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Selected Writings

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Selected Writings 1974-1999

Richard Mabey



Selected Writings 1974-1999:

Selected writings from the Journal of the Mathematics Council of the Alberta Teachers' Association Egan J Chernoff, Gladys Sterenberg, 2014-06-01 The teaching and learning of mathematics in Alberta one of three Canadian provinces sharing a border with Montana has a long and storied history An integral part of the past 50 years 1962-2012 of this history has been the Journal of the Mathematics Council of the Alberta Teachers' Association This volume which presents ten memorable articles from each of the past five decades that is 50 articles from the past 50 years of the journal provides an opportunity to share this rich history with a wide range of individuals interested in the teaching and learning of mathematics and mathematics education Each decade begins with an introduction providing a historical context and concludes with a commentary from a prominent member of the Alberta mathematics education community As a result this monograph provides a historical account as well as a contemporary view of many of the trends and issues in the teaching and learning of mathematics This volume is meant to serve as a resource for a variety of individuals including teachers of mathematics mathematics teacher educators mathematics education researchers historians and undergraduate and graduate students Most importantly this volume is a celebratory retrospective on the work of the Mathematics Council of the Alberta Teachers' Association

The Cabaret of Plants Richard Mabey, 2015-10-22 In *The Cabaret of Plants* Mabey explores the plant species which have challenged our imaginations awoken our wonder and upturned our ideas about history science beauty and belief Picked from every walk of life they encompass crops weeds medicines religious gathering places and a water lily named after a queen Beginning with pagan cults and creation myths the cultural significance of plants has burst upwards sprouting into forms as diverse as the panacea the cure all plant ginseng a single root of which can cost up to 10 000 Newton's apple the African vegetable elephant or baobab and the mystical night flowering Amazonian cactus the moonflower Ranging widely across science art and cultural history poetry and personal experience Mabey puts plants centre stage and reveals a true botanical cabaret a world of tricksters shape shifters and inspired problem solvers as well as an enthralled audience of romantics eccentric amateur scientists and transgressive artists *The Cabaret of Plants* celebrates the idea that plants are not simply the furniture of the planet but vital inventive individual beings worthy of respect and that to understand this may be the best way of preserving life together on Earth

Weeds Richard Mabey, 2010-10-14 Weeds survive entombed in the soil for centuries They are as persistent and pervasive as myths They ride out ice ages agricultural revolutions global wars They mark the tracks of human movements across continents as indelibly as languages Yet to humans they are the scourge of our gardens saboteurs of our best laid plans They rob crops of nourishment ruin the exquisite visions of garden designers and make unpleasant and impenetrable hiding places for urban ne'er-do-wells Weeds can be destructive and troubling but they can also be beautiful and they are the prototypes of most of the plants that keep us alive Humans have grappled with their paradox for thousands of years and with characteristic verve and lyricism Richard Mabey uncovers some

of the deeper cultural reasons behind the attitudes we have to such a huge section of the plant world **Burren Country**
Paul Clements, 2011-05-14 For 20 years Paul Clements has been tapping into the Burren's hidden crevices drawn to its history mystery and peculiarities He writes absorbingly about the rocks hills and walls and the range of colours the animals he rubs shoulders with and about subjects which excite him such as the exotic wild flowers ancient ruins early morning birdsong and the smell of whiskey in historic pubs A hunter and gatherer of information and lore on the Burren the author ferrets out little known facts and weaves them together to create these carefully distilled essays **Turned Out Nice Again** Richard Mabey, 2013-02-18 In his trademark style Richard Mabey weaves together science art and memoirs including his own to show the weather's impact on our culture and national psyche He rambles through the myths of Golden Summers and our persistent state of denial about the winter the Impressionists love affair with London smog seasonal affective disorder SAD do we all get it and the mysteries of storm migraines herrings falling like hail in Norfolk and Saharan dust reddening south coast cars moonbows dog suns fog mirages and Constable's clouds the fact that English has more words for rain than Inuit has for snow the curious eccentricity of country clothing and the mathematical behaviour of umbrella sales We should never apologise for our obsession with the weather It is one of the most profound influences on the way we live and something we all experience in common No wonder it's the natural subject for a greeting between total strangers Turned out nice again **The Perfumier and the Stinkhorn** Richard Mabey, 2011-04-14 In these elegant short essays revered nature writer Richard Mabey attempts to marry a Romantic's view of the natural world with that of the meticulous observations of the scientist By Romanticism he refers to the view that nature isn't a machine to be dissected but a community of which we the observers are inextricably part And that our feelings about that community are a perfectly proper subject for reflection because they shape our relationship with it Scientists eschew such a subjective response wanting to witness the natural world exactly whatever feelings subsequently follow Our feelings are an extension of our senses sight taste smell touch and sound and here in a sextet of inspiring meditations Mabey explores each sensory response in what it means to interact with nature From birdsong to poetry from Petri dish to microscope this is a joyful union of meandering thoughts and intimate memories *Early Modern Ecostudies* I. Kamps, K. Raber, 2016-04-29 The essays in this volume interrogate the unique and often problematic relationship between early modern cultural studies and ecocriticism providing theoretical insights and models for a future practice that successfully wed the two disciplines Maurice Cockrill Marco Livingstone, Nicholas Alfrey, 2002 In depth essays shed new light on Cockrill's work in this heavily illustrated monograph Cockrill is on one of Britain's most protean painters to have emerged since World War Two **The British National Bibliography** Arthur James Wells, 2002 **BBC Wildlife**, 1999 *Authentic and Inauthentic Places in Tourism* Jane Lovell, Chris Bull, 2017-09-05 With the rise of post truth and fake news a thorough examination of authenticity has never been so relevant This book explores the geography of authenticity investigating a wide variety of places used by tourists Not only

does it assess what might be described as the more traditional objects for examination places such as the city the countryside and the coast it also includes chapters on art and place hipster places gentrification heritage sites film locations photographed places and eventful places Using a wide angled lens on places reveals linkages and possibilities enabling the book to skate across the surface of the geography of authenticity locating the magically real heritage site the poignant replica the authenticated theme park the unmasked carnival In focusing on authentic and inauthentic places this text provides a useful contribution to the understanding of how places are changing how they are perceived and how authenticity is embodied and performed within them Authentic and Inauthentic Places in Tourism is an insightful study and an essential read for those involved in the study of geography tourism urban studies culture and heritage *New Statesman* ,2000-04

John Clare John Goodridge, Simon Kövesi, 2000 **Birds** ,1995 **Plant Talk** ,1995 **New Scientist and Science Journal** ,1999 **New Scientist** ,1999 *Textual Layering* Apostolos Lampropoulos, Maria Margaroni, Christakis Chatzichristou, 2017-02-27 *Textual Layering Contact Historicity Critique* sets out to rethink our relation to textual tradition against the background of several contemporary developments including the emergence of digital culture the increasing spectacularization of psychic as well as social life the renegotiation of historical thinking and the precarious position of the theoretical humanities within academia To this end the volume re invests the concept of layering a concept currently used in a wide range of fields including metaphor studies and linguistics cybernetics the social sciences art and architecture Drawing on existing definitions of layering the chapters in this book return to and re appraise some of the most crucial concerns in the post 1960s theoretical scene that is concerns over the strained interplay between writing and the body textuality and history critique difference and the feminine memory trace and the immemorial The aim of the diverse often polemical analyses carried out in this volume is to reactivate the critical force of textual tradition today through a renewed appreciation of its historical embeddedness its libidinal sources as well as its complex economy of separation and contact diachronicity and synchronicity re layering and de layering This collection will be of interest to scholars of continental philosophy literary theory gender studies architecture film and visual culture studies psychoanalysis postmodernism post colonial studies and political and social theory *British Wildlife* ,1998 **Caring and Well-being** Kathleen Galvin, Les Todres, 2013-05-02 Something is missing in contemporary health and social care Health and illness is often measured in policy documents in economic terms and clinical outcomes are enmeshed in statistical data with the patient's experience left to one side This stimulating book is concerned with how to humanise health and social care and keep the person at the centre of practice *Caring and Well Being* opens by articulating Galvin and Todres innovative framework for humanising health care and closes with a synthesis of their argument and a discussion of how this can be applied in healthcare policy and practice It presents an innovative lifeworld led approach to the humanisation of care explores the concept of well being and its relationship to suffering and outlines the rationale for a focus on them within this approach discusses how the framework can be applied and

how health and social practitioners can draw on aesthetic and empathic avenues to help develop their capacity for care provides direction for policy practice and education Investigating what it means to be human in a health and social care context and what the things that make us feel more human are this book presents new perspectives about how professionals can enhance their capacity for humanly sensitive care It is a valuable work for all those interested in ideas about care and caring in a health and social context including psychologists doctors and nurses

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