

sartre on violence
curiously ambivalent



ronald e. santoni



Sartre On Violence Curiously Ambivalent

Jean-Philippe Belleau



Sartre On Violence Curiously Ambivalent:

Sartre on Violence Ronald E. Santoni, 2010-11-01 Jean Paul Sartre was deeply engaged with questions about the meaning and justifiability of violence This work traces the full trajectory of Sartre s evolving thought on violence and analyzes Sartre s debate with Camus in 1952 and his Rome Lecture in 1964 *Sartre on Violence* Ronald E. Santoni, 2003 An examination of Sartre s views on the meaning and justifiability of violence *Sartre and the Moral Limits of War and Terrorism* Jennifer Ang Mei Sze, 2010-01-31 Based on the latest debate on Jean Paul Sartre s works on ethics and politics this book examines the relevancy and importance Sartre holds for contemporary concerns the reactionary nature of terrorism the extremity of counter violence and limitations of democratization efforts in our post 9 11 era all claiming the name of freedom and liberation It presents a different version of the violent Sartre which was presented recently as militant and supportive of terrorism by critics who were concerned with the terrorist nature of his writings Sartre in this project is reconstructed as a philosopher who although gave importance to the notion of violence in his politics was actually more concerned with containing violent means within morally excusable limits He is presented as both a realist who understood the inevitability of dirty hands in political struggles and also an absolutist against terrorism he considered wars that derailed from their purported ends of freedom as morally condemnable Arguing for the need for moral limitations to all violent struggles and the need for seeing others as ends for themselves this project outlines an existential response needed to help us reaffirm our moral compass through the invention of existential humanist ethics **Jean-Paul Sartre's Anarchist Philosophy** William L. Remley, 2018-02-22 The influence of anarchists such as Proudhon and Bakunin is apparent in Jean Paul Sartre s political writings from his early works of the 1920s to *Critique of Dialectical Reason* his largest political piece Yet scholarly debate overwhelmingly concludes that his political philosophy is a Marxist one In this landmark study William L Remley sheds new light on the crucial role of anarchism in Sartre s writing arguing that it fundamentally underpins the body of his political work Sartre s political philosophy has been infrequently studied and neglected in recent years Introducing newly translated material from his early oeuvre as well as providing a fresh perspective on his colossal *Critique of Dialectical Reason* this book is a timely re invigoration of this topic It is only in understanding Sartre s anarchism that one can appreciate the full meaning not only of the *Critique* but of Sartre s entire political philosophy This book sets forth an entirely new approach to Sartre s political philosophy by arguing that it espouses a far more radical anarchist position than has been previously attributed to it In doing so Jean Paul Sartre s Anarchist Philosophy not only fills an important gap in Sartre scholarship but also initiates a much needed revision of twentieth century thought from an anarchist perspective [Sartre on Contingency](#) Mabogo Percy More, 2021-09-22 The problem of antiblack racism has a long history in the world with as long a history of thinkers writing and theorizing against it Few philosophers have opposed institutionalized racialism as vehemently as Jean Paul Sartre both in his intellectual work and in his political action This book argues that not only does a relationship exist between Sartre s

existentialist philosophy and antiracism but also more profoundly that it is precisely his existential ontology that informs his anti racist social and political commitments He sought to examine the complexity of our existence as conscious bodies and thus provides the ontological basis for understanding the situation of a black person in an antiblack world This book is about how Sartre s philosophy especially his early writings can be applied to address the problem of racism against black people It argues that among the many concepts in Sartre s work that are useful in understanding the problem of racism against black people the philosophical notion of contingency is one of the most significant Contingency in Sartre is the view that whatever exists need not exist and that therefore it can be changed that the fact that one is born white or black without their choice has no moral weight at all in treating others as though they are responsible for what they are In this book Mabogo More contends that through Sartre s philosophical notion of contingency he provides us with the ammunition to understand and deal with racism broadly and antiblack racism in particular *Philosophy and the Return of Violence* Nathan

Eckstrand, Christopher Yates, 2011-02-24 **Fidel's Ethics of Violence** Dayan Jayatilleka, 2007-09-20 Fidel Castro s most original contribution to revolutionary and radical thought has been his development of an explicit ethical position on one of the most controversial issues of our time violence This book explores the evolution of Castro s political thinking and in particular how he philosophically reconciles violence political power and morality This book makes a timely intervention into the question of Castro s historical role and contribution The author argues that Castro s doctrine of armed struggle is the logical development of his idea of the ethical liberation fighter At its core is an unrelenting emphasis on the ethical use of violence *Sartre in Cuba-Cuba in Sartre* William Rowlandson, 2017-11-06 This book explores Sartre s engagement with the Cuban Revolution In early 1960 Jean Paul Sartre and Simone de Beauvoir accepted the invitation to visit Cuba and to report on the revolution They arrived during the carnival in a land bursting with revolutionary activity They visited Che Guevara head of the National Bank They toured the island with Fidel Castro They met ministers journalists students writers artists dockers and agricultural workers Sartre spoke at the University of Havana Sartre later published his Cuba reports in France *Soir* Sartre endorsed the Cuban Revolution He made clear his political identification He opposed colonialism He saw the US as colonial in Cuban affairs from 1898 He supported Fidel Castro He supported the agrarian reform He supported the revolution His Cuba accounts have been maligned ignored and understudied They have been denounced as blind praise of Castro unabashed propaganda They have been criticised for cliché panegyric and analytical superficiality They have been called crazy and incomprehensible Sartre was called naïve He was rebuked as a fellow traveller He was in the words of Cuban author Guillermo Cabrera Infante duped by Chic Guevara This book explores these accusations Were Sartre s Cuba texts propaganda Are they blind praise Was he naïve Had he been deceived by Castro Had he deceived his readers Was he obligated to Castro or to the Revolution He later buried the reports and abandoned a separate Cuba book His relationship with Castro later turned sour What is the impact of Cuba on Sartre and of Sartre on Cuba **Forms of Fanonism** Reiland

Rabaka,2010-03-08 When Frantz Fanon's critiques of racism sexism colonialism capitalism and humanism are brought into the ever widening orbit of Africana critical theory something unprecedented in the annals of Africana intellectual history happens five distinct forms of Fanonism emerge *Forms of Fanonism* Frantz Fanon's Critical Theory and the Dialectics of Decolonization is discursively distinguished from other engagements of Fanon's thought and texts insofar as it is the first study to consciously examine his contributions to Africana Studies and critical theory or rather the Africana tradition of critical theory *Forms of Fanonism* identifies and intensely analyzes Fanon's contributions to the deconstruction and reconstruction of Africana Studies radical politics and critical social theory In highlighting his unique solutions to the problems of racism sexism colonialism capitalism and humanism five distinct forms of Fanonism materialize These five forms of Fanonism allow contemporary critical theorists to innovatively explore the ways in which his thought and texts can be dialectically put to use in relieving the wretched experience of this generation's wretched of the earth Critics can also apply these forms to deconstruct and reconstruct Africana Studies radical politics and critical social theory using their anti imperialist interests Throughout *Forms of Fanonism* Reiland Rabaka critically dialogues with Fanon incessantly asking his corpus critical questions and seeking from it crucial answers This book in short solemnly keeps with Fanon's own predilection for connecting critical theory to revolutionary praxis by utilizing his thought and texts as paradigms and points of departure to deepen and develop the Africana tradition of critical theory **Revolutionary Hope** Shane Wahl,Nathan J. Jun,2013-03-22 Over the course of the last four decades William Leon McBride has distinguished himself as a teacher mentor and scholar without peer The author of seven books and more than two hundred book chapters articles and reviews he is a world renowned expert on the philosophy of Jean Paul Sartre and a leader in the international community of philosophers This volume which celebrates the occasion of his seventy fifth birthday includes contributions from colleagues friends and former students Together they pay tribute to the intellectual philosophical and professional achievements of one of the most esteemed and accomplished scholars of his generation *Ethical Marxism* Bill Martin,2013-12-01 This book aims to reinvigorate the Marxist project and the role it might play in illuminating the way beyond capitalism Though political economy and scientific investigation are needed for pure Marxism Martin's argument is that the extent to which these elements are needed cannot be determined within the conversations of political economy and other investigations into causal mechanisms What has not been done and what this book does is to argue for the possibility of a rethought Marxism that takes ethics as its core displacing political economy and scientific investigation Killing the Elites Jean-Philippe Belleau,2024-10-29 In the summer and fall of 1964 a massacre took place in the small town of J r mie Haiti After an ill fated uprising the brutal regime of Fran ois Papa Doc Duvalier ordered reprisals against the town that some of the insurgents were allegedly from Entire families all from the town's upper class were slaughtered Through a rich historical ethnography of the massacre Jean Philippe Belleau offers a new account of the workings of the Duvalier regime and an innovative analysis of anti

elite violence Killing the Elites meticulously reconstructs the various phases of the massacre identifying the victims and perpetrators tracing the social ties that linked them and examining the varying degrees of culpability from the state to bystanders Although Duvalier and the military were responsible the killings were attributed to popular social grievances Examining how the Haitian state has brutalized the upper classes Belleau develops a new theory of anti elite violence He challenges views that ideology or social difference can readily drive people to kill their neighbors and that the upper classes fall victim to popular rough justice showing that social bonds within the town prevented organized violence from spreading The state Belleau underscores is the primary perpetrator of violence against elites Drawing on interviews with eyewitnesses and former regime members as well as a wide range of unexplored primary sources this book provides a new lens on Haiti under Duvalier and reveals why the victimization of the elite is essential to mass violence *Metropolitan Anxieties* Mark Boyle,2017-03-02 In a lecture entitled Scotland s shame delivered at the Edinburgh Festival in August 1999 Scotland s leading musical composer James MacMillan sought in an explosive way to expose the continuing pervasiveness of anti Irish and anti Catholic sectarianism and bigotry in contemporary Scotland A decade of heated public debate has followed Drawing upon post colonial critiques of the provincial nature of metropolitan theory this book approaches the Scotland s shame debate as in many ways itself a classic metrocentric cultural struggle over the true and essential telos of a once colonised population It argues that the most interesting question the debate has provoked a question which thus far has failed to generate a worthy answer is is the Irish Catholic encounter with Scotland intelligible and if so what is the nature of this intelligibility The purpose of this book is to harness the complex and rich theory of colonialism which French philosopher political activist and novelist Jean Paul Sartre developed and struggled over to venture a qualified and partial interpretation of the Irish Catholic experience of Scotland Nevertheless in so doing the book takes seriously the charge of metrocentricism as it bears on the search for the meaning of the Irish Catholic adventure in Scotland and refuses to permit any simplistic interpretation of this adventure Presenting findings from a new oral history archive consisting of 67 interviews with members of the Irish Catholic community in Scotland attention is given to the themes of national identity estrangement and belonging diasporic imaginings of Ireland anti imperial activism agitation and advocacy culture faith and family and poverty work education and equality **Theorizing Anti-Racism** Abigail Bakan,Enakshi Dua,2014-11-21 p Over the last few decades critical theory which examines issues of race and racism has flourished However most of this work falls on one side or the other of a theoretical divide between theory inspired by Marxist approaches to race and racism and that inspired by postcolonial and critical race theory Driven by the need to move beyond the divide the contributors to Theorizing Anti Racism present insightful essays that engage these two intellectual traditions with a focus on clarification and points of convergence The essays in Theorizing Anti Racism examine topics which range from reconsiderations of anti racism in the work of Marx and Foucault to examinations of the relationships among race class and the state that integrate both Marxist and critical race

theory Drawing on the most constructive elements of Marxism and postcolonial and critical race theory this collection constitutes an important contribution to the advancement of anti racist theory **Living Existentialism** J. C.

Berendzen, Gregory Hoskins, 2017-03-24 Writing in the late 1990s about the tendency of encyclopedists to designate existentialism a finished project Thomas W Busch cautions that such hasty periodization risks distorting our understanding of the contemporary philosophical scene and of depriving ourselves of vital resources for critiquing contemporary forms of oppression what Garbriel Marcel referred to as processes of dehumanization We should recall that existentialism made possible present forms of Continental philosophy all of which assume the existentialist critique of dualism essentialism and totality in modern philosophy and we should acknowledge that existentialism remains capable of haunting today s scene as an important and relevant critic Offered in honor of Thomas W Busch after his more than fifty years of work in philosophy the essays in this volume attest to existentialism as a living project The essays are written by scholars who championed existentialism in America and by scholars who now seek to extend existentialist insights into new territory including into research in cognitive science The essays range from studies of key figures and texts to explorations of urgent topics such as the nature of freedom and the possibility of what Busch calls incorporation a sense of communicative solidarity that respects difference and disagreement

Resisting Ethics S. Schaffer, 2004-09-03 *Resisting Ethics* is a new contribution to an ongoing debate on how the world can be improved Starting with the notion that resistance and ethics are theoretically and practically intertwined Schaffer develops a new socially oriented ethics based on the practical experience of resistance and ethics Borrowing from and extending the ideas of Sartre Merleau Ponty and Bourdieu and using case studies of the Algerian Revolution and the Zapatista rebellion Schaffer argues that existentialism can give us new insights into how we can and should act ethically in the world *Resisting Ethics* is a wide ranging work and represents a new kind of intervention into issues of social justice and resistance

Ecology and Existence Matthew C. Ally, 2017-07-20 This study explores the increasingly troubled relationship between humankind and the Earth with the help of a simple example and a complicated interlocutor The example is a pond which it turns out is not so simple as it seems The interlocutor is Jean Paul Sartre novelist playwright biographer philosopher and despite his several disavowals doyen of twentieth century existentialism Standing with the great humanist at the edge of the pond the author examines contemporary experience in the light of several familiar conceptual pairs nature and culture fact and value reality and imagination human and nonhuman society and ecology Earth and world The theoretical challenge is to reveal the critical complementarity and experiential unity of this family of ideas The practical task is to discern the heuristic implications of this lived unity in diversity in these times of social and ecological crisis Interdisciplinary in its aspirations the study draws upon recent developments in biology and ecology complexity science and systems theory ecological and Marxist economics and environmental history Comprehensive in its engagement of Sartre s oeuvre the study builds upon his best known existentialist writings and also his critique of colonialism voluminous ethical

writings early studies of the imaginary and mature dialectical philosophy In addition to overviews of Sartre's distinctive inflections of phenomenology and dialectics and his unique theories of praxis and imagination the study also articulates for the first time Sartre's incipient philosophical ecology In keeping with Sartre's lifelong commitment to freedom and liberation the study concludes with a programmatic look at the relative merits of pragmatist prefigurative and revolutionary activism within the burgeoning global struggle for social and ecological justice We learn much by thinking with Sartre at the water's edge surprising lessons about our changing humanity and how we have come to where we are timely lessons about the shifting relation between us and the broader community of life to which we belong difficult lessons about our brutal degradation of the planetary system upon which life depends and auspicious lessons too about a participatory path forward as we work to preserve a habitable planet and build a livable world for all earthlings Power, Judgment and Political Evil Danielle Celermajer, 2016-04-08 In an interview with Gnter Gaus for German television in 1964 Hannah Arendt insisted that she was not a philosopher but a political theorist Disillusioned by the cooperation of German intellectuals with the Nazis she said farewell to philosophy when she fled the country This book examines Arendt's ideas about thinking acting and political responsibility investigating the relationship between the life of the mind and the life of action that preoccupied Arendt throughout her life By joining in the conversation between Arendt and Gaus each contributor probes her ideas about thinking and judging and their relation to responsibility power and violence An insightful and intelligent treatment of the work of Hannah Arendt this volume will appeal to a wide number of fields beyond political theory and philosophy including law literary studies social anthropology and cultural history **The Sartrean Mind** Matthew C. Eshleman, Constance L. Mui, 2020-01-24 Jean Paul Sartre was one of the most important philosophers of the twentieth century His influence extends beyond academic philosophy to areas as diverse as anti colonial movements youth culture literary criticism and artistic developments around the world Beginning with an introduction and biography of Jean Paul Sartre by Matthew C Eshleman 42 chapters by a team of international contributors cover all the major aspects of Sartre's thought in the following key areas Sartre's philosophical and historical context Sartre and phenomenology Sartre existentialism and ontology Sartre and ethics Sartre and political theory Aesthetics literature and biography Sartre's engagements with other thinkers The Sartrean Mind is the most comprehensive collection on Sartre published to date It is essential reading for students and researchers in philosophy as well as for those in related disciplines where Sartre's work has continuing importance such as literature French studies and politics **Albert Camus** John Foley, 2014-12-05 Adopting an interdisciplinary approach encompassing philosophy literature politics and history John Foley examines the full breadth of Camus ideas to provide a comprehensive and rigorous study of his political and philosophical thought and a significant contribution to a range of debates current in Camus research Foley argues that the coherence of Camus thought can best be understood through a thorough understanding of the concepts of the absurd and revolt as well as the relation between them This book includes a detailed

discussion of Camus writings for the newspaper Combat a systematic analysis of Camus discussion of the moral legitimacy of political violence and terrorism a reassessment of the prevailing postcolonial critique of Camus humanism and a sustained analysis of Camus most important and frequently neglected work L Homme revolte The Rebel

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In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sartre On Violence Curiously Ambivalent**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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