

Science Fiction Of The 50s

Natalia Voinova

Science Fiction Of The 50s:

1950s Science Fiction Films and 9/11 Melvin E. Matthews, 2007 1950s Cold War era monsters meet 21st century terrorists this exploration of sci fi movies examines the similarities and differences between the political environment and popular culture of two eras This examination and appreciation of 1950s science fiction films includes behind the scenes tales about their production and many quotes from those who produced and starred in the films The author draws parallels between the Cold War fears of the 1950s and 60s and the constant terrorism alerts of the September 11th era exploring how the politics and the psychological climate of the times influences and is reflected in this vehicle of popular culture This book is the first of its kind studying the pop culture genre in the wake of the September 11th tragedy It shows that whatever the era and whatever the challenges and crises confronting America many entertainment themes remain the same reflecting their respective times and the relevant issues For instance Godzilla the only Fifties era monster to remain a movie star beyond that era could be fashioned to reflect whatever issues dominate the times be they nuclear war in the Fifties when Godzilla originated to a Seventies Godzilla film about environmental pollution Conceivably a Godzilla for the age of terrorism is possible Them the 1954 atomic mutation classic is the spiritual ancestor of the 2002 film Eight Legged Freaks The alien invaders of the Fifties signified a Russian invasion of America while other films of the genre such as Invaders from Mars depicted aliens utilizing mind control to manipulate humans to commit acts of sabotage signifying Communist enslavement If such a film were made now such invaders could be seen as terrorist masterminds using human slaves to commit terrorist acts Finally several Fifties films depicted the end of the world at a time when Americans expected a nuclear war with Russia The immediate pre September 11th era witnessed films presenting galactic threats to mankind s existence Independence Day Deep Impact Armageddon while the early 2000s witnessed the popularity of the Left Behind Christian films dramatizing the Tribulation period in the Book of Revelation Science Fiction Cinema and 1950s Britain Matthew Jones, 2017-11-30 For the last sixty years discussion of 1950s science fiction cinema has been dominated by claims that the genre reflected US paranoia about Soviet brainwashing and the nuclear bomb However classic films such as Invasion of the Body Snatchers 1956 and It Came from Outer Space 1953 and less familiar productions such as It The Terror from Beyond Space 1958 were regularly exported to countries across the world The histories of their encounters with foreign audiences have not yet been told Science Fiction Cinema and 1950s Britain begins this task by recounting the story of 1950s British cinema goers and the aliens and monsters they watched on the silver screen Drawing on extensive archival research Matthew Jones makes an exciting and important intervention by locating American science fiction films alongside their domestic counterparts in their British contexts of release and reception He offers a radical reassessment of the genre demonstrating for the first time that in Britain which was a significant market for and producer of science fiction these films gave voice to different fears than they did in America While Americans experienced an economic boom low immigration and the conferring of statehood on

Alaska and Hawaii Britons worried about economic uncertainty mass immigration and the dissolution of the Empire Science Fiction Cinema and 1950s Britain uses these and other differences between the British and American experiences of the 1950s to tell a new history of the decade s science fiction cinema exploring for the first time the ways in which the genre came to mean something unique to Britons Voyages in Time and Space Noe Torres, H. Beam Piper, Philip K. Dick, Frederik Pohl, Robert Sheckley, 2014-03-06 Noe Torres author of Aliens in the Forest and The Real Cowboys Aliens has selected eight of his favorite science fiction stories from the 1950s for this outstanding collection Included are tales that capture the essence of the 1950s including masterpieces by Clifford D Simak Frederik Pohl H Beam Piper Philip K Dick Murray Leinster and Fritz Lieber The impact and reach of these stories has been extensive as all of them were adapted into radio dramas for the outstanding 1950s series X Minus One which is still treasured by many today The included stories also influenced many later literary and film ventures For instance Pohl s story Tunnel Under the World is about a character who keeps re living the same day over and over similar to the dilemma faced by Phil Connors in the 1993 motion picture Groundhog Day Others of these stories had an obvious influence on television shows such as Star Trek Lost in Space and Twilight Zone Mammoth Book of Vintage Science Fiction Isaac Asimov, Martin Harry Greenberg, Charles Waugh, 1990 Pulp Science Fiction of the 1950s - an Anthology James T. Navary, 2010-10-23 An anthology of pulp science fiction from the 1950s Return of the B Science Fiction and Horror Heroes Tom Weaver, 2000 The people who directed Volume I Martians produced and starred in the scary and fantastic movies of the genre heyday over thirty years ago created memorable experiences as well as memorable movies This McFarland Classic brings together over fifty interviews with the directors producers actors and make up artists of science fiction and horror films of the 1940s 1950s and 1960s From B movies to classics Samuel Z Arkoff to Acquanetta these veteran vampire baits swamp monsters and flying saucers attackees share their memories This classic volume represents the union of two previous volumes Interviews with B Science Fiction and Horror Movie Makers more fun than the lovably cheap movies that inspired it Booklist RBB and Science Fiction Stars and Horror Heroes candid a must ARBA Together at last this combined collection of interviews offers a candid and delightful perspective on the movies that still make audiences squeal with fear and occasionally howl with laughter The Cold War in Science Fiction: Soviet and American Science Fiction Films in the 1950s Natalia Voinova, 2013-06-01 This study will compare the USSR and the United States according to their cinematic use of science fiction in the late 1950s and 1960s in order to coincide with the period of de Stalinisation and thaw in the USSR and late McCarthyism in the United States The genre provides an opportunity to express the two powers scientific stand off through fiction and serves as a vehicle for the dissemination of ideas and propaganda Post 1956 marks the time when the period of de Stalinisation officially began and science fiction saw a carefully crafted rebirth for it served as a tool that could reflect the socialist ideal and quasi religious faith in science that was promoted by the party Science fiction uniquely demands for an imaginative view of the future and

therefore corresponds with the Marxist Leninist future oriented ideology For this period the themes for American science fiction are hyperbolised monsters and invasion and reflect the fear of the otherness of the Soviet Union and its threat on domestic ideals These themes are reflected in movies as Angry Red Planet and Them On the other hand Soviet science fiction movies focus on the heroic Soviet man who frequently receives calls for help from outer space and overcomes great trials to save those not living in utopia This storyline is represented in Towards a Dream and The Sky is calling The author gives special attention to the Soviet movie The Sky is calling and the subsequent redubbed American version Battle beyond the Sun Further she addresses alterations or plot and subtle propaganda messages in the Soviet movies Planet of Storms and the Hollywood remake Journey to the Prehistoric Planet Science Fiction Gold Dennis Saleh, 1979 The best in classic 50s science fiction film a definitive survey of fourteen great movies each with a lavish photo essay detailed commentary and complete credits The Eternal Future of the 1950s Dennis R. Cutchins, Dennis R. Perry, 2023-07-17 Science fiction cinema once relegated to the undervalued B movie slot has become one of the dominant film genres of the 21st century with Hollywood alone producing more than 400 science fiction films annually Many of these owe a great deal of their success to the films of one defining decade the 1950s Essays in this book explore how classic 50s science fiction films have been recycled repurposed and reused in the decades since their release Tropes from Don Siegel's Invasion of the Body Snatchers 1956 for instance have found surprising new life in Netflix's wildly popular Stranger Things Interstellar 2014 and Arrival 2016 have clear though indirect roots in the iconic 1950s science fictions films Rocketship X M 1950 and The Day the Earth Stood Still 1951 and The Shape of Water 2017 openly recalls and reworks the major premises of The Creature From the Black Lagoon 1954 Essays also cover 1950 s sci fi influences on video game franchises like Fallout Bioshock and Wolfenstein

The Vampire in Science Fiction Film and Literature Paul Meehan, 2014-07-09 Vampires have been a popular subject for writers since their inception in 19th century Gothic literature and later became popular with filmmakers Now the classical vampire is extinct and in its place are new vampires who embrace the hi tech worlds of science fiction This book is the first to examine the history of vampires in science fiction The first part considers the role of science and pseudo science from late Victorian to modern times in the creation of the vampire as well as the sensation fiction of J Sheridan Le Fanu Bram Stoker Arthur Conan Doyle and H G Wells The second part focuses on the history of the science fiction vampire in the cinema from the silent era to the present More than sixty films are discussed including films from such acclaimed directors as Roger Corman David Cronenberg Guillermo del Toro and Steven Spielberg among others

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