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Remix Reading Composing Culture

Rosina Ehmann



Remix Reading Composing Culture:

ReMix Catherine G. Latterell, 2017-01-19 With a mix of humor and analysis a collection of fresh readings engaging assignments and an enticing design Remix is not your ordinary textbook It asks students to re examine everyday concepts such as identity entertainment and technology to question assumptions about everyday life and culture and to respond critically and creatively to some of the most imaginative projects you ll find in a composition reader Built on the idea that students live in a do it yourself world in which they are writers designers and inventors of identity and culture Remix invites students to bring their own creativity into the composition classroom It inspires them to ask Why do I think the way I do What is my relationship to the culture around me This inquiry based approach allows students to write about culture and identity in a meaningful way

Remix Reading + Composing Culture X. J. Kennedy, Catherine G. Latterell, Dorothy M. Kennedy, Marcia F. Muth, 2007-04-01

Remix Catherine G. Latterell, 2013-12-01 With a mix of humor and analysis a collection of fresh readings lively assignments and an enticing design ReMix is not your ordinary textbook It asks students to re examine everyday concepts such as identity entertainment and technology to question assumptions about everyday life and culture and to respond critically and creatively to some of the most imaginative projects you ll find in a composition reader Built on the idea that students live in a do it yourself world in which they are the writers designers and inventors ReMix invites students to bring their own creativity into the composition classroom It inspires them to ask Why do I think the way I do What is my relationship to the culture around me Am I truly as one advertisement claims my playlist This question posing approach allows students to write about culture and identity in a meaningful way

ReMix Catherine G. Latterell, 2005-12-30 Students live in a remix culture a do it yourself collaborative and creative culture in which they are the writers designers and creators ReMix brings this creativity to the composition classroom by asking students to investigate the world around them to question the assumptions behind everyday concepts such as identity community and technology and to compose meaningful verbal and visual texts that speak to the culture they live in With a mix of humor and analysis ReMix inspires students to ask Why do I think the way I do What is my relationship to the culture around me Am I truly as one advertisement claims my playlist At last here is a cultural studies reader that students will want to respond to

Sampling Media David Laderman, Laurel Westrup, 2014-04 This work digs deep into sampling practices across audio visual media from found footage filmmaking to Internet memes that repurpose music videos trailers and news broadcasts The book extends the conceptual boundaries of sampling by emphasizing its inter medial dimensions exploring its politics and examining its historical and global scope

Digital Griots Adam J. Banks, 2011-03-16 Scholar Adam J Banks offers a mixtape of African American digital rhetoric in his innovative study Digital Griots African American Rhetoric in a Multimedia Age Presenting the DJ as a quintessential example of the digital griot high tech storyteller this book shows how African American storytelling traditions and their digital manifestations can help scholars and teachers shape composition studies thoroughly

linking oral print and digital production in ways that centralize African American discursive practices as part of a multicultural set of ideas and pedagogical commitments DJs are models of rhetorical excellence canon makers time binders who link past present and future in the groove and mix and intellectuals continuously interpreting the history and current realities of their communities in real time Banks uses the DJ s practices of the mix remix and mixtape as tropes for reimagining writing instruction and the study of rhetoric He combines many of the debates and tensions that mark black rhetorical traditions and points to ways for scholars and students to embrace those tensions rather than minimize them This commitment to both honoring traditions and embracing futuristic visions makes this text unique as do the sites of study included in the examination mixtape culture black theology as an activist movement everyday narratives and discussions of community engagement Banks makes explicit these connections rarely found in African American rhetoric scholarship to illustrate how competing ideologies vernacular and academic writing sacred and secular texts and oral print and digital literacies all must be brought together in the study of African American rhetoric and in the teaching of culturally relevant writing A remarkable addition to the study of African American rhetorical theory and composition studies Digital Griots African American Rhetoric in a Multimedia Age will compel scholars and students alike to think about what they know of African American rhetoric in fresh and useful ways Teaching Readers of English John Hedgcock,Dana R.

Ferris,2009-09-10 A comprehensive manual for pre and in service ESL and EFL educators this frontline text balances insights from current reading theory and research with highly practical field tested strategies for teaching and assessing L2 reading in secondary and post secondary contexts Teaching Readers of English provides a thorough yet accessible survey of L2 reading theory and research addresses the unique cognitive and socioeducational challenges encountered by L2 readers covers the features of L2 texts that teachers of reading must understand acquaints readers with methods for designing reading courses selecting curricular materials and planning instruction explores the essential role of systematic vocabulary development in teaching L2 literacy includes practical methods for assessing L2 students proficiency achievement and progress in the classroom Pedagogical features in each chapter include questions for reflection further reading and resources reflection and review questions and application activities *Race After the Internet* Lisa Nakamura,Peter Chow-White,2013-07-03 In *Race After the Internet* Lisa Nakamura and Peter Chow White bring together a collection of interdisciplinary forward looking essays exploring the complex role that digital media technologies play in shaping our ideas about race Contributors interrogate changing ideas of race within the context of an increasingly digitally mediatized cultural and informational landscape Using social scientific rhetorical textual and ethnographic approaches these essays show how new and old styles of race as code interaction and image are played out within digital networks of power and privilege *Race After the Internet* includes essays on the shifting terrain of racial identity and its connections to social media technologies like Facebook and MySpace popular online games like World of Warcraft YouTube and viral video WiFi infrastructure the

One Laptop Per Child OLPC program genetic ancestry testing and DNA databases in health and law enforcement Contributors also investigate the ways in which racial profiling and a culture of racialized surveillance arise from the confluence of digital data and rapid developments in biotechnology This collection aims to broaden the definition of the digital divide in order to convey a more nuanced understanding of access usage meaning participation and production of digital media technology in light of racial inequality Contributors danah boyd Peter Chow White Wendy Chun Sasha Costanza Chock Troy Duster Anna Everett Rayvon Fouch Alexander Galloway Oscar Gandy Eszter Hargittai Jeong Won Hwang Curtis Marez Tara McPherson Alondra Nelson Christian Sandvig Ernest Wilson **JAC**, 2006 Reading and Writing Pathways through Children's and Young Adult Literature Alicia Curtin, 2022-07-29 This thought provoking book will provide masters students teachers and researchers with a toolkit and theoretical framework for teaching literacy through children s literature It features innovative ideas for developing student and teacher experiences with literature and popular culture texts in the classroom providing practical examples and teaching aids throughout Taking a collaborative approach Curtin explores how teachers and learners can engage with literature and its authors for the development of literacy in classroom practice Connecting reader and writer identities and worlds through interviews with and suggested classroom activities from authors themselves this text combines author teacher and learner perspectives in the development of creative pedagogies that extend understandings of literacy beyond reading writing and text Exploring fairy tales comic books and graphic novels children living in literature i e texts which portray children their lives and experiences popular culture young adult fiction and non fiction and digital texts such as blogs etc this text develops a sociocultural understanding of literacy as a lived and contextually dependent practice where meaning is derived through relationships between people settings and culture Different contexts for literacy are explored including reading and writing strategically to learn about literacy and literature widely for personal purposes and deeply to transform understanding Short 2011 This text will be an invaluable resource for teachers researchers or anyone interested in reading and writing stories The author interviews will also be of particular interest to older learners themselves as a way to develop their understanding of their own reading and writing practices Pedagogies can be adapted to any age group ranging from the early years to young adult **Surviving Freshman Composition**, 2007 *Reading Writing Interfaces* Lori Emerson, 2014-06-01 Lori Emerson examines how interfaces from today s multitouch devices to yesterday s desktops from typewriters to Emily Dickinson s self bound fascicle volumes mediate between writer and text as well as between writer and reader Following the threads of experimental writing from the present into the past she shows how writers have long tested and transgressed technological boundaries Reading the means of production as well as the creative works they produce Emerson demonstrates that technologies are more than mere tools and that the interface is not a neutral border between writer and machine but is in fact a collaborative creative space Reading Writing Interfaces begins with digital literature s defiance of the alleged invisibility of ubiquitous computing and multitouch

in the early twenty first century and then looks back at the ideology of the user friendly graphical user interface that emerged along with the Apple Macintosh computer of the 1980s She considers poetic experiments with and against the strictures of the typewriter in the 1960s and 1970s and takes a fresh look at Emily Dickinson s self printing projects as a challenge to the coherence of the book Through archival research Emerson offers examples of how literary engagements with screen based and print based technologies have transformed reading and writing She reveals the ways in which writers from Emily Dickinson to Jason Nelson and Judd Morrissey work with and against media interfaces to undermine the assumed transparency of conventional literary practice

Nuevos alfabetismos. Su práctica cotidiana y el aprendizaje en el aula Colin Lankshear,Michele Knobel,2010-09-01 La primera edición en inglés de esta obra pasaba revista a los nuevos alfabetismos los nuevos tipos de saberes y actividades de clase en el contexto del incremento masivo de las tecnologías digitales de la información y la comunicación El enorme desarrollo de este campo permitió a sus autores en el momento en el que esa primera edición se agotó llevar a cabo una segunda edición completamente renovada y actualizada Esta nueva y oportuna versión que casi simultáneamente se publica en inglés y español expone y comenta toda una nueva serie de actividades como el blogueo la fanfiction las comunicaciones móviles e inalámbricas y las prácticas fan de remezcla de temas sonoros y visuales Así en esta segunda edición revisada y puesta al día el libro examina Prácticas populares y redes sociales relacionadas con fenómenos contemporáneos como Flickr y Wikipedia Blogs podcasts y actividades de comunicación móvil e inalámbrica Actividades de escritura en comunidades en línea de fanfiction y manga anime Producción de obras de anime música y video y de memes multimodales Colin LANKSHEAR y Michele KNOBEL analizan cómo la juventud ha abrazado las tecnologías digitales y las nuevas formas de comunicaciones móviles y las han integrado en su vida cotidiana Sostienen que las instituciones escolares ignoran en su propio perjuicio muchas de estas tendencias y exponen cómo puede integrarse eficazmente la movilidad inalámbrica en las pedagogías escolares prestando la debida atención a los nuevos alfabetismos en la enseñanza y el aprendizaje Estos nuevos recursos ayudan a conectar el mundo escolar con los intereses y actividades más cotidianos de las chicas y chicos fuera de las aulas

The Routledge Handbook of Language and Creativity Rodney H. Jones,2015-09-08 The Routledge Handbook of Language and Creativity provides an introduction to and survey of a wide range of perspectives on the relationship between language and creativity Defining this complex and multifaceted field this book introduces a conceptual framework through which the various definitions of language and creativity can be explored Divided into four parts it covers different aspects of language and creativity including dialogue metaphor and humour literary creativity including narrative and poetry multimodal and multimedia creativity in areas such as music graffiti and the internet creativity in language teaching and learning With over 30 chapters written by a group of leading academics from around the world The Routledge Handbook of Language and Creativity will serve as an important reference for students and scholars in the fields of English language studies applied linguistics education and communication studies

A Narrative

Approach to Social Media Mourning Korina Giaxoglou, 2020-06-04 This book investigates how social media are reconfiguring dying death and mourning Taking a narrative approach it argues that dying death and mourning are shared online as small stories of the moment which are organized around transgressive moments and events with motivational participatory or connective scope Through the different case studies discussed this book presents an empirical framework for analyzing small stories of dying death and mourning as practices of sharing which become associated with specific modes of affective positioning i.e. modulations of different degrees of distance or proximity to the death event and the dead the networked audience s and the affective self The book calls for the study of affect as integral to narrative activity and opens up broader questions about how stories and emotion are mobilized in digital cultures for accruing audiences value social or economic and visibility It will be of interest to researchers in narrative analysis the anthropology and sociology of emotion digital communication media and cultural studies and digital death and dying

New Media Literacies and Participatory Popular Culture Across Borders Bronwyn Williams, Amy A. Zenger, 2012 How do students online literacy practices intersect with online popular culture In this book scholars from a range of countries including Australia Lebanon Nepal Qatar South Africa Turkey and the United States illustrate and analyze how literacy practices that are mediated through and influenced by popular culture create both opportunities and tensions for secondary and university students The authors examine issues of theory identity and pedagogy as they address participatory popular culture sites such as fan forums video blogs social networking sites anime memes and comics and graphic novels Uniquely bringing together scholarship about online literacy practices and the growing body of work on participatory popular culture *New Media Literacies and Participatory Popular Culture across Borders* makes distinctive contributions to an emerging field of study pushing forward scholarship about literacy and identity in cross cultural situations and advancing important conversations about issues of global flows and local responses to popular culture

Reading, Writing, and Talk Mariana Souto-Manning, Jessica Martell, 2016 This book introduces a variety of inclusive strategies for teaching language and literacy in kindergarten through 2nd grade Readers are invited into classrooms where racially culturally and linguistically diverse children s experiences unique strengths and expertise are supported and valued Chapters focus on oral language reading and writing development and include diverse possibilities for culturally relevant and inclusive teaching Featured teaching strategies foster academic success cultural competence and critical consciousness leading students to read their worlds and question educational and societal inequities Early childhood teachers will find this book invaluable as they consider effective ways to teach diverse children The hands on examples and strategies portrayed will help educators expand their thinking and repertoires regarding what is possible and needed in the language and literacy education curriculum Unique in its focus on equitable fully inclusive and culturally relevant language and literacy teaching this important book will help K 2 teachers re think and re conceptualize their own practices Offers us a great opportunity to explore pedagogical strategies that are diverse and inclusive From the Foreword

by Gloria Ladson Billings University of Wisconsin Madison Readers will discover a treasure of teacher and student collaborative experiences to engage diverse learners Yetta and Ken Goodman University of Arizona The authors offer rich vignettes and pragmatic guidance for learning about responding to and respectfully building community among children We readers are in their debt Anne Haas Dyson University of Illinois A beautifully written book filled with powerful examples I heartily recommend it for all teachers lucky enough to work on a daily basis with our brilliant early elementary students Ernest Morrell Teachers College Columbia University

Exploring Multimodal Composition and Digital Writing

Ferdig, Richard E.,Pytash, Kristine E.,2013-07-31 While traditional writing is typically understood as a language based on the combination of words phrases and sentences to communicate meaning modern technologies have led educators to reevaluate the notion that writing is restricted to this definition Exploring Multimodal Composition and Digital Writing investigates the use of digital technologies to create multi media documents that utilize video audio and web based elements to further written communication beyond what can be accomplished by words alone Educators scholars researchers and professionals will use this critical resource to explore theoretical and empirical developments in the creation of digital and multimodal documents throughout the education system *IE* ,2006 [The SAGE Handbook of Writing Development](#) Roger Beard,Jeni Riley,Debra Myhill,Martin Nystrand,2009-07-23 By drawing on international cross phase and cross disciplinary research perspectives this book offers a comprehensive review of writing development invaluable for researchers and practitioners alike

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