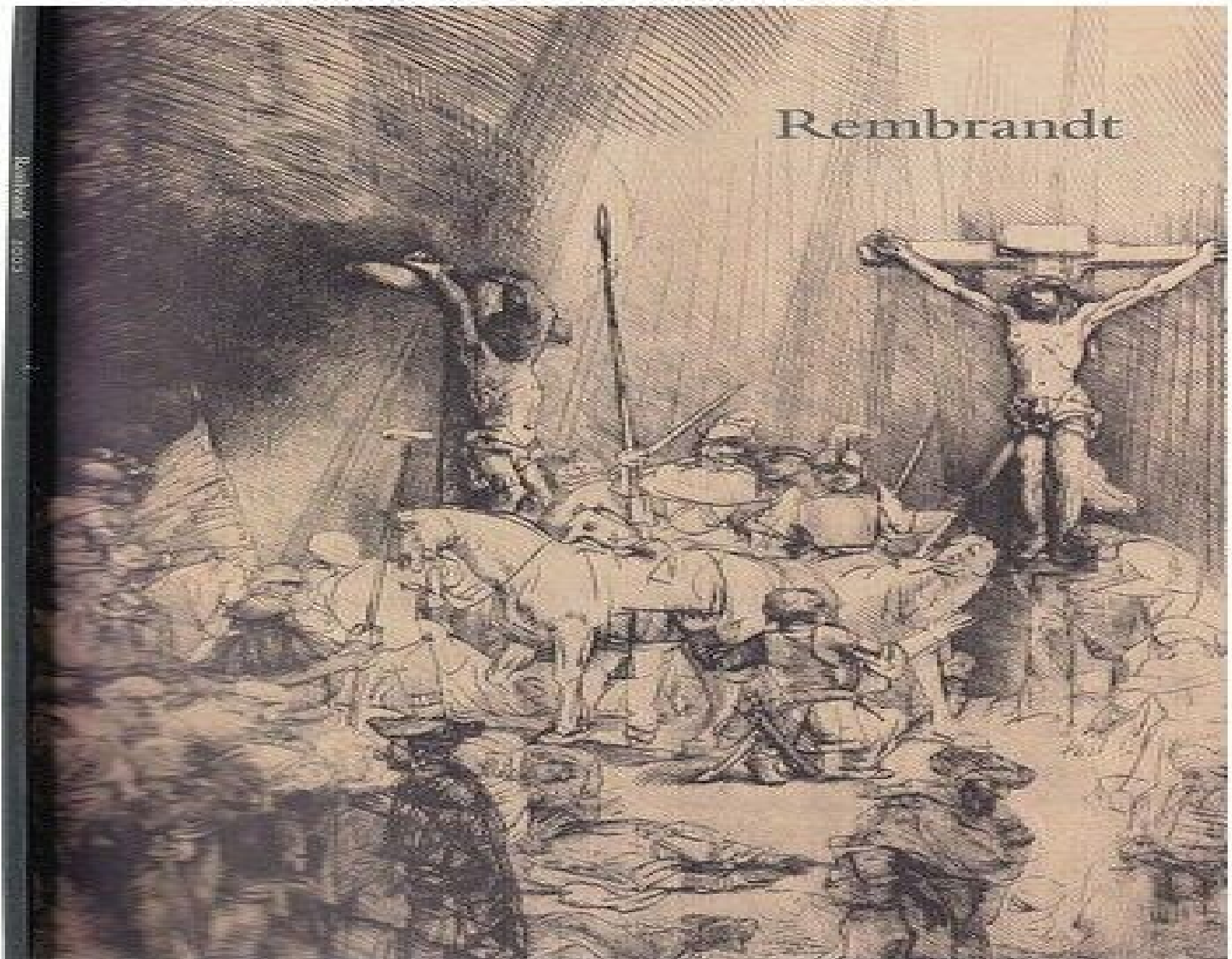


# Rembrandt

Pontevard 2003



# Rembrandt The Richard Harris Collection

**Anne Fahy**



## **Rembrandt The Richard Harris Collection:**

**Rembrandt** Rembrandt Harmenszoon van Rijn,2003      **Rembrandt. The Richard Harris Collection** Richard Harris,2003      **Rembrandt** Rembrandt Harmenszoon van Rijn,2003      Rembrandt - the Richard Harris Collection Rembrandt Harmensz van Rijn,2003      **Rembrandt** Richard Harris,2003      **Rembrandt** ,2003      **Rembrandt** Rembrandt Harmenszoon van Rijn,2003      **Rembrandt** ,2003      *Rembrandt* ,2003      **Rembrandt - the Richard Harris Collection** Rembrandt Harmenszoon van Rijn,C.G. Boerner Inc. (New York),2003      *Collections Management* Anne Fahy,2005-07-25 Collections Management brings together leading papers exploring some of the major issues affecting collections management Providing information about initiatives and issues for anyone involved in collections management Fahy identifies the main issues relating to collecting and disposal of collections and discusses why museums should develop appropriate documentation systems Examining the status of research within museums the various sources of advice relating to security and addresses the basics of insurance and indemnity Collections Management is an invaluable and very practical introduction to this topic for students of museum studies and museum professionals      *The Robert Lehman Collection* Metropolitan Museum of Art (New York, N.Y.),1987 This volume one of a series of sixteen features the forty two paintings in The Robert Lehman Collection at The Metropolitan Museum that were collected by Robert Lehman and his father Philip Lehman Each is discussed at length in light of recent technical and art historical research Among the works here are Petrus Christus s Goldsmith in His Shop 1449 and Hans Memling s Portrait of a Young Man ca 1475 80 Metropolitan Museum of Art website      **A Survey of the Collections** Fogg Art Museum,1964      **New York Magazine** ,1971-03-15 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      *Rembrandt's Universe* Gary Schwartz,2006 On the occasion of the 400th anniversary of Rembrandt s birth here is the ultimate book on Rembrandt s art and life his work as an artist his family friends and patrons his place in European culture by one of the world s best known writers on Dutch art Designed to be the Rembrandt book of first resort this complete and accessible volume will be an invaluable work of reference and vital reading for art lovers art students and museum goers      **Piccadilly Series** ,1923      A Corpus of Rembrandt Paintings J. Bruyn,B. Haak,S.H. Levie,P.J.J. van Thiel,E. van de Wetering,2013-05-14 Since the second half of the last century art historians realizing that the image of Rembrandt s work had become blurred with time have attempted to redefine the artist s significance both as a source of inspiration to other artists and as a great artist in his own right In order to carry on the work started by previous generations a group of leading Dutch art historians from the university and museum world joined forces in the late 1960s in order to study afresh the paintings usually ascribed to the

artist The researchers came together in the Rembrandt Research Project which was established to provide the art world with a new standard reference work which would serve the community of art historians for the nearby and long future They examined the originals of all works attributed to Rembrandt taking full advantage of today's sophisticated techniques including radiography neutron activation autoradiography dendrochronology and paint sample analysis thereby gaining valuable insight into the genesis and condition of the paintings The result of this meticulous research is laid down chronologically in the following Volumes A Corpus of Rembrandt Paintings Volume I which deals with works from Rembrandt's early years in Leiden 1629-1631 published in 1982 A Corpus of Rembrandt Paintings Volume II covering his first years in Amsterdam 1631-1634 published in 1986 THIS VOLUME A Corpus of Rembrandt Paintings Volume III goes into his later years of reputation 1635-1642 published in 1990 Each Volume consists of a number of Introductory Chapters as well as the full Catalogue of all paintings from the given time period attributed to Rembrandt In this catalogue each painting is discussed and examined in a detailed way comprising a descriptive an interpretative and a documentary section For the authenticity evaluation of the paintings three different categories are used to divide the works in A Paintings by Rembrandt B Paintings of which Rembrandt's authorship cannot be positively either accepted or rejected and C Paintings of which Rembrandt's authorship cannot be accepted This volume Volume III contains 820 pages starting off with three introductory chapters and discussing 86 paintings In clear and accessible explanatory text all different paintings are discussed larded with immaculate images of each painting Details are shown where possible as well as the results of modern day technical imaging In this volume important paintings including the Night Watch are discussed

*#Presidents: Follow the Leaders* John Bailey Owen, 2015-08-25 Was Teddy Roosevelt a cute kid in his Throwback Thursday photos Whose no shave November facial hair is better Lincoln's or Taft's And just how many selfies did JFK take in the oval office From how they grew up to how they led learn what historians know about these incredible leaders and find out what they're saying to each other Follow the leaders

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### **Rembrandt The Richard Harris Collection Introduction**

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