



Schrader On Schrader

Paul Schrader, Kevin Jackson



Schrader On Schrader:

Schrader on Schrader Paul Schrader, Kevin Jackson, 2004 *Schrader on Schrader* is an essential set of dialogues with one of the most genuinely fascinating and uncompromising writer directors in American film Raised as a Calvinist and hence forbidden to partake of worldly pleasures such as movies Paul Schrader nevertheless defied his upbringing to become first a leading film critic then a star pupil among the US movie brat generation of the 1970s writing the coruscating screenplays for Martin Scorsese's *Taxi Driver* and *Raging Bull* and directing such provocative pictures as *Blue Collar* *Hardcore* and *American Gigolo* Maturity has never sated his appetite for attacking difficult material from adapting Kazantzakis *The Last Temptation* for Scorsese to filming the singular lives of Mishima and Patty Hearst *Schrader on Schrader* is a tour through this formidable body of work including some of Schrader's finest critical essays

ReFocus: The Films of Paul Schrader Michelle E.

Moore, 2020-05-28 Offers the first comprehensive academic text to explore Paul Schrader's film career through analysis of his directing screenwriting and film criticism Contains a chapter length interview in which Schrader examines the arc of his career for the first time and revises previous statements about filmmaking and film criticism Provides a valuable update to previous texts on Schrader Considers Schrader's overlooked films and provides new insight into their connections with Schrader's better known films Contains chapters on Schrader's work since 2008 the publication date of the last book on his filmmaking Paul Schrader's unique relationship to the role of the author as screenwriter director and critic has long informed his cinema and raises complicated questions about the definition of the auteur This volume of essays one of the first collections to assess Schrader's contributions to directing screenwriting and criticism includes the first original appraisals of his much lauded masterpiece *First Reformed* 2017 as well as a chapter length interview with Schrader himself conducted by the editors Providing a comprehensive exploration of his groundbreaking achievements in cinema the book considers Schrader's more overlooked films and provides new insights to their connection with his celebrated work in direction and screenwriting such as *Taxi Driver* 1976 *Cat People* 1982 and *The Comfort of Strangers* 1990

Schrader on Schrader Paul

Schrader, Kevin Jackson, 1990 BIOGRAPHY AUTOBIOGRAPHY **Paul Schrader** George Kouvaros, 2008-05-23 A searing study of an important American writer director

The Films of Paul Schrader Michelle E. Moore, Brian R. Brems, 2020

Offers the first comprehensive academic text to explore Paul Schrader's film career through analysis of his directing screenwriting and film criticism Contains a chapter length interview in which Schrader examines the arc of his career for the first time and revises previous statements about filmmaking and film criticism Provides a valuable update to previous texts on Schrader Considers Schrader's overlooked films and provides new insight into their connections with Schrader's better known films Contains chapters on Schrader's work since 2008 the publication date of the last book on his filmmaking Paul Schrader's unique relationship to the role of the author as screenwriter director and critic has long informed his cinema and raises complicated questions about the definition of the auteur This volume of essays one of the first collections to assess

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Transcendental Style in Film Paul Schrader, 2018-05-18 With a new introduction acclaimed director and screenwriter Paul Schrader revisits and updates his contemplation of slow cinema over the past fifty years. Unlike the style of psychological realism which dominates film the transcendental style expresses a spiritual state by means of austere camerawork acting devoid of self consciousness and editing that avoids editorial comment. This seminal text analyzes the film style of three great directors Yasujiro Ozu Robert Bresson and Carl Dreyer and posits a common dramatic language used by these artists from divergent cultures. The new edition updates Schrader's theoretical framework and extends his theory to the works of Andrei Tarkovsky Russia B la Tarr Hungary Theo Angelopoulos Greece and Nuri Bilge Ceylan Turkey among others. This key work by one of our most searching directors and writers is widely cited and used in film and art classes. With evocative prose and nimble associations Schrader consistently urges readers and viewers alike to keep exploring the world of the art film.

HD Schrader Hans-Dieter Schrader, 1983

Collected Screenplays Paul Schrader, 2002 Paul Schrader is US cinema's hardcore intellectual. This title collects three of his finest screenplays *Taxi Driver* *American Gigolo* and *Light Sleeper* that form a kind of triptych devoted to a single soulful character.

First Reformed Paul Schrader, 2021-04-20 Called an ecstatic arc bright wonder and terror by *The New Yorker* this major work of art now receives a first printing featuring a brilliant introductory essay by Masha Tupitsyn. This Academy Award nominated screenplay is one of the greatest and most urgent in Paul Schrader's long and decorated career. Called a portrait of a soul in torment all the more powerful for being so rigorously conceived and meticulously executed in the *New York Times* *First Reformed* follows the Rev Ernst Toller as his crisis of faith coincides with a recognition of looming environmental catastrophe. It is an uncompromising work that seamlessly synthesizes a tribute to Bresson with a profound existential meditation on the everexpanding devastation that humanity is spreading over the natural world. The crowning late period achievement for an undisputed legend of screenwriting this is both a master class in concision depth and emotional range and a continually relevant work of activist import.

Abe Schrader, Mort Schrader, Abe Schrader, Inc Abe Schrader, Mildred Finger, Fashion Institute of Technology (New York, N.Y.), 1982

Adopting the Song of Appearance: An Psychological Symphony within **Schrader On Schrader**

In a global consumed by screens and the ceaseless chatter of instantaneous connection, the melodic elegance and psychological symphony produced by the prepared term often disappear into the backdrop, eclipsed by the persistent sound and distractions that permeate our lives. However, located within the pages of **Schrader On Schrader** a charming fictional prize overflowing with natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, that fascinating masterpiece conducts readers on an emotional trip, skillfully unraveling the hidden tunes and profound influence resonating within each cautiously crafted phrase. Within the depths with this touching analysis, we will discover the book is central harmonies, analyze their enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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