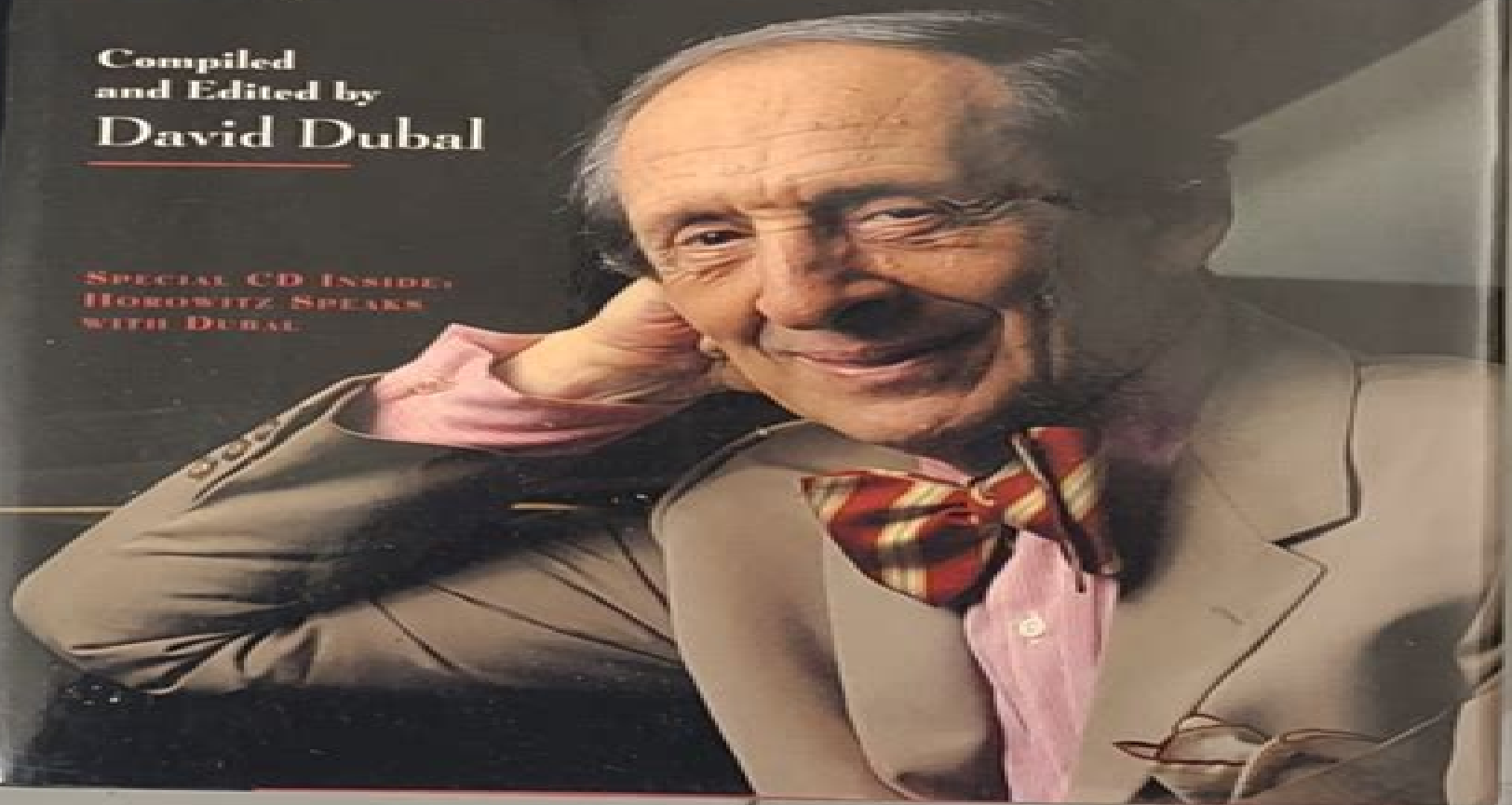


# *Remembering Horowitz*

125 Pianists Recall  
a Legend

Compiled  
and Edited by  
David Dubal

SPECIAL CD INSIDE:  
HOROWITZ SPEAKS  
WITH DUBAL



# Remembering Horowitz 125 Pianists Recall A Legend

**Geoffrey Block**



## **Remembering Horowitz 125 Pianists Recall A Legend:**

**Remembering Horowitz** David Dubal, 1993 Pianist and broadcaster Dubal has asked over 100 of the world's leading concert pianists to describe the artistry of Vladimir Horowitz not only his technical powers but his musicianship mastery of timbre and color and the passion he expressed 50 photos [The Pianist's Bookshelf, Second Edition](#) Maurice Hinson, Wesley Roberts, 2023-11-07 Originally published in 1997 The Pianist's Bookshelf was according to the Library Journal a unique and valuable tool Now rewritten for a modern audience this second edition expands into the 21st century A completely revised update The Pianist's Bookshelf Second Edition comes to the rescue of pianists overwhelmed by the abundance of books videos and other works about the piano In this clear easy to use reference book Maurice Hinson and Wesley Roberts survey hundreds of sources and provide concise practical annotations for each item thus saving the reader hours of precious research time In addition to the main listings of entries such as Chamber Music and Piano Duet the book has indexes of authors composers and performers A handy reference from the masters of piano bibliography The Pianist's Bookshelf Second Edition will be an invaluable resource to students teachers and musicians [The Pianist's Bookshelf](#) Maurice Hinson, 1998-05-22 In addition to the main listing of entries the book has several topical indexes **When the Music Stopped** Thomas J. Cottle, 2012-02-01 This is the story of one woman's decision to forfeit a brilliant career for the sake of motherhood Once a child prodigy Gitta Grádova traveled the world as an internationally acclaimed concert pianist performing recitals as well as appearing with prominent orchestras of her era Her son Thomas J Cottle uses written records interviews and personal reminiscence to reconstruct her life as well as their own mother son relationship He is at times a storyteller at times a psychologist at times a son seeking to uncover those aspects of his mother's life he could never know or perhaps chose not to know until it was too late **The Essential Canon of Classical Music** David Dubal, 2003-10-24 Identifies almost two hundred forty composers whose works are most important to an understanding of classical music with essays on sixty of the most significant Presented in chronological order for the Medieval Renaissance and Elizabethan ages the age of the Baroque the age of Classicism the Romantic age and the age of Modernism **Focus On: 100 Most Popular United States National Medal of Arts Recipients** Wikipedia contributors, [The 20th Century Go-N](#) Frank N. Magill, 2014-03-05 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography [Schubert's Reputation from His Time to Ours](#) Geoffrey Block, 2024-12-30 The composer Franz Schubert 1797 1828 was not bereft of early advocates from Schumann Liszt and Mahler to Sir George

Grove Brahms famously heralded Schubert as the true successor to Beethoven Nevertheless it was not until the end of the twentieth century that Schubert's major instrumental works finally and fully emerged from Beethoven's shadow Critics and scholars began to reinterpret Schubert's departures from Beethoven's formal and stylistic characteristics and to see these departures not as flaws but as strengths and hallmarks of a new paradigm Schubert's alternate constructions of masculine subjectivities first described by Schumann in 1838 parallel a developing appreciation for lyricism melody and song traits historically regarded as feminine Consequently Schubert's approach is increasingly viewed as innovative and divergent rather than defective and deviant Schubert's Reputation from His Time to Ours tells the story of how and why this has happened

**Shura Cherkassky** Elizabeth Carr, 2006-01-12 Shura Cherkassky's life story like his piano playing is provocative and captivating At his death in 1995 Cherkassky was considered one of history's greatest pianists as well as the last direct link to the Romantic piano tradition of Chopin Liszt and Anton Rubinstein Cherkassky's story merits telling not only for his musical achievements but also for the inspiration he provided by demonstrating tenacity integrity common sense and uncommon courage Cherkassky began his concert playing life in Ukrainian Odessa at a time of lethal civil strife Escaping with his parents to America the child prodigy came under the tutelage of famed pianist Josef Hofmann whose unfailing personal and professional assistance continued for more than twenty years Cherkassky overcame poverty prejudice against his Jewish origins and unhappiness from his ambivalence over his homosexuality to forge an impressive touring and recording career an enormous musical repertoire and an intriguing personality both on stage and off From his sensational 1923 American debut tour to sold out concerts on six continents Cherkassky retained his brilliance throughout a seventy five year professional career As a close friend for his last twenty years author Elizabeth Carr traveled with Cherkassky on tour attending recording and rehearsal sessions and watching him practice plan programs and cope with pianos acoustics conductors and orchestras Her role as confidante results in a keen understanding of Cherkassky both as a human being and a performer Through observations anecdotes sixteen pages of photos and personal correspondence reprinted in the book this biography offers extensive research never before published and an intimate look at the man and his music

**Virtuosi** Mark Mitchell, 2000-11-22 Virtuosi A Defense and a Sometimes Erotic Celebration of Great Pianists Mark Mitchell A bravura performance Vigorous opinionated and always entertaining here is a personal essayist of great charm and sincerity Mitchell's erudition his collection of odd and illuminating bits of knowledge is always a delight and adds a sauce piquante to the whole dish Edmund White a literary work of real lan vibrancy and grace the very qualities that in his view define the virtuoso Mr Mitchell explores the traditional linking of musical and sexual virtuosity the ethical implications of the original instruments movement the near deification of Mozart in Anglo Saxon culture and in a particularly witty section the relationship of the virtuoso to his stool Throughout Mr Mitchell's prose is humorous intimate and unapologetically polemical Cynthia Ozick The artistic merit of performers with superior technique has long been almost ipso facto denied At last Mark Mitchell launches a

counterattack In essays crackling with pianistic lore Mitchell takes on topics such as encores prodigies competitions virtuosi in film and literature and the erotics of musical performance Liszt Horowitz and Argerich share these pages with the eccentric Pachmann Ervin Nyiregyh the skid row pianist and Liberace The illustrations include rare portraits of long forgotten girl prodigies historic concert programs and stills from a lost 1927 film on Beethoven Punctuating this celebration of personal voice are vignettes running from the beginnings of the author's obsession with the piano to the particularities of concert going in Italy where he now lives Mark Mitchell's piano studies led to a friendship with Vladimir Horowitz and other pianistic luminaries With David Leavitt he co authored *Italian Pleasures* and co edited *Pages Passed from Hand to Hand* He also edited *The Penguin Book of International Gay Writing* *Notable Twentieth-century Pianists* John Gillespie, Anna Gillespie, 1995 Pianists their lives performances and recordings are detailed in this two volume set Each biographical essay emphasizes musical background and training special influences on development significant performances and more Performance is analyzed and emphasis given to style and repertoire For those pianists who recorded there are selective discographies and reviews of outstanding recordings The authors attended many performances and often supply a personal dimension to the discussions This readable work containing extensive documented coverage of 100 artists will be appreciated by scholar student and music buff alike As a sourcebook this work contains biographical data style analyses culled from reviews recordings articles and essays pedagogical history and methods when applicable lists of selected references and reviews and a representative discography The result is an objective thorough presentation of the lives and performances of 100 notable pianists The list initially derived from correspondence with pianists and pedagogues in music conservatories and colleges throughout the United States and after eight years of research in both libraries and concert halls The text reads easily and is fascinating but the vast amount of information and the careful scientific analysis make it a scholarly work of the highest order useful to graduate students as well as the general public **The Publishers Weekly**, 1993 *BBC Music Magazine*, 1993 **Philosophy of Music Education Review**, 2002 **Piano & Keyboard**, 1994 *Musicians & Composers of the 20th Century* Alfred William Cramer, 2009 Benny Goodman Dizzy Gillespie Jim Morrison Kurt Cobain these are the people who helped shape the history of music Their stories and others are told in *Musicians and Composers of the 20th Century* This five volume set offers biographical and critical essays on over 600 musicians in just about every genre imaginable from Accordion Players to Musical Theater Composers to World Music and everything in between **Classical Music Magazine**, 1994 *The Musical Quarterly* Oscar George Theodore Sonneck, 1993 *Symphony*, 1994 **The Library Journal**, 1993 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

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