

Shakespeare's Critics

FROM JONSON TO AUDEN:
A MEDLEY OF JUDGMENTS

Edited by A. M. Eastman
and G. B. Harrison

Shakespeares Critics From Jonson To Auden A Medl

Nely Keinänen, Per Sivefors



Shakespeare's Critics From Jonson To Auden A Medl:

Shakespeare's Critics; from Jonson to Auden Arthur M. Eastman, George Bagshawe Harrison, 1964 In *Shakespeare's Critics* A M Eastman and G B Harrison bring together Shakespearean criticism of 120 poets and writers from across more than three and a half centuries They discuss every aspect of Shakespeare's art his style wit characterization adaptability to the modern stage even the decency of his language The variety diversion and contradiction of their points of view as well as their different approaches heighten our enjoyment and appreciation of his art This Baedeker of Shakespearean criticism stresses both general and specific problems of interpretation and demonstrates that for Shakespeare there is no single agreed upon truth The plays from *As You Like It* to *The Winter's Tale* are discussed and analyzed giving us a total picture of Shakespeare's art that is concise and comprehensive The result is a unique compendium of the shifting tides of taste during the past 370 years *Shakespeare's Critics from Jonson to Auden* Arthur M. Eastman, George Bagshawe Harrison, 1969

Shakespeare's Critics Arthur M. Eastman, George Bagshawe Harrison, 1964 *Disseminating Shakespeare in the Nordic Countries* Nely Keinänen, Per Sivefors, 2022-01-27 Charting the early dissemination of Shakespeare in the Nordic countries in the 19th century this opens up an area of global Shakespeare studies that has received little attention to date With case studies exploring the earliest translations of *Hamlet* into Danish the first translation of *Macbeth* and the differing translations of *Hamlet* into Swedish adaptations into Finnish Kierkegaard's reworking of *King Lear* and the reception of the African American actor Ira Aldridge's performances in Stockholm as *Othello* and *Shylock* it will appeal to all those interested in the reception of Shakespeare and its relationship to the political and social conditions The volume intervenes in the current discussion of global Shakespeare and more recent concepts like rhizome which challenge the notion of an Anglocentric model of centre versus periphery It offers a new assessment of these notions revealing how the dissemination of Shakespeare is determined by a series of local and frequently interlocking centres and peripheries such as the Finnish relation to Russia or the Norwegian relation with Sweden rather than a matter of influence from the English Cultural Sphere

Shakespeare the Man R. W. Desai, 2014-03-13 While over the past four hundred years numerous opinions have been voiced as to Shakespeare's identity these eleven essays widen the scope of the investigation by regarding Shakespeare his world and his works in their interaction with one another Instead of restricting the search for bits and pieces of evidence from his works that seem to match what he may have experienced these essays focus on the contemporary milieu political developments social and theater history and cultural and religious pressures as well as the domestic conditions within Shakespeare's family that shaped his personality and are featured in his works The authors of these essays employing the tenets of critical theory and practice as well as intuitive and informed insight endeavor to look behind the masks thus challenging the reader to adjudicate among the possible the probable the likely and the unlikely With the exception of the editor's own piece on *Hamlet* *Shakespeare the Man* New Decipherings presents previously unpublished essays inviting the

reader to embark upon an intellectual adventure into the fascinating terrain of Shakespeare's mind and art **Shakespeare**

Roland Mushat Frye, 2013-10-11 This edition first published in 1982 Previous edition published in 1972 by Houghton Mifflin

Outlining methods and techniques for reading Shakespeare's plays Roland Frye explores and develops a comprehensive understanding of Shakespeare's drama focussing on the topics which must be kept in mind the formative influence of the particular genre chosen for telling a story the way in which the story is narrated and dramatized the styles used to convey action character and mood and the manner in which Shakespeare has constructed his living characterizations As well as covering textual analysis the book looks at Shakespeare's life and career his theatres and the actors for whom he wrote and the process of printing and preserving Shakespeare's plays Chapters cover King Lear in the Renaissance Providence Kind Fortune Anarchy and Order Reason and Will Show and Substance Redemption and Shakespeare's Poetics *Study Guide to Coriolanus by William Shakespeare* Intelligent Education, 2020-03-27 A comprehensive study guide offering in depth explanation essay and test prep for William Shakespeare's Coriolanus one of Shakespeare's last two tragedies As an unusual and intense intellectual drama Shakespeare employs single narrative line and striking images but the most effective moments in the play are developed through understated silence Moreover he implements late lean and compact style in which images are used for their intellectual and thematic importance rather than their emotional content This Bright Notes Study Guide explores the context and history of Shakespeare's classic work helping students to thoroughly explore the reasons it has stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research **Landmarks of Shakespeare Criticism** Robert F. Willson Jr., 2022-07-04 *Such a King Harry* Phyllis N. Braxton, 2012-05-18 This study of Shakespeares Falstaff versus Shakespeare Criticism takes a view of Falstaff that is critically unorthodox but which is supported by the text This reading of the Falstaff plays sees the playwright basing his fiction on natural law but bending natural law to present a world of personified natural phenomena This reading is logically consistent and conforms to all fictional requirements for necessity and probability thus eliminating the supposed errors that criticism which sees the plays as strictly realistic vehicles appears to find in these plays *Twelfth Night* John R. Ford, 2005-12-30 Twelfth Night is one of the most accessible and yet elusive of Shakespeare's plays It has enjoyed enormous popularity in performance but it continues to challenge students This guide provides a thorough introduction to the play Included are chapters on the play's background contexts themes dramatic art critical reception and performance history The volume cites current scholarship and closes with a bibliography Twelfth Night is one of the most accessible yet elusive of Shakespeare's plays It has enjoyed enormous popularity in performance but it

continues to challenge students It has experienced numerous revivals and has provoked some of the most brilliant critical responses from Shakespeare s critics Written for students and general readers this guide is a comprehensive introduction to Shakespeare s play The volume begins with a look at the play s textual history This is followed by an exploration of its historical and cultural contexts and its sources and analogues The book next turns to Shakespeare s dramatic art and then examines his themes of identity sexuality and madness The final chapters look at the critical response to the play and give special attention to the play s performance history The guide closes with a bibliography

Shakespeare's Critics. From Jonson to Auden: a Medley of Judgments. Edited by A.M. Eastman and G.B. Harrison A. M. EASTMAN (and HARRISON (George Bagshawe)),1964

The Tainted Muse Robert Sanford Brustein,2009-01-01 This book is a masterful and engaging exploration of both Shakespeare s works and his age Concentrating on six recurring prejudices in Shakespeare s plays such as misogyny elitism distrust of effeminacy and racism Robert Brustein examines how Shakespeare and his contemporaries treated them More than simply a thematic study the book reveals a playwright constantly exploiting and exploring his own personal stances These prejudices Brustein finds are not unchanging over time they vary in intensity and treatment Shakespeare is an artist who invariably reflects the predilections of his age and yet almost always manages to transcend them Brustein considers the whole of Shakespeare s plays from the early histories to the later romances though he gives special attention to Hamlet King Lear Othello and The Tempest Drawing comparisons to plays by Marlowe Middleton and Marston Brustein investigates how Shakespeare s contemporaries were preoccupied with similar themes and how these different artists treated the current prejudices in their own ways Rather than confining Shakespeare to his age this book has the wonderful quality of illuminating both what he shared with his time and what is unique about his approach

Supernatural Shakespeare J. Snodgrass,2022-05-01 Immerse yourself in Shakespeare s magical world filled with supernatural encounters with faeries ghosts and witches Frolic with royalty wander through forests and experience love layered with enchantment The Bard s use of these fantastical phenomena has had a tremendous and enduring influence on authors and audiences for more than four centuries But what are their origins Explore the folk beliefs and literary sources that influenced Shakespeare and discover how he assembled his own masterful portraits of these phenomena giving his plays vibrant life and his characters unforgettable personalities

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