



# REMEMBERING THE BONE HOUSE

AN  
EROTICS OF PLACE AND SPACE

"To my knowledge, no woman, ever, has written with  
such frankness and so little self-pity. All women are in  
her debt."  
— Carolyn Kizer

NANCY MAIRS  
AUTHOR OF PLAINTEXT



# Remembering The Bone House

**H. Aram Veese**



## Remembering The Bone House:

*Remembering the Bone House* Nancy Mairs, 1990 In a new collection of essays the celebrated author of *Plaintext* reconstructs her past by exploring her erotic and emotional development in order to lay claim to her life and women's lives in general

*Truth in Nonfiction* David Lazar, 2009-11-01 From Elie Wiesel to Benjamin Wilkomirski to David Sedaris the veracity of writers' claims has been suspect In this fascinating and timely collection of essays leading writers meditate on the subject of truth in literary nonfiction As David Lazar writes in his introduction How do we verify Do we care to Do we dare to eat the apple of knowledge and say it's true Or is it a peach Do we choose to Is it a subcategory of faith How do you respond when someone says This is really true Why do they choose to say it then

**The Bone Houses** Emily Lloyd-Jones, 2019-09-24 Buffy the Vampire Slayer meets *Sky in the Deep* in this bewitching historical horror novel perfect for fans of Holly Black and V E Schwab Seventeen year old Aderyn Ryn only cares about two things her family and her family's graveyard And right now both are in dire straits Since the death of their parents Ryn and her siblings have been scraping together a meager existence as gravediggers in the remote village of Colbren which sits at the foot of a harsh and deadly mountain range that was once home to the fae The problem with being a gravedigger in Colbren though is that the dead don't always stay dead The risen corpses are known as bone houses and legend says that they're the result of a decades old curse When Ellis an apprentice mapmaker with a mysterious past arrives in town the bone houses attack with new ferocity What is it that draws them near And more importantly how can they be stopped for good Together Ellis and Ryn embark on a journey that will take them into the heart of the mountains where they will have to face both the curse and the deeply buried truths about themselves Equal parts classic horror novel and original fairy tale *The Bone Houses* will have you spellbound from the very first page An instant IndieBound bestseller

*Herspace* J Dianne Garner, Victoria Boynton, Jo Malin, 2014-02-25 This collection delves deeply into the power of solitude in a richly detailed exploration of the lives of women writers The essays in this fascinating volume combine literary theory autobiography performance and criticism while opening minds and expanding concepts of women's roles both in the home and within academia along the way *Herspace Women Writing and Solitude* begins with a discussion of the importance of solitude to the works of a variety of writers including Margaret Atwood May Sarton Virginia Woolf Marguerite Duras and Zora Neale Hurston and then moves on to an examination of the actual solitary spaces of women writers The book concludes with the stories of modern women asserting their right to a space of their own These essays full of pain and new growth lessons learned and battles fought resound with the honesty and courage the authors have found in the process of truly making their own homes *Herspace* examines the stereotyped spinster solitude as a process and a journey women's prison literature cars empty nests kitchen counters and other found spaces for writing the meaning of a home of one's own creating beauty in solitary settings Contributors to *Herspace* have made a conscious effort to integrate the personal with the academic and the result is a volume of surprising intimacy a window into the world of

women writers past and present actively engaging solitude From finding and defining the muse to the identity issues of home ownership Herspace which includes Jan Wellington s essay What to Make of Missing Children A Life Slipping into Fiction winner of the 2003 NCTE Donald Murray Prize for the best creative essay about teaching and or writing published during the preceding year provides you with the perspectives of women who are living these issues As the editors write The solitary space itself enables the writing process protects it And women more than men need this enabling protection Women need to claim their own space to bargain and plan and keep out of sight that solitary space in which to commune with their thoughts and feelings to experience their creative process intimately Herspace explores these women s experiences revealing the unique creativity that comes from solitude

*At the Bonehouse* Jack B. Bedell, 2024-02-27 Storytelling is integral to the culture of south Louisiana particularly the Atchafalaya Basin where Jack Bedell grew up Raised however with a generation of south Louisianans taught to act Middle American rather than Acadian Bedell attempts in his poetry to recapture a culture The poems in *At the Bonehouse* record the successes and failures of his search to discover what shaped him Through his narrative poetry Bedell provides an accurate representation of the landscape of the region and makes sense of its culture and people His poems reflect the images and experiences common to Acadiana saltwater marshes and cypress swamps cleaning redfish hunting teal listening to the broken tones in an old oil field worker s voice making the region and its inhabitants accessible to a wider audience and at the same time bringing him closer to understanding himself and his heritage For the Boy in Bayou Blue Who Spoke in Tongues When he was twelve he made the national news to his parents delight and filled the pews of the Living Word with gaggles of girls and tourists eager to hear the sermon he s planned for a Current Affair His long curly hair and sparkly eyes glowed when he s share his witness with the congregation He d shout and swoon and lash his tongue while rows fell out rolling in ecstasy around his raised pulpit It pleased the deacons when the crazed fainting crowds filled their baskets with money but no one wondered when his eyes rolled a funny white back into his head as if he were reading from cards inside his skull or if the Spirit would come and improvise the whole show for him while his mouth spewed syllables like phlegm

*The Writer's Home Companion* Joan Bolker, 1997-05-15 Compiled and edited by a professor of writing with more than thirty years experience this book offers a collection of essays and exercises to aid writers Among the contributors are Keats Hemingway B F Skinner and George Bernard Shaw

*"Through the long corridor of distance"* Valérie Baisnée, 2014-08-01 Examined in this study are twentieth and twenty first century autobiographies and memoirs by major New Zealand women writers Brought together for the first time in a single study texts by Sylvia Ashton Warner Janet Frame Lauris Edmond Fiona Kidman Barbara Anderson Ruth Park and Ruth Dallas are analysed with the aid of spatial concepts that probe unexplored aspects of their life narratives Drawing on recent and revised concepts of place and space in cultural geography philosophy and sociology the book acknowledges the link between identities and locations in a non essentialist way by pinpointing the various forms of inhabiting and being in space It refutes the idea of autobiographies as

pure self referential texts and shows how these works deploy their own horizon of reference Valerie Baisné is currently a Senior Lecturer in English at the University of Paris Sud She holds a PhD in English from the University of Auckland New Zealand Her research interests include the personal writings and poetry of twentieth century women with a particular focus on New Zealand women writers She has contributed to several published books and journals on women s autobiographies and diaries and she is the author of *Gendered Resistance The Autobiographies of Simone de Beauvoir Maya Angelou Janet Frame and Marguerite Duras* 1997

On the Literary Nonfiction of Nancy Mairs M. Johnson, S. Mintz, 2011-09-26 Much of the existing scholarship on Nancy Mairs has approached her essays in the context of disability studies This book seeks to broaden the conversation through a range of critical perspectives and with attention to underrepresented aspects of Mairs s oeuvre demonstrating her provocative combination of bold ethics and subtle aesthetics

*Women, Autobiography, Theory* Sidonie Smith, Julia Watson, 1998 The first comprehensive guide to the burgeoning field of women s autobiography Essays from 39 prominent critics and writers explore narratives across the centuries and from around the globe A list of more than 200 women s autobiographies and a comprehensive bibliography provide invaluable information for scholars teachers and readers

The Power of Memoir Linda Myers, 2010-01-26 A groundbreaking work for healing long term emotional problems The Power of Memoir is a pioneering how to book that provides a new step by step program to use memoir writing as a therapeutic process By going through these steps you ll learn how to choose the significant milestones and turning points that make up a coherent story leading to a life changing epiphany Help uncover the secret stories that are the keys to healing Explore the dynamics and roles of dysfunctional families Heal old wounds creating a better present and brighter future Using many examples from her students and clients the author shows how creative well planned and carefully researched memoir writing can offer a process for sorting out the truth from lies and family myths

Feminist Interpretations of G. W. F. Hegel Patricia Jagentowicz Mills, 2010-11-01

*The Spirit Well, The Shadow Lamp, and The Fatal Tree* Stephen Lawhead, 2015-02-10 Enjoy books three four and five in Stephen Lawhead s Bright Empires series The Spirit Well The Search for the Map and the secret behind its cryptic code intensifies in a quest across time space and multiple realities The Shadow Lamp The quest for answers and ultimate survival hinges on finding the cosmic link between the Skin Map the Shadow Lamp and the Spirit Well The Fatal Tree It started with small seemingly insignificant wrinkles in time A busy bridge suddenly disappears spilling cars into the sea A beast from another realm roams modern streets Napoleon s army appears in 1930s Damascus ready for battle But that s only the beginning as entire realities collide and collapse

**The Journey from the Center to the Page** Jeff Davis, 2008-04-01 Jeff Davis artfully illustrates how yoga philosophies and practices can be an invaluable ally to the writing life

*The Unsayable* Annie Rogers, 2008-11-26 In her twenty years as a clinical psychologist Annie Rogers has learned to understand the silent language of girls who will not who cannot speak about devastating sexual trauma Abuse too painful to put into words does have a language though a language of coded signs and symptoms that

conventional therapy fails to understand In this luminous deeply moving book Rogers reveals how she has helped many girls find expression and healing for the sexual trauma that has shattered their childhoods Rogers opens with a harrowing account of her own emotional collapse in childhood and goes on to illustrate its significance to how she hears and understands trauma in her clinical work Years after her breakdown when she discovered the brilliant work of French psychoanalyst Jacques Lacan Rogers at last had the key she needed to unlock the secrets of the unsayable With Lacan s theory of language and its layered associations as her guide Rogers was able to make startling connections with seemingly unreachable girls who had lost years of childhood who had endured the unspeakable in silence At the heart of the book is the searing portrait of the girl Rogers calls Ellen brutally abused for three years by her teenage male babysitter Over the course of seven years of therapy Rogers helped Ellen find words for the terrible things that had happened to her face up to the unconscious patterns through which she replayed the trauma and learn to live beyond the shadows of the past Through Ellen s story Rogers illuminates the complex intimate unraveling of trauma between therapist and child as painful truths and their consequences come to light in unexpected ways Like Judith Herman s *Trauma and Recovery* and Kay Redfield Jamison s *An Unquiet Mind* *The Unsayable* is a book with the power to change the way we think about suffering and self expression For those who have experienced psychological trauma and for those who yearn to help this brave compelling book will be a touchstone of lucid understanding and true healing

*What Wildness Is This* Susan Wittig Albert, 2007-03-01 A collection of short stories poems and essays written by women who share the experiences of living in the Southwest

*The Disabled God* Nancy L. Eiesland, 1994-09-01 Draws on themes of the disability rights movement to identify people with disabilities as members of a socially disadvantaged minority group rather than as individuals who need to adjust Highlights the hidden history of people with disabilities in church and society Proclaiming the emancipatory presence of the disabled God the author maintains the vital importance of the relationship between Christology and social change Eiesland contends that in the Eucharist Christians encounter the disabled God and may participate in new imaginations of wholeness and new embodiments of justice

*The Disability Studies Reader* Lennard J. Davis, 1997 *The Disability Studies Reader* collects for the first time representative texts from the newly emerging field of disability studies This volume represents a major advance in presenting the most important writings about disability with an emphasis on those writers working from a materialist and postmodernist perspective Drawing together experts in cultural studies literary criticism sociology biology the visual arts pedagogy and post colonial studies the collection provides a comprehensive approach to the issue of disability Contributors include Erving Goffman Susan Sontag Michelle Fine and Susan Wendell

*Confessions of the Critics* H. Aram Veesser, 2014-05-01 *The Confessions of the Critics* shatters a certain silence Autobiographical criticism has until now skated relatively free from the challenges that usually assail a new literary critical method It has had this immunity from critique largely because feminists and third world liberation fighters such as Alice Walker Adrienne Rich and Jane Gallop ushered it to the North American academic stage

Other women and men including Rigoberta Menchu Nawal al Sadawi Mahasweta Devi and Malcolm X wrote in the tradition and genre of testimonio These and other unimpeachably militant backgrounds gave confessional criticism a certain cache among the largely liberal community of literary scholars We have hesitated to express misgivings about a form that seemed intrinsically tied to the most vital powerful strivings Telling stories about one's own past is probably our culture's richest way of characterizing the effects of social injustice and developing what it takes to resist various kinds of victimage writes contributor Charles Altieri Confessions of the Critics provides a revealing look into the thoughts and experiences of some of the most influential and important critics of the 20th century The writers included avoid pretention and gross self misrepresentation giving way to raw sometimes embarrassing always wholly believable emotion Describing cumulative literary shocks and episodes of self recognition contributors offer insights to their ruling passions and works Powerful sensations emotions recognitions and revelations make up the heart of Confessions of the Critics It is a book that none will put aside or easily forget Contributors Charles Altieri William Andrews Michael F Berube Timothy Brennan Gillian Brown Cathy Davidson Elizabeth Fox Genovese Diane Freedman Marjorie Garber Gerald Graff Stephen J Greenblatt Michael Hill Marianne Hirsch Alice Yeager Kaplan Amitava Kumar Candace Lang Louis Menand Judith Lowder Newton Linda Orr Vincent Pecora David Simpson Gayatri Chakravorty Spivak Madelon Sprengnether Jane Tompkins Marianna Torgovnick H Aram Veaser Jeffrey Williams Elizabeth Young Bruehl

**The Foundation and Future of Feminist Therapy** Marcia Hill, Mary Ballou, 2013-04-03 Explore the obstacles and challenges involved in bringing feminist values and techniques into mainstream therapy Feminist therapy has been challenging mainstream therapy thinking and practice for the past thirty years The Foundation and Future of Feminist Therapy is the first book to provide a summary and compilation of that history It describes the work of the major contributors early and recent and gives a terrific overview of the rich and radical development of feminist therapy from a variety of perspectives The Foundation and Future of Feminist Therapy honors the work of women such as Laura Brown Iris Fodor Miriam Greenspan Hannah Lerman and Lenore Walker who developed and who continue to develop feminist therapy theory and practice This book breaks new ground by envisioning a feminist informed future in the areas of therapy practice the education of therapists and community It also provides an unflinching look at the challenges and threats to developing that future and offers suggestions for action The Foundation and Future of Feminist Therapy includes the work of past and present contributors to feminist theory on topics such as the complex intertwining of gender and other oppressions the impact of race and ethnicity the effects of sexual orientation age class disability and refugee and immigrant status discussions about violence against women feminist theory from a wide range of perspectives from relational cultural to multicultural theory perspectives on trauma the discussions at a conference that imagined a future informed by feminist principles and much more For those interested in feminist therapy theory The Foundation and Future of Feminist Therapy is an excellent starting point and many references are provided for readers who

want to pursue specific topics further This book will interest practicing therapists at all levels including psychologists counselors and social workers It is also appropriate as a textbook for women s studies psychology of women counseling psychology and social work classes     Minding the Body Patricia Foster,2011-05-18 A multicultural anthology of fiction and non fiction literary narratives which addresses the psychological and political aspects of a woman s body in today s culture An important and much needed book for women who seek to understand their bodies and find independent imaginative ways to cope with aging beauty expectations beauty expectations and ethnic comparisons



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