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— Selections from —

Ars Amatoria
Remedia Amoris



Text, Commentary, Vocabulary

Graves Haydon Thompson

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Selections From The Ars Amatoria Rem

Brendan G. Carr



Selections From The Ars Amatoria Rem:

Serious Play Robert W. Hanning, 2010 In this thoughtful scholarly often humorous analysis of literary works including Ovid's amatory poetry excerpts from Chaucer's Canterbury Tales and Ariosto's Orlando Furioso Hanning emer Columbia Univ presents a raucous account of misdirected desire and mismanaged political authority The author describes his readings as appreciations that interrogate how these privileged individuals writing basically for elite audiences make comedy out of two very dangerous topics desire and authority The success of these celebrated writers stems from their ability to negotiate the tensions between private and public imperatives Hanning argues that his book is not a scholarly work and that his target audience is not academics To the extent that the book is genuinely funny he succeeds at least hypothetically but the overall analysis is sophisticated critically informed and occasionally tendentious and political His pose as elucidator and commentator is both an attraction the tone and tenor of the book are inviting and approachable and a distracting comic ruse in and of itself as if a mock serious disavowal of the academic mode could disguise the very serious re-visioning of cultures ancient modern and contemporary that takes place here

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A Commentary on Ovid, Remedia Amoris Victoria Rimell, 2024-05-08 The Ovidian Renaissance seems to have left the Remedia Amoris behind The poem has remained marginal read either as a reversal of the Ars Amatoria's teaching that brings the world of Ovidian elegy to a banal end or as an over-determined supplement to the Ars which ironically fails in its ostensible aim of curing the dissatisfied lover While recent work has explored how the poem functions not just as a palinode to but also as a continuation of the Ars the critical status quo continues to present it as a minor appendage rather than as an important chapter in Ovid's project as a poet of desire Victoria Rimell's commentary resets critical perspectives by reading the Remedia as distinctive and original and as a pivotal text within Ovid's oeuvre as a whole In her immersive creatively interpretative guide to the poem the Remedia emerges as an intricate work that interacts with medical texts works on rhetoric law magic and ritual philosophical thinking about self-discipline the irrational consolation and therapy for the soul as well as with Greco-Roman satire lyric epigram and traditions of didactic and erotodidactic verse The poem Rimell argues is a key node in Ovid's development of a poetics of paradox reversibility and auto-immunity

Ovid Carole E. Newlands, 2015-09-02 Newlands provides an extensive overview and analysis of Ovid's works

Selected Papers on Ancient Literature and its Reception Philip Russell Hardie, 2023-08-21 This volume gathers together about two thirds of the articles and essays published between 1983 and 2021 by Philip Hardie whose work on ancient literature has been of seminal importance in the field The centre of gravity lies in late Republican and Augustan poetry in particular Lucretius Virgil and Ovid with important contributions on wider Augustan culture on Neronian and Flavian epic on the Latin poetry of late antiquity and on the reception of Latin poetry

Ovid's Revisions Francesca K. A. Martelli, 2013-12-05 A striking feature of Ovid's literary career derives from the processes of revision to which he subjects

the works and collections that make up his oeuvre From the epigram prefacing the Amores to the editorial notices built into the book frames of the Epistulae Ex Ponto Ovid repeatedly invites us to consider the transformative horizons that these editorial interventions open up for his individual works and which also affect the shape of his career and authorial identity Francesca K A Martelli plots the vicissitudes of Ovid's distinctive career long habit considering how it transforms the relationship between text oeuvre and authorial voice and how it relates to the revisory practices at work in the wider cultural and political matrix of Ovid's day This fascinating study will be of great interest to students and scholars of classical literature and to any literary critic interested in revision as a mode of authorial self fashioning *The Poetics of Latin*

Didactic Katharina Volk, 2002-06-27 This work offers a theoretical look at Latin didactic poems It discusses the characteristics that make a poem didactic from the points of view of both theory and literary history and traces the genre's history from Hesiod to Roman times **Ovid's Early Poetry** Thea S. Thorsen, 2014-12-11 An important new exploration of the early poetry of Ovid one of the greatest poets in the Roman and Western tradition *Ovid's Lovers* Victoria

Rimell, 2006-06-15 A compelling investigation of the question of the male female relationship which is central to Ovid's works

Didactic Poetry of Greece, Rome and Beyond Lilah Grace Canevaro, Donncha O'Rourke, 2019-12-01 Here a team of established scholars offers new perspectives on poetic texts of wisdom learning and teaching related to the great line of Greek and Latin poems descended from Hesiod In previous scholarship a drive to classify Greek and Latin didactic poetry has engaged with the near total absence in ancient literary criticism of explicit discussion of didactic as a discrete genre The present volume approaches didactic poetry from different perspectives the diachronic mapping the development of didactic through changing social and political landscapes from Homer and Hesiod to Neo Latin didactic and the comparative setting the Graeco Roman tradition against a wider backdrop including ancient near eastern and contemporary African traditions The issues raised include knowledge in its relation to power the cognitive strategies of the didactic text ethics and poetics the interplay of obscurity and clarity playfulness and solemnity the authority of the teacher *Flavian Poetry* Ruud R.

Nauta, Johannes J.L Smolenaars, Harm-Jan van Dam, 2017-07-31 The reign of the Flavian emperors 69-96 saw the production of a large and varied body of Latin poetry the epics of Valerius Flaccus Silius Italicus and Statius the *Silvae* of the same Statius and the Epigrams of Martial This poetry long seen as derivative or decadent is now increasingly appreciated for the daring originality of its responses both to the Latin literary tradition and to the contemporary Roman world In the summer of 2003 the first ever international conference on Flavian poetry was held at Groningen The Netherlands bringing together leading scholars in the field from Europe North America and Australasia This volume offers a selection of the papers delivered on that occasion *Ovid, Death and Transfiguration*, 2023-07-03 The open access publication of this book has been published with the support of the Swiss National Science Foundation Death the ultimate change is an unexpected Leitmotiv of Ovid's career and reception The eighteen contributions collected in this volume explore the theme of death and

transfiguration in Ovid's own career and his posthumous reception revealing a unity in diversity that has not been appreciated in these terms before now The Cambridge Companion to Ovid Philip Hardie, 2002-05-02 Ovid was one of the greatest writers of classical antiquity and arguably the single most influential ancient poet for post classical literature and culture In this Cambridge Companion chapters by leading authorities from Europe and North America discuss the backgrounds and contexts for Ovid the individual works and his influence on later literature and art Coverage of essential information is combined with exciting critical approaches This Companion is designed both as an accessible handbook for the general reader who wishes to learn about Ovid and as a series of stimulating essays for students of Latin poetry and of the classical tradition Classical Quarterly Edward Vernon Arnold, Frederick William Hall, 1962 **Brill's Companion to Ovid** Barbara Weiden Boyd, 2002-01-01 This volume on the Roman poet Ovid 43 BCE 17 CE comprises articles by an international group of fourteen scholars Their contributions cover a wide range of topics including a biographical essay a survey of the major manuscripts and textual traditions and a comprehensive discussion of Ovid's style The remaining chapters are devoted to focused studies of each of Ovid's major works with emphasis given where appropriate to the poet's interest in genre and narrative techniques his engagement with the poetry that preceded his oeuvre his response to the political religious and social realities of Augustan Rome and his enduring legacy in the European literary traditions of the first 1300 years after his death Brill's Companion to Ovid combines close analysis of each of Ovid's major works with a comprehensive overview of scholarly trends in the study of Latin poetry and Roman literary culture It will be a valuable resource for students and scholars of Latin literature alike *Maximianus' 'Elegies'* Vasileios Pappas, 2022-12-19 This book is the first study to focus on a metaliterary interpretation of Maximianus Elegies and aims to fill a major gap in international literature concerning the thoughts of the last love elegist on the evolution and renovation of the genre of love elegy during Late Antiquity The book includes all known subjects of Maximianus poetry e g the division of his work into six elegies its attribution to Cornelius Gallus by Pomponius Gauricus in 1502 its reception in recent years the intellectual milieu of the Ostrogothic Italy the historical contextualization of his poetry the Appendix Maximiani the impact of the Augustan love elegy and especially Ovid's upon it etc in order to offer a more complete picture of it However the content of the book is predominantly prototype as it examines subjects that have not previously been discussed in the past These include a The generic interaction between the host genre of love elegy and several guest genres e g Roman comedy epic pastoral b The hidden metapoetic discourse regarding the genre of love elegy itself The book is intended for scholars or students working on or interested in Roman love elegy and its generic evolution in Late Antiquity *Learned Girls and Male Persuasion* Sharon L. James, 2003-02-20 James shapes a new and original understanding of elegy The author's agenda of foregrounding the viewpoint of the docta puella should stimulate major changes in the way that these poems are studied Judith P Hallett University of Maryland College Park James provides a highly original reading of the elegiac genre Her use of the docta puella

as the focalizing point of her reading provides new insight into its fundamental nature The book would serve as an excellent introduction to the genre for undergraduates Paul Allen Miller author of *Latin Erotic Elegy An Anthology and Reader Learned Girls and Male Persuasion* should be required reading for anyone teaching or studying the elegists Sharon James views the genre in the light of social reality showing us what is ubiquitous and obvious in the poems if we take off the rose colored glasses of romantic idealism the facts of violence rape and abortion and above all the fundamental tension between the erotic demands of the lover and the economic needs of the puella Elegy will never be the same again Julia Gaisser author of *Catullus and his Renaissance Readers*

Ovid and His Love Poetry Rebecca Armstrong, 2015-03-02 Ovid devoted about half of his poetic career to the production of several collections of amatory verse all composed in elegiac couplets Indeed his irrepressible interest in love sex and elegiac poetry is one of the defining features of his entire output Here Rebecca Armstrong offers a thematic examination of some important aspects of the *Amores Ars Amatoria* and *Remedia Amoris* Starting from an investigation of the narrator's self creation and presentation of other characters within his amatory verse she assesses the importance of mythical and contemporary reference as well as the influence of the erotic on Ovid's later works By looking at the *Ars* and *Remedia* alongside the *Amores* the continuities and contradictions in the poet's elegiac outlook are revealed and a complex picture is formed of the Ovidian world of love Ovid's erotic works present the reader with a glimpse inside the minds of both poets and lovers mediated through eyes which are frequently inclined to comedy and even cynicism but always sharp perceptive and above all fascinated by human behaviour

Gendering Time in Augustan Love Elegy Hunter H. Gardner, 2013-01-31 Gardner looks at the gendered language of time applied to men and women in Latin love elegy Focusing on the poetry of Propertius Tibullus and Ovid she uses Kristeva's theory of women's time to explain the cyclicity repetition and eternity attributed to the elegiac beloved often identified as a courtesan puella girl

Structures of Epic Poetry Christiane Reitz, Simone Finkmann, 2019-12-16 This compendium 4 vols studies the continuity flexibility and variation of structural elements in epic narratives It provides an overview of the structural patterns of epic poetry by means of a standardized stringent terminology Both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra and intertextual characteristics of ancient epic poetry

Eos CVII (2020), fasc. 1-2 Jakub Pigoń, Krzysztof Nawotka,

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