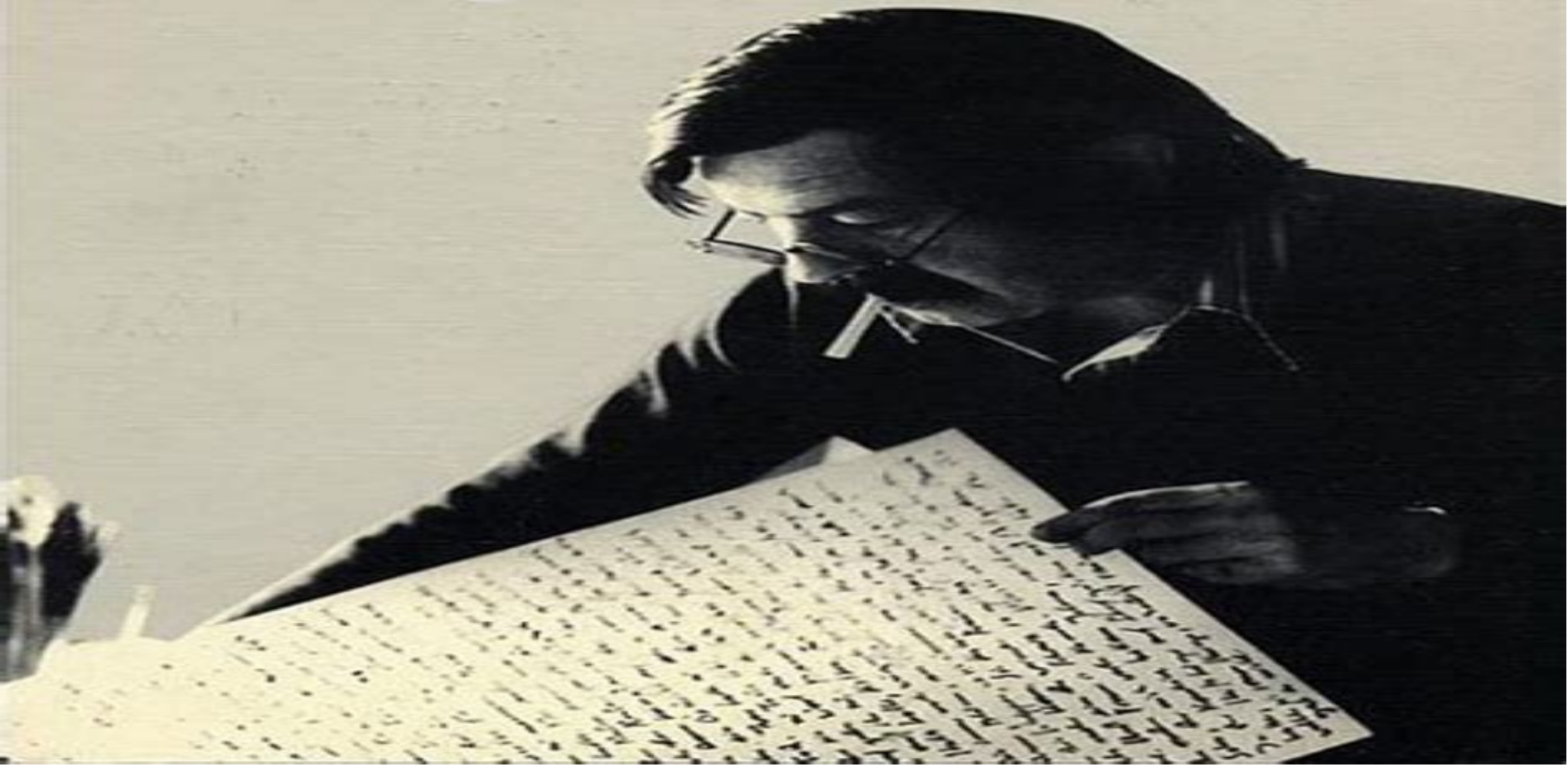


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S. Lillian Kremer



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W.G. Sebald, 2016-08-09 This volume presents the work of internationally renowned scholars from Australia Germany Italy South Africa the UK and the US The focus on W G Sebald s writing as that of an expatriate author offers a fresh and productive approach to Sebald scholarship In one way or another all 28 essays in this innovative bi lingual collection take up the notion of Sebald s experience as an expatriate writer be it in the analysis of intertextual transmedial and generic border crossings on the exposure to the other and the experience of alterity on the question of identity construction and performance on affinities with other expatriate writers on the recurring topics of home exile dislocation and migration or on the continuing work of memory to work through and to preserve the consciousness of a destructive past that has informed the childhood as much as the adult life world of the author

Holocaust Literature: Agosín to Lentin S. Lillian Kremer, 2003 Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the Holocaust An essential literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries The Top 20 Reference Titles of the Year American Libraries May 2004

Understanding Peter Weiss Robert Cohen, 1993 Examines the life work of the playwright novelist whose literary stature places him among Boll Grass Frisch as one of the leaders of postwar German literature

Literarischer Antisemitismus nach Auschwitz Klaus-Michael Bogdal, Klaus Holz, Matthias N. Lorenz, 2007-08-09 Walser Debatten und Grass Gest ndnis belegen es die ffentlichkeit ist hellh rig wenn es um Antisemitismus Verdacht in der Literatur geht Jetzt ist auch die Literaturwissenschaft aufgefordert gezielt Judenbilder und deren Verwendung in der deutschsprachigen Literatur seit 1945 zu untersuchen Dabei geht es nicht um eine kriminalistische berf hrung von Schriftstellern sondern um die Funktion und Verwendung ihrer Texte in einem Diskurs der das Literarische berschreitet Erstmals rollt der Band das gesamte Thema systematisch auf

Remembering the Jewish and German Questions Jack Zipes, 2025-03-24 Remembering the Jewish and German Questions Essays on Fairy Tales Poetry and Culture is a selection of Jack Zipes s insightful essays and presentations on fairy tales Jewish studies philosophy drama and the German public sphere The collection begins by considering how fairy tales have been shaped by societies and how they have influenced society in turn Zipes considers the history of the Grimms fairy tales and their popularity and spread comparing them to an epidemic The second chapter champions the work and significance of the great philosopher Ernst Bloch with substantial engagement with the essay collection Not Yet Reconsidering Ernst Bloch Daniel and Moylan 1997 Chapter 3 probes into the way society makes sense of the world through fairy tales and fantasy In Chapter 4 Zipes explores the shift and reemergence of Jewish culture in Germany in the 1990s He turns to the work of Gilles Deleuze and F lix Guattari to offer insight into the usefulness of a minor

literature for grasping the impact of Jewish culture as a minor culture in Germany The next chapter provides a fascinating case study of Hungarian writer and theater director George Tabori's relationship to the Jewish Question through examination of his plays from 1968 to 1996 Chapter 6 looks to the fall of the Berlin Wall and the unification of Germany in 1990 and questions around Jewish and German relationships in the public sphere The final chapter offers detailed examination of Theodor Adorno's essay Cultural Criticism and Society 1951 and remembers forgotten poets who wrote remarkable poems in defiance of the barbarism of World War 2 This interdisciplinary transnational and crosscultural collection gathers essays and presentations from Jack Zipes's captivating oeuvre published or presented across two decades It provides a celebration of the work of this esteemed and field defining literary scholar It is an illuminating book intended for readers interested in fairy tale studies poetry drama and Jewish studies

Cultural Identity and Postmodern Writing, 2006-01-01 Cultural Identity and Postmodern Writing seeks to ascertain the relationship obtaining between the specific form postmodernism assumes in a given culture and the national narrative in which that culture traditionally recognizes itself Theo D haen provides a general introduction to the issue of cultural identity and postmodern writing Jos Joosten and Thomas Vaessens take a look at Dutch literature and particular Dutch poetry in relation to postmodernism Robert Haak and Andrea Kunne do the same with regard to respectively German and Austrian literature while Roel Daamen turns to Scottish literature Patricia Krus discusses postmodernism in relation to Caribbean literature and Kristian van Haesendonck and Nanne Timmer turn their attention to Puerto Rican and Cuban literature while Adriana Churampi deals with Peruvian literature Finally Markha Valenta investigates the roots of the postmodernism debate in the United States This volume is of interest to all students and scholars of modern and contemporary literature and to anyone interested in issues of identity as linked to matters of culture

Günter Grass Handbuch Christoph Jürgensen, Michael Scheffel, 2025-02-17 Das Handbuch erschließt erstmals alle biographischen Phasen und sämtliche Facetten der Arbeit des gattungsbergreifend produktiven Schriftstellers bildenden Künstlers und engagierten Zeitgenossen Günter Grass Der jederzeit umstrittene Künstler und Zeitgenosse zählt unumstritten zu den wirkmächtigsten deutschsprachigen Schriftstellern des 20. Jahrhunderts und er wird zumal im Ausland immer wieder als der wichtigste Autor der Nachkriegsliteratur in Deutschland angesehen Bestätigt wurde seine herausragende Position im Jahr 1999 mit der Verleihung des Nobelpreises an Grass Das Lebenswerk des deutschsprachigen Autors mit kaschubischen Wurzeln der aus einer der infolge des Zweiten Weltkriegs für immer verlorenen ehemals deutschen Ost-Provinzen stammt stellt eine Art Brennspiegel dar mit dessen Hilfe sich Deutschlands Entwicklung von den Kriegs- und Nachkriegsjahren bis hinein ins 21. Jahrhundert verfolgen vielleicht sogar besser begreifen lässt Das eine breite Öffentlichkeit ansprechende Handbuch möchte einen aktuellen klar gegliederten Zugang zu diesem Lebenswerk bieten zugleich will es neue Perspektiven auf Werk Autor und ihre Rezeption eröffnen und jedenfalls zur lebendigen Auseinandersetzung mit dem Autor und allzeit unbequemen Zeitgenossen Grass beitragen

Das lyrische Umfeld der "Danziger Trilogie" von Günter Grass Benedikt

Engels, 2005 German Culture and the Uncomfortable Past Helmut Schmitz, 2017-07-05 Beginning with the question of the role of the past in the shaping of a contemporary identity this volume spans three generations of German and Austrian writers and explores changes and shifts in the aesthetics of Vergangenheitsbewältigung coming to terms with the past The purpose of the book is to assess contemporary German literary representations of National Socialism in a wider context of these current debates The contributors address questions arising from a shift over the last decade triggered by a generation change questions of personal and national identity in Germany and Austria and the aesthetics of memory One of the central questions that emerges in relation to the Hitler youth generation is that of biography as examined through Günter Grass and Martin Walser's conflicting views on the subject of National Socialism Other themes explored here are the conflict between the post war generations and the contributions of that conflict to West German mentality and the growing historical distance and its influence on the aesthetics of representation **The German Epic in the Cold War** Matthew D. Miller, 2018-07-15 Matthew Miller's *The German Epic in the Cold War* explores the literary evolution of the modern epic in postwar German literature Examining works by Peter Weiss Uwe Johnson and Alexander Kluge it illustrates imaginative artistic responses in German fiction to the physical and ideological division of post World War II Germany Miller analyzes three ambitious German language epics from the second half of the twentieth century Weiss's *Die ästhetik des Widerstands* *The Aesthetics of Resistance* Johnson's *Jahrestage* *Anniversaries* and Kluge's *Chronik der Gefühle* *Chronicle of Feelings* In them he traces the epic's unlikely reemergence after the catastrophes of World War II and the Shoah and its continuity across the historical watershed of 1989-91 defined by German unification and the dissolution of the Soviet Union Building on Franco Moretti's codification of the literary form of the modern epic Miller demonstrates the epic's ability to understand the past to come to terms with ethical social and political challenges in the second half of the twentieth century in German speaking Europe and beyond and to debate and envision possible futures

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