



WALTER Benjamin

Walter Benjamin
1892-1940
German philosopher, critic, and writer
of Jewish descent
He was a member of the Frankfurt School
and is known for his work on the history of art
and literature, as well as his essays on modernism
and the culture industry.

VOLUME 1 · 1913-1926

selected writings

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Selected Writings Walter Benjamin, 2004 In the final years of the Weimar Republic Benjamin emerged as the most original public intellectual in the German speaking world Here Benjamin is represented by two of his greatest literary essays Surrealism and On the Image of Proust as well as by an article on Goethe and a selection of his wide ranging commentary for German newspapers *Student Politics in Chile* Bonilla, 1958-01-01 **Selected Writings: 1913-1926** Walter

Benjamin, 1996 **Selected Writings: 1927-1934** Walter Benjamin, Howard Eiland, Gary Smith, 1996 Comprising more than 65 pieces journal articles reviews extended essays sketches aphorisms and fragments this volume shows the range of Walter Benjamin's writing His topics here include poetry fiction drama history religion love violence morality and mythology

Selected writings. Vol. 1 E. T. A. Hoffmann, 1969 *Walter Benjamin* Walter Benjamin, 1996 **Disarming Intelligence** Zakir Paul, 2024-08-13 A critical account of the idea of intelligence in modern French literature and thought In the late nineteenth century psychologists and philosophers became intensely interested in the possibility of quantifying measuring and evaluating intelligence and using it to separate and compare individuals *Disarming Intelligence* analyzes how this polyvalent term was consolidated and contested in competing discourses from fin de siècle psychology and philosophy to literature criticism and cultural polemics around the First World War Zakir Paul examines how Marcel Proust Henri Bergson Paul Valéry and the critics of the influential *Nouvelle revue française* registered negotiated and subtly countered the ways intelligence was invoked across the political and aesthetic spectrum For these writers intelligence fluctuates between an individual sovereign faculty for analyzing the world and something collective accidental and contingent *Disarming Intelligence* shows how literary and critical styles questioned suspended and reimagined what intelligence could be by bringing elements of uncertainty and potentiality into its horizon The book also explores interwar political tensions from the extreme right to Walter Benjamin's engaged essays on contemporary French writers Finally a brief coda recasts current debates about artificial intelligence by comparing them to these earlier crises of intelligence By drawing together and untangling competing conceptions of intelligence *Disarming Intelligence* exposes its mercurial but influential and urgent role in literary and cultural politics *The Afterlife of Texts in Translation* Edmund Chapman, 2019-11-14 *The Afterlife of Texts in Translation* Understanding the Messianic in Literature reads Walter Benjamin's and Jacques Derrida's writings on translation as suggesting that texts exist within a process of continual translation Understanding Benjamin's and Derrida's concept of afterlife as overliving this book proposes that reading Benjamin's and Derrida's writings on translation in terms of their wider thought on language and history suggests that textuality itself possesses a messianic quality Developing this idea in relation to the many rewritings and translations of Don Quixote particularly the multiple rewritings by Jorge Luis Borges Edmund Chapman asserts that texts consist of a structure of potential for endless translation that continually promises the overcoming of language history and textuality itself **Modernism Between Benjamin and Goethe** Matthew

Charles, 2019-12-12 Widely regarded as one of the foremost cultural critics of the last century Walter Benjamin's relation to Modernism has largely been understood in the context of his reception of the aesthetic theories of Early German Romanticism and his associated interest in avant garde Surrealism But this Romantic understanding only gives half the picture Running through Benjamin's thought is also a critique of Romanticism developed in conjunction with a positive engagement with the philosophical artistic and historical writings of J W von Goethe In demonstrating the significance of these Goethean elements this book challenges the dominant understanding of Benjamin's philosophy as essentially Romantic and instead proposes that Goethe's Classicism conceived as the counterpoint to Romanticism permits a corrective to the latter's deficiencies Benjamin's Modernist concept of criticism it is argued is constituted in the movement between these polarities of Romanticism and Classicism Conversely placing Goethe's Classicism in relation to Benjamin's practice of literary criticism reveals historical tensions with Romanticism that constitute the untimely indeed it will be argued cinematic Modernism of his work Adopting a transcritical approach this book alternates between Benjamin and Goethe in relation to the experiences of colour language and technology assembling a constellation of philosophical and artistic figures between them including the writings of Kant Nietzsche Cohen Deleuze Koselleck Klages and the work of Gr newald Mar es Klee Turner Hulme Eisenstein Tretyakov and Murnau *Walter Benjamin and the Critique of Political Economy* Duy Lap Nguyen, 2022-07-14 Exploring the connections between Walter Benjamin's philosophy of history and a Marxian Critique of Political Economy Duy Lap Nguyen analyses Benjamin's early writings and their development into a distinct understanding of historical materialism Benjamin's historically materialist conception of history is shown to be characterised by a focus on the religion of capitalism the mythology of the state and messianic time Revealing these factors Nguyen joins up Benjamin's philosophical critique of the Kantian conception of history alongside the historical trajectory of capitalism he subscribed to Influenced by the theory of fascism outlined by German Marxist theorist Karl Korsch we see how Benjamin's own theory of revolution and redemption in capitalist society developed into a sophisticated critique Essential to Benjamin's materialist critique was a recognition of the fallibility of the Enlightenment notion of progress as well as the need to overturn the political and economic catastrophes which enable capitalism and fascism to thrive In mapping the exact course of Benjamin's critical historical materialism Nguyen fully explicates the unique contribution he made to western Marxism Wordsworth and the Art of Philosophical Travel Mark Offord, 2016-07-07 This book offers a new interpretation of Wordsworth's poetry combining concepts of travel states of nature and language **To the Collector Belong the Spoils** Annie Pfeifer, 2023-02-15 To the Collector Belong the Spoils rethinks collecting as an artistic revolutionary and appropriative modernist practice which flourishes beyond institutions like museums or archives Through a constellation of three author collectors Henry James Walter Benjamin and Carl Einstein Annie Pfeifer examines the relationship between literary modernism and twentieth century practices of collecting objects From James's paper hoarding to Einstein's mania for African

art and Benjamin's obsession with old Russian toys she shows how these authors' literary techniques of compiling, gleaning and reassembling constitute a modernist style of collecting that reimagines the relationship between author and text, source and medium. Placing Benjamin and Einstein in surprising conversation with James sharpens the contours of collecting as aesthetic and political praxis underpinned by dangerous passions. An apt figure for modernity, the collector is caught between preservation and transformation, order and chaos, the past and the future. Positing a shadow history of modernism rooted in collection, citation and paraphrase, *To the Collector Belong the Spoils* traces the movement's artistic innovation to its preoccupation with appropriating and rewriting the past. By despoiling and decontextualizing the work of others, these three authors engaged in a form of creative plunder that evokes collecting's long history in the spoils of war and conquest. As Pfeifer demonstrates, more than an archive or taxonomy, modernist collecting practices became a radical creative endeavor: the artist as collector, the collector as artist.

Theoretical Schools and Circles in the Twentieth-Century Humanities

Marina Grishakova, Silvi Salupere, 2015-04-10. Schools and circles have been a major force in twentieth-century intellectual movements. They fostered circulation of ideas within and between disciplines, thus altering the shape of intellectual inquiry. This volume offers a new perspective on theoretical schools in the humanities, both as generators of conceptual knowledge and as cultural phenomena. The structuralist, semiotic, phenomenological and hermeneutical schools and circles have had a deep impact on various disciplines, ranging from literary studies to philosophy, historiography and sociology. The volume focuses on a set of loosely interrelated groups with a strong literary, linguistic and semiotic component, but extends to the fields of philosophy and history, the interdisciplinary conjunctions arising from a sense of conceptual kinship. It includes chapters on unstudied or less studied groups, such as Tel Aviv School of poetics and semiotics or the research group Poetics and Hermeneutics. The volume presents a significant supplement to the standard historical accounts of literary, critical and related theory in the twentieth century. It enhances and complicates our understanding of the twentieth-century intellectual and academic history by showing schools and circles in the state of germination, dialogue, controversy or decline in their respective historical and institutional settings, while reaching simultaneously beyond those dense settings to the new cultural and ideological situations of the twenty-first century.

Barbara Wootton and the Legacy of a Pioneering Public

Criminologist Philip Bean, 2020-11-02. This book offers an assessment of Barbara Wootton's legacy as a pioneering public criminologist. Barbara Wootton (1897-1988) was a leading British social scientist, magistrate, academic and public servant. She was also a life peer, Baroness Wootton of Abinger, and the first woman to sit on the Woolsack in the House of Lords as Deputy Speaker. One of the Royal Commissions on which she served was on the Penal System (1964), and two of the Departmental Committees were on the Business of the Criminal Courts (1958) and Criminal Statistics (1963). Of her written work, perhaps the most famous is *Social Science and Social Pathology*, published in 1959, which was an attempt to discover what the social sciences had to say about criminality, its causes and its social effects. This book examines her career in historical context and

her contribution to thinking and scholarship on a range of topics These topics range from the courts and the penal system and her report on the Community Service Order to crime and criminal law and her analysis of the notions of mens rea to her work on psychiatry and criminal justice It explores her contribution as a utilitarian critic in Criminology within the British empiricist tradition Written in a clear and direct style this book will appeal to students and scholars of criminology sociology criminal justice law and all those interested in learning more about Barbara s life and times **The Aesthetic Ground of**

Critical Theory Nathan Ross,2015-08-27 Walter Benjamin and Theodor W Adorno are considered today to be the two most significant early theorists in founding critical theory In their works and correspondence both thinkers turn to art and the aesthetic as a vital way for understanding modern society and developing philosophical methods This volume of original essays seeks to understand how they influenced each other and disagreed with each other on fundamental questions about art and the aesthetic The book deals with a variety of key philosophical questions such as How does art involve distinctive modes of experience What is the political significance of modern art What does aesthetic experience teach us about the limitations of conceptual thought How is aesthetic experience implicated in the very medium of thought language Ultimately the book presents a systematic argument for the foundational significance of the aesthetic in the development of the early critical theory movement *Between Urban Topographies and Political Spaces* Fabio Vighi,Alexis Nuselovici,Mauro

Ponzi,2014-04-02 *Between Urban Topographies and Political Spaces* Threshold Experiences uses the term threshold as a means to understand the relationship between Self and Other as well as relationships between different cultures The concept of threshold defines the relationship between inside and outside not in oppositional terms but as complementaries This book discusses the cultural and social border areas of modernity which are to be understood not as zones in a territorial sense but as spaces in between in which different languages and cultures operate The essays in *Between Urban Topographies and Political Spaces* identify the dimension in urban topographies and political spaces where we are able to locate paradigmatic experiences of thresholds Because these spaces are characterized by contradictions conflicts and aporias we propose to rethink those hermeneutic categories that imply a sharp opposition between inside and outside This means that the theoretical definition of threshold put forward in these essays whether applied to history philosophy law art or cultural studies embodies new juridical and political stances *Critical Theory to Structuralism* David Ingram,2014-09-11

Philosophy in the middle of the 20th Century between 1920 and 1968 responded to the cataclysmic events of the time Thinkers on the Right turned to authoritarian forms of nationalism in search of stable forms of collective identity will and purpose Thinkers on the Left promoted egalitarian forms of humanism under the banner of international communism Others saw these opposed tendencies as converging in the extinction of the individual and sought to retrieve the ideals of the Enlightenment in ways that critically acknowledged the contradictions of a liberal democracy racked by class cultural and racial conflict Key figures and movements discussed in this volume include Schmitt Adorno and the Frankfurt School Arendt

Benjamin Bataille French Marxism Black Existentialism Saussure and Structuralism Levi Strauss Lacan and Late Pragmatism These individuals and schools of thought responded to this modernity crisis in different ways but largely focused on what they perceived to be liberal democracy's betrayal of its own rationalist ideals of freedom equality and fraternity

Narcoepics Hermann Herlinghaus, 2013-02-14 *Narcoepics* Unbound foregrounds the controversial yet mostly untheorized phenomenon of contemporary Latin American narcoepics Dealing with literary works and films whose characteristics are linked to illicit global exchange informal labor violence bare life drug consumption and ritualistic patterns of identity it argues for a new theoretical approach to better understand these narratives of intoxication Foregrounding the art that has arisen from or seeks to describe drug culture Herlinghaus comparative study looks at writers such as Gutierrez J J Rodriguez Reverte films such as *City of God* and the narratives surrounding cultural villains heroes such as Pablo Escobar *Narcoepics* shows that in order to grasp the aesthetic and ethical core of these narratives it is pivotal first to develop an aesthetics of sobriety The aim is to establish a criteria for a new kind of literary studies in which cultural hermeneutics plays as much a part as political philosophy analysis of religion and neurophysiological inquiry *A Translational Sociology* Esperança Bielsa, 2022-12-29 *A Translational Sociology* provides an interdisciplinary investigation of the key role of translation in society There is a growing recognition of translation's intervention in the intellectual history of sociology in the international reception of social theory and in approaches to the global literary and academic fields This book brings attention to aspects of translation that have remained more elusive to sociological interpretation and analysis investigating translation's ubiquitous presence in the everyday lives of ordinary people in increasingly multilingual societies and its key intervention in mediating politics within and beyond the nation In order to challenge a reductive view of translation as a relatively straightforward process of word substitution that is still prevalent in the social sciences this book proposes and develops a broader definition of translation as a social relation across linguistic difference a process of transformation that leaves neither its agent nor its object unchanged The book offers elaborations of the social cultural and political implications of such an approach as a broad focus on these various perspectives and their interrelations is needed for a fuller understanding of translation's significance in the contemporary world This is key reading for advanced students and researchers of translation studies social theory cultural sociology and political sociology *The Social Life of Money* Nigel Dodd, 2016-02-09 A reevaluation of what money is and what it might be Questions about the nature of money have gained a new urgency in the aftermath of the global financial crisis Even as many people have less of it there are more forms and systems of money from local currencies and social lending to mobile money and Bitcoin Yet our understanding of what money is and what it might be hasn't kept pace In *The Social Life of Money* Nigel Dodd one of today's leading sociologists of money reformulates the theory of the subject for a postcrisis world in which new kinds of money are proliferating What counts as legitimate action by central banks that issue currency and set policy What underpins the right of nongovernmental actors to

create new currencies And how might new forms of money surpass or subvert government sanctioned currencies To answer such questions The Social Life of Money takes a fresh and wide ranging look at modern theories of money One of the book s central concerns is how money can be wrested from the domination and mismanagement of banks and governments and restored to its fundamental position as the claim upon society described by Georg Simmel But rather than advancing yet another critique of the state based monetary system The Social Life of Money draws out the utopian aspects of money and the ways in which its transformation could in turn transform society politics and economics The book also identifies the contributions of thinkers who have not previously been thought of as monetary theorists including Nietzsche Benjamin Bataille Deleuze and Guattari Baudrillard Derrida and Hardt and Negri The result provides new ways of thinking about money that seek not only to understand it but to change it

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