

The Renaissance of Jewish Culture in Weimar Germany

Michael Brenner



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Howard M. Sachar



Renaissance Of Jewish Culture In Weimar:

The Renaissance of Jewish Culture in Weimar Germany Michael Brenner, 1998-01-01 Although Jewish participation in German society increased after World War I Jews did not completely assimilate into that society In fact says Michael Brenner in this intriguing book the Jewish population of Weimar Germany became more aware of its Jewishness and created new forms of German Jewish culture in literature music fine arts education and scholarship Brenner presents the first in depth study of this culture drawing a fascinating portrait of people in the midst of redefining themselves The Weimar Jews chose neither a radical break with the past nor a return to the past but instead dressed Jewish traditions in the garb of modern forms of cultural expression Brenner describes for example how modern translations made classic Jewish texts accessible Jewish museums displayed ceremonial artifacts in a secular framework musical arrangements transformed synagogue liturgy for concert audiences and popular novels recalled aspects of the Jewish past Brenner s work while bringing this significant historical period to life illuminates contemporary Jewish issues The preservation and even enhancement of Jewish distinctiveness combined with the seemingly successful participation of Jews in a secular non Jewish society offer fresh insight into modern questions of Jewish existence identity and integration into other cultures *The Renaissance of Jewish Culture in Weimar Germany* ,1996 Although Jewish participation in German society increased after World War I Jews did not completely assimilate into that society In fact says Michael Brenner in this intriguing book the Jewish population of Weimar Germany became more aware of its Jewishness and created new forms of German Jewish culture in literature music fine arts education and scholarship Brenner presents the first in depth study of this culture drawing a fascinating portrait of people in the midst of redefining themselves The Weimar Jews chose neither a radical break with the past nor a return to the past but instead dressed Jewish traditions in the garb of modern forms of cultural expression Brenner describes for example how modern translations made classic Jewish texts accessible Jewish museums displayed ceremonial artifacts in a secular framework musical arrangements transformed synagogue liturgy for concert audiences and popular novels recalled aspects of the Jewish past Brenner s work while bringing this significant historical period to life illuminates contemporary and even enhancement of Jewish distinctiveness combined with the seemingly successful participation of Jews in a secular non Jewish society offer fresh insight into modern questions of Jewish existence identity and integration into other cultures Salvation Through Spinoza David Wertheim, 2011-09-23 This study chronicles Spinoza s German Jewish popularity during the years of the Weimar Republic 1918 1933 explaining it from the political moral and intellectual paradoxes with which Weimar Germany confronted its Jews German Jews in the Era of the "Final Solution" Otto Dov Kulka, 2019-12-02 These essays written in the course of half a century of research and thought on German and Jewish history deal with the uniqueness of a phenomenon in its historical and philosophical context Applying the classical empirical tools to this unprecedented historical chapter Kulka strives to incorporate it into the continuum of Jewish and

universal history At the same time he endeavors to fathom the meaning of the ideologically motivated mass murder and incalculable suffering The author presents a multifaceted integrative history encompassing the German society its attitudes toward the Jews and toward the anti Jewish policy of the Nazi regime as well as the Jewish society its self perception and its leadership

In Search of Jewish Community Michael Brenner, Derek J. Penslar, 1999-01-22 A collection of essays interrogates the nature of Jewish identity in the time between two world wars The history of Jews in interwar Germany and Austria is often viewed either as the culmination of tremendous success in the economic and cultural realms and of individual assimilation and acculturation or as the beginning of the road that led to Auschwitz By contrast this volume demonstrates a re emerging sense of community within the German speaking Jewish population of these two countries in the two decades after World War I The fresh research presented here shows that while Jews may have experienced a deepening sense of impending crisis and economic decline a renewal of Jewish communal life took place during these years as new groupings sprang up including organizations for youth for rural Jews and for political groups such as Zionists and Bundists Several chapters consider the impact of economic and political crises on German Jewish family life Together these essays form a complex mosaic of German Jewry on the eve of its demise An excellent collection well written and cogently argued David N Myers

A Jewish Orchestra in Nazi Germany Lily E. Hirsch, 2011-12-27 Examines the complicated history of a Jewish cultural organization supported by Nazi Germany

The Jewish Kulturbund Theatre Company in Nazi Berlin Rebecca Rovit, 2012-09 Revealing the complex interplay between history and human lives under conditions of duress Rebecca Rovit focuses on the eight year odyssey of Berlin s Jewish Kulturbund Theatre By examining why and how an all Jewish repertory theatre could coexist with the Nazi regime Rovit raises broader questions about the nature of art in an environment of coercion and isolation artistic integrity and adaptability and community and identity

BACK COVER Let Me Continue to Speak the Truth Elizabeth Loentz, 2007 In her first five chapters Loentz examines how Pappenheim engaged in words and deeds with the key political social and cultural issues concerning German Jewry in the early decades of the twentieth century the status of the Yiddish language Zionism the conversion epidemic responses to the plight of Eastern European Jews and Jewish spirituality Loentz shows how in Pappenheim s unique approach to each of these issues she balanced allegiances to feminism the Jewish religion and German culture

BOOK JACKET **Literary Passports** Shachar Pinsker, 2010-12-13 Literary Passports is the first book to explore modernist Hebrew fiction in Europe in the early decades of the twentieth century It not only serves as an introduction to this important body of literature but also acts as a major revisionist statement freeing this literature from a Zionist nationalist narrative and viewing it through the wider lens of new comparative studies in modernism The book s central claim is that modernist Hebrew prose fiction as it emerged from 1900 to 1930 was shaped by the highly charged encounter of traditionally educated Jews with the revolution of European literature and culture known as modernism The book deals with modernist Hebrew fiction as an urban phenomenon explores the ways in which the genre

dealt with issues of sexuality and gender and examines its depictions of the complex relations between tradition modernity and religion *The Holocaust* Norman Goda,2016-11-03 The Holocaust Europe the World and the Jews is a readable text for undergraduate students containing sufficient but manageable detail The author provides a broad set of perspectives while emphasizing the Holocaust as a catastrophe emerging from an international Jewish question This text conveys a sense of the Holocaust s many moving parts It is arranged chronologically and geographically to reflect how persecution experience and choices varied over different periods and places Instructors may also take a thematic approach as the chapters have distinct sections on such topics as German decisions Jewish responses bystander reactions and other themes Lessons and Legacies Peter Hayes,1991 In the courtroom and the classroom in popular media public policy and scholarly pursuits the Holocaust its origins its nature and its implications remains very much a matter of interest debate and controversy Arriving at a time when a new generation must come to terms with the legacy of the Holocaust or forever lose the benefit of its historical social and moral lessons this volume offers a richly varied deeply informed perspective on the practice interpretation and direction of Holocaust research now and in the future In their essays the authors an international group including eminent senior scholars as well those who represent the future of the field set the agenda for Holocaust studies in the coming years even as they give readers the means for understanding today s news and views of the Holocaust whether in court cases involving victims and perpetrators international national and corporate developments or fictional documentary and historical accounts Several of the essays such as one on nonarmed amideah or resistance and others on the role of gender in the behavior of perpetrators and victims provide innovative and potentially significant interpretive frameworks for the field of Holocaust studies Others for instance the rounding up of Jews in Italy Nazi food policy in Eastern Europe and Nazi anti Jewish scholarship emphasize the importance of new sources for reconstructing the historical record Still others including essays on the 1964 Frankfurt trial of Auschwitz guards and on the response of the Catholic Church to the question of German guilt bring a new depth and sophistication to highly charged sharply politicized topics Together these essays will inform the future of the Holocaust in scholarly research and in popular understanding Publisher s description **Desolation and Enlightenment** Ira Katznelson,2003 During and especially after the Second World War a group of leading scholars who had been perilously close to the war s devastation joined others fortunate enough to have been protected by distance in an effort to redefine and reinvigorate Western liberal ideals for a radically new age Treating evil as an analytical category they sought to discover the sources of twentieth century horror and the potentialities of the modern state in the wake of western desolation In the process they devised strikingly new ways to understand politics sociology and history that reverberate still In this major intellectual history Ira Katznelson examines the works of Hannah Arendt Robert Dahl Richard Hofstadter Harold Lasswell Charles Lindblom Karl Polanyi and David Truman detailing their engagement with the larger project of reclaiming the West s moral bearing In light of their epoch s calamities these intellectuals insisted that the tradition of

Enlightenment thought required a new realism a good deal of renovation and much recommitment This array of historians political philosophers and social scientists understood that a simple reassertion of liberal modernism had been made radically insufficient by the enormities and moral catastrophes of war totalitarianism and holocaust Confronting their period s dashed hopes for reason and knowledge they asked not just whether the Enlightenment should define modernity but which Enlightenment we should wish to have Decades later in the midst of a new type of war and reanimated discussions of the concept of evil we share no small stake in assessing their successes and limitations **Dreamland** Howard M.

Sachar,2007-12-18 By the end of World War I in November 1918 Europe s old authoritarian empires had fallen and new and seemingly democratic governments were rising from the debris As successor states found their place on the map many hoped that a more liberal Europe would emerge But this post war idealism all too quickly collapsed under the political and economic pressures of the 1920s and 30s Howard M Sachar chronicles this visionary and tempestuous era by examining the fortunes of Europe s Jewish minority a group whose precarious status made them particularly sensitive to changes in the social order Writing with characteristic lucidity and verve Sachar spotlights an array of charismatic leaders from Hungarian Communist Bela Kun to Germany s Rosa Luxemburg France s Socialist Prime Minister Leon Blum and Austria s Sigmund Freud whose collective experience foretold significant democratic failures long before the Nazi rise to power In the richness of its human tapestry and the acuity of its social insights Dreamland masterfully expands our understanding of a watershed era in modern history **The Artless Jew** Kalman P. Bland,2001-07-02

Conventional wisdom holds that Judaism is indifferent or even suspiciously hostile to the visual arts due to the Second Commandment s prohibition on creating graven images the dictates of monotheism and historical happenstance This intellectual history of medieval and modern Jewish attitudes toward art and representation overturns the modern assumption of Jewish iconophobia that denies to Jewish culture a visual dimension Kalman Bland synthesizes evidence from medieval Jewish philosophy mysticism poetry biblical commentaries travelogues and law concluding that premodern Jewish intellectuals held a positive liberal understanding of the Second Commandment and did in fact articulate a certain Jewish aesthetic He draws on this insight to consider modern ideas of Jewish art revealing how they are inextricably linked to diverse notions about modern Jewish identity that are themselves entwined with arguments over Zionism integration and anti-Semitism Through its use of the past to illuminate the present and its analysis of how the present informs our readings of the past this book establishes a new assessment of Jewish aesthetic theory rooted in historical analysis Authoritative and original in its identification of authentic Jewish traditions of painting sculpture and architecture this volume will ripple the waters of several disciplines including Jewish studies art history medieval and modern history and philosophy **Between Jew & Arab** David N. Myers,2008

An exploration of the fascinating Jewish thinker Simon Rawidowicz and his provocative views on Arab refugees and the fate of Israel *In the Midst of Civilized Europe* Jeffrey Veidlinger,2021-10-26 FINALIST FOR THE NATIONAL JEWISH BOOK AWARD

SHORTLISTED FOR THE LIONEL GELBER PRIZE The mass killings of Jews from 1918 to 1921 are a bridge between local pogroms and the extermination of the Holocaust No history of that Jewish catastrophe comes close to the virtuosity of research clarity of prose and power of analysis of this extraordinary book As the horror of events yields to empathetic understanding the reader is grateful to Veidlinger for reminding us what history can do Timothy Snyder author of Bloodlands Between 1918 and 1921 over a hundred thousand Jews were murdered in Ukraine by peasants townsmen and soldiers who blamed the Jews for the turmoil of the Russian Revolution In hundreds of separate incidents ordinary people robbed their Jewish neighbors with impunity burned down their houses ripped apart their Torah scrolls sexually assaulted them and killed them Largely forgotten today these pogroms ethnic riots dominated headlines and international affairs in their time Aid workers warned that six million Jews were in danger of complete extermination Twenty years later these dire predictions would come true Drawing upon long neglected archival materials including thousands of newly discovered witness testimonies trial records and official orders acclaimed historian Jeffrey Veidlinger shows for the first time how this wave of genocidal violence created the conditions for the Holocaust Through stories of survivors perpetrators aid workers and governmental officials he explains how so many different groups of people came to the same conclusion that killing Jews was an acceptable response to their various problems In riveting prose In the Midst of Civilized Europe repositions the pogroms as a defining moment of the twentieth century *Jews and the Ends of Theory* Shai Ginsburg, Martin Land, Jonathan Boyarin, 2018-12-04 Theory as it s happened across the humanities has often been coded as Jewish This collection of essays seeks to move past explanations for this understanding that rely on the self evident the historical centrality of Jews to the rise of Critical Theory with the Frankfurt School or stereotypical psychoanalysis as the Jewish Science in order to show how certain problematics of modern Jewishness enrich theory In the range of violence and agency that attend the appellation Jew depending on how where and by whom it s uttered we can see that Jewishness is a rhetorical as much as a sociological fact and that its rhetorical and sociological aspects while linked are not identical Attention to this disjuncture helps to elucidate the questions of power subjectivity identity figuration language and relation that modern theory has grappled with These questions in turn implicate geopolitical issues such as the relation of a people to a state and the violence done in the name of simplistic identitarian ideologies Clarifying a situation where the Jew is not readily or unproblematically legible the editors propose what they call spectral reading a way to understand Jewishness as a fluid and rhetorical presence While not divorced from sociological facts this spectral reading works in concert with contemporary theory to mediate pessimistic and utopian impulses experiences and realities Contributors Svetlana Boym Andrew Bush Sergey Dolgopolski Jay Geller Sarah Hammerschlag Hannan Hever Martin Land Martin Jay James I Porter Yehouda Shenhav Elliot R Wolfson *The Shape of Revelation* Zachary Braiterman, 2007 The Shape of Revelation highlights the image of form creation sheer presence lyric pathos rhythmic repetition open spatial dynamism and erotic pulse unique in the work of Martin Buber Franz Rosenzweig

and German Expressionism in order to explore the overlap between revelation and aesthetic shape from the perspective of Judaism **Leo Strauss** Leo Strauss,2012-02-01 This translation of eighteen virtually unknown early publications provides access for the first time to the origins of Leo Strauss s thought in the intellectual life of the German Jewish renaissance in the 1920s Themes range from the Enlightenment critique of the religion of Spinoza and the anti critique of Jacobi to the political Zionism of Herzl and the cultural Zionism of Buber and Ahad Ha am The essays and reviews reprinted in this volume document a youth caught in the theological political conflict between the irretrievability of premodern religion and the disenchantingness of honest atheism an impossible alternative that precipitated Strauss to seek out the possibility of a return to the level of natural ignorance presupposed in Socratic political philosophy **Final Solution** David Cesarani,2016-11-08 The first year 1933 Judenpolitik 1934 1938 Pogrom 1938 1939 War 1939 1941 Barbarossa 1941 Final solution 1942 Total war 1943 The last phase 1944 1945

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