

Reminders of Invisible Light



THE ART OF BETH AMES SWARTZ 1960-2000

Reminders Of Invisible Light Art Of Beth Ames Swartz

Nickle Arts Museum



Reminders Of Invisible Light Art Of Beth Ames Swartz:

Reminders of Invisible Light Beth Ames Swartz, David S. Rubin, Arlene Raven, Eva Schlein Jungermann, Phoenix Art Museum, 2002 Swartz follows the teachings of Carl Jung to incorporate the lessons of diverse belief systems in her life and art This magnificent volume surveys forty years of an art that is spiritually grounded and rich with visual splendour **Ida Kohlmeyer** Michael Plante, 2004 Ida Kohlmeyer's unique talent evolved from her student years under Hans Hoffmann in the 50s abstract expressionist movement to the cluster series in the 1970s This beautifully illustrated monograph is the first collection of her paintings and sculpture since her death in 1997 104 colour plates *Contemporary Chicana and Chicano Art* Gary D. Keller, 2002 Contemporary Chicana and Chicano Art brings into sharp focus the rich diversity of an art movement that is now achieving full recognition in the art community at large These two volumes encapsulate the lives and careers of nearly two hundred artists from such established masters as Luise Jimenez and Yolanda Lopez to emerging new talents Xochitl Cristina Gil and Vincent Valdez and presents representative samples of their work faithfully reproduced in color The full range of visual arts is established here with more than six hundred individual works paintings sculptures installation serigraphs lithographs photographs digital works some works traditional others boldly controversial Separate commentary helps to evaluate the work of each artist and to place it in the context of the movement Additional thematic sections are included illustrating Chicana Chicano artists explorations of subjects from the barrio to the border from lowriders to El Dia de los Muertos From publisher's description Artyear 2002 Hopefulmonster, 2002 Artyear is the complete guide to exhibitions of art and architecture in museums throughout the world Offering comprehensive advance information on all major events in Europe the Americas and the Far East country by country details and up to date information on permanent collections curators opening times book shops restaurants and entrance fees This year's edition covers more institutions in more detail than ever before Art Journal, 1960 *Art Now Gallery Guide*, 2002-05 **Feminist Periodicals**, 2001 **Library Journal**, 2002 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately ARTnews, 2002 **The Publishers Weekly**, 2002 The British National Bibliography Arthur James Wells, 2003 *Books In Print* 2004-2005 Ed Bowker Staff, Staff Bowker, Ed, 2004 American Book Publishing Record, 2002 **L'Arca**, 2002 *Forthcoming Books* Rose Army, 2002-04 *Who's Who in American Art* Marquis Who's Who, 2003-06 **Beth Ames Swartz** Beth Ames Swartz, 1988 *Beth Ames Swartz: Fire, Earth, Sunlight, Paintings on Paper. Story and Photos* by Barbara Pearlman, 1980 **Beth Ames Swartz** Caril Dreyfuss, Frank Marino Gallery (New York), 1981 **Beth Ames Swartz : 1982-1988 : (Exhibition : May 24-July 7, 1985)**. Nickle Arts Museum,

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