

RENAISSANCE
LITERATURE and
ITS FORMAL
ENGAGEMENTS

EDITED BY
MARK DAVID RASMUSSEN



Renaissance Literature And Its Formal Engagements

Georgina Wilson



Renaissance Literature And Its Formal Engagements:

Renaissance Literature and its Formal Engagements M. Rasmussen, 2016-04-30 What might a self-conscious turn to formal analysis look like in Renaissance literary studies today after theory and the new historicism The essays collected here address this question from a variety of critical perspectives as part of a renewed willingness within literary and cultural studies to engage questions of form Essays by Paul Alpers Douglas Bruster Stephen Cohen Heather Dubrow William Flesch Joseph Loewenstein Elizabeth Harris Sagaser and Mark Womack together with an introduction of Mark David Rasmussen and an afterword by Richard Strier

Forms of Engagement Elizabeth Scott-Baumann, 2013-06-13 What does it mean for a woman to write an elegy ode epic or blazon in the seventeenth century How does their reading affect women's use of particular poetic forms and what can the physical appearance of a poem in print and manuscript reveal about how that poem in turn was read Forms of Engagement shows how the aesthetic qualities of early modern women's poetry emerge from the culture in which they write It reveals previously unrecognized patterns of influence between women poets Katherine Philips Lucy Hutchinson and Margaret Cavendish and their peers and predecessors how Lucy Hutchinson responded to Ben Jonson and John Milton how Margaret Cavendish responded to Thomas Hobbes and the scientists of the early Royal Society and how Katherine Philips reworked Donne's lyrics and may herself have influenced Abraham Cowley and Andrew Marvell This book places analysis of form at the centre of an historical study of women writers arguing that reading for form is reading for influence Hutchinson Philips and Cavendish were immersed in mid-seventeenth-century cultural developments from the birth of experimental philosophy to the local and state politics of civil war and the rapid expansion of women's print publication For women poets reworking poetic forms such as elegy ode epic and couplet was a fundamental engagement with the culture in which they wrote By focusing on these interactions rather than statements of exclusion and rejection a formalist reading of these women can actually provide a more nuanced historical view of their participation in literary culture

The Dynamics of Inheritance on the Shakespearean Stage Michelle M. Dowd, 2015-05-19 Early modern England's system of patrilineal inheritance in which the eldest son inherited his father's estate and title was one of the most significant forces affecting social order in the period Demonstrating that early modern theatre played a unique and vital role in shaping how inheritance was understood Michelle M Dowd explores some of the common contingencies that troubled this system marriage and remarriage misbehaving male heirs and families with only daughters Shakespearean drama helped question and reimagine inheritance practices making room for new formulations of gendered authority family structure and wealth transfer Through close readings of canonical and non-canonical plays by Shakespeare Webster Jonson and others Dowd pays particular attention to the significance of space in early modern inheritance and the historical relationship between dramatic form and the patrilineal economy Her book will interest researchers and students of early modern drama Shakespeare gender studies and socio-economic history

The Arden Research Handbook of Contemporary Shakespeare Criticism Evelyn

Gajowski,2020-10-15 The Arden Research Handbook of Contemporary Shakespeare Criticism is a wide ranging authoritative guide to research on critical approaches to Shakespeare by an international team of leading scholars It contains chapters on 20 specific critical practices each grounded in analysis of a Shakespeare play These practices range from foundational approaches including character studies close reading and genre studies through those that emerged in the 1970s and 1980s that challenged the preconceptions on which traditional liberal humanism is based including feminism cultural materialism and new historicism Perspectives drawn from postcolonial queer studies and critical race studies besides more recent critical practices including presentism ecofeminism and cognitive ethology all receive detailed treatment In addition to its coverage of distinct critical approaches the handbook contains various sections that provide non specialists with practical help an A Z glossary of key terms and concepts a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography

Beyond the Cloister Jenna Lay,2016-07-12 Representations of Catholic women appear with surprising frequency in the literature of post Reformation England Playwrights and poets from William Shakespeare to Andrew Marvell invoke the figure of the nun to powerful and often perplexing effect and works that never directly address female Catholicism such as Christopher Marlowe's Hero and Leander share a discourse with contemporary debates regarding the status of recusant women Catholic Englishwomen whether living in convents on the European continent or as recusants in their own country contributed to these debates but even as their writings addressed the central religious and political issues of their time their contributions were effaced and now are largely forgotten Exploring the writings of Catholic women in conversation with those of Shakespeare Marvell Marlowe Donne and other canonical authors Beyond the Cloister shows that nuns and recusants were centrally important to the development of English literature The defining narratives of early modern England cast nuns as the relics of an unenlightened past and equated Catholic femininity with the dangerous charms of the Whore of Babylon With careful attention to literary figurations of Catholic femininity and to the vibrant manuscript culture in the English convents Jenna Lay reveals a far more complex reality Through their use of tropes figures generic patterns and literary allusions Catholic women produced politically incendiary and rhetorically powerful lyrics prayers polemics and hagiographies Drawing on the insights of religious studies historical formalism and feminist criticism Beyond the Cloister offers a reassessment of crucial decades in the development of English literary history

Women's Work in Early Modern English Literature and Culture Michelle M.

Dowd,2009-04-13 Dowd investigates literature's engagement with the gendered conflicts of early modern England by examining the narratives that seventeenth century dramatists created to describe the lives of working women

Paper and the Making of Early Modern Literature Georgina Wilson,2025-09-30 Paper and the Making of Early Modern Literature explores the crucial role of paper in the early history of books and of English literature Taking up four paradigms of literary scholarship authorship composition form and reuse Georgina Wilson shows how the material affordances of paper shaped the

work of readers writers and critics of the seventeenth and eighteenth centuries Looking past the surface of printed texts to less legible forms of labor Wilson models literary critical readings of paper s physical aspects from watermarks to rotatable paper dials in Ben Jonson s *Sejanus His Fall* and George Wither s emblems sheets and fragments Turning from paper s specific physical attributes to authors who were preoccupied with its imaginative potential Wilson explores how paper s tangible qualities intervened in what readers and writers did with it tracing formalist legal and political debates on the textual and nontextual uses of paper through the works of John Taylor and eighteenth century it narratives Drawing upon examples from early modern drama poetry and prose to consider the real and imagined women and men who made and used paper Wilson demonstrates how early modern paper was both the product of embodied labor and of the early modern imagination Bringing together close reading critical bibliography archival research and literary theory *Paper and the Making of Early Modern Literature* shows how paper makes literature not only as a physical object but also as a discipline **New Formalisms and Literary Theory** V. Theile, L. Tredennick, 2013-04-11 Bringing together scholars who have critically followed New Formalism s journey through time space and learning environment this collection of essays both solidifies and consolidates New Formalism as a burgeoning field of literary criticism and explicates its potential as a varied but viable methodology of contemporary critical theory **Staging the Superstitions of Early Modern Europe** Andrew D. McCarthy, 2016-04-01 Engaging with fiction and history and reading both genres as texts permeated with early modern anxieties desires and apprehensions this collection scrutinizes the historical intersection of early modern European superstitions and English stage literature Contributors analyze the cultural mechanisms that shape preserve and transmit beliefs They investigate where superstitions come from and how they are sustained and communicated within early modern European society It has been proposed by scholars that once enacted on stage and thus brought into contact with the literary dramatic perspective belief systems that had been preserved and reinforced by historical literary texts underwent a drastic change By highlighting the connection between historical literary and literary dramatic culture this volume tests and explores the theory that performance of superstitions opened the way to disbelief **Islam and Early Modern English Literature** Benedict S. Robinson, 2015-12-17 This book traces the process through which authors like Spenser Shakespeare and Milton adapted rewrote or resisted romance mapping a world in which new cross cultural contacts and religious conflicts demanded a rethinking of some of the most fundamental terms of early modern identity **The Poetics of Conversion in Early Modern English Literature** Molly Murray, 2009-10-15 Christians in post Reformation England inhabited a culture of conversion Required to choose among rival forms of worship many would cross and often recross the boundary between Protestantism and Catholicism This study considers the poetry written by such converts from the reign of Elizabeth I to that of James II concentrating on four figures John Donne William Alabaster Richard Crashaw and John Dryden Murray offers a context for each poet s conversion within the era s polemical and controversial literature She also elaborates on the formal

features of the poems themselves demonstrating how the language of poetry could express both spiritual and ecclesiastical change with particular vividness and power Proposing conversion as a catalyst for some of the most innovative devotional poetry of the period both canonical and uncanonical this study will be of interest to all specialists in early modern English literature *Temporality, Genre and Experience in the Age of Shakespeare* Lauren Shohet, 2018-02-22 Focusing on Shakespeare and his contemporaries these original essays by leading scholars explore how theatrical aesthetic and linguistic forms engage early modern experiences of temporality Encompassing comedy tragedy history and romance some contributions consider how different models of pastness presentness sequentiality memory and historical meaning underwrite particular representational practices Others conversely investigate how aesthetic forms afforded diverse ways for early modern people to understand or experience time and how this can impact us today New Formalist Criticism F. Bogel, 2013-11-19 New Formalist Criticism defines and theorizes a mode of formalist criticism that is theoretically compatible with current thinking about literature and theory New formalism anticipates a move in literary studies back towards the text and in so doing establishes itself as one of the most exciting areas of contemporary critical theory **Imagining Time in the English Chronicle Play** Marissa Nicosia, 2023-09-15 Imagining Time in the English Chronicle Play Historical Futures 1590 1660 argues that dramatic narratives about monarchy and succession codified speculative futures in the early modern English cultural imaginary This book considers chronicle plays plays written for the public stage and play pamphlets composed when the playhouses were closed during the civil wars in order to examine the formal and material ways that playwrights imagined futures in dramatic works that were purportedly about the past Through close readings of William Shakespeare's 1 2 Henry IV Richard III Shakespeare's and John Fletcher's All is True Samuel Rowley's When You See Me You Know Me John Ford's Perkin Warbeck and the anonymous play pamphlets The Leveller's Levelled 1 2 Craftie Cromwell Charles I and Cromwell's Conspiracy the volume shows that imaginative treatments of history in plays that are usually associated with the past also had purchase on the future While plays about the nation's past retell history these plays are not restricted by their subject matter to merely document what happened Playwrights projected possible futures in their accounts of verifiable historical events **Texts and readers in the Age of Marvell** Christopher D'Addario, Matthew C. Augustine, 2018-08-07 Texts and Readers in the Age of Marvell offers fresh perspectives from leading and emerging scholars on seventeenth century British literature with a focus on the surprising ways that texts interacted with writers and readers at specific cultural moments *The Drama of Complaint* Emily Shortslef, 2023 The first book length study of complaint in Shakespearean drama arguing that poetic forms of complaint expressions of discontent and unhappiness operate as sites of thought about human flourishing and that Shakespearean configurations of these forms of complaint in theatrical scenes model new ways of thinking about ethical subjectivity *The Reformation of Romance* Christina Wald, 2014-08-27 This study takes a fresh look at the abundant scenarios of disguise in early modern prose fiction and suggests reading them in the light

of the contemporary religio political developments More specifically it argues that Elizabethan narratives adopt aspects of the heated Eucharist debate during the Reformation including officially renounced notions like transubstantiation to negotiate culturally pressing concerns regarding identity change Drawing on the rich field of research on the adaptation of pre Reformation concerns in Anglican England the book traces a cross fertilisation between the Reformation and the literary mode of romance The study brings together topics which are currently being strongly debated in early modern studies the turn to religion a renewed interest in aesthetics and a growing engagement with prose fiction Narratives which are discussed in detail are William Baldwin's *Beware the Cat* Robert Greene's *Pandosto and Menaphon* Philip Sidney's *Old and New Arcadia* and Thomas Lodge's *Rosalind and A Margarite of America* George Gascoigne's *Steele Glas* John Lyly's *Euphues An Anatomy of Wit* and *Euphues and his England* Barnabe Riche's *Farewell* Greene's *A Quip for an Upstart Courtier* and Thomas Nashe's *The Unfortunate Traveller* *The Matter of Song in Early Modern England* Katherine Rebecca Larson, 2019 This volume treats early modern song as a musical and embodied practice and considers the implications of reading song not just as lyric text but as a musical phenomenon that is the product of the singing body It draws on a variety of genres from theatre to psalm translations sonnets and lyrics and household drama to courtly masques

Early Modern Women's Writing and the Future of Literary History Lara Dodds, Michelle M. Dowd, 2025-02-03 Early Modern Women's Writing and the Future of Literary History demonstrates that a full accounting of early modern women's literary and creative activities is necessary to the future of literary studies writ large Despite benefiting from a rich body of scholarship and diverse critical practices early modern women's writing is still treated as an optional or secondary component of Renaissance literary studies as a whole In this book Dodds and Dowd offer a state of the field assessment of the critical and theoretical debates that have resulted in this state of affairs in order to advance specific visions for the future Dodds and Dowd examine how perennial questions about authorship canon and literary value have historically influenced scholarship on early modern women's writing and its place within literary studies Early modern women's writing has been perceived as belated out of sync with dominant critical trends Dodds and Dowd show the belatedness of early modern women's writing to be a happy accident that positions women's writing as a resource for the renewal of literary history In both the classroom and in scholarship early modern women's writing shows the way forward for the field whether in the revitalization of formalist approaches to literature through an alliance with feminism or in the integration of newer critical methodologies such as premodern critical race studies This book demonstrates that a feminist literary history that places women's writing at its center is essential to the future of English Renaissance literary studies There is in other words no history of English Renaissance literature without women writers

The Places of Wit in Early Modern English Comedy Adam Zucker, 2011-03-10 An exploration of wit witlessness and social and comic conventions in the plays of Shakespeare Jonson and their contemporaries

Renaissance Literature And Its Formal Engagements: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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