

Selections of Contemporary Artworks in Publication from
this series under title:

Selections from the William J. Hokin collection
1. Art, Modern, 1940-1960 - Exhibition
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of the same title shown at the Museum of
Contemporary Art, Chicago, April 10-June 16, 1985

Editor's Note

Selections from the William J. Hokin Collection
are arranged alphabetically by artist's
name. Works by a single artist are arranged
chronologically by year of acquisition, in
order to indicate the process of collecting.
From gallery showings have been included
other exhibitions, because a large number of
works were purchased out of these exhibi-
tions. Exhibitions and artworks listed here
have come from the collection's files, and in
some cases may not be complete. A few works
that have been given to the Museum of Con-
temporary Art, and not to the collection of
The Art Institute of Chicago, have been
included. There are indicated by a circle in

Selections
from the

William J. Hokin Collection

Museum of Contemporary Art, Chicago

April 10-June 16, 1985

Selections From The William J Hokin Collection

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Selections From The William J Hokin Collection:

Selections from the william j. hokin collection, 1985 **Selections from the William J. Hokin Collection** Museum of Contemporary Art (Chicago, Ill.), 1985 Til dels et catalogue raisonné katalog med angivelse af hvert v rks proveniens og udstillingssammenhænge Selections from the Frederick R. Weisman Collection Baltimore Museum of Art, 1987 Bruce Nauman Bruce Nauman, 2002-05-29 From the beginning I was trying to see if I could make art that did that Art that was just there all at once Like getting hit in the face with a baseball bat Or better yet like getting hit in the back of the neck You never see it coming it just knocks you down I like that idea very much the kind of intensity that doesn't give you any trace of whether you're going to like it or not Bruce Nauman Bruce Nauman's art is about heightened awareness awareness of spaces we usually don't notice the one under the chair out of which he made a sculpture and sounds we don't listen for the one in the coffin awareness of emotions we suppress or dread It's hard to feel indifferent to work like his Michael Kimmelman New York Times One of America's most important artists Bruce Nauman has worked in a dazzling variety of media since the mid 1960s sculpture photography performance installation sound holography film and video What has been a constant throughout his career however is his persistence in exploring both art as an investigation of the self and the power of language to define that self The latest volume in the acclaimed Art Performance series is the first book to combine the key critical writings on Nauman with the artist's own writings and interviews with him as well as images of his work Bruce Nauman offers a multifaceted portrait of an artist whose determination to experiment with style and form has created a body of work as eclectic and perhaps more influential than that of any other living American artist *Martin Puryear* John Elderfield, 2007 Over the last 30 years Martin Puryear has created a body of work that defies categorization creating sculpture that looks at identity culture history This book accompanies an exhibition at The Museum of Modern Art that follows Puryear's development from his first solo show to works being presented for the first time **Library Catalog of the Metropolitan Museum of Art, New York** Metropolitan Museum of Art (New York, N.Y.). Library, 1987 **Plane Image** Gary Garrels, 2006 Brice Marden A Retrospective ISBN 0 87070 446 X 978 0 87070 446 8 Hardcover 11 5 x 9 5 in 240 pgs 248 color U S 60 00 CDN 72 00 October Art Made in U.S.A. Sidra Stich, University Art Museum Berkeley, 1987-01-01 Made in U S A takes a new look at American art of the 1950s and 1960s and shows us how American it was This is a provocative study of those artists who appropriated everyday images from the world of mass media and suburban living and forced their viewers into a sometimes witty sometimes bittersweet confrontation with the realities of living in late twentieth century America **The Worldwide Art Catalogue Bulletin**, 1986 **Paladino. Catalogo della mostra (Napoli, 1995-96).** Ediz. italiana e inglese Mimmo Paladino, 1995 As well as containing many color plates that document the illusive quality of Paladino's work this monograph also includes seven essays that explore the nature and meaning of his imagery and the temperament that produced them **Anthony Caro, the Greek Series** Anthony Caro, 1988 **From America's Studio**

,1992 Broken Wings Donald Lipski,Hillwood Art Gallery,1987 **Anderer Leute Kunst** ,1987 **Building Steam**
Donald Lipski,1985 **Bibliographic Guide to Art and Architecture** New York Public Library. Art and Architecture
Division,1975 *Réalité Aménagée* Andrea Kunard,Scott McFarland,2009 **Body & Soul** Sarah Rogers-Lafferty,1985

Richard Shiff: Writing After Art Richard Shiff,2023-05-16 A broad and deep anthology of critic and art historian Richard Shiff's most influential writings which have shaped our understanding of twentieth and twenty first century art Elegantly designed as intended for broad readership including art historians art critics artists among other lovers of art this volume is a must read experience with pleasure and discovery Phong Bui The Brooklyn Rail In his engaging and often strikingly deep observations of major modern and contemporary visual art Shiff has written about an impressive range of artists including Willem de Kooning Marlene Dumas Jasper Johns Donald Judd Barnett Newman Pablo Picasso and Bridget Riley A leading scholar and powerful voice Shiff's insight into some of the most prominent artistic practices spans generation place and approach as seen in this considered selection of essays on twenty six artists These writings first appeared in exhibition catalogues for retrospectives at galleries and institutions including the Centre Georges Pompidou the Solomon R Guggenheim Museum The Museum of Modern Art and Tate Modern Shiff supplements his unquestionable fluency in art history with insights cultivated from his readings in philosophy phenomenology literary theory and psychoanalysis among other fields Shiff's writing conceptually rich meditative and enjoyable to read is attuned to the nuances of artistic style and technique drawing out art's social implications not merely from broad histories but also directly from artists mark making and technical gestures Actively engaged as a viewer and a writer Shiff has transformed the act of looking at art into contemplative and captivating writing Includes essays on Georg Baselitz Mark Bradford Georges Braque Jim Campbell Chuck Close Willem de Kooning Peter Doig Marlene Dumas Dan Flavin Suzan Frecon Lucian Freud Ellen Gallagher Jasper Johns Donald Judd Ellsworth Kelly Brice Marden Julie Mehretu Barnett Newman Pablo Picasso Bridget Riley Richard Serra Joel Shapiro Richard Tuttle Cy Twombly Jack Whitten and Zeng Fanzhi John Chamberlain Julie Sylvester,John Chamberlain,1986

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Selections From The William J Hokin Collection Introduction

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