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Selected Works Of Edythe Mae Gordon

Sadie Lola Daniel, Hallie Quinn Brown



Selected Works Of Edythe Mae Gordon:

Selected Works of Edythe Mae Gordon Edythe Mae Gordon,1996 This volume includes three stories and thirteen poems and the first publication of Gordon s theses The status of the Negro woman in the United States from 1619 1865

African American Authors, 1745-1945 Emmanuel S. Nelson,2000-01-30 There has been a dramatic resurgence of interest in early African American writing Since the accidental rediscovery and republication of Harriet Wilson s *Our Nig* in 1983 the works of dozens of 19th and early 20th century black writers have been recovered and reprinted There is now a significant revival of interest in the Harlem Renaissance of the 1920s and in the last decade alone several major assessments of 18th and 19th century African American literature have been published Early African American literature builds on a strong oral tradition of songs folktales and sermons Slave narratives began to appear during the late 18th and early 19th century and later writers began to engage a variety of themes in diverse genres A central objective of this reference book is to provide a wide ranging introduction to the first 200 years of African American literature Included are alphabetically arranged entries for 78 black writers active between 1745 and 1945 Among these writers are essayists novelists short story writers poets playwrights and autobiographers Each entry is written by an expert contributor and provides a biography a discussion of major works and themes an overview of the author s critical reception and primary and secondary bibliographies The volume concludes with a selected general bibliography

Black Women of the Harlem Renaissance Era Lean'tin L. Bracks,Jessie Carney Smith,2014-10-16 The Harlem Renaissance is considered one of the most significant periods of creative and intellectual expression for African Americans Beginning as early as 1914 and lasting into the 1940s this era saw individuals reject the stereotypes of African Americans and confront the racist social political and economic ideas that denied them citizenship and access to the American Dream While the majority of recognized literary and artistic contributors to this period were black males African American women were also key contributors Black Women of the Harlem Renaissance Era profiles the most important figures of this cultural and intellectual movement Highlighting the accomplishments of black women who sought to create positive change after the end of WWI this reference work includes representatives not only from the literary scene but also ActivistsActressesArtistsEducatorsEntrepreneursMusiciansPolitical leaders Scholars By acknowledging the women who played vital if not always recognized roles in this movement this book shows how their participation helped set the stage for the continued transformation of the black community well into the 1960s To fully realize the breadth of these contributions editors Lean tin L Bracks and Jessie Carney Smith have assembled profiles written by a number of accomplished academics and historians from across the country As such Black Women of the Harlem Renaissance Era will be of interest to scholars of women s studies African American studies and cultural history as well as students and anyone wishing to learn more about the women of this important era

[Aphrodite's Daughters](#) Maureen Honey,2016-08-31 The Harlem Renaissance was a watershed moment for racial uplift poetic innovation sexual liberation and

female empowerment Aphrodite's Daughters introduces us to three amazing women who were at the forefront of all these developments poetic iconoclasts who pioneered new and candidly erotic forms of female self expression Maureen Honey paints a vivid portrait of three African American women Angelina Weld Grimk Gwendolyn B Bennett and Mae V Cowdery who came from very different backgrounds but converged in late 1920s Harlem to leave a major mark on the literary landscape She examines the varied ways these poets articulated female sexual desire ranging from Grimk's invocation of a Sapphic goddess figure to Cowdery's frank depiction of bisexual erotics to Bennett's risky exploration of the borders between sexual pleasure and pain Yet Honey also considers how they were united in their commitment to the female body as a primary source of meaning strength and transcendence The product of extensive archival research Aphrodite's Daughters draws from Grimk Bennett and Cowdery's published and unpublished poetry along with rare periodicals and biographical materials to immerse us in the lives of these remarkable women and the world in which they lived It thus not only shows us how their artistic contributions and cultural interventions were vital to their own era but also demonstrates how the poetic heart of their work keeps on beating

Shadowed Dreams Maureen Honey, 2006 This revised and expanded version of the collection contains twice the number of poems found in the original many of them never before reprinted and adds eighteen new female voices from the Harlem Renaissance once again striking new ground in African American literary history Also new to this edition are nine period illustrations and updated biographical introductions for each poet Shadowed Dreams features new poems by Gwendolyn B Bennett Anita Scott Coleman Mae V Cowdery Blanche Taylor Dickinson Alice Dunbar Nelson Jessie Redmon Fauset Angelina Weld Grimk Gladys May Casely Hayford a k a Aquah Lualaba Virginia Houston Georgia Douglas Johnson Helene Johnson Effie Lee Newsome Esther Popel and Anne Spencer as well as writings from rediscovered poets Carrie Williams Clifford Edythe Mae Gordon Alvira Hazzard Gertrude Parthenia McBrown Beatrice M Murphy Lucia Mae Pitts Grace Vera Postles Ida Rowland and Lucy Mae Turner among others

Literary Sisters Verner D. Mitchell, Cynthia Davis, 2011-10-18 Harlem Renaissance writer Dorothy West led a charmed life in many respects Born into a distinguished Boston family she appeared in Gershwin's Porgy and Bess then lived in the Soviet Union with a group that included Langston Hughes to whom she proposed marriage She later became friends with Jacqueline Kennedy Onassis who encouraged her to finish her second novel The Wedding which became the octogenarian author's first bestseller Literary Sisters reveals a different side of West's personal and professional lives her struggles for recognition outside of the traditional literary establishment and her collaborations with talented African American women writers artists and performers who faced these same problems West and her literary sisters women like Zora Neale Hurston and West's cousin poet Helene Johnson created an emotional support network that also aided in promoting publishing and performing their respective works Integrating rare photos letters and archival materials from West's life Literary Sisters is not only a groundbreaking biography of an increasingly important author but also a vivid portrait of a pivotal moment for African

American women in the arts **Teaching the Harlem Renaissance** Michael Soto, 2008 Teaching the Harlem Renaissance Course Design and Classroom Strategies addresses the practical and theoretical needs of college and high school instructors offering a unit or a full course on the Harlem Renaissance In this collection many of the field's leading scholars address a wide range of issues and primary materials the role of slave narrative in shaping individual and collective identity the long recognized centrality of women writers editors and critics within the New Negro movement the role of the visual arts and popular forms in the dialogue about race and cultural expression and tried and true methods for bringing students into contact with the movement's poetry prose and visual art Teaching the Harlem Renaissance is meant to be an ongoing resource for scholars and teachers as they devise a syllabus prepare a lecture or lesson plan or simply learn more about a particular Harlem Renaissance writer or text Research in African Literatures, 2000 Vol 1 spring 1970 include A Bibliography of American doctoral dissertations on African literature compiled by Nancy J Schmidt **Encyclopedia of the Harlem Renaissance** Cary D. Wintz, Paul Finkelman, 2012-12-06 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical Show Boat the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The Encyclopedia of the Harlem Renaissance in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the Encyclopedia of Harlem Renaissance website

African American Review, 1998 As the official publication of the Division on Black American Literature and Culture of the Modern Language Association of America African American review promotes an exchange among writers and scholars in the arts humanities and social sciences who hold diverse perspectives of African American literature and culture **Voices in the Poetic Tradition** Clara Ann Thompson, J. Pauline Smith, Mazie Earhart Clark, 1996 The three collections of poems form a bridge between an earlier poetic tradition and the poetry of the Harlem Renaissance **Dark Symphony and Other Works** Elizabeth Laura Adams, 1997 The Dark symphony is an autobiography of the Catholic convert author with the central motif of searching for spiritual peace while faced with racial discrimination Also included are several of Adams stories articles and poems Writings of Carrie Williams Clifford and Carrie Law Morgan Figgs Carrie Williams Clifford, Carrie Law Morgan Figgs, 1997 Both writers from the pre Harlem Renaissance era Carrie Williams Clifford 1862 1934 and Carrie Law Morgan Figgs 1878 1968 were teachers and community leaders who saw in poetry a means of addressing racial concerns and promoting the betterment of the black race The poems in Clifford's Race Rhymes 1911 and The Widening Light 1922 and Figgs's Poetic Pearls 1920 and Nuggets of Gold 1921 cover such issues as the Jim Crow laws military and social contributions of African Americans Christian ideals and the injustice of racial prejudice This collection also includes Figgs's Select Plays 1923 BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Six Poets of Racial Uplift** Effie T. Battle, Gertrude Arquene Fisher, Myra Viola Wilds, 1996 The six poets represented in this volume wrote

during the first decades of this century a period after Reconstruction and before the Harlem Renaissance when a new generation of African Americans continued the struggle against injustice violence and hypocrisy and strove for the betterment of their race The poetry of these writers while to some extent conventional even derivative is nevertheless noteworthy for what Pemberton in her introduction calls its emphatic proclamation of self worth dignity and membership in a community of upstanding and proud black people BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *The Negro Trail Blazers of California* Delilah Leontium Beasley,1998 Journalist and nurse Delilah L Beasley drew on interviews letters poetry photographs family Bibles court proceedings and newspaper clippings in preparing her history of African American pioneers and their descendants in California This facsimile of the original 1919 edition of the work includes numerous bandw photos of the figures discussed Elsa Barkley Brown history and women s studies U of Maryland provides a historical introduction No index Annotation copyrighted by Book News Inc Portland OR

Women Builders Sadie Iola Daniel,Hallie Quinn Brown,1997 Daniel and Brown were both educators and representatives of the tradition of racial uplift among black women in the 19th and early 20th centuries These selected works provide fascinating insight into both the social activism of the era and the lives of some inspiring and dynamic women Annotation copyrighted by Book News Inc Portland OR *Poems by Boston's Women of the Harlem Renaissance* Helene Johnson,Marion Grace Conover,Alice E. Furlong,Edythe Mae Gordon,Alvira Hazzard,Gertrude P. McBrown,Grace Vera Postles,2025-01-21 This anthology is a compilation of all the poems written by women and published in The Saturday Evening Quill a little known Harlem Renaissance literary journal produced by a talented group of African American writers in Boston The poets in this collection are as remarkable as their poems They were teachers researchers intellectuals and champions of social justice Living outside New York s literary hub never deterred them from pursuing their creative art W E B Du Bois wrote of The Saturday Evening Quill Of the booklets issued by young Negro writers in New York Philadelphia and elsewhere this collection from Boston is by far the most interesting and the best Poems by Helene Johnson Edythe Mae Gordon Marion Grace Conover Alice E Furlong Alvira Hazzard Gertrude P McBrown Grace Vera Postles illustrations by Lo s Mailou Jones The Saturday Evening Quill Club a group of talented African American writers met on the fourth Saturday of each month in Eugene and Edythe Gordon s home in Cambridge Massachusetts Comprised of men and women in nearly equal numbers the club served as a supportive community for its members ranging from young writers at the start of their careers to more experienced mentors The club attracted Massachusetts natives and newcomers who had moved to the area for work or study In 1928 Eugene Gordon led this extraordinary group in producing 250 copies of the first issue of The Saturday Evening Quill a 72 page paper bound publication featuring short stories essays poems and visual art Two more annual issues followed in 1929 and 1930 *Afro-American Collection, New Acquisition List* University of Pittsburgh. University Library System,1993

Out of the Depths, Or, The Triumph of the Cross Nellie Arnold Plummer,1997 Documents the trials successes and

spiritual experiences of the Plummer family of Prince George's County Maryland from the revolutionary era through slavery to freedom and beyond The crossover text which contains features of folklore autobiography and biography includes excerpts from 1841-1905 from the diary of Plummer's father as well as family letters written during the 19th and early 20th centuries This facsimile of the 1927 edition contains numerous b&w photos Annotation copyrighted by Book News Inc Portland OR

Essential Short Stories by Women of the Harlem Renaissance Zora Neale Hurston, Nella Larsen, Jessie Redmon Fauset, Gwendolyn Bennett, Alice Dunbar-Nelson, Dorothy West, Marita O. Bonner, Anita Scott Coleman, Ottie B. Graham, Brenda Ray Moryck, Marie Louise French, Idabell Yeiser, Eloise Bibb Thompson, Nellie R. Bright, Angelina Weld Grimke, Mae V. Cowdery, Eunice Hunton Carter, Edythe Mae Gordon, Florida Ruffin Ridley, Maude Irwin Owens, Leila Amos Pendleton, May Miller, Adeline F. Ries, Ethel R. Clark, Caroline Bond Day, 2025-08-20 The acknowledgment and admiration of fiction by women of the Harlem Renaissance is growing rapidly Their stories encompass unique premises and perceptions and taken as a whole they balance the historically male dominated perspectives in Harlem Renaissance literature Their captivating narratives reveal insights and perspectives unique to the women who experienced the Harlem Renaissance Through their presence perseverance and talent these women played a crucial role in the historical progress of Black women's literature This volume a combination of two Short Take anthologies plus 8 bonus stories presents the best short stories by distinguished women writers from those who have earned more widespread attention to those who haven't yet but are just as deserving This informed and comprehensive collection is a combination of the stories by women most admired during the Harlem Renaissance and those most studied since then 25 short stories by 25 distinguished writers Includes a list of all the short stories by women recognized in national Harlem Renaissance literary contests VOLUME 1 Sanctuary by Nella Larsen Mary Elizabeth by Jessie Redmon Fauset Wedding Day by Gwendolyn Bennett Hope Deferred by Alice Dunbar Nelson Spunk by Zora Neale Hurston The Typewriter by Dorothy West Drab Rambles by Marita O Bonner Three Dogs and a Rabbit by Anita Scott Coleman VOLUME 2 To a Wild Rose by Ottie B Graham Days by Brenda Ray Moryck There Never Fell a Night So Dark by Marie Louise French Letters by Idabelle Yeiser Masks by Eloise Bibb Thompson Bethesda of Sinners Run by Maude Irwin Owens The Foolish and the Wise by Leila Amos Pendleton Mammy by Adeline F Ries Door stops by May Miller MORE STORIES Black by Nellie Rathbone Bright The Pink Hat by Caroline Bond Day In Houses of Glass by Ethel R Clark Goldie by Angelina Weld Grimke Lai li by Mae V Cowdery The Corner by Eunice Hunton Carter Subversion by Edythe Mae Gordon Two Gentlemen of Boston by Florida Ruffin Ridley

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