



VOLUME I  
1854-1882

# Selected Letters of Leslie Stephen

Edited by John W. Bicknell

# Selected Letters Of Leslie Stephen 1864 1882 Vol 1

**Yan Bai**



## **Selected Letters Of Leslie Stephen 1864 1882 Vol 1:**

*Selected Letters of Leslie Stephen* John W. Bicknell, 1996-09-18 Since F W Maitland's *Life and Letters of Leslie Stephen* 1907 there has been no volume of the letters written by this extraordinary and eminent Victorian Alpinist literary critic god killer editor of *The Cornhill Magazine* and *The Dictionary of National Biography* biographer historian of ideas and father of Vanessa Bell and Virginia Woolf Stephen corresponded with a host of men and women including such notables as his American friends James Russell Lowell Justice Holmes and art historian Charles E Norton such contemporaries among the intelligentsia as John Morley Henry Sidgwick George Eliot Robert Louis Stevenson F W Maitland and Thomas Hardy and the members of his family Minny his first wife his sister in law Anny Ritchie his son Thoby and his best beloved second wife Julia In his letters always readable we find his enthusiasms his ironic humour his self doubt and self pity his anguish over his retarded child Laura his candour his lively portraits of people and places his delight in the young Nessa Ginia and Thoby and his direct and easy style as he responds to his reader's interests and needs This second volume follows the demanding years Stephen spent as Editor of *The Dictionary of National Biography* his happy life with Julia until her death in 1895 and his continuing devotion to literature a source of much solace in his last years

**Selected Letters of Leslie Stephen:**  
**1864-1882** Leslie Stephen, 1996      **The Smell Of The Continent** James Munson, Richard Mullen, 2010-12-10 I remember being much amused last year when landing at Calais wrote Mrs Frances Trollope in her 1835 book *Paris and the Parisians* at the answer made by an old traveller to a novice making his first voyage What a dreadful smell said the uninitiated stranger it is the smell of the continent sir replied the man of experience And so it was Historians James Munson and Richard Mullen examine just what it was about the smell of the continent that so attracted British travellers in the hundred years from the fall of Napoleon to the outbreak of the First World War It was the first time in history that the British en masse set out to discover Europe Drawing on contemporary accounts diaries and letters Munson and Mullen offer a compelling portrait of the Victorians abroad many of them convinced that their country was not only vastly superior but also the envy of the world From the glowing review coverage *Pure charm* A N Wilson *Reader's Digest* An entertaining and sometimes surprising thought provoking history *Sunday Times*      **Virginia Woolf and the Lives, Works, and Afterlives of the Brontës** Hilary Newman, 2024-06-15 In her feminist polemic *A Room of One's Own* Virginia Woolf famously wrote of the comparatively recent literary tradition of female writers we think back through our mothers if we are women Woolf's major literary mothers were those women novelists writing during the Victorian period and earlier Virginia Woolf and the *Lives Works and Afterlives of the Brontës* examines all of Woolf's writings on the Brontës across a wide range of genres juvenilia novels literary essays feminist polemics diaries and letters This proves particularly fruitful as Woolf herself was both a creative artist and a literary critic As a woman she was ambivalent towards the Victorian world in which she spent her youth emotionally she remained in thrall to it but intellectually she developed the modernist novel After Woolf ceased to write publicly about the Brontës she

continued to engage with them through the Hogarth Press which she had founded in 1917 with her husband Leonard She then chose to publish books on the Brontës whose approaches to them she supported Newman approaches her subject in a Woolfian way that is she avoids dogmatism and aims to open up discussion of the lives works and afterlives of the Brontës as mediated by Woolf rather than closing it down to one particular interpretation **The Making of a Cultural Landscape**

Jason Wood, John K. Walton, 2016-03-09 For centuries the English Lake District has been renowned as an important cultural sacred and literary landscape It is therefore surprising that there has so far been no in depth critical examination of the Lake District from a tourism and heritage perspective Bringing together leading writers from a wide range of disciplines this book explores the tourism history and heritage of the Lake District and its construction as a cultural landscape from the mid eighteenth century to the present day It critically analyses the relationships between history heritage landscape culture and policy that underlie the activities of the National Park Cumbria Tourism and the proposals to recognise the Lake District as a UNESCO World Heritage Site It examines all aspects of the Lake District's history and identity brings the story up to date and looks at current issues in conservation policy and tourism marketing In doing so it not only provides a unique and valuable analysis of this region but offers insights into the history of cultural and heritage tourism in Britain and beyond

John Stuart Mill Timothy Larsen, 2018-06-21 John Stuart Mill observed in his Autobiography that he was a rare case in nineteenth century Britain because he had not lost his religion but never had any He was a freethinker from beginning to end What is not often realized however is that Mill's life was nevertheless impinged upon by religion at every turn This is true both of the close relationships that shaped him and of his own internal thoughts Mill was a religious sceptic but not the kind of person which that term usually conjures up The unexpected presence and prominence of spirituality is not only there in Mill's late startling essay Theism in which he makes the case for hope in God and in Christ It is everywhere in his immediate family his best friends and his vision for the future It is even there in such a seemingly unlikely place as his Logic which repeatedly addresses religious themes John Stuart Mill A Secular Life is a biography which follows one of Britain's most well respected intellectuals through all of the key moments in his life from falling in love to sitting in Parliament and beyond It also explores his classic works including On Liberty Principles of Political Economy Utilitarianism and The Subjection of Women In this well researched study which offers original findings and insights Timothy Larsen presents the Mill you never knew The Mill that even some of his closest disciples never knew This is John Stuart Mill the Saint of Rationalism a secular life and a spiritual life

In the Hollow of the Wave Bonnie Kime Scott, 2012-05-23 Examining the writings and life of Virginia Woolf In the Hollow of the Wave looks at how Woolf treated nature as a deliberate discourse that shaped her way of thinking about the self and the environment and her strategies for challenging the imbalances of power in her own culture all of which remain valuable in the framing of our discourse about nature today Bonnie Kime Scott explores Woolf's uses of nature including her satire of scientific professionals and amateurs her parodies of the imperial conquest of land her

representations of flora and fauna her application of post impressionist and modernist modes her merging of characters with the environment and her ventures across the species barrier In shedding light on this discourse of Woolf and the natural world Scott brings to our attention a critical neglected and contested aspect of modernism itself She relies on feminist ecofeminist and postcolonial theory in the process drawing also on the relatively recent field of animal studies By focusing on multiple registers of Woolf s uses of nature the author paves the way for more extended research in modernist practices natural history garden and landscape studies and lesbian queer studies

**Tourists** Lucy Lethbridge,2022-08-18 FOYLES NON FICTION BOOK OF THE MONTH I really can t recommend this enough especially if you are going on holiday Tom Holland Delightful Lucy Lethbridge has written a glorious romp of a book Kathryn Hughes The Mail on Sunday It is the paramount wish of every English heart ever addicted to vagabondizing to hasten to the Continent In 1815 the Battle of Waterloo brought to an end the Napoleonic Wars and the European continent opened up once again to British tourists The nineteenth century was to be an age driven by steam technology mass industrialisation and movement and in the footsteps of the Grand Tourists a hundred years earlier the British middle classes flocked to Europe to see the sights In Tourists the voices of these travellers puzzled shocked delighted and amazed are brought vividly to life From the discomfort of the stagecoach to the self contained pleasure palace of the beach resort Lucy Lethbridge brilliantly examines two centuries of tourists experience Among a range of disparate characters we meet the commercial titans of Victorian tourism Albert Smith Henry Gaze and Thomas Cook as well as their successor Vladimir Raitz the creator of the modern beach holiday The growth of popular tourism introduced new markets in guidebooks souvenirs cuisine and health cures It smoothed over class differences but also exacerbated them It destroyed traditional cultures while at the same time preserving them From portable cameras to postcards and suntans Tourists explores how tourism has reflected changing attitudes to modernity and how from the grand hotel to the campsite the foreign holiday exposes deep fears hopes and even longings for home

On Being Ill Virginia Woolf,2012-11-06 Virginia Woolf s daring essay on how illness transforms our perception plus an essay by Woolf s mother from the caregiver s perspective Revelatory Booklist This new publication of On Being Ill with Notes from Sick Rooms presents Virginia Woolf and her mother Julia Stephen in textual conversation for the first time in literary history In the poignant and humorous essay On Being Ill Woolf observes that though illness is part of every human being s experience it is not celebrated as a subject of great literature in the way that love and war are embraced by writers and readers We must Woolf says invent a new language to describe pain Illness she observes enhances our perceptions and reduces self consciousness it is the great confessional Woolf discusses the taboos associated with illness and she explores how it changes our relationship to the world around us Notes from Sick Rooms meanwhile addresses illness from the caregiver s perspective With clarity humor and pathos Julia Stephen offers concrete information that remains useful to nurses and caregivers today This edition also includes an introduction to Notes from Sick Rooms by Mark Hussey founding

editor of *Woolf Studies Annual* and a poignant afterword by Rita Charon MD founder of the field of Narrative Medicine In addition Hermione Lee s brilliant introduction to *On Being Ill* offers a superb overview of Woolf s life and writing Woolf s inquiry into illness and its impact on the mind is paired with her mother s observations about caring for the body Julia Stephen had no professional training but took to heart Florence Nightingale s precept that every woman is a nurse and emulated Nightingale s best selling *Notes on Nursing* with her own *Notes from Sick Rooms* In this long overlooked precise and piquant little manual Stephen is compassionate and ironic observing that everyone deserves to be tenderly nursed while addressing the small evil of crumbs in bed This unprecedented literary reunion of mother and daughter is stunning on many fronts but physician and literary scholar Rita Charon focuses on the essentials in her astute afterword writing that Woolf s perspective as a patient and Stephen s as a nurse together illuminate the goal of care to listen to recognize to imagine to honor Booklist Woolf and Stephen will certainly change the way readers think of illness Publishers Weekly     **American Empire and the Arsenal of Entertainment** E. Fattor, 2014-03-13 Movies television and American culture permeates even the most remote reaches of the globe in unprecedented levels What affect does the spread of the American zeitgeist have on global perceptions of the US This book analyzes the complex role entertainment plays in foreign policy weighing its benefits and setbacks to national interests abroad     Subject Guide to Books in Print ,1983     **The American Scholar** William Allison Shimer,1997     **Versions of Julia** Gill Lowe,2005     The Contemporary Review ,1997     Royal Historical Society Annual Bibliography of British and Irish History Royal Historical Society (Great Britain),1997 The Royal Historical Society s Annual Bibliography of British and Irish History provides a comprehensive and authoritative survey of books and articles on historical topics published in a single calendar year The volume covers all periods of British and Irish history from Roman Britain to the late twentieth century and also includes a section on imperial and commonwealth history It is the most complete and up to date bibliography of its type and an indispensable tool for historians     Woolf Studies Annual ,1998

**International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences** ,1996     *Cumulative Bibliography of Victorian Studies* ,1970     **The Life and Letters of Leslie Stephen** Frederic William Maitland,1906     *The Virginia Quarterly Review* ,1997

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