

The Renaissance of the Goths in Sixteenth-Century Sweden

Johannes and Olaus Magnus as Politicians and Historians



Kurt Johannesson

Translated and edited, with a preface, by
James Larson

Renaissance Of The Goths In Sixteenth Century Sweden

David M. Althoen



Renaissance Of The Goths In Sixteenth Century Sweden:

The Renaissance of the Goths in Sixteenth-century Sweden Kurt Johannesson, James Larson, 1991 *The Goths* David M. Gwynn, 2017-11-15 The Goths are truly a lost civilization Sweeping down from the north ancient Gothic tribes sacked the imperial city of Rome and set in motion the decline and fall of the western Roman empire Ostrogothic and Visigothic kings ruled over Italy and Spain dominating early medieval Europe Yet after the last Gothic kingdom fell more than a thousand years ago the Goths disappeared as an independent people Over the centuries that followed as traces of Gothic civilization vanished its people came to be remembered as both barbaric destroyers and heroic champions of liberty In this engaging history David M Gwynn brings together the interwoven stories of the original Goths and the diverse Gothic heritage a heritage that continues to shape our modern world From the ancient migrations to contemporary Goth culture through debates over democratic freedom and European nationalism and drawing on writers from Shakespeare to Bram Stoker Gwynn explores the ever widening gulf between the Goths of history and the popular imagination Historians students of architecture and literature and general readers alike will learn something new about this great lost civilization **Finding Europe** Anthony Molho, Diogo Ramada Curto, Niki Koniordos, 2007 In the last decade or so many books have been devoted to the history of Europe Two conceptual axes predominate in a large number of these accounts a discourse focusing on Europe's values and another discourse fashioned largely in opposition to the first which emphasizes the process of European construction The first conceives of Europe's past teleologically as a process by which certain values Christian ethics individualism capitalism tolerance republicanism due process etc were affirmed and came to define European culture The second approach rejects the discourse on values emphasizes the post Enlightenment emergence of the concept of Europe and the political and ideological implications in its continuous redefinitions and re-elaborations during the past two or more centuries This volume offers new approaches that integrate the long temporal dimension of the values based approach albeit devoid of its teleological element with the constructivist interpretation **The Cambridge History of the Gothic: Volume 1, Gothic in the Long Eighteenth Century** Angela Wright, Dale Townshend, 2020-08-06 This first volume of The Cambridge History of the Gothic provides a rigorous account of the Gothic in Western civilisation from the Goths sacking of Rome in 410 AD through to its manifestations in British and European culture of the long eighteenth century Written by international cast of leading scholars the chapters explore the interdisciplinary nature of the Gothic in the fields of history literature architecture and fine art As much a cultural history of Gothic as an account of the ways in which the Gothic has participated within a number of formative historical events across time the volume offers fresh perspectives on familiar themes while also drawing new critical attention to a range of hitherto overlooked concerns From writers such as Horace Walpole and Ann Radcliffe to eighteenth century politics and theatre the volume provides a thorough and engaging overview of early Gothic culture in Britain and beyond **Thor** Martin Arnold, 2011-06-02 The myths of the Norse god Thor were preserved in the

Icelandic Eddas set down in the early Middle Ages The bane of giants and trolls Thor was worshipped as the last line of defence against all that threatened early Nordic society Thor's significance persisted long after the Christian conversion and in the mid eighteenth century Thor resumed a symbolic prominence among northern countries Admired and adopted in Scandinavia and Germany he became central to the rhetoric of national romanticism and to more belligerent assertions of nationalism Resurrected in the latter part of the twentieth century in Marvel Magazine Thor was further transformed into an articulation both of an anxious male sexuality and of a parallel nervousness regarding American foreign policy Martin Arnold explores the extraordinary regard in which Thor has been held since medieval times and considers why and how his myth has been adopted adapted and transformed

That Noble Quest David M. Althoen,2000 *Apotheosis of the North* Bernd Roling,Bernhard Schirg,Stefan Heinrich Bauhaus,2017-05-08 Despite its enormous extent and impact the Swedish scholarship produced in the context of Olof Rudbeck's monumental *Atlantica* 4 vols 1679 1702 has hitherto escaped attention outside Scandinavia The present volume explores the numerous disciplines that comprised this one of the last but grandest appropriations of the classical heritage in early modern times In the decades around 1700 dozens of scholars all around the Baltic Sea embarked on studies of classical and Norse mythology material remains and antiquities of languages botany and zoology as well as biblical scholarship in order to reveal the primordial status of ancient Sweden Fusing together numerous disciplines within Rudbeck's elaborate and all encompassing epistemological framework they gave to a nation that had advanced to the rank of a European superpower a narrative of a glorious past that matched its contemporary pretensions Presenting case studies stretching from the 17th to the 19th century and across a wide number of fields this volume traces the extent and longue dur e of one of the most fascinating and underestimated episodes in European intellectual history

Reforming the North James L. Larson,2010-01-29 The turbulence of the Protestant Reformation marks a turning point in European history but the Scandinavian contribution to this revolution is not well known outside the Northern world Reforming the North focuses on twenty five years 1520 45 AD of this history during which Scandinavians terminated the medieval Union of Kalmar toppled the Catholic Church ended the commercial dominance of the German Hanse and laid the foundations for centralized states on the ruins of old institutions and organizations This book traces the chaotic and often violent transfer of resources and authority from the decentralized structures of medieval societies to the early modern states and their territorial churches Religious reform is regarded as an essential element in the process in the context of social unrest political conflict and long term changes in finance trade and warfare Reforming the North offers a broad perspective on this turbulent period and on the implications of the Protestant Reformation for Northern history *The Protracted Reformation in the North* Sigrun Høgetveit Berg,Rognald Heiseldal Bergesen,Roald Ernst Kristiansen,2020-06-08 The formation of the European nation states was deeply affected by the Reformation processes during the 16th century In order to understand today's Europe it is necessary to come to terms with the historical processes that shaped these emerging

nation states The book discusses such processes with particular attention to how they affected the northernmost parts of Europe The book consists of three main parts 1 Church and State 2 Interaction and Networks 3 Ideas and Images In the first part the authors examine various aspects of the relationship between the church and the state and how the Reformation processes contributed to reshape this relationship In the second part the development of the social and economic networks among the population of Northern Fennoscandia is mapped taking account of how such networks were affected by different ethnic groups The role of the church and the mission in the state integration of the Northern borderless areas is also examined as well as the new Lutheran clergy and their social and material conditions In the third part the visual and material expressions of the Reformation period is analyzed as well as the encounter between the Catholic the Lutheran and the S mi religion

Chance, Literature, and Culture in Early Modern France John D. Lyons, 2016-04-08 In the Renaissance and early modern periods there were lively controversies over why things happen Central to these debates was the troubling idea that things could simply happen by chance In France a major terrain of this intellectual debate the chance hypothesis engaged writers coming from many different horizons the ancient philosophies of Epicurus the Stoa and Aristotle the renewed reading of the Bible in the wake of the Reformation a fresh emphasis on direct empirical observation of nature and society the revival of dramatic tragedy with its paradoxical theme of the misfortunes that befall relatively good people and growing introspective awareness of the somewhat arbitrary quality of consciousness itself This volume is the first in English to offer a broad cultural and literary view of the field of chance in this period The essays by a distinguished team of scholars from the U S Britain and France cluster around four problems Providence in Question Aesthetics and Poetics of Chance Law and Ethics and Chance and its Remedies Convincing and authoritative this collection articulates a new and rich perspective on the culture of sixteenth and seventeenth century France

Nightside of the Runes Thomas Karlsson, 2019-02-12 Reveals the occult wisdom and multidimensional layers of meaning hidden in the Nordic Rune stones Explores the practice of the Uthark divination system encoded within the traditional exoteric Futhark system of reading the runes Traces the relationship between the rune stones and numerology the Cabbala alchemy Gothicism and sigil magic Examines the history of the runes and the ancient spiritual mysticism of Odin Uncovering the dark side of the Nordic rune stones hidden beneath their traditional interpretation Swedish scholar and runologist Thomas Karlsson examines the rune work of Swedish mystic and runologist Johannes Bureus 1568 1652 and professor Sigurd Agrell 1881 1937 both of whom devoted their lives to uncovering the secret uses of rune stones concealed from all but the highest initiates Karlsson begins by examining the Uthark system of divination the Left Hand Path of the runes that lies hidden under the traditional Futhark system According to the lore of Uthark a cryptographic ruse was used to make it impossible for the uninitiated to know the true order of the runes Exploring Agrell s decryption of the Uthark system Karlsson reveals similarities between the numerology of ancient mystery cults and the Runic tradition He explains the multidimensional meaning of each rune from the Uthark perspective

their relationships with the nine worlds of Norse cosmogony and the magical powers of rune rows and the three aettir rune groupings He details how to create your own magically charged runes direct and activate the force of the runes and use them for rune meditation divination sigil magic galders power songs and rune yoga Karlsson also examines the secret dimensions of the 15 noble runes the Adulrunes based on the theories of Johannes Bureus Using his knowledge of the Cabbala and alchemy Bureus created magical symbols with the Adulrunes as well as one symbol containing all 15 Adulrunes which Bureus called the Adulruna Karlsson explains Bureus spiritual system of initiation the Gothic Cabbala revealing the connections between old Norse wisdom and the Cabbala He explores Bureus Adulrune practices and explains how Bureus outlined seven levels of meaning for each rune with those initiated into the highest rune levels able to conjure spirits and raise the dead Covering more than just rune practices Karlsson s exploration of the dark or night side of the runes provides a comprehensive guide to Norse spirituality and the ancient spiritual mysticism of Odin

Iconography, Propaganda, and Legitimation Allan Ellenius, 1998 Representations of political power play an important role in Western art history from the late Middle Ages up to modern times This volume by leading experts is a wide ranging survey of significant trends in the development of political imagery It is a study in the rhetoric of images as it developed from the late Middle Ages to the early nineteenth century Symbols and metaphors were created in order to represent the power of political systems and particularly to confirm the overall importance of rulership The preferred ideas and visual images were those taken from classical mythology and the tradition of religious iconography Among the most important concepts was that of the king s two bodies one belonging to the terrestrial the other to the symbolic sphere of life A wealth of images was produced to fulfil the demands of ceremonial space which included state portraiture and allegorical imagery as well as coronations funerals royal entries and other kinds of royal pageantry The Origins of the Modern State in Europe series arises from an important international research programme sponsored by the European Science Foundation The aim of the series which comprises seven volumes is to bring together specialists from different countries who reinterpret from a comparative European perspective different aspects of the formation of the state over the long period from the beginning of the thirteenth to the end of the eighteenth century One of the main achievements of the research programme has been to overcome the long established historiographical tendency to regard states mainly from the viewpoint of their twentieth century borders

Bonaventura Vulcanius, Works and Networks, 2010-11-19 The last of the Renaissance humanists Bonaventura Vulcanius is still a mysterious figure even though he left a correspondence at least two *Alba amicorum* and a collection of books and manuscripts Born in Bruges in 1538 the son of a disciple of Erasmus he spent the troubled decades of 1560 and 1570 in wanderings before his appointment in 1581 as a Professor for Greek and Latin Letters at the University of Leiden He edited and translated many a rare text composed dictionaries sent laudatory poems and compiled the first chapters of a history of Germanic languages This volume gathers recent research on this versatile philologist and includes the first edition

of many unpublished works and documents Contributors are Karel Bostoen H l ne Cazes Thomas M Conley Harm Jan van Dam Hugues Daussy Kees Dekker Jeanine de Landtsheer Alfons Dewitte Toon van Hal Chris L Heesakkers Wilhelmina G Heesakkers Kamerbeek Jeltine Ledegang Keegstra G A C van der Lem Kees Meerhoff Dirk van Miert Kasper van Ommen Paul J Smith and Gilbert Tournoy

The Northern Wars Robert I. Frost, 2014-09-25 This book provides an accessible study of the neglected but highly important series of wars fought for control of the Baltic and Northeastern Europe during the period 1558-1721. It is the first comprehensive history which considers the revolution in military strategy which took place in the battlefields of Eastern Europe. Robert Frost examines the impact of war on the very different social and political systems of Sweden, Denmark, Poland, Lithuania and Russia and he explains why it was Russia that emerged victorious from these wars. Based on extensive primary and secondary research including much material that is unfamiliar in English, this book makes an important contribution to the debate on military change and political development in early modern Europe.

Historiography: Oxford Bibliographies Online Research Guide Ann Moyer, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear, from books, chapters and journal articles to online archives, electronic data sets and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. Related: This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities; for more information, visit www.oxfordbibliographies.com.

Sculpture and the Nordic Region Elettra Carbone, 2017-07-05 Histories of sculpture within the Nordic region are under studied and the region's influence upon and translation of influences from elsewhere in Europe remain insufficiently traced. This volume brings to light individual histories of sculptural mobility from the early modern period onwards. Examining the movement of sculptures, sculptors' practices, skills, styles and motifs across borders through studios and public architectures within popular and print culture and via texts, the essays collected here consider the extent to which the sculptural artwork is changed by its physical movement and its transfigurations in other media. How does the meaning and form of these objects performatively respond to the pressure of their relocations and rematerialisations? Conversely, how do sculptures impact their new contexts of display? The contributing authors engage with a wide variety of objects and media in their essays. Each focuses on the contextualisation of sculpture in an original and timely way, exploring how mobility acts as a filter offering new perspectives on iconography, memorialisation, collecting, iconoclasm and exhibiting. From the stave churches of early Norway to the

decoration of International Style monoliths of the twentieth century from Italian quarries to Baroque palaces from fountains to figurines from text to performance these wide ranging and fascinating case studies contribute to the rich history of the Nordic region's sculptural production

Useful Enemies Noel Malcolm, 2019-05-02 From the fall of Constantinople in 1453 until the eighteenth century many Western European writers viewed the Ottoman Empire with almost obsessive interest Typically they reacted to it with fear and distrust and such feelings were reinforced by the deep hostility of Western Christendom towards Islam Yet there was also much curiosity about the social and political system on which the huge power of the sultans was based In the sixteenth century especially when Ottoman territorial expansion was rapid and Ottoman institutions seemed particularly robust there was even open admiration In this path breaking book Noel Malcolm ranges through these vital centuries of East West interaction studying all the ways in which thinkers in the West interpreted the Ottoman Empire as a political phenomenon and Islam as a political religion *Useful Enemies* shows how the concept of oriental despotism began as an attempt to turn the tables on a very positive analysis of Ottoman state power and how as it developed it interacted with Western debates about monarchy and government Noel Malcolm also shows how a negative portrayal of Islam as a religion devised for political purposes was assimilated by radical writers who extended the criticism to all religions including Christianity itself Examining the works of many famous thinkers including Machiavelli Bodin and Montesquieu and many less well known ones *Useful Enemies* illuminates the long term development of Western ideas about the Ottomans and about Islam Noel Malcolm shows how these ideas became intertwined with internal Western debates about power religion society and war Discussions of Islam and the Ottoman Empire were thus bound up with mainstream thinking in the West on a wide range of important topics These Eastern enemies were not just there to be denounced They were there to be made use of in arguments which contributed significantly to the development of Western political thought

A Global Encyclopedia of Historical Writing, Volume 2 D.R. Woolf, 2022-09-30 First published in 1998 Including a wide range of information and recommended for academic libraries this encyclopedia covers historiography and historians from around the world and will be a useful reference to students researchers scholars librarians and the general public who are interested in the writing of history Volume II covers entries from K to Z

Princes and Princely Culture 1450-1650, Volume 1, 2003-10-15 This book contains thirteen essays on European princes and princely culture between 1450 and 1650 Many products of medieval and renaissance culture literature music political ideology social and governmental structures the fine arts and even forms of devotional practice found their best expression in the context of the courts of greater and lesser princes This volume the first of two concentrating on the late Middle Ages and the Early Modern Era has essays on selected courts north of the Alps and the Pyrenees the court of Burgundy under the Valois dukes that of France under Catherine de Medici and of Henry IV that of Scotland under Jameses III IV V VI and of Mary Queen of Scots that of Margaret of Austria at Mechelen of Scandinavia of Heidelberg under Frederick the Victorious and Philip the Upright and that of Maximilian I

Contributors include Gayle K Brunelle Dagmar Eichberger Annette Finley Croswite Martin Gosman Margriet Hoogvliet Michael Lynch Alasdair A MacDonald Olaf M rke Jan Dirk M ller Rita Schlusemann Alan Swanson Arjo Vanderjagt and Janet Hadley Williams British Identities, Heroic Nationalisms, and the Gothic Novel, 1764-1824 T. Wein, 2002-07-22 British Identities Heroic Nationalisms and the Gothic Novel 1764 1824 considers three interlocking developments of this period the emergence of the Gothic novel at a time when national upheavals required the construction of a new nationalist identity the Gothic novel s redefinition of heroes and heroism in that nationalist debate and changes within class and gender as well as audience and author relations The scope of this study extends beyond the confines of the novel proper to include chapbooks and illustrated redactions

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