

Memory,
REMEMBERING
Modernity, &
THE ALAMO
the Master Symbol



RICHARD R. FLORES

Remembering The Alamo Memory Modernity And The Master Symbol

Michael L. Trujillo



Remembering The Alamo Memory Modernity And The Master Symbol:

Remembering the Alamo Richard R. Flores, 2002-06-15 Remember the Alamo reverberates through Texas history and culture but what exactly are we remembering Over nearly two centuries the Mexican victory over an outnumbered band of Alamo defenders has been transformed into an American victory for the love of liberty Why did the historical battle of 1836 undergo this metamorphosis in memory and mythology to become such a potent master symbol in Texan and American culture In this probing book Richard Flores seeks to answer that question by examining how the Alamo's transformation into an American cultural icon helped to shape social economic and political relations between Anglo and Mexican Texans from the late nineteenth to the mid twentieth centuries In the first part of the book he looks at how the attempts of heritage society members and political leaders to define the Alamo as a place have reflected struggles within Texas society over the place and status of Anglos and Mexicans In the second part he explores how Alamo movies and the transformation of Davy Crockett into an Alamo hero martyr have advanced deeply racialized ambiguous and even invented understandings of the past

Remembering the Alamo Richard R. Flores, 2010-01-01 This study examines the American mythology surrounding the Alamo and its influence on cultural identity historical memory and ethnic relations Over nearly two centuries the Mexican victory over an outnumbered band of Alamo defenders has been transformed into an American victory for the love of liberty Through a metamorphosis of memory and mythology the Alamo became a master symbol in Texan and American culture In *Remembering the Alamo* Richard Flores examines how this transformation helped to shape social economic and political relations between Anglo and Mexican Texans from the late nineteenth to the mid twentieth centuries Flores looks at how heritage society members and political leaders sought to define the Alamo and how their attempts reflected struggles within Texas society over the place and status of Anglos and Mexicans Flores also explores how Alamo movies and the transformation of Davy Crockett into a hero martyr have advanced deeply racialized ambiguous and even invented understandings of the past

Exhibiting Patriotism Teresa Bergman, 2016-06-03 Examining interpretive materials exhibits and films at major US historic sites where controversy has erupted over historical interpretation *Exhibiting Patriotism* shows how historical narratives change over time shaped by the dynamic relationship between these museums their visitors and the public

The Civil Rights Movement in American Memory Renee Christine Romano, Leigh Raiford, 2006 The movement for civil rights in America peaked in the 1950s and 1960s however a closely related struggle this time over the movement's legacy has been heatedly engaged over the past two decades How the civil rights movement is currently being remembered in American politics and culture and why it matters is the common theme of the thirteen essays in this unprecedented collection Memories of the movement are being created and maintained in ways and for purposes we sometimes only vaguely perceive through memorials art exhibits community celebrations and even street names

Postmodern Practices Thomas Dörfler, 2002 *The SAGE Encyclopedia of War: Social Science Perspectives* Paul

Joseph,2016-10-11 Traditional explorations of war look through the lens of history and military science focusing on big events big battles and big generals By contrast The SAGE Encyclopedia of War Social Science Perspective views war through the lens of the social sciences looking at the causes processes and effects of war and drawing from a vast group of fields such as communication and mass media economics political science and law psychology and sociology Key features include More than 650 entries organized in an A to Z format authored and signed by key academics in the field Entries conclude with cross references and further readings aiding the researcher further in their research journeys An alternative Reader s Guide table of contents groups articles by disciplinary areas and by broad themes A helpful Resource Guide directing researchers to classic books journals and electronic resources for more in depth study This important and distinctive work will be a key reference for all researchers in the fields of political science international relations and sociology **American Icons**

Dennis R. Hall,Susan Grove Hall,2006-06-30 What do Madonna Ray Charles Mount Rushmore suburbia the banjo and the Ford Mustang have in common Whether we adore ignore or deplore them they all influence our culture and color the way America is perceived by the world In this A to Z collection of essays scholars explore more than one hundred people places and phenomena as they seek to discover what it means to be labeled icon From the Alamo to Muhammad Ali from John Wayne to the zipper the American icons covered in this unique three volume set include subjects from culture law art food religion and science By providing numerous ways for the reader to engage in the process of interpreting these images and artifacts the work serves as a unique resource for students of American history and culture Features 100 illustrations What do Madonna Ray Charles Mount Rushmore suburbia the banjo and the Ford Mustang have in common Whether we adore ignore or deplore them they all influence our culture and color the way America is perceived by the world This A to Z collection of essays explores more than one hundred people places and phenomena that have taken on iconic status in American culture The scholars and writers whose thoughts are gathered in this unique three volume set examine these icons through a diverse array of perspectives and fields of expertise Ranging from the Alamo to Muhammad Ali from John Wayne to the zipper this selection of American icons represents essential elements of our culture including law art food religion and science Featuring more than 100 illustrations this work will serve as a unique resource for students of American history and culture The interdisciplinary scholars in this work examine what it means when something is labeled as an icon What common features do the people places and things we deem to be iconic share To begin with an icon generates strong responses in people it often stands for a group of values John Wayne it reflects forces of its time it can be reshaped or extended by imitation and it often breaks down barriers between various segments of American culture such as those that exist between white and black America or between high and low art The essays contained in this set examine all these aspects of American icons from a variety of perspectives and through a lively range of rhetoric styles **Inventing the**

Fiesta City Laura Hernández-Ehrisman,2016-04 The story of how the multicultural identity of San Antonio Texas has been

shaped and polished through its annual fiesta since the late nineteenth century

Colonial Legacies in Chicana/o

Literature and Culture

Vanessa Fonseca-Chávez, 2020-10-06 *Colonial Legacies in Chicana o Literature and Culture* exposes the ways in which colonialism is expressed in the literary and cultural production of the U S Southwest a region that has experienced at least two distinct colonial periods since the sixteenth century Vanessa Fonseca Ch vez traces how Spanish colonial texts reflect the motivation for colonial domination She argues that layers of U S colonialism complicate how Chicana o literary scholars think about Chicana o literary and cultural production She brings into view the experiences of Chicana o communities that have long standing ties to the U S Southwest but whose cultural heritage is tied through colonialism to multiple nations including Spain Mexico and the United States While the legacies of Chicana o literature simultaneously uphold and challenge colonial constructs the metaphor of the kaleidoscope makes visible the rupturing of these colonial fragments via political and social urgencies This book challenges readers to consider the possibilities of shifting our perspectives to reflect on stories told and untold and to advocate for the inclusion of fragmented and peripheral pieces within the kaleidoscope for more complex understandings of individual and collective subjectivities This book is intended for readers interested in how colonial legacies are performed in the U S Southwest particularly in the context of New Mexico Texas and Arizona Readers will relate to the book s personal narrative thread that provides a path to understanding fragmented identities

Up in Arms: Gun Imaginaries in Texas, 2022-08-15 *Up in Arms* provides an illustrative and timely window onto the ways in which guns shape people s lives and social relations in Texas With a long history of myth lore and imaginaries attached to gun carrying the Lone Star State exemplifies how various groups of people at different historical moments make sense of gun culture in light of legislation political agendas and community building Beyond gun rights restrictions or the actual functions of firearms the book demonstrates how the gun question itself becomes loaded with symbolic firepower making or breaking assumptions about identities behavior and belief systems Contributors include Benita Heiskanen Albion M Butters Pekka M Kolehmainen Laura Hern ndez Ehrisman Lotta K h k nen Mila Sepp l and Juha A Vuori

Latino Peoples in the New America José A. Cobas, Joe R. Feagin, Daniel J. Delgado, Maria Chávez, 2018-12-07 Latinos are the largest group among Americans of color At 59 million they constitute nearly a fifth of the US population Their number has alarmed many in government other mainstream institutions and the nativist right who fear the white majority US they have known is disappearing During the 2016 US election and after Donald Trump has played on these fears embracing xenophobic messages vilifying many Latin American immigrants as rapists drug smugglers or gang bangers Many share such nativist desires to build enhanced border walls and create immigration restrictions to keep Latinos of various backgrounds out Many whites racist framing has also cast native born Latinos their language and culture in an unfavorable light Trump and his followers attacks provide a peek at the complex phenomenon of the racialization of US Latinos This volume explores an array of racialization s manifestations including white mob violence profiling by law enforcement political disenfranchisement

whitewashed reinterpretations of Latino history and culture and depictions of good Latinos as racially subservient But subservience has never marked the Latino community and this book includes pointed discussions of Latino resistance to racism Additionally the book's scope goes beyond the United States revealing how Latinos are racialized in yet other societies

Household Chores and Household Choices Kerri S. Barile, Jamie C. Brandon, 2004-06-25 Discusses the concepts of home house and household in past societies Because archaeology seeks to understand past societies the concepts of home house and household are important Yet they can be the most elusive of ideas Are they the space occupied by a nuclear family or by an extended one Is it a built structure or the sum of its contents Is it a shelter against the elements a gendered space or an ephemeral place tied to emotion We somehow believe that the household is a basic unit of culture but have failed to develop a theory for understanding the diversity of households in the historic and prehistoric periods In an effort to clarify these questions this volume examines a broad range of households a Spanish colonial rancho along the Rio Grande Andrew Jackson's Hermitage in Tennessee plantations in South Carolina and the Bahamas a Colorado coal camp a frontier Arkansas farm a Freedman's Town eventually swallowed by Dallas and plantations across the South to define and theorize domestic space The essays devolve from many disciplines but all approach households from an archaeological perspective looking at landscape analysis excavations reanalyzed collections or archival records Together the essays present a body of knowledge that takes the identification analysis and interpretation of households far beyond current conceptions

Remembering Nayeche and the Gray Bull Engiro Mustafa Kemal Mirzeler, 2014-04-30 The Jie people of northern Uganda and the Turkana of northern Kenya have a genesis myth about Nayeche a Jie woman who followed the footprints of a gray bull across the waterless plateau and who founded a cradle land in the plains of Turkana In *Remembering Nayeche and the Gray Bull Engiro* Mustafa Kemal Mirzeler shows how the poetic journey of Nayeche and the gray bull Engiro and their metaphorical return during the Jie harvest rituals gives rise to stories imagery and the articulation of ethnic and individual identities Since the 1990s Mirzeler has travelled to East Africa to apprentice with storytellers *Remembering Nayeche and the Gray Bull Engiro* is both an account of his experience listening to these storytellers and of how oral tradition continues to evolve in the modern world Mirzeler's work contributes significantly to the anthropology of storytelling the study of myth and memory and the use of oral tradition in historical studies

Pop Culture Places Gladys L. Knight, 2014-08-11 This three volume reference set explores the history relevance and significance of pop culture locations in the United States places that have captured the imagination of the American people and reflect the diversity of the nation *Pop Culture Places* An Encyclopedia of Places in American Popular Culture serves as a resource for high school and college students as well as adult readers that contains more than 350 entries on a broad assortment of popular places in America Covering places from Ellis Island to Fisherman's Wharf the entries reflect the tremendous variety of sites historical and modern emphasizing the immense diversity and historical development of our nation Readers will gain an appreciation of the historical social and

cultural impact of each location and better understand how America has come to be a nation and evolved culturally through the lens of popular places Approximately 200 sidebars serve to highlight interesting facts while images throughout the book depict the places described in the text Each entry supplies a brief bibliography that directs students to print and electronic sources of additional information

Dissonant Divas in Chicana Music Deborah R. Vargas, 2012 Explores the resounding musical performances of Mexican American women such as Chelo Silva Eva Ybarra Eva Garza and Selena within Tejano Chicano music

Encyclopedia of Latino Culture Charles M. Tatum, 2013-11-26 This three volume encyclopedia describes and explains the variety and commonalities in Latino culture providing comprehensive coverage of a variety of Latino cultural forms popular culture folk culture rites of passages and many other forms of shared expression In the last decade the Latino population has established itself as the fastest growing ethnic group within the United States and constitutes one of the largest minority groups in the nation While the different Latino groups do have cultural commonalities there are also many differences among them This important work examines the historical regional and ethnic racial diversity within specific traditions in rich detail providing an accurate and comprehensive treatment of what constitutes the Latino experience in America The entries in this three volume set provide accessible in depth information on a wide range of topics covering cultural traditions including food art film music and literature secular and religious celebrations and religious beliefs and practices Readers will gain an appreciation for the historical regional and ethnic racial diversity within specific Latino traditions Accompanying sidebars and spotlight biographies serve to highlight specific cultural differences and key individuals

Landscape and Race in the United States Richard Schein, 2012-11-12 *Landscape and Race in the United States* is the definitive volume on racialized landscapes in the United States Edited by Richard Schein each essay is grounded in a particular location but all of the essays are informed by the theoretical vision that the cultural landscapes of America are infused with race and America's racial divide While featuring the black white divide the book also investigates other social landscapes including Chinatowns Latino landscapes in the Southwest and white suburban landscapes The essays are accessible and readable providing historical and contemporary coverage

Palestinian Commemoration in Israel Tamir Sorek, 2015-05-06 Collective memory transforms historical events into political myths In this book Tamir Sorek considers the development of collective memory and national commemoration among the Palestinian citizens of Israel He charts the popular politicization of four key events the Nakba the 1956 Kafr Qasim Massacre the 1976 Land Day and the October 2000 killing of twelve Palestinian citizens in Israel and investigates a range of commemorative sites including memorial rallies monuments poetry the education system political summer camps and individual historical remembrance These sites have become battlefields between diverse social forces and actors including Arab political parties the Israeli government and security services local authorities grassroots organizations journalists and artists over representations of the past Palestinian commemorations are uniquely tied to Palestinian encounters with the Israeli state

apparatus with Jewish Israeli citizens of Israel and by their position as Israeli citizens themselves Reflecting longstanding tensions between Palestinian citizens and the Israeli state as well as growing pressures across Palestinian societies within and beyond Israel these moments of commemoration distinguish Palestinian citizens not only from Jewish citizens but from Palestinians elsewhere Ultimately Sorek shows that Palestinian citizens have developed commemorations and a collective memory that offers both moments of protest and points of dialogue that is both cautious and circuitous **Land of**

Disenchantment Michael L. Trujillo, 2010-03-16 New Mexico's Espaola Valley is situated in the northern part of the state between the fabled Sangre de Cristo and Jemez Mountains Many of the Valley's communities have roots in the Spanish and Mexican periods of colonization while the Native American Pueblos of Ohkay Owingeh and Santa Clara are far older The Valley's residents include a large Native American population an influential Anglo or non-Hispanic white minority and a growing Mexican immigrant community In spite of the varied populace native New Mexican Latinos or Nuevomexicanos remain the majority and retain control of area politics In this experimental ethnography Michael Trujillo presents a vision of Espaola that addresses its denigration by neighbors and some of its residents because it represents the antithesis of the positive narrative of New Mexico Contradicting the popular notion of New Mexico as the Land of Enchantment a fusion of race landscape architecture and food into a romanticized commodity Trujillo probes beneath the surface to reveal the causes of social dysfunction brought about by colonization and the transition from a pastoral to an urban economy **The**

U.S.-Mexican War Christopher Conway, 2010-03-15 Drawing on a rich interdisciplinary collection of U.S. and Mexican sources this volume explores the conflict that redrew the boundaries of the North American continent in the nineteenth century Among the many period texts included here are letters from U.S. and Mexican soldiers governmental proclamations songs caricatures poetry and newspaper articles An Introduction a chronology maps and suggestions for further reading are also included

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