



Selected Poems And Related Prose

Jennifer Scappettone



Selected Poems And Related Prose:

Selected Poems and Related Prose, 2002 Nethered Regions - An Anatomy of Mina Loy Sara Crangle, 2024-04-30

Mina Loy has long been recognised as a writer who insists on the primacy of the corporeal Over two volumes Sara Crangle excavates how Loy's relationship to the human body was inextricable from her esoteric understanding of the human soul Nethered Regions An Anatomy of Mina Loy develops new thinking on Loy's representations of the foundations of existence exploring topics that include sentience primitivism evolution vitalism and sensibility Dubbing Loy an atavistic vanguardist this book aligns sacrifice and satire demonstrating how Loy devises an original feminist satirical mode by which sardonic aggression is aimed at generating intimacy and proximity rather than ironised distance Loy's articulations of low body parts feet legs genitals bellies and wombs are explored in chapters that theorise her deployment of dissident sexualities queerness prostitution women's pleasure and censorship pictorial poetic cartographies of desire and the accursed muse that is unsung counterpart to the poete maudit Twentieth-century Italian Literature in English Translation Robin Healey, 1998-01-01

This bibliography lists English language translations of twentieth century Italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays screenplays librettos journals and diaries and correspondence

Italian Literature since 1900 in English Translation 1929-2016 Robin Healey, 2019-03-07 Providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors Many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations This book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi Together with Robin Healey's Italian Literature before 1900 in English Translation also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature Space as

Storyteller Laura Chiesa, 2016-07-15 Walter Benjamin's Arcades Project suggests that space can become a storyteller if so plenty of fleeting stories can be read in the space of modernity where repetition and the unexpected cross pollinate In Space as Storyteller Laura Chiesa explores several stories across a wide range of time that narrate spatial jumps from Benjamin's tangential take on the cityscape the experimentalism of Futurist theatricality the multiple and potential atlases narrated by Italo Calvino and Georges Perec and the posturban thought and practice of Bernard Tschumi and Rem Koolhaas OMA Space as Storyteller diverts attention from isolated disciplines and historical or geographical contexts toward transdisciplinary encounters that mobilize the potential to invent new spaces of comparison a potential the author describes as architecturability

Novel Sensations Day Jon Day, 2020-08-18 A radical intervention into critical debates over the status of sensation within modernist literature Offers novel and insightful readings of key modernist authors within their philosophical contexts Critiques a range of neuroaesthetic approaches to literary criticism Proposes new ways of thinking about the

relationship between philosophy literature and technology within modernist studies Concentrating on the work of four major modernist authors Virginia Woolf James Joyce Wyndham Lewis and Samuel Beckett this book examines the close links between modernist literature and the philosophy of mind By historicising the qualia debate and situating it within its cultural and literary contexts it stages interventions into a range of academic debates over the status of sensations and sense data within modernist fiction over the scope and possibility of neuroaesthetic approaches to literary criticism and over the relationship between literature philosophy and technology in the modernist moment

A Cultural History of the Senses in the Modern Age David Howes, 2014-10-23 In the 20th century many aspects of life became a matter of perception in the wake of the multiplication of media stylistic experimentation and the rise of multiculturalism Life sped up as a result of new modes of transportation automobiles and airplanes and communication telephones and personal computers which emphasized the rapid movement of people and ideas The proliferation of synthetic products and simulated experiences from artificial flavors to video games in turn created heady virtual worlds of sensation This progressive mediation and acceleration of sensation along with the sensory and environmental pollution it often spawned also sparked various countertrends such as the back to nature movement the craft movement slow food and alternative medicine This volume shows how attending to the sensory dynamics of the modern age yields many fresh insights into the intertwined processes which gave the 20th century its particular feel of technological prowess and gaudy artificiality A Cultural History of the Senses in the Modern Age presents essays on the following topics the social life of the senses urban sensations the senses in the marketplace the senses in religion the senses in philosophy and science medicine and the senses the senses in literature art and the senses and sensory media

English Writers B. A. Sheen, 2004 English Writers A Bibliography with Vignettes *Federico García Lorca* Federico Bonaddio, 2010 This volume is one of few surveys in English of the whole of Lorca's poetry and the first to concentrate entirely on self consciousness a subject which it sees as central to our understanding of the work of a poet writing in the most self conscious of literary periods the Modernist era

Deleuze and Futurism Helen Palmer, 2014-10-23 This book is an original exploration of Deleuze's dynamic philosophies of space time and language bringing Deleuze and futurism together for the first time Helen Palmer investigates both the potential for creative novelty and the pitfalls of formalism within both futurist and Deleuzian linguistic practices Through creative and rigorous analyses of Russian and Italian futurist manifestos the futurist aspects of Deleuze's language and thought are drawn out The genre of the futurist manifesto is a literary and linguistic model which can be applied to Deleuze's work not only at times when he writes explicitly in the style of a manifesto but also in his earlier writings such as *Difference and Repetition* 1968 and *The Logic of Sense* 1969 The way in which avant garde manifestos often attempt to perform and demand their aims simultaneously and the problems which arise due to this is an operation which can be perceived in Deleuze's writing With a particular focus on Russian zaum the book negotiates the philosophy behind futurist nonsense language and how Deleuze propounds analogous goals in *The*

Logic of Sense This book critically engages with Deleuze's poetics ultimately suggesting that multiple linguistic models operate synecdochically within his philosophy **2016** Günter Berghaus, 2016-05-24 Volume 6 2016 is an open issue with an emphasis on Nordic countries Denmark Finland Lithuania Estonia Iceland Four essays focus on Russia two on music other contributions are concerned with Egypt USA and Korea Furthermore there are sections on Futurist archives Futurism in caricatures and Futurism in fiction Perspectives on Mobility Ingo Berensmeyer, Christoph Ehland, 2013-08-01 Literature as cultural discourse has always courted mobility From the nomadic wanderings of the heroes of Homer and Virgil through the adventures of the medieval knight errants to the travellers of modern times movement and mobility have been constitutive elements of story telling Since writers have begun to explore the experiential dimension of movement their texts have embraced the essential changeability and instability of mobile worlds In this sense literature reflects and processes the transformative force of movement on the perception of the world and is part of the broader cultural discourses of mobility From the 1936 film Night Mail to the rapid movements of the dime novel detective and the metaphorical coding of automobility in Futurist poetry the essays in this volume offer new perspectives on the phenomenon of mobility at the intersection between the literary imagination and cultural experience They explore movement as a decisive force of change in the story of modernity and show how literature in its representation of mobility simultaneously aims both to mirror and to grasp the phenomenon *Form and Meaning in Avant-Garde Collage and Montage* Magda Dragu, 2020-02-06 This book uses intermedial theories to study collage and montage tracing the transformation of visual collage into photomontage in the early avant garde period Magda Dragu distinguishes between the concepts of collage and montage as defined across several media fine arts literature music film photography based on the type of artistic meaning they generate rather than the mechanical procedures involved The book applies theories of intermediality to collage and montage which is crucial for understanding collage as a form of cultural production Throughout the author considers the political implications as collages and montages were often used for propagandistic purposes This book combines research methods used in several areas of inquiry art history literary criticism analytical philosophy musicology and aesthetics The Modernist Corpse Erin E. Edwards, 2018-01-16 An unconventional take on the corpse challenges traditional conceptions of who and what counts as human while offering bold insights into the modernist project Too often regarded as the macabre endpoint of life the corpse is rarely discussed and largely kept out of the public eye In *The Modernist Corpse* Erin E. Edwards unearths the critically important but previously buried life of the corpse which occupies a unique place between biology and technology the living and the dead Exploring the posthumous as the posthuman Edwards argues that the corpse is central to understanding relations between the human and its others including the animal the machine and the thing From photographs of lynchings to documentation of World War I casualties the corpse is also central to the modernist project Edwards turns critical attention to the corpse through innovative posthumanist readings of canonical thinkers such as William Faulkner Jean Toomer W E B

Du Bois Mina Loy Djuna Barnes and Gertrude Stein offering new insights into the intersections among race gender technical media and matter presumed to be dead Edwards s expansive approach to modernism includes diverse materials such as Hollywood film experimental photography autopsy discourses and the comic strip Krazy Kat producing a provocatively broad understanding of the modernist corpse and its various lives *The Modernist Corpse* both establishes important new directions for modernist inquiry and overturns common thought about the relationship between living and dead matter *Sensi/able Spaces* Edward H. Huijbens, Ólafur Páll Jónsson, 2021-02-19 The book SENSIBLE SPACES focuses on the ways in which space art and the environment interlace and interact dealing with the perception and conception of spaces in the built as well as natural environment The book brings together a wide range of academics from the physical sciences social sciences and humanities as well as artists who have an interest in the way space is sensed understood and reconfigured Spaces today are continually being reconstituted and reformulated in various ways often relying on notions of what is sensible narrowly defined by groups with an ideological agenda of some kind or vested economic interests These sensible factors often obscure and ignore notions of the sensible that which people perceive through the senses while being in spaces Space is a topic equally of various academic fields such as geography philosophy sociology anthropology physics biology and many more But space is also the subject of or a frame for any artist whose work is neither academic in any standard sense of the term and yet heavily theoretical or speculative

Elevated Realms - An Anatomy of Mina Loy Sara Crangle, 2024-04-30 Mina Loy has long been recognised as a writer who insists on the primacy of the corporeal Over two volumes Sara Crangle excavates how Loy s relationship to the human body was inextricable from her esoteric understanding of the human soul *Elevated Realms* is the first study book length study devoted to Loy s affinities with alternative spiritualities ancient and modern Aligning Loy s heterodoxies with her vanguardism this volume considers Loy s engagements with mesmerism spiritualism and telepathy enchantment and visionariness psychoanalysis philosophy and physics Christian Science and Theosophy Attending to Loy s presentations of the upper half of the body heartscapes spines eyes and nerve centres *Elevated Realms* unearths the coordinates of Loy s esoteric Eros a transcendent orgasmic love that is cosmic intimate aesthetic and a corrective to women s disregarded satiation The requisite counterpart to her acerbic feminist satires Loy s Eros re envisions objectified feminised posturing as a dorsality with the potential to access the beyond

Poetry After Barbarism Jennifer Scappettone, 2025-10-14 Against a backdrop of xenophobic and ethnonationalist fantasies of linguistic purity *Poetry After Barbarism* uncovers a stateless polyglot poetry of resistance the poetry of motherless tongues Departing from the national and global paradigms that dominate literary history Jennifer Scappettone traces the aesthetic and geopolitical resonance of xenoglossic poetics poetry composed in the space of contestation between national languages concretizing dreams of mending the ruptures traced to the story of Babel As global migration aerial bombardment and the wireless telegraph shrank distances with brute force during the twentieth century visions of transcultural communication emerged in the hopes of

bridging linguistic difference At the same time evolving Fascist ideologies denied the reality of cultural admixture and the humanity of the stranger Authors who write xenoglossic verse occupy languages without a perceived birthright or sanctioned education they compose in ecstatic orphan tongues that rebuff nationalist ideologies on the one hand and globalization on the other uprooting notions of belonging ensconced in nativist metaphors of milk blood and soil while rendering the reactionary category of the barbarian obsolete Raised within or in the wake of fascism these poets practice strategic forms of literary and linguistic barbarism proposing modes of collectivity that exceed geopolitical definitions Studying experiments between languages by immigrant refugee and otherwise stateless authors from Baroness Elsa von Freytag Loringhoven to Emilio Villa Amelia Rosselli Etel Adnan LaTasha N Nevada Diggs Chika Sagawa and Sawako Nakayasu this book explores how poetry can both represent and jumpstart metamorphosis of the shape and sound of citizenship modeling paths toward alternative republics in which poetry might assume a central agency

Marconi's Wireless and the Rhetoric of a New Technology

Aaron A. Toscano, 2012-02-09 This book examines the discourse surrounding the wireless created by the Anglo Italian inventor Guglielmo Marconi The wireless excited early twentieth century audiences before it even became a viable black box technology The wireless adhered to modernist values speed efficiency militarization and progress Language surrounding the wireless is a form of technical communication overlooked by today's practitioners This book establishes a broader definition for technical communication by examining a selection of the discourse surrounding Marconi's wireless The book's main themes are the following 1 technical communication is all discourse surrounding technology 2 the field of technical communication or technical writing should incorporate analyses of discourse surrounding technologies into its epistemology 3 the wireless is a product of the society from which it comes early twentieth century Western civilization and 4 the discourse surrounding the wireless is infused with tropes of progress speed efficiency evolution and ahistoricity

Re-Making Sound

Justin Patch, Thomas Porcello, 2022-01-13 Re Making Sound is concise and flexible primer to sound studies It takes students through six ways of conceptualizing sound and its links to other social phenomena soundscapes noise sound and semiotics of the voice sound and through in text background sound sound design and sound art Each chapter summarizes the history and scholarly theoretical underpinnings of these areas and concludes with a student activity that concretizes the historical and theoretical discussion via sound making projects With chapters designed to be flexible and non sequential the text fits within various course designs and includes an introduction to key concepts in sound and sound studies a cumulative concluding chapter with sound accompanying podcast exercise and an extensive bibliography for students to pursue sound studies beyond the book itself

The Collected Poems of Odysseus Elytis Odysseus Elytis, 2004-12-22 Publisher Description

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