

Renaissance Cardinals
and Their Wordly
Problems (Collected
Studies Series, 553)

Chambers, David S.

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Renaissance Cardinals And Their Wordly Problems

**Albinia Catherine De la Mare, Laura
Nuvoloni**



Renaissance Cardinals And Their Wordly Problems:

Renaissance Cardinals and His Worldly Problems David Sanderson Chambers,1997 *Renaissance Cardinals and Their Worldly Problems* David Sanderson Chambers,1997 The worldly affairs of holders of high ecclesiastical office in the Renaissance period have a fascination not merely due to scandals and notoriety but because they are so charged with ambiguity and because from the 13th to the 17th centuries porporati had so much more power and influence in the world than subsequently Drawing upon documentary material from a variety of Italian and ecclesiastical sources above all from the Gonzaga archives and its wealth of correspondence files and registers these essays including one previously unpublished explore the private and public lives the practical commitments and economic resources and the moral dilemmas of the cardinals and their dependents in Renaissance Italy The volume includes one hitherto unpublished study and a substantial section of additional notes 1997 Massimo Mastrogregori,2013-05-08 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors

A Renaissance Cardinal and His Worldly Goods David Sanderson Chambers,1992 Contains the full texts of Cardinal Francesco Gonzaga s will and the post mortem inventory of his possessions 1483 together with related correspondence This book analyzes these texts and provides background information about the man himself and his collections *Reclaiming Rome: Cardinals in the Fifteenth Century* Carol Mary Richardson,2009-03-25 The fifteenth century was a critical juncture for the College of Cardinals They were accused of prolonging the exile in Avignon and causing the schism At the councils at the beginning of the period their very existence was questioned They rebuilt their relationship with the popes by playing a fundamental part in reclaiming Rome when the papacy returned to its city in 1420 Because their careers were usually much longer than that of an individual pope the cardinals combined to form a much more effective force for restoring Rome In this book shifting focus from the popes to the cardinals sheds new light on a relatively unknown period for Renaissance art history and the history of Rome Dr Carol M Richardson has been awarded the Philip Leverhulme Prize 2008 in the field of History of Arts

A Companion to the Early Modern Cardinal Mary Hollingsworth,Miles Pattenden,Arnold Witte,2019-12-30 A Companion to the Early Modern Cardinal is the first comprehensive overview of its subject in English or any language Cardinals are best known as the pope s electors but in the centuries from 1400 to 1800 they were so much more pastors inquisitors diplomats bureaucrats statesmen saints entrepreneurs and investors patrons of the arts of music literature and science Thirty five essays explain their social background positions and roles in Rome and beyond and what they meant for wider society This volume shows the impact which those men who took up the purple had in their respective fields and how their tenure of

office shaped the entangled histories of Rome and the Catholic Church from a European and global perspective

Transregional and Transnational Families in Europe and Beyond Christopher H. Johnson, 2011 Introduction rethinking European kinship transregional and transnational families David Warren Sabean and Simon Teuscher The historical emergence and massification of international families in Europe and its diaspora Jose C Moya The medieval and early modern experience Mamluk and Ottoman political households an alternative model of kinship and family Gabriel Piterberg From local signori to European high nobility the Gonzaga family networks in the fifteenth century Christina Antenhofer Property regimes and migration of patrician families in western Europe around 1500 Simon Teuscher Trans dynasticism at the dawn of the modern era kinship dynamics among ruling families Michaela Hohkamp Marriage commercial capital and business agency transregional Sephardic and Armenian families in the seventeenth and eighteenth century Mediterranean Francesca Trivellato Those in between princely families on the margins of the great powers the Franco German frontier 1477 1830 Jonathan Spangler Spiritual kinship the Moravians as an international fellowship of brothers and sisters 1730s 1830s Gisele Mettele Modernity Families of empires and nations Phanariot Hanedans from the Ottoman Empire to the world around it 1669 1856 Christine Philliou Into the world kinship and nation building in France 1750 1885 Christopher H Johnson German international families in the nineteenth century the Siemens Family as a thought experiment David Warren Sabean The culture of Caribbean migration to Britain in the 1950s Mary Chamberlain Exile familial ideology and gender roles in Palestinian camps in Jordan since 1948 Stephanie Latte Abdallah Mirror image of family relations social links between patel migrants in Britain and India Mario Rutten and Pravin J Patel *Més enllà de les pregàries* Josefina Planas, 2021-10-07 Aquest volum analitza l'elaboració dels llibres d'hores lectures pïes que van tenir una gran difusió en els darrers segles medievals en sintonia amb els postulats de la devotio moderna una sensibilitat religioïsa que propugnava un tipus de recitació intimista L'interès d'aquesta publicació recau en el fet d'aplegar per primera vegada al nostre país un conjunt d'estudis dedicats a l'anàlisi de llibres d'hores meridionals singulars per les seves variants textuales i iconogràfiques respecte als il·lustrats en altres territoris europeus Sota el guiatge d'investigadors i professors universitaris de reconeguda trajectòria internacional es fa un recorregut per la producció d'aquesta tipologia de llibre de devoció en diferents regnes i estats europeus mantenint una línia de continuïtat entre les darreres manifestacions artístiques medievals i inicis del Renaixement Aquestes aportacions generen vies de recerca que avancen en l'estudi de la matèria o plantegen noves propostes metodològiques basades en l'examen de la memòria i la identitat En aquest context no ha estat un impediment revisar l'exquisida producció minúscula d'un artista immers en l'univers figuratiu flamenc *The path of pleasantness* Giulia Vitori, 2021-04-14 Ippolito II d'Este 1509 1572 cardinal and prince of Ferrara played a crucial role in shaping the political and cultural connections between Italy and France Seen by his contemporaries as staunchly French his life rather followed a difficult balance between the political and spatial entities Rome Paris and Ferrara through which he continuously moved and from which he derived his

power Following his career as cardinal protector of the Valois crown royal administrator of Siena on behalf of Henry II and papal legate to France on the eve of the Wars of Religion this book argues that Ippolito's apparent diplomatic access ultimately weakened his family's position in Italy and left it ill equipped to compete in the changing politics of the peninsula

Art and Identity in Early Modern Rome Jill Burke, 2017-07-05 From the late fifteenth to the late seventeenth century Rome was one of the most vibrant and productive centres for the visual arts in the West Artists from all over Europe came to the city to see its classical remains and its celebrated contemporary art works as well as for the opportunity to work for its many wealthy patrons They contributed to the eclecticism of the Roman artistic scene and to the diffusion of Roman artistic styles in Europe and beyond Art and Identity in Early Modern Rome is the first book length study to consider identity creation and artistic development in Rome during this period Drawing together an international cast of key scholars in the field of Renaissance studies the book adroitly demonstrates how the exceptional quality of Roman court and urban culture with its elected monarchy its large foreign population and unique sense of civic identity interacted with developments in the visual arts With its distinctive chronological span and uniquely interdisciplinary approach Art and Identity in Early Modern Rome puts forward an alternative history of the visual arts in early modern Rome one that questions traditional periodisation and stylistic categorisation

Popes, Cardinals and War D.S. Chambers, 2006-09-27 Can Christian clergy supposedly men of peace also be warriors In this lively and compelling history D S Chambers examines the popes and cardinals over several centuries who not only preached war but also put it into practice as military leaders Satirised by Erasmus the most notorious Julius II was even refused entrance to heaven because he was bristling and clanking with bloodstained armour Popes Cardinals and War investigates the unexpected commitment of the Roman Church at its highest level of authority to military force and war as well as or rather than peace making and the avoidance of bloodshed Although the book focuses particularly on the fifteenth and sixteenth centuries a notoriously belligerent period in the history of the papacy Chambers also demonstrates an extraordinary continuity in papal use of force showing how it was of vital importance to papal policy from the early Middle Ages to the nineteenth century Popes Cardinals and War looks at the papacy's stimulus and support of war against Muslim powers and Christian heretics but lays more emphasis on wars waged in defence of the Church's political and territorial interests in Italy It includes many vivid portraits of the warlike clergy placing the exceptional commitment to warfare of Julius II in the context of the warlike activities and interests of other popes and cardinals both earlier and later Engaging and stimulating and using references to scripture and canon law as well as a large range of historical sources Chambers throws light on these extraordinary and paradoxical figures men who were peaceful by vocation but contributed to the process of war with surprising directness and brutality at the same time as he illuminates many aspects of the political history of the Church

Kurie und Region Brigitte Flug, Brigide Schwarz, Michael Matheus, Andreas Rehberg, 2005 Frau Professor Dr Brigide Schwarz beging am 19 Januar 2005 ihren 65 Geburtstag Aus diesem Anla widmen ihr Freunde und

Kollegen eine Festgabe die um einen zentralen Punkt der wissenschaftlichen Arbeit der Jubilarin kreist und zwar die vielfältigen Verbindungen zwischen der römischen Kurie und dem Heiligen Römischen Reich im Spätmittelalter Die 24 Beiträge lassen sich den Themenblöcken Kurie, Mitter und Institutionen, Geldgeschichte und Kurie Deutsche in Rom, Wege und Motivationen sowie Zentrum und Peripherie zuordnen zu deren Erforschung die Historikerin maßgebliche Impulse gegeben hat Frau Schwarz hat seit 1966 am Repertorium Germanicum RG einem Unternehmen historischer Grundlagenforschung des Deutschen Historischen Instituts in Rom und insbesondere an der Bearbeitung des Materials für den Pontifikat Eugens IV 1431-1447 mitgewirkt das in sechs Teilbänden Ende 2004 vorgelegt wurde Die in der Festschrift vereinten meist aus dem RG gearbeiteten Beiträge unterstreichen die Fruchtbarkeit der Verknüpfung von Landesgeschichte und kurialer Überlieferung

Illegitimacy in Renaissance Florence Thomas Kuehn, 2002 An investigation of the complex social and legal issues surrounding illegitimate offspring in Renaissance Florence International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences, 1996 **Bartolomeo Sanvito** Albinia Catherine De la Mare, Laura Nuvoloni, 2009 *The Material Renaissance* Michelle O'Malley, Evelyn Welch, 2007 Despite the recent interests of economic and art historians in the workings of the market we still know remarkably little about the everyday context for the exchange of objects and the meaning of demand in the lives of individuals in the Renaissance Nor do we have much sense of the relationship between the creation and purchase of works of art and the production, buying and selling of other types of objects in Italy in the period *The Material Renaissance* addresses these issues of economic and social life

Individuals and Institutions in Renaissance Italy David Sanderson Chambers, 1998 Human beings are the focus of this second collection of articles by David Chambers which also contains two studies published for the first time Constructed from a vast array of original sources they explore personal experience and motivation in connection with the public life of Renaissance Italy including educational institutions the universities of Rome and Pavia and early academies political institutions and relations concerning Mantua, Trent, Urbino, Venice and England religious institutions with particular reference to the election of popes and social or case histories Particular topics are the account of a Mantuan embassy in 1557 to the court of Queen Mary an unknown letter of the humanist Vittorino da Feltre two studies about the prolific but enigmatic Venetian chronicler Marin Sanudo an essay on the Marquis of Mantua's dubious reputation as liberator of Italy in 1495 and a discussion of prophetic mystery associated with two wall paintings in the Sistine Chapel Appendices of documents and additional notes accompany many of the studies

Contested Canonizations Ronald C. Finucane, 2011-10-12 Pope John Paul II famously canonized more saints than all his predecessors combined Several of these candidates were controversial To this day there remain holy men and women on the books of the Vatican's Congregation for the Causes of Saints whose canonization would provoke considerable debate This was no less true during the period covered in this pioneering study by renowned medieval historian Ronald C. Finucane This work which forms an important bridge between

medieval and Counter Reformation sanctity and canonization provides a richly contextualized analysis of the ways in which the last five candidates for sainthood before the Reformation came to be canonized Finucane uncovers the complex interplay of factors that lay behind the success of such campaigns success that could never be taken for granted even when the candidate's holy credentials appeared uncontroversial and his backers politically powerful Written by a master of the historical craft whose studies on miracles and popular religion for the high Middle Ages have long been an important point of reference for students this work presents brilliantly reconstructed case studies of the last five successful canonization petitions of the Middle Ages Bonaventure Leopold of Austria Francis of Paola Antoninus of Florence and Benno of Meissen

ABOUT THE AUTHOR Ronald Finucane died at the height of his critical powers in 2009 shortly after he submitted this work for publication Distinguished professor of history at Oakland University he was the author of four books including *Miracles* and *Pilgrims* Popular Beliefs in Medieval England and *Soldiers of the Faith* Crusaders and Moslems at War both History Book Club selections This book was brought to publication by Simon Ditchfield reader in history at the University of York PRAISE FOR THE BOOK In this meticulously researched and carefully structured study Finucane establishes his work as a critical touchstone for future studies of canonization procedures and their revision in the early modern period David Collins S J associate professor of history Georgetown University On the surface the book is a meticulous detailed but fairly traditional discussion of the processes or politics of saint making However Finucane's use of a case study approach allows him to find important commonalities among successful canonization cases without losing the inevitable complexity involved in the pursuit of each one There is a great deal to learn from this book *American Historical Review* *The Cardinals* Michael J. Walsh, 2011 Although a highly visible part of the ecclesiastical furniture of the Roman Catholic Church and the Vatican for thirteen centuries surprisingly little has been written about cardinals or apart from some notable individual biographies about the men who became papal princes The cardinals of the Roman Church are the nearly men of Catholicism those whose office since the 11th century has been chiefly to choose the Pope following efforts to wrest this power from Rome's nobility and militia This compelling history traces the origins and growth of the office of cardinal and tells the stories of some of the remarkable for all kinds of reasons men who have worn the red cap coveted by some refused on occasion and sometimes laid down in exchange for marriage though one maverick got wed in his red hat *The Cardinals* is an informative and entertaining look at the lives of some of the more colourful characters who have worn the cardinalial red or purple It reveals an unlikely company of saints and villains patrons of the arts and scholars cardinals who might have been pope but who were blackballed and cardinals who were deprived of the title because of their dissolute lives doubtful opinions or interference in papal policies There are diplomats in these pages statesmen kingmakers and soldiers There are members of royal and noble families and the son of a Doge of Venice And there are the cardinals whose fame simply lies in their goodness and their care of the dioceses entrusted to them Pius IV and the Fall of The Carafa Miles Pattenden, 2013-03-14 Drawing from new

archival research Pius IV and the Fall of the Carafa shows how the popes of the mid sixteenth century sought to re assert and project their authority over the Catholic Church during the first phase of the Counter Reformation Its narrative focus is the trial of cardinals Carlo and Alfonso Carafa nephews of Paul IV 1555 1559 who together with Carlo s brother Giovanni were arrested and indicted by their uncle s successor Pius IV 1559 65 on charges of murder theft and corruption Taking place from June 1560 to April 1561 as preparations were underway for a resumption of the Council of Trent this was the only occasion in the early modern period in which a papal family were impeached for their actions in government It provided a well publicized forum in which questions about the nature and extent of the pope s authority were raised contested and answered by different groups within the Roman political and ecclesiastical elite While the Carafa trial has previously been understood to have been primarily of importance only to the development of papal nepotism Miles Pattenden now demonstrates how Pius used it as a vehicle by which to intimidate the College of Cardinals and to re impose stricter hierarchical control over the institutions of the Catholic Church

Renaissance Cardinals And Their Wordly Problems Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Renaissance Cardinals And Their Wordly Problems**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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