



RENÉ GUÉNON:

SOME
OBSERVATIONS



Frithjof Schuon



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René Guenon Frithjof Schuon, 2004 René Guenon 1886-1951 was the founder of the Traditionalist School Along with Ananda K. Coomaraswamy and Frithjof Schuon he reintroduced traditional metaphysics and esoterism into the Western world after a lapse of centuries and was perhaps the first to present the doctrines of the Vedanta Taoism and Sufism not as Eurocentric orientalist or occult fantasists had done but strictly in their own terms To the mathematical precision of Guenon's metaphysics cosmology and esoteric history Frithjof Schuon 1907-1998 added a poetic or musical element inspired by his close relationship to the Divine Feminine He also presented the spiritual path as a concrete praxis involving the spiritual virtues and stations of wisdom that was not so prominent in Guenon's writings On the other hand Guenon's prophetic eschatology especially in *The Reign of Quantity and the Signs of the Times* as well as his analysis of the counter tradition gives him an unexpectedly contemporary edge that is perhaps less prominent in Schuon's more aesthetic approach René Guenon and Frithjof Schuon illuminate each other both through their unanimity and the specific points where they differ Each is almost the only means of taking the other's measure Questions of who was greater who more traditional are finally less interesting than the tremendous vision of human reality and spiritual truth that emerges from their shared role as renewers of traditional metaphysics and religious understanding Schuon as the younger man was in a position to compose an evaluation of his early intellectual master and in view of his long and illustrious career as an author after Guenon's death Schuon's central essay René Guenon Some Observations is also his profoundly appreciative as well as pointedly critical declaration of independence though simultaneously a declaration of collegiality from the man who more than anyone else in the modern world opened to him a fundamental view of principal reality **Rene Guenon** Frithjof Schuon, **Rethinking Ibn 'Arabi** Gregory A. Lipton, 2018-04-02 The thirteenth century mystic Ibn Arabi was the foremost Sufi theorist of the premodern era For more than a century Western scholars and esotericists have heralded his universalism arguing that he saw all contemporaneous religions as equally valid In *Rethinking Ibn Arabi* Gregory Lipton calls this image into question and throws into relief how Ibn Arabi's discourse is inseparably intertwined with the absolutist vision of his own religious milieu that is the triumphant claim that Islam fulfilled superseded and therefore abrogated all previous revealed religions Lipton juxtaposes Ibn Arabi's absolutist conception with the later reception of his ideas exploring how they have been read appropriated and universalized within the reigning interpretive field of Perennial Philosophy in the study of Sufism The contours that surface through this comparative analysis trace the discursive practices that inform Ibn Arabi's Western reception back to the eighteenth and nineteenth century study of authentic religion where European ethno-racial superiority was wielded against the Semitic Other both Jewish and Muslim Lipton argues that supersessionist models of exclusivism are buried under contemporary Western constructions of religious authenticity in ways that ironically mirror Ibn Arabi's medieval absolutism Rethinking Ibn 'Arabi Gregory A. Lipton, 2018 Exploring how the medieval mystic Ibn Arabi has been

read as an inclusive universalist through the interpretative field of Perennial Philosophy this book shows how his metaphysics is inseparably intertwined with Islamic supersessionism Ibn Arabi's universalist reception is thus traced to lineages of Eurocentrism revealing how Perennialism is itself exclusionary *Frithjof Schuon and the Perennial Philosophy* Harry Oldmeadow, 2010-04-16 This is the first comprehensive study of the intellectual and spiritual message of world renowned philosopher Frithjof Schuon 1907-1998 the foremost spokesman of the Perennialist or Traditionalist school of comparative religious thought Intended primarily as an introductory guide to Schuon's writings Harry Oldmeadow's book focuses on Schuon's exposition of metaphysics and the transcendent unity of religions his presentation of the religious traditions of East and West including the spiritual heritage of the American Indians his criticism of the modern world and his views on sacred art and beauty Also included is an overview of Schuon's paintings and poetry as well as his insights on prayer and virtue in the spiritual life This ground breaking work provides the general reader with a coherent and systematic account of the Perennial Philosophy and covers all aspects of Schuon's work Publisher's website **A Christian Pilgrim in India** Harry Oldmeadow, 2007-11-28 This book provides a biographical account of the remarkable Benedictine monk Henri Le Saux 1910-1973 who spent the last two and a half decades of his life in India where he immersed himself in Hindu spirituality It traces the central themes of his prolific writings on religious and mystical topics **The World's Religions after September 11** Arvind Sharma, 2008-11-30 This set is an unprecedented examination of religion's influence on modern life an honest assessment of how religion can either destroy us or preserve us and a thorough exploration of what steps might be necessary for all religions to join together as a force for good Convening on the fifth anniversary of the terrorist attack on the World Trade Center the global congress The World's Religions after September 11 explored the negative and positive possibilities of the religious dimensions of life The presentations from the congress have been pulled together in this set which addresses religion's intersection with human rights spirituality science healing the media international diplomacy globalization war and peace and more This comprehensive set includes contributions from such well known scholars of religion as Arvind Sharma and a host of others from all the world's religious traditions This set is an unprecedented examination of religion's influence on modern life an honest assessment of how religion can either destroy us or preserve us and a thorough exploration of what steps might be necessary for all religions to join together as a force for good Because of the attack on the World Trade Center on September 11 2001 the very concept of religion underwent a paradigm shift Instead of standing for virtue and piety peace and harmony the word religion also came to be inextricably associated with evil aggression and terror People around the world began to question whether the religious and secular dimensions of modern life can be reconciled whether the different religions of the world can ever coexist in harmony Indeed the very future of religion itself has sometimes seemed to be uncertain or at least suspect **Frithjof Schuon** Michael Oren Fitzgerald, 2010-08-19 Offering the most comprehensive biography of Frithjof Schuon 1907-1998 yet published Fitzgerald's work features quotations from Schuon's

articles books memoirs and correspondence combined with a wealth of reliable information from people who knew Schuon well With over 75 color and black and white photos and illustrations readers will gain valuable insights into the life and work of the foremost representative of the Perennialist or Traditionalist school of comparative religious thought **The Serpent Symbol in Tradition** Charles Dailey, 2022-01-24 Serpent and dragon symbolism is ubiquitous in the art and mythology of premodern cultures around the world Over the centuries conflicting hypotheses have been proposed to interpret this symbolism which while illuminating have proved insufficient to the task of revealing a singular meaning for the vast majority of examples In **The Serpent Symbol in Tradition** Dr Dailey argues that in what the symbolist Rene Guenon and the historian of religions Mircea Eliade have called traditional or archaic societies the serpent dragon transculturally symbolizes matter a state of being that is constituted by the perception of the physical world as chaotic in comparison to what traditional peoples believed to be the higher meta physical source of the physical world or nature In the course of Dr Dailey s investigations into the meaning of traditional serpent dragon symbolism the following contributions have proved invaluable 1 Gu non s interpretation of the language of traditional symbolism and the metaphysics that underlies it as well as his interpretation of the terminology of the Hindu Doctrines 2 Eliade s interpretation of traditional archaic societies by means of his concepts of chaos creation Axis Mundi World Axis and Sacred and Profane and 3 the insights of various other researchers of serpent dragon symbolism Beyond purporting to resolve some of the mystery of the ancient and varied symbolism of the serpent dragon **The Serpent Symbol in Tradition** strives to serve the related functions of interpreting the symbolic meanings of a wide variety of premodern artifacts and narratives as well as providing a study of the origination and ancient human awareness of the mentioned state of matter **Christianity/Islam** Frithjof Schuon, 2008-03-26 Schuon s articles on the relationship between Christianity and Islam have profound implications in the field of inter religious dialogue Several thought provoking chapters shed light from an inward dimension upon the apparent outward contradictions between these two religions notably in the field of moral divergences This new edition is a fully revised translation of the original French edition and contains an extensive new Appendix with previously unpublished selections from his letters and other private writings **Logic and Transcendence** Frithjof Schuon, 2009-08-16 In this new edition of his most important philosophical work Frithjof Schuon confronts the pitfalls of rationalism and relativism within modern philosophy This new edition comprises a fully revised translation from the French original and contains an extensive Appendix with previously unpublished letters and other private writings *From the Divine to the Human* Frithjof Schuon, 2014-01-08 In this book which has been called a synthesis of his whole message Frithjof Schuon invites us to explore aspects of humankind s relationship with the Divine including our sense of the sacred the conditions of our existence the symbolism of the human body and the question of accepting or refusing God s message In doing so Schuon paves the way for a true spiritual engagement This revised edition has been fully retranslated and contains valuable editor s notes and a glossary plus a fascinating appendix of previously unpublished

writings *To Have a Center* Frithjof Schuon, 2015-06-12 In this new edition of his powerfully original work Schuon covers an array of metaphysical cosmological and anthropological subjects In the book's signature essay entitled *To Have a Center* the author surveys the ambiguous phenomenon of modern genius showing how Western humanistic society has replaced the time honored veneration of the saint and the hero with the cult of individualistic genius In other notable essays Schuon deals with the relation between intelligence and character the distinction between historical Gnosticism and pure gnosis the degrees and dimensions of theism the spiritual messages of David Shankara and Honen and the symbolism of Plains Indian vestments This revised edition containing over 65 pages of new material features a fully revised translation from the French original as well as previously unpublished selections from Schuon's letters and other private writings Also included are editor's notes a glossary of foreign terms and an index **Echoes of Perennial Wisdom** Frithjof Schuon, 2012-02-01 This revised collection of brief and inspiring passages on the spiritual life was selected from Schuon's unpublished letters and papers as well as from his books They discuss our relationship with God the importance of prayer the meaning of virtue the significance of beauty in our lives as well as other spiritual themes This edition has been re translated and expanded to include 19 additional pages of moving excerpts **Letters of Frithjof Schuon: Reflections on the Perennial Philosophy** Frithjof Schuon, 2022-06-01 This collection of letters by Frithjof Schuon the foremost spokesman of the perennial philosophy contains nearly 200 newly translated letters from Schuon's youth to old age as written to friends spiritual seekers scholars and others Among the letters are those that address in a simpler and more accessible manner the same metaphysical subjects that continually recur in Schuon's published works Other letters relate to the spiritual life in its simple and concrete aspects by answering such fundamental questions as Why is there evil in the world How can I recognize if I am on a wrong path and What should I do to be saved Finally there are letters that relate to various aspects of Schuon's life most of which were written to his closest friends While not a comprehensive autobiography these letters offer an intimate view of certain key moments in his life Taken as a whole the present collection of letters offers insights into the content of Frithjof Schuon's message his exposition of the perennial philosophy as well as a glimpse into his life as messenger of that philosophy

Being Human in Islam Damian Howard, 2011-03-08 This examination of modern Islamic anthropology provides an account of the human being in various significant strands of Islamic religious thought Tracing the significance of Darwinist and other evolutionary theories in contemporary Islam the author gives a thorough account of the variety of ways in which Islamic thought has been affected by and responds to the evolutionary anthropology encountered by Muslims through their interaction with occidental culture *Autumn Leaves & The Ring: Poems By Frithjof Schuon*, 2010-08-01 During the last three years of his life Frithjof Schuon wrote approximately 3 500 short poems in his mother tongue German These poems which have been called metaphysical music cover every possible aspect of spiritual doctrine practice and virtue as well as the role and function of beauty They express every conceivable subtlety of spiritual and moral counsel and this is not merely in

general terms but with uncanny intimacy detail and precision They express the same unerring sharpness of intellect profundity comprehensiveness and compassion which one finds in the range of Schuon s better known dialectical writings This book contains two collections Autumn Leaves and The Ring and is offered here for the first time in a bilingual English German edition The various sections include Beauty Human Questions Doctrine Recollections Images and the Soul In these poetic teachings Schuon speaks directly to the reader expressing every conceivable subtlety of spiritual and moral counsel They comfort and inspire the reader to cultivate inner beauty and seek a deeper consciousness of the presence of God

The Eye of the Heart Frithjof Schuon,2021-09-07 This new edition of *The Eye of the Heart* one of perennialist author Frithjof Schuon s earliest works features a fully revised translation from the French original as well as over 50 pages of new material including previously unpublished selections from the author s letters and other private writings Also featured is a foreword by renowned religion scholar Huston Smith an editor s preface extensive editor s notes a glossary of foreign terms and phrases an index and biographical notes Schuon s perspective is that of the sophia perennis or perennial wisdom which is capable of discerning the spiritual intentions behind religious doctrines forms and practices The essays collected here cover a wide range of subjects including the fundamental principles of spiritual symbolism the enigmatic nature of evil questions on the afterlife and many invaluable insights concerning the integration of everyday activities into the spiritual life Schuon also evokes the sacredness of creation and the message of beauty which when seen with the eye of the heart leads back to God

Understanding Islam Frithjof Schuon,2011-09-01 With over one billion believers throughout the globe Islam remains one of the most misunderstood of the world s great Revelations In this fully revised and amended translation of his masterpiece philosopher Frithjof Schuon offers readers a deeper understanding of Islam the world s second largest religion Featuring an extensive appendix of previously unpublished materials and detailed editor s notes to aid readers this book is a must for any collection

Treasures of Buddhism Frithjof Schuon,2018-09-01 In his classic work on the subject perennialist author Frithjof Schuon explores the vast and varied landscape that is Buddhism Every reader interested in Buddhism from whatever angle will here find much that speaks to his or her condition Schuon presents Buddhism not as an historical artifact of the past but as a living spiritual force In describing the essentials of Buddhism he frequently makes use of comparisons with other traditions including Western religious thought The rich and diverse world of Buddhist art from its statuary to the tea ceremony is a subject treated with particular importance A valuable section on Shinto the indigenous Japanese tradition of the way of the gods concludes the book This revised edition containing over 75 pages of new material features a fully revised translation from the French original as well as previously unpublished selections from Schuon s letters and other private writings Also included is an editor s preface editor s notes a glossary of foreign terms and phrases an index and biographical notes

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Table of Contents Rene Guenon Some Observations

1. Understanding the eBook Rene Guenon Some Observations
 - The Rise of Digital Reading Rene Guenon Some Observations
 - Advantages of eBooks Over Traditional Books
2. Identifying Rene Guenon Some Observations
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Rene Guenon Some Observations
 - User-Friendly Interface
4. Exploring eBook Recommendations from Rene Guenon Some Observations
 - Personalized Recommendations
 - Rene Guenon Some Observations User Reviews and Ratings
 - Rene Guenon Some Observations and Bestseller Lists
5. Accessing Rene Guenon Some Observations Free and Paid eBooks

- Rene Guenon Some Observations Public Domain eBooks
- Rene Guenon Some Observations eBook Subscription Services
- Rene Guenon Some Observations Budget-Friendly Options
- 6. Navigating Rene Guenon Some Observations eBook Formats
 - ePub, PDF, MOBI, and More
 - Rene Guenon Some Observations Compatibility with Devices
 - Rene Guenon Some Observations Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Rene Guenon Some Observations
 - Highlighting and Note-Taking Rene Guenon Some Observations
 - Interactive Elements Rene Guenon Some Observations
- 8. Staying Engaged with Rene Guenon Some Observations
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Rene Guenon Some Observations
- 9. Balancing eBooks and Physical Books Rene Guenon Some Observations
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Rene Guenon Some Observations
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Rene Guenon Some Observations
 - Setting Reading Goals Rene Guenon Some Observations
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Rene Guenon Some Observations
 - Fact-Checking eBook Content of Rene Guenon Some Observations
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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