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# Remembering the Present: Painting and Popular History in Zaire

Fabian, Johannes

Note: This is not the actual book cover

# Remembering The Present Painting And Popular History In Zaire

**Daniel F McAuley**



## **Remembering The Present Painting And Popular History In Zaire:**

*Remembering the Present* Johannes Fabian, 1996-12-19 This book combines ethnography with the study of art to present a fascinating new vision of African history. It contains the paintings of a single artist depicting Zaire's history along with a series of ethnographic essays discussing local history, its complex relationship to forms of self-expression and self-understanding, and the aesthetics of contemporary urban African and Third World societies. As a collaboration between ethnographer and painter, this innovative study challenges text-oriented approaches to understanding history and argues instead for an event and experience-oriented model, ultimately adding a fresh perspective to the discourse on the relationship between modernity and tradition. During the 1970s, Johannes Fabian encouraged Tshibumba Kanda Matulu to paint the history of Zaire. The artist delivered the work in batches together with an oral narrative. Fabian recorded these statements along with his own question and answer sessions with the painter. The first part of the book is the complete series of 100 paintings with excerpts from the artist's narrative and the artist-anthropologist dialogues. Part Two consists of Fabian's essays about this and other popular painting in Zaire. The essays discuss such topics as performance, orality, history, colonization, and popular art.

Remembering the Present Johannes Fabian, 1996 This is an extraordinarily original, powerfully argued book, provocative in the best sense of the word. The sheer juxtaposition of the terrible history of Zaire as painted by a Zairean popular artist who lived through some of the worst of it, the artist's precise and eloquent explications of his work, a bluntly factualist account of the events depicted, and Fabian's searching ethnographical commentary without privileging any of these so different types of discourse over any of the others, raises some of the most fundamental and most difficult questions in history, art, and anthropology. *Remembering the Present* is a major step forward in both the presentation of cultural materials and in their analysis. Clifford Geertz

*Remembering the Present*, Book consists of Part 1: The history of Zaire as painted and told by Tshibumba Kanda Matulu; Part 2: All was lost: ethnographic essays on Tshibumba's history of Zaire and covers the history of Zaire from pre-colonial times to the Mobutu regime. *Remembering the Present: The history of Zaire as painted and told by Tshibumba Kanda Matulu* Johannes Fabian, 1996

Remembering the present Johannes Fabian, Mapping Modernisms Elizabeth Harney, Ruth B. Phillips, 2018-11-01 *Mapping Modernisms* brings together scholars working around the world to address the modern arts produced by indigenous and colonized artists. Expanding the contours of modernity and its visual products, the contributors illustrate how these artists engaged with ideas of Primitivism through visual forms and philosophical ideas. Although often overlooked in the literature on global modernisms, artists, artworks, and art patrons moved within and across national and imperial borders, carrying, appropriating, or translating objects, images, and ideas. These itineraries made up the dense networks of modern life, contributing to the crafting of modern subjectivities and of local, transnationally inflected modernisms. Addressing the silence on indigeneity in established narratives of modernism, the contributors decenter art history's traditional Western orientation and prompt a re-evaluation of

canonical understandings of twentieth century art history Mapping Modernisms is the first book in Modernist Exchanges a multivolume project dedicated to rewriting the history of modernism and modernist art to include artists theorists art forms and movements from around the world Contributors Bill Anthes Peter Brunt Karen Duffek Erin Haney Elizabeth Harney Heather Igloliorte Sandra Klopper Ian McLean Anitra Nettleton Chika Okeke Agulu Ruth B Phillips W Jackson Rushing III Damian Skinner Nicholas Thomas Norman Vorano The Oxford Handbook of Modern African History John Parker, Richard Reid, 2013-10 Provides the latest insights into and interpretations of the history of Africa *A Companion to African History* William H. Worger, Charles Ambler, Nwando Achebe, 2018-09-17 Covers the history of the entire African continent from prehistory to the present day A Companion to African History embraces the diverse regions subject matter and disciplines of the African continent while also providing chronological and geographical coverage of basic historical developments Two dozen essays by leading international scholars explore the challenges facing this relatively new field of historical enquiry and present the dynamic ways in which historians and scholars from other fields such as archaeology anthropology political science and economics are forging new directions in thinking and research Comprised of six parts the book begins with thematic approaches to African history exploring the environment gender and family medical practices and more Section two covers Africa's early history and its pre colonial past early human adaptation the emergence of kingdoms royal power and warring states The third section looks at the era of the slave trade and European expansion Part four examines the process of conquest the discovery of diamonds and gold military and social response and more Colonialism is discussed in the sixth section with chapters on the economy transformed due to the development of agriculture and mining industries The last section studies the continent from post World War II all the way up to modern times Aims at capturing the enthusiasms of practicing historians and encouraging similar passion in a new generation of scholars Emphasizes linkages within Africa as well as between the continent and other parts of the world All chapters include significant historiographical content and suggestions for further reading Written by a global team of writers with unique backgrounds and views Features case studies with illustrative examples In a field traditionally marked by narrow specialisms A Companion to African History is an ideal book for advanced students researchers historians and scholars looking for a broad yet unique overview of African history as a whole *Living for the City* Miles Larmer, 2021-08-12 Living for the City is a social history of the Central African Copperbelt considered as a single region encompassing the neighbouring mining regions of Zambia and the Democratic Republic of Congo The Haut Katanga and Zambian Copperbelt mine towns have been understood as the vanguard of urban modernity in Africa Observers found in these towns new African communities that were experiencing what they wrongly understood as a transition from rural traditional society stable superstitious and agricultural to an urban existence characterised by industrial work discipline the money economy and conspicuous consumption Christianity and nuclear families headed by male breadwinners supported by domesticated housewives Miles Larmer challenges this representation of

Copperbelt society presenting an original analysis which integrates the region's social history with the production of knowledge about it shaped by both changing political and intellectual contexts and by Copperbelt communities themselves This title is available as Open Access on Cambridge Core

**African Art, Interviews, Narratives** Joanna Grabski, Carol Magee, 2013-05-28 Joanna Grabski and Carol Magee bring together a compelling collection that shows how interviews can be used to generate new meaning and how connecting with artists and their work can transform artistic production into innovative critical insights and knowledge The contributors to this volume include artists museum curators art historians and anthropologists who address artistic production in a variety of locations and media to question previous uses of interview and provoke alternative understandings of art

**Histories of Independence in Côte d'Ivoire** Konstanze N'Guessan, 2020-03-17 In *Histories of Independence in Côte d'Ivoire an Ethnography of the Past* Konstanze N'Guessan deals with memory work in Côte d'Ivoire and bridges an ethnographic approach with the insights of newer theoretical approaches in historiography Adopting a long term perspective from the late 1950s to the present she attempts to disentangle the condensation of meanings of the lieu de mémoire Ivorian independence and explores how different practices of recalling the past complement and/or contradict each other *Histories of independence in Côte d'Ivoire* looks at national day celebrations academic historiography oral tradition and memory politics in order to understand how political actors mobilize the past in order to produce pleasant presents and futures

**Anthropology with an Attitude** Johannes Fabian, 2001 This book collects published and unpublished work over the last dozen years by one of today's most distinguished and provocative anthropologists Johannes Fabian is widely known outside of his discipline because his work so often overcomes traditional scholarly boundaries to bring fresh insight to central topics in philosophy history and cultural studies The first part of the book addresses questions of current critical concern Does it still make sense to search for objectivity in ethnography What do we gain when we invoke context in our interpretations How does literacy change the work of the ethnographer and what are the boundaries between ethnology and history This part ends with a plea for recuperating negativity in our thinking about culture The second part extends the work of critique into the past by examining the beginning of modern ethnography in the exploration of Central Africa during the late nineteenth century the justification of a scientific attitude the collecting of ethnographic objects the presentation of knowledge in narration and the role of recognition given or denied in encounters with Africans A final essay examines how the Congolese have returned the imperial gaze of Belgium by the work of critical memory in popular history The ten chapters are framed by two meditations on the relevance of theory and the irrelevance of the millennium

**Historical Dictionary of the Democratic Republic of the Congo** Emizet Francois Kisangani, Scott F. Bobb, 2009-10-01 The third edition of the *Historical Dictionary of the Democratic Republic of the Congo* looks back at the nearly 48 years of independence over a century of colonial rule and even earlier kingdoms and groups that shared the territory This is done through a chronology an introductory essay a bibliography and over 800 cross referenced dictionary

entries on civil wars mutinies notable people places events and cultural practices A Place in the World Axel Harneit-Sievers, 2002 Readership Historians and social anthropologists of Africa and India and all those interested in modern intellectual history in the interactions between orality and literacy and in local global and local state relationships BOOK JACKET **A Place in the World**, 2021-10-01 Local histories written and published by non academic historians constitute a rapidly expanding genre in contemporary non Western societies However academic historians and anthropologists usually take little notice of them This volume takes a comparative look at local historical writing Thirteen case studies set in seven different countries of sub Saharan Africa India and Nepal examine the authors their books and their audiences From different perspectives they analyse the genre s intellectual roots its relationship to oral historical narratives and its relevance and impact in local and wider arenas Local histories it turns out pursue a variety of agendas They re construct local and communal identities affected by rapid social change Often they re write history as part of cultural and political struggles Openly or implicitly all of them place local communities on the map of the world at large **Performance and Politics in Tanzania** Laura Edmondson, 2007-07-20 In Performance and Politics in Tanzania Laura Edmondson examines how politics social values and gender are expressed on stage Now a disappearing tradition Tanzanian popular theatre integrates comic sketches acrobatics melodrama song and dance to produce lively commentaries on what it means to be Tanzanian These dynamic shows invite improvisation and spontaneous and raucous audience participation as they explore popular sentiments Edmondson asserts that these performances overturn the boundary between official and popular art and offer a new way of thinking about African popular culture She discusses how the blurring of state agendas and local desires presents a charged environment for the exploration of Tanzanian political and social realities What is the meaning of democracy and who gets to define it Who is in power and how is power exposed or concealed What is the role of tradition in a postsocialist state How will the future of the nation be negotiated This engaging book provides important insight into the complexity of popular forms of expression during a time of political and social change in East Africa **The Spirit of Mourning** Paul Connerton, 2011-09-29 How is the memory of traumatic events such as genocide and torture inscribed within human bodies In this book Paul Connerton discusses social and cultural memory by looking at the role of mourning in the production of histories and the reticence of silence across many different cultures In particular he looks at how memory is conveyed in gesture bodily posture speech and the senses and how bodily memory in turn becomes manifested in cultural objects such as tattoos letters buildings and public spaces It is argued that memory is more cultural and collective than it is individual This book will appeal to researchers and students in anthropology linguistic anthropology sociology social psychology and philosophy **Tropical Cowboys** Ch. Didier Gondola, 2016-04-10 An innovative and original study that sheds light on masculinity youth culture performative violence and the circuit of global imagery Stephan F Miescher author of Making Men in Ghana During the 1950s and 60s in the Congo city of Kinshasa there emerged young urban male gangs known as Bills or

Yankees Modeling themselves on the images of the iconic American cowboy from Hollywood film the Bills sought to negotiate lives lived under oppressive economic social and political conditions They developed their own style subculture and slang and as Ch Didier Gondola shows engaged in a quest for manhood through bodybuilding marijuana violent sexual behavior and other transgressive acts Gondola argues that this street culture became a backdrop for Congo Zaire s emergence as an independent nation and continues to exert powerful influence on the country s urban youth culture today Aligns social banditry with popular cultural formations and subcultures This has been a longstanding feature of Didier Gondola s scholarship that is of great interest Peter J Bloom University of California Santa Barbara Its approach in terms of poverty and unemployment combined with a subtle interest in performance and the creation of an original culture makes this book an eye opener Both the dramatic subject and the author s vivid style make it a pleasure to read and also food for thought regarding issues that haunt not only Africa but also the world at large American Historical Review

**Recalling the Belgian Congo**

Marie-Bénédicte Dembour,2000 Exploring the colonial experience through the respondents memories resulting in a far more complex picture of the colonial situation than she had anticipated again forcing her to question her original assumptions This resulted not only in a more differentiated perspective on Belgian colonialist rule but it also sensitized her as regards the question of anthropological understanding and of what constitutes a historical fact

Kinshasa Filip De Boeck,Marie-Françoise Plissart,2014-03-24 Reading African cities into contemporary theory reprint of a richly illustrated reference work In their internationally acclaimed publication Kinshasa Tales of the Invisible City anthropologist Filip De Boeck and photographer Marie Fran oise Plissart provide a history not only of the physical and visible urban reality that Kinshasa presents today but also of a second invisible city as it exists in the mind and imagination of its inhabitants They bring to light a mirroring reality lurking underneath the surface of the visible world and explore the constant transactions that take place between these two levels in Kinshasa s urban scape With the exhibition that accompanied the release of their Kinshasa book the authors won a Golden Lion at the 11th International Architecture Biennale in Venice 2004 This beautifully illustrated publication is now again made available Based on longstanding field research it provides insight into local social and cultural imaginaries and thus in the imaginative ways in which local urban subjects continue to make sense of their worlds and invent cultural strategies to cope with the breakdown of urban infrastructure

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