

SELECTED VAUDEVILLE CRITICISM

Anthony Slide

Selected Vaudeville Criticism

Debby Applegate



Selected Vaudeville Criticism:

The Indian Territory Journals of Colonel Richard Irving Dodge Richard Irving Dodge, Will Rogers, 1996 These journals also provide insight into Dodge's character with reports of his official duties as a military man and of several landmark events in his family life Extensive commentaries and notes by Wayne R Kime provide further detail including a history of Cantonment North Fork Canadian River a six company post Dodge established and commanded in the region BOOK JACKET **Nitrate Won_Ñét Wait** Anthony Slide, 2013-05-03 This study looks at the preservation process newsreel television and color preservation the often controversial issue of colorization and commercial film archives It provides detailed histories of the major players in the preservation battle including the International Museum of Photography at George Eastman House the American Film Institute the Museum of Modern Art the UCLA Film and Television Archive and the Library of Congress This first historical overview of film preservation in the United States is also highly controversial in its exposure and criticism of the politicization of film preservation in recent years and the rising bureaucracy which has often lost sight of preservation and restoration as the ultimate purpose of film archives Continuum Encyclopedia of Popular Music of the World Volume 8 John Shepherd, David Horn, 2012-03-08 See **Making Love Modern** Nina Miller, 1999-01-21 In the teens and twenties New York was home to a rich variety of literary subcultures Within these intermingled worlds gender lines and other boundaries were crossed in ways hardly imaginable in previous decades Among the bohemians of Greenwich Village the sophisticates of the Algonquin Round Table and the literati of the Harlem Renaissance certain women found fresh powerful voices through which to speak and write Edna St Vincent Millay and Dorothy Parker are now best remembered for their colorful lives Genevieve Taggard Gwendolyn Bennett and Helene Johnson are hardly remembered at all Yet each made a serious literary contribution to the meaning of modern femininity relationship and selfhood Making Love Modern uncovers the deep historical sensitivity and interest of these women's love poetry Placing their work in the context of subcultures nested within national culture Nina Miller explores the tensions that make this literature so rewarding for contemporary readers A poetry of intimate expression it also functioned powerfully as public assertion The writers themselves were high profile embodiments of femininity the local representatives of New Womanhood within their male centered subcultural worlds Making Love Modern captures the literary lives of these women as well as the complex subcultures they inhabited Harlem the Village and glamorous Midtown In the end the book is as much a study of modernist New York as of women's love poetry during modernism *Buster Keaton: Cut to the Chase* Marion Meade, 2014-04-01 An American icon Joseph Frank Buster Keaton is easily acknowledged as one of the greatest filmmakers in early cinema and beyond His elaborate slapstick made audiences scream with laughter But his stone face hid an internal turmoil In BUSTER KEATON CUT TO THE CHASE biographer Marion Meade seamlessly lays out the life and works of this comedy genius who lacked any formal education Buster made his name as a child of vaudeville thrown around the stage by his father in a cartoon pantomime of very real

abuse The lessons he carried forward from that experience translated into some of the greatest silent films of all time Keaton wrote directed performed and edited dozens of features and shorts including his masterpiece The General However those early scars also led to decades of drinking and mistreatment of women Keaton saw huge successes Hollywood sex scandals years of neglect from studios and audiences and finally a shaky resurrection that assured his place in Hollywood's film canon Meticulously researched this book brings together four years of research and hundreds of interviews to paint a nuanced portrait of a compelling artist No comedy fan or film buff should miss this insider story of the man behind the stone face

Steel Chair to the Head Nicholas Sammond, 2005-01-13 The People's collection of cultural studies essays on wrestling

Queering the Color Line Siobhan B. Somerville, 2000 The interconnected constructions of race and sexuality at the turn of the century Gay and Lesbian Characters and Themes in Mystery Novels Anthony Slide, 1993 Perhaps John Jasper in

Charles Dickens The Mystery of Edwin Drood 1870 was the first homosexual in a mystery novel For over 100 years thereafter depictions of gay men and lesbians were generally unsympathetic Over 500 novels with homosexual characters or themes both mainstream and those specifically for gays and lesbians are examined in the present work Each entry includes a plot synopsis and critical commentary Where appropriate biographical information is provided on the author Funny Woman

Barbara W. Grossman, 1992-08-22 A brilliant comic Fanny Brice had a significant impact on a field that had been predominantly male proving that the term funny woman was not an oxymoron *The Cambridge Guide to American Theatre* Don B. Wilmet, Tice L. Miller, 1996-06-13 This new and updated Guide with over 2 700 cross referenced entries covers all aspects of the American theatre from its earliest history to the present Entries include people venues and companies scattered through the U S plays and musicals and theatrical phenomena Additionally there are some 100 topical entries covering theatre in major U S cities and such disparate subjects as Asian American theatre Chicano theatre censorship Filipino American theatre one person performances performance art and puppetry Highly illustrated the Guide is supplemented with a historical survey as introduction a bibliography of major sources published since the first edition and a biographical index covering over 3 200 individuals mentioned in the text BOOK JACKET **Madam** Debby

Applegate, 2021-11-02 The compulsively readable and sometimes jaw dropping story of the life of a notorious madam who played hostess to every gangster politician writer sports star and Cafe Society swell worth knowing and who as much as any single figure helped make the twenties roar from the Pulitzer Prize winning author of The Most Famous Man in America A fast paced tale of Polly's many court battles newspaper headlines mobster dealings and society gossip A breathless tale told through extraordinary research The New York Times Book Review Simply put Everybody came to Polly's Pearl Polly Adler 1900 1962 was a diminutive dynamo whose Manhattan brothels in the Roaring Twenties became places not just for men to have the company of women but were key gathering places where the culturati and celebrity elite mingled with high society and with violent figures of the underworld and had a good time doing it As a Jewish immigrant from eastern Europe Polly

Adler's life is a classic American story of success and assimilation that starts like a novel by Henry Roth and then turns into a glittering real life tale straight out of F Scott Fitzgerald. She declared her ambition to be the best goddam madam in all America and succeeded wildly. Debby Applegate uses Polly's story as the key to unpacking just what made the 1920s the appallingly corrupt yet glamorous and transformational era that it was and how the collision between high and low is the unique ingredient that fuels American culture.

The Changing Room Laurence Senelick, 2002-09-11 The answers to these questions and much much more are to be found in *The Changing Room* which traces the origins and variations of theatrical cross dressing through the ages and across cultures. It examines tribal rituals and shamanic practices in the Balkans and Chinese Tibet the gender bending elements of Greek and early Christian religion the homosexual appeal of the boy actor on the traditional stage of China Japan and England the origins of the dame comedian the principal boy the glamour drag artiste and the male impersonator artists such as David Bowie Boy George Charles Ludlam Dame Edna Everage Lily Savage Candy Darling Julian Clary and the New York Dolls. Lavishly illustrated with unusual and rare pictures this is the first ever cross cultural study of theatrical transvestism. It is a must for anyone interested in cross dressing theatre and gender.

That Moaning Saxophone : The Six Brown Brothers and the Dawning of a Musical Craze Bruce Vermazen, 2004-03-05 Today the saxophone is an emblem of cool and the instrument most closely associated with jazz. Yet not long ago it was derided as the Siren of Satan and it was largely ignored in the United States for well over half a century after its invention. When it was first widely heard it was often viewed as a novelty noisemaker not a real musical instrument. In only a few short years however saxophones appeared in music shops across America and became one of the most important instrumental voices. How did the saxophone get from comic to cool? Bandleader Tom Brown claimed that it was his saxophone sextet the Six Brown Brothers who inaugurated the craze. While this boast was perhaps more myth than reality the group was indisputably one of the most famous musical acts on stage in the early twentieth century. Starting in traveling circuses small time vaudeville and minstrel shows the group trekked across the United States and Europe bringing this new sound to the American public. Through their live performances and groundbreaking recordings the first discs of a saxophone ensemble in general circulation the Six Brown Brothers played a crucial role in making this new instrument familiar to and loved by a wide audience. In *That Moaning Saxophone* author and cornet player Bruce Vermazen sifts fact from legend in this craze and tells the remarkable story of these six musical brothers. William Tom Alec Percy Vern and Fred Vermazen traces the brothers path through minstrelsy the circus burlesque vaudeville and Broadway musical comedy. Cleverly weaving together biographical details and the context of the burgeoning entertainment business the author draws fascinating portraits of the pre jazz world of American popular music the theatrical climate of the period and the long slow death of vaudeville. Delving into the career of one of the key popularizers of the saxophone *That Moaning Saxophone* not only illuminates the history of this novel instrument but also offers a witty and vivid portrayal of these forgotten musical worlds.

Robert Goldstein and

'*The Spirit of '76*' Robert Goldstein,1993-06 An essay and collection of primary documents on the making of the 1917 film *The Spirit of 76* and the arrest and trial of its producer Goldstein for treason The US government had no use for the glorification of rebellion as it plunged into World War I Publishes for the first time Goldstein's own 1927 account of the film the trial the prison term and his later suffering Annotation copyright by Book News Inc Portland OR Passing Maria C. Sanchez,Linda Schlossberg,2001-08 Ten contributions from academics in a variety of disciplines consider the social phenomenon of passing The focus is on the construction of identity and its relationship to visibility Topics include for example Jews passing as Christians and the politics of race slumming and class analysis and 20th century male impersonators and women's suffrage The volume is not indexed c Book News Inc **Inventing Times Square** William R. Taylor,1996-04 A unique volume *Inventing Times Square* approaches the subject of twentieth century American city culture through a multidimensional examination of one quintessential urban space Times Square Ranging in time from 1905 when the crossroad was given its present name through to the current plans for redevelopment the authors examine Times Square as economic hub real estate bonanza entertainment center advertising medium architectural experiment and erotic netherworld Though the volume centers on Times Square the essays venture much further into urban history and American social history revealing in the process how Times Square reflected even epitomized America as it became an urban consumer culture **The Theater and Cinema of Buster Keaton** Robert Knopf,2018-06-05 Famous for their stunts gags and images Buster Keaton's silent films have enticed everyone from Hollywood movie fans to the surrealists such as Dalí and Buñuel Here Robert Knopf offers an unprecedented look at the wide ranging appeal of Keaton's genius considering his vaudeville roots and his ability to integrate this aesthetic into the techniques of classical Hollywood cinema in the 1920s When young Buster was being hurled about the stage by his comically irate father in the family's vaudeville act *The Three Keatons* he was perfecting his acrobatic skills timing visual humor and trademark stone face As Knopf demonstrates such theatrics would serve Keaton well as a film director and star By isolating elements of vaudeville within works that have previously been considered classical Knopf reevaluates Keaton's films and how they function The book combines vivid visual descriptions and illustrations that enable us to see Keaton at work staging his memorable images and gags such as a three story wall collapsing on him *Steamboat Bill Jr* 1928 and an avalanche of boulders chasing him down a mountainside *Seven Chances* 1925 Knopf explains how Keaton's stunts and gags served as fanciful departures from his films storylines and how they nonetheless reinforced a strange sense of reality that of a machine like world with a mind of its own In comparison to Chaplin and Lloyd Keaton made more elaborate use of natural locations The scene in *The Navigator* for example where Buster brandishes a swordfish to fend off another swordfish derives much of its power from actually being shot under water Such hyper literalism was but one element of Keaton's films that inspired the surrealists Exploring Keaton's influence on Salvador Dalí Luis Buñuel Federico García Lorca and Robert Desnos Knopf suggests that Keaton's achievement extends beyond Hollywood into the avant garde The book

concludes with an examination of Keaton's late career performances in Gerald Pottermore's *The Railrodder* and Samuel Beckett's *Film* and locates his legacy in the work of Jackie Chan *Blue Man Group* and Bill Irwin Early American Cinema

Anthony Slide, 1994 Provides a concise history of the American motion picture industry before 1920 They Also Wrote for the Fan Magazines

Anthony Slide, 1992 Fan magazines occupied a unique role in American popular culture during the first half of the twentieth century Their appeal was in the many stars they featured and on infrequent occasion the major literary figures who contributed to the pages Presented here is an anthology of articles from many of the major fan magazines of the 1920s and 1930s written by those not normally associated with this genre E E Cummings Theodore Dreiser Janet Flanner Archibald MacLeish W Somerset Maugham and Eleanor Roosevelt Each article is fully annotated and accompanied by an introductory essay discussing the author's involvement with the movie industry **Popular Entertainment Research**

Barbara J. Pruett, 1992 Tells how to do research in film and television the theater popular music and recorded sound

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