



Céline Romans

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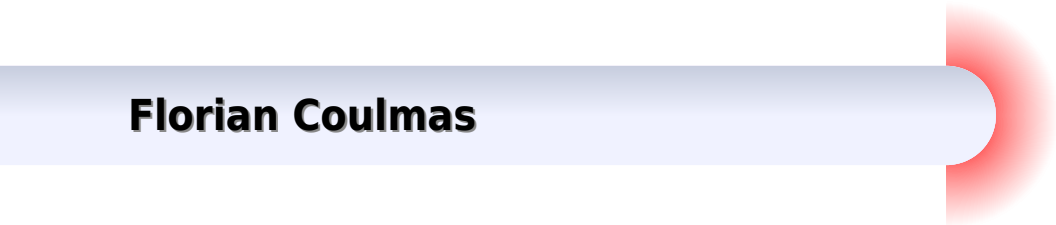
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, Sick Heroes Allan H. Pasco, 1997 Making use of new research materials Sick Heroes offers fresh insight into the romantic spirit It sheds light on the particular creations of the romantic world on the causes for Romanticism on French Romanticism as an aesthetic and social reality and on the period's collective mentality *The Documentary Imagination in Twentieth-century French Literature* Alison Siân James, 2020 Studying works by authors including Gide Breton Aragon Yourcenar Duras and Modiano this volume rethinks twentieth century French literature and engages with the question of distinctions between the factual and the fictional **The Nineteenth-Century French Short Story** Allan Pasco, 2019-07-03 The 19th Century French Short Story by eminent scholar Allan H Pasco seeks to offer a more comprehensive view of the definition capabilities and aims of short stories The book examines general instances of the genre specifically in 19th century France by recognizing their cultural context demonstrating how close analysis of texts effectively communicates their artistry and arguing for a distinction between middling and great short stories Where previous studies have examined the writers of short stories individually The 19th Century French Short Story takes a broader lens to the subject and looks at short story writers as they grapple with the artistic ethical and social concerns of their day Making use of French short story masterpieces with reinforcing comparisons to works from other traditions this book offers the possibility of a more adequate appreciation of the under valued short story genre Victims of the Book Francois Proulx, 2019-11-04 Victims of the Book uncovers a long neglected but once widespread subgenre the fin de siècle novel of formation in France In the final decades of the nineteenth century social commentators insistently characterized excessive reading as an emasculating illness that afflicted French youth Novels about and geared toward adolescent male readers were imbued with a deep worry over young Frenchmen's masculinity as evidenced by titles like *Crise de jeunesse* Youth in Crisis 1897 *La Crise virile* Crisis of Virility 1898 *La Vie stérile* A Sterile Life 1892 and *La Mortelle Impuissance* Deadly Impotence 1903 In this book François Proulx examines a wide panorama of these novels as well as polemical essays pedagogical articles and medical treatises on the perceived threats posed by young Frenchmen's reading habits Fin de siècle writers responded to this pathologization of reading with a profusion of novels addressed to young male readers paradoxically proposing their own novels as potential cures In the early twentieth century this corpus was critically revisited by a new generation of writers Victims of the Book shows how André Gide and Marcel Proust in particular reworked the fin de siècle paradox to subvert cultural norms about literature and masculinity proposing instead a queer pact between writer and reader **The Shock of the Ancient** Larry F. Norman, 2011-04-15 The cultural battle known as the Quarrel of the Ancients and Moderns served as a sly cover for more deeply opposed views about the value of literature and the arts One of the most public controversies of early modern Europe the Quarrel has most often been depicted as pitting antiquarian conservatives against the insurgent critics of established authority The Shock of the Ancient turns the canonical vision of those events on its head by demonstrating how the defenders

of Greek literature rather than clinging to an outmoded tradition celebrated the radically different practices of the ancient world At a time when the constraints of decorum and the politics of French absolutism quashed the expression of cultural differences the ancient world presented a disturbing face of otherness Larry F Norman explores how the authoritative status of ancient Greek texts allowed them to justify literary depictions of the scandalous The Shock of the Ancient surveys the diverse array of aesthetic models presented in these ancient works and considers how they both helped to undermine the rigid codes of neoclassicism and paved the way for the innovative philosophies of the Enlightenment Broadly appealing to students of European literature art history and philosophy this book is an important contribution to early modern literary and cultural debates

Writing Marginality in Modern French Literature Edward J. Hughes, 2001-04-23 Writing Marginality in Modern French Literature first published in 2001 explores how cultural centres require the peripheral the outlawed and the deviant in order to define and bolster themselves It analyses the hierarchies of cultural value which inform the work of six modern French writers the exoticist Pierre Loti Paul Gauguin whose Noa Noa enacts European fantasies about Polynesia Proust who analyses such exemplary figures of exclusion and inclusion as the homosexual and the xenophobe Montherlant who claims to subvert colonialist values in La Rose de sable Camus who pleads an alienating detachment from the cultures of both metropolitan France and Algeria and Jean Genet Crucially Genet who was typecast as France's moral pariah in charting Palestinian statelessness in his last work Un Captif amoureux 1986 reflects ethically on the dispossession of the Other and the violence inherent in the West's marginalization of cultural difference

Stendhal Et L'Angleterre French Institute (London, England), 1987-01-01

Stendhal et la question d'argent au cours de sa vie Lily R. Felberg, 1975

Le paysage romantique et l'expérience du sublime Yvon Le Scanff, 2007 Analyse de la poétique du paysage chez les romantiques de leur conception du sublime dans la nature et du paysage sublime

Perjury and Pardon, Volume I Jacques Derrida, 2022-09-27 An inquiry into the problematic of perjury or lying and forgiveness from one of the most influential philosophers of the twentieth century One only ever asks forgiveness for what is unforgivable From this contradiction begins Perjury and Pardon a two year series of seminars given by Jacques Derrida at the cole des hautes études en sciences sociales in Paris in the late 1990s In these sessions Derrida focuses on the philosophical ethical juridical and political stakes of the concept of responsibility His primary goal is to develop what he calls a problematic of lying by studying diverse forms of betrayal infidelity denial false testimony perjury unkept promises desecration sacrilege and blasphemy Although forgiveness is a notion inherited from multiple traditions the process of forgiveness eludes those traditions disturbing the categories of knowledge sense history and law that attempt to circumscribe it Derrida insists on the unconditionality of forgiveness and shows how its complex temporality destabilizes all ideas of presence and even of subjecthood For Derrida forgiveness cannot be reduced to repentance punishment retribution or salvation and it is inseparable from and haunted by the notion of perjury Through close readings of Kant Kierkegaard Shakespeare Plato Jank l

vitch Baudelaire and Kafka as well as biblical texts Derrida explores diverse notions of the evil or malignancy of lying while developing a complex account of forgiveness across different traditions Impostors Christopher L. Miller, 2018-12-10 Miller takes us on an exciting tour of postcolonial and world literature guiding us through the literary maze of the real and the pretenders to the real Ngugi wa Thiong'o author of Wizard of the Crow Writing a new page in the surprisingly long history of literary deceit Impostors examines a series of literary hoaxes deceptions that involved flagrant acts of cultural appropriation This book looks at authors who posed as people they were not in order to claim a different ethnic class or other identity These writers were in other words literary usurpers and appropriators who trafficked in what Christopher L. Miller terms the intercultural hoax In the United States such hoaxes are familiar Forrest Carter's The Education of Little Tree and JT LeRoy's Sarah are two infamous examples Miller's contribution is to study hoaxes beyond our borders employing a comparative framework and bringing French and African identity hoaxes into dialogue with some of their better known American counterparts In France multiculturalism is generally eschewed in favor of universalism and there should thus be no identities in the American sense to steal However as Miller demonstrates this too is a ruse French universalism can only go so far and do so much There is plenty of otherness to appropriate This French and Francophone tradition of imposture has never received the study it deserves Taking a novel approach to this understudied tradition Impostors examines hoaxes in both countries finding similar practices of deception and questions of harm In this fascinating study of intercultural literary hoaxes Christopher L. Miller provides a useful brief history of American literary impostures as a backdrop for his investigation of France's literary history of ethnic usurpation Henry Louis Gates Jr New York Times bestselling author

Enchantment Jean Starobinski, 2008 This book examines some figures of seduction as they have appeared over the course of opera's history introd Direct and Indirect Speech Florian Coulmas, 2011-07-22 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints High quality standards are ensured through anonymous reviewing Publications of the Modern Language Association of America, 2004 **Chrétien** **Continued** Matilda Tomaryn Bruckner, 2009-01-15 Matilda Tomaryn Bruckner provides the first book length examination of all four verse continuations that follow Chrétien's unfinished Grail story a powerful site of rewriting from the late twelfth

through the fifteenth centuries By focusing on the dialogue between Chr tien and the verse continuators this study demonstrates how the patterns and puzzles inscribed in the first author s romance continue to guide his successors whose additions and reinventions throw new light back on the problems medieval readers and writers found in the mother text questions about society and the individual love gender relations and family ties chivalry violence and religion issues of collective authorship and doubled heroes interpretation rewriting and canon formation However far the continuations appear to wander from the master text the manuscript tradition supports an implicit claim of oneness extending across the multiplicity of discordant voices combined in a dozen different manuscript compilations the varying ensembles in which most medieval readers encountered Chr tien s Conte Indeed considered as a group the continuators show remarkable fidelity in integrating his romance s key elements as they respond sympathetically to the dynamic incongruities and paradoxical structure of their model its desire for and deferral of ending its non Aristotelian logic of and both in which contiguity forces interpretation and further narrative elaboration Unlike their prose competitors the verse continuators remain faithful to the dialectical movement inscribed across the interlace of two heroes intertwined stories the contradictory yet complementary spirit that propels Chr tien s decentered Conte du Graal

Through those living pillars Winston Hewitt,2019-01-29 No

detailed description available for Through those living pillars **The Cambridge Companion to Balzac** Owen

Heathcote,Andrew Watts,2017-01-16 One of the founders of literary realism and the serial novel Honor de Balzac 1799 1850 was a prolific writer who produced more than a hundred novels plays and short stories during his career With its dramatic plots and memorable characters Balzac s fiction has enthralled generations of readers La Com die humaine the vast collection of works in which he strove to document every aspect of nineteenth century French society has influenced writers from Flaubert Zola and Proust to Dostoevsky and Oscar Wilde This Companion provides a critical reappraisal of Balzac combining studies of his major novels with guidance on the key narrative and thematic features of his writing Twelve chapters by world leading specialists encompass a wide spectrum of topics such as the representation of history philosophy and religion the plight of the struggling artist gender and sexuality and Balzac s depiction of the creative process itself A

Short History of French Literature Sarah Kay,Terence Cave,Malcolm Bowie,2006-01-12 This book traces the history of French literature from its beginnings to the present Within its remarkably brief compass it offers a wide ranging personal and detailed account of major writers and movements Developments in French literature are presented in an innovative way not as an even sequence of literary events but as a series of stories told at varying pace and with different kinds of focus Readers can thus take in the broad sweep of historical change grasp the main characteristics of major periods or enjoy a close appraisal of individual works and their contexts The book is written in an accessible and non technical style that will make it attractive to students and to all those who enjoy French Literature The Romantic Prison Victor H.

Brombert,2015-03-08 Prison haunts our civilization writes Victor Brombert Object of fear it is also a subject of poetic reverie

Focusing on French literature of the Romantic era the author probes the manifold significance of imprisonment as symbol and metaphor of the human condition His thematic exploration draws on a constellation of writers ranging from the Platonic and Christian traditions to the Existentialist generation Professor Brombert points out that nineteenth and twentieth century literature endowed the prison image with unusual prestige and he examines the historical and social reasons After considering the influence of Pascal and of the myth of the Bastille he closely analyzes the work of Borel Stendhal Victor Hugo Nerval Baudelaire Huysmans and Sartre with excursions into texts by Byron Dostoevsky Kafka Solzhenitsyn Sade and others His approach reflects a concern with the interaction of literature historiography and popular myth This imaginative treatment deepens our understanding of Romanticism and its favored themes It offers fresh thoughts as well about modern man s dialectical tensions between oppression and inner freedom fate and revolt and the awareness of the finite and the longing for infinity A wide ranging conclusion speculates about the future of the prison theme in a world that has been threatened by extermination camps Originally published in 1978 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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