

# Rembrandt

*a novel by*

GLADYS SCHMITT



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# Rembrandt A Novel

**Amy Golahny**



## Rembrandt A Novel:

**Rembrandt's Whore** Sylvie Matton, 2020-02-06 A sensitive innocent Hendrickje Stoffels escapes the harsh realities of her garrison home town to take up a servant's role in Rembrandt's household. She soon becomes his lover and closest confidante and plays witness to the highs and lows of the great artist's life. But Hendrickje is fated to discover the hypocrisy and greed of society in Amsterdam's Golden Age. In sensuous prose Matton paints a powerful fictional portrait of this impassioned relationship through the eyes of a remarkable woman.

**Rembrandt** Gladys Schmitt, 1962

**Rembrandt** Gladys Schmitt, 1961

Rembrandt Gladys Schmitt, 2009-07 This scarce antiquarian book is a facsimile reprint of the original. Due to its age it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important we have made it available as part of our commitment for protecting, preserving and promoting the world's literature in affordable, high quality modern editions that are true to the original work.

**I, Rembrandt: a Novel** David Weiss,

**The Biblical Rembrandt** John I. Durham, 2004 1 To begin with 2 Human painter of the human condition 3 Rembrandt's Bible 4 Rembrandt's pictures 5 Rembrandt's meaning 6 Rembrandt's faith 7 Rembrandt's diary 8 To end with

*The Rembrandt Book* Gary Schwartz, 2006

**The Work of Rembrandt** Adolf Rosenberg, Rembrandt Harmenszoon van Rijn, 1921

*I Am Rembrandt's Daughter* Lynn Cullen, 2007-05-29 In Amsterdam in the mid 1600s Cornelia's life as the illegitimate child of renowned painter Rembrandt is marked by plague, poverty and despair at ever earning her father's love until she sees hope for a better future in the eyes of a wealthy suitor.

Rembrandt Carel Blotkamp, Frans de Bruyn, L.D. Couprie, Ed van der Elken, J.A. Emmens, Horst K. Gerson, Ed. de Jongh, H.P. Schönfeld Wichers, Henri van de Waal, Elizabeth Willems-Treeman, 1969

**Rembrandt** Rembrandt Harmenszoon van Rijn, Václav Vilém Štech, 1968

**Rembrandt's Reading** Amy Golahny, 2003 Though Rembrandt's study of the Bible has long been recognized, his interest in secular literature has been relatively neglected. In this volume Amy Golahny uses a 1656 inventory to reconstruct Rembrandt's library, discovering anew how his reading of history contributed to his creative process. In the end Golahny places Rembrandt in the learned vernacular culture of seventeenth century Holland, painting a picture of a pragmatic reader whose attention to historical texts strengthened his rivalry with Rubens for visual drama and narrative erudition.

The Rembrandt Affair Daniel Silva, 2010-07-20 Gabriel Allon must travel the world to track down a painting worth killing for. In this New York Times bestseller, having retreated to the windswept cliffs of Cornwall with his beautiful wife, Gabriel Allon's seclusion is interrupted by an eccentric London art dealer with a problem. An art restorer has been brutally murdered and a portrait by Rembrandt stolen, and only Gabriel can find it. But as he pursues the masterpiece across the globe, Gabriel discovers there are deadly secrets connected to the painting and even deadlier men who will do anything to keep them.

**Rembrandt van Rijn** Malcolm Bell, 2023-10-04 Malcolm Bell's *Rembrandt van Rijn* offers a comprehensive exploration of the life and work of the renowned Dutch artist. The book delves into Rembrandt's innovative techniques

capturing the essence of the Dutch Golden Age Bell's writing is characterized by meticulous research and keen insights into Rembrandt's artistic development making it a valuable resource for art enthusiasts and scholars alike The text is enriched with stunning images of Rembrandt's most celebrated masterpieces providing a visual feast for readers seeking a deeper understanding of his oeuvre Bell's scholarly approach sheds light on the cultural and historical context in which Rembrandt created his iconic works offering a nuanced perspective on the artist's enduring legacy Malcolm Bell's in depth analysis of Rembrandt's artistic vision and legacy makes this book a must read for anyone interested in the Dutch master's profound impact on Western art history     The Rembrandt Book Gary Schwartz,2006-11-08 Rembrandt was an esteemed artist in his own time as well as in the present     **Rembrandt's Ghost in the New Machine** Bill H. Ritchie,2024-03-06 Mac was on his way to a Halloween Party dressed like his hero Rembrandt To complete his costume he took his miniature etching press and a printing plate The plate however had a magical effect and landed him on a dung boat in Amsterdam's harbor It was now 1660 not 2012 Join Mac on the events that followed his unhappy travel in time as he was picked up by a Madam Lucky she dumped him at Rembrandt's neighbor However he was drawn into the complications of Rembrandt's fallen desperate state Can Mac help his hero make a comeback Or will the murderous Madam have her way with poor old Mac     *The Athenaeum* ,1894     The ultimate book on Rembrandt Émile Michel,2019-12-09 As famous during his lifetime as after his death Rembrandt 1606 1669 was one of the greatest masters of the Dutch Golden Age of the 17th century His portraits not only transport us back to that fascinating time but also represent above all a human adventure beneath every dab of paint the spirit of the model seems to stir Yet these portraits are only the tip of the Rembrandt iceberg which consists of over 300 canvasses 350 engravings and 2 000 drawings Throughout his oeuvre the influence of Flemish Realism is as powerful as that of Caravaggio He applied this skilful fusion of styles to all his works conferring biblical subjects and everyday themes alike with an unparalleled and intimate emotional power mile Michel remains a reference in Flemish painting A result of years of research Rembrandt Painter Engraver and Draftsman is one of his major works     **What Makes a Rembrandt a Rembrandt?** Richard Mühlberger,Metropolitan Museum of Art (New York, N.Y.),1993 The work of Rembrandt is studied in this title of the bestselling What Makes a series now available in a handsome hardcover edition The composition line color subject matter of 12 of Rembrandt's most famous paintings are analyzed while the world he lived and worked in is also explored Full color illustrations Copyright Libri GmbH All rights reserved     *The Life and Genius of Rembrandt* Joseph CUNDALL,1867

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