

Remarkable Life Of William Beebe Explorer And Naturalist

Gary Kroll

Remarkable Life Of William Beebe Explorer And Naturalist:

The Remarkable Life of William Beebe Carol Grant Gould, 2012-09-26 When William Beebe needed to know what was going on in the depths of the ocean he had himself lowered a half mile down in a four foot steel sphere to see five times deeper than anyone had ever gone in the 1930s When he wanted to trace the evolution of pheasants in 1910 he trekked on foot through the mountains and jungles of the Far East to locate every species To decipher the complex ecology of the tropics he studied the interactions of every creature and plant in a small area from the top down setting the emerging field of tropical ecology into dynamic motion William Beebe s curiosity about the natural world was insatiable and he did nothing by halves As the first biographer to see the letters and private journals Beebe kept from 1887 until his death in 1962 science writer Carol Grant Gould brings the life and times of this groundbreaking scientist and explorer compellingly to light From the Galapagos Islands to the jungles of British Guiana from the Bronx Zoo to the deep seas Beebe s biography is a riveting adventure A best selling author in his own time Beebe was a fearless explorer and thoughtful scientist who put his life on the line in pursuit of knowledge The unique glimpses he provided into the complex web of interactions that keeps the earth alive and breathing have inspired generations of conservationists and ecologists. This exciting biography of a great naturalist brings William Beebe at last to the recognition he deserves American Sea Literature: Seascapes, Beach Narratives, and *Underwater Explorations* S. Yamashiro, 2014-07-31 Implementing a never before seen approach to sea literature American Sea Literature Seascapes Beach Narratives and Underwater Explorations explores the role of American maritime activities and their cultural representations in literature Differentiating between the terrestrial and oceanic as concepts Shin Yamashiro divides sea literature into three categories literature on the sea by the sea and beneath the sea Discussing both canonical works and new books on scuba diving deep sea explorations and surfing this fascinating study recognizes sea literature's unique influence on American history The Underworld Susan Casey, 2024-08-06 NEW YORK TIMES BESTSELLER From bestselling author Susan Casey an awe inspiring portrait of the mysterious world beneath the waves and the men and women who seek to uncover its secrets An irresistible mix of splendid scholarship heart stopping adventure writing and vivid visceral prose Sy Montgomery New York Times best selling author of The Soul of an Octopus For all of human history the deep ocean has been a source of wonder and terror an unknown realm that evoked a singular compelling question What's down there Unable to answer this for centuries people believed the deep was a sinister realm of fiendish creatures and deadly peril But now cutting edge technologies allow scientists and explorers to dive miles beneath the surface and we are beginning to understand this strange and exotic underworld A place of soaring mountains smoldering volcanoes and valleys 7 000 feet deeper than Everest is high where tectonic plates collide and separate and extraordinary life forms operate under different rules Far from a dark void the deep is a vibrant realm that s home to pink gelatinous predators and shimmering creatures a hundred feet long and ancient animals with glass skeletons and sharks that live for half a millennium

among countless other marvels Susan Casey is our premiere chronicler of the aquatic world For The Underworld she traversed the globe joining scientists and explorers on dives to the deepest places on the planet interviewing the marine geologists marine biologists and oceanographers who are searching for knowledge in this vast unseen realm She takes us on a fascinating journey through the history of deep sea exploration from the myths and legends of the ancient world to storied shipwrecks we can now reach on the bottom to the first intrepid bathysphere pilots to the scientists who are just beginning to understand the mind blowing complexity and ecological importance of the quadrillions of creatures who live in realms long thought to be devoid of life Throughout this journey she learned how vital the deep is to the future of the planet and how urgent it is that we understand it in a time of increasing threats from climate change industrial fishing pollution and the mining companies that are also exploring its depths The Underworld is Susan Casey's most beautiful and thrilling book yet a gorgeous evocation of the natural world and a powerful call to arms A Day in a Working Life Gary Westfahl, 2015-04-21 Ideal for high school and college students studying history through the everyday lives of men and women this book offers intriguing information about the jobs that people have held from ancient times to the 21st century This unique book provides detailed studies of more than 300 occupations as they were practiced in 21 historical time periods ranging from prehistory to the present day Each profession is examined in a compelling essay that is specifically written to inform readers about career choices in different times and cultures and is accompanied by a bibliography of additional sources of information sidebars that relate historical issues to present day concerns as well as related historical documents Readers of this work will learn what each profession entailed or entails on a daily basis how one gained entry to the vocation training methods and typical compensation levels for the job The book provides sufficient specific detail to convey a comprehensive understanding of the experiences benefits and downsides of a given profession Selected accompanying documents further bring history to life by offering honest testimonies from people who actually worked in these occupations or interacted with those in that field

Hollywood's South Seas and the Pacific War S. Brawley, C. Dixon, 2012-08-06 This book explores the expectations experiences and reactions of Allied servicemen and women who served in the wartime Pacific and viewed the South Pacific through the lens of Hollywood's South Seas Based on extensive archival research it explores the intersections between military experiences and cultural history **Critical issues in the history of spaceflight** Steven J. Dick, 2018 *Critical Issues in the History of Spaceflight* Stephen J. Dick, Steven J. Dick, Roger D. Launius, 2006 In March 2005 the NASA History Division and the Division of Space History at the National Air and Space Museum brought together a distinguished group of scholars to consider the state of the discipline of space history This volume is a collection of essays based on those deliberations. The meeting took place at a time of extraordinary transformation for NASA stemming from the new Vision of Space Exploration announced by President George W Bush in January 204 to go to the Moon Mars and beyond This Vision in turn stemmed from a deep reevaluation of NASA's goals in the wake of the Space Shuttle Columbia accident and the

recommendations of the Columbia Accident Investigation Board The new goals were seen as initiating a New Age of Exploration and were placed in the context of the importance of exploration and discovery to the American experiences Expeditions as Experiments Marianne Klemun, Ulrike Spring, 2016-10-18 This collection focuses on different Amazon expeditions and their role in the process of knowledge acquisition from the eighteenth century onwards It investigates various forms of scientific practice conducted during after and before expeditions and it places this discussion into the scientific context of experiments In treating expeditions as experiments in a heuristic sense we also propose that the expedition is a variation on the laboratory in which different practices can be conducted and where the transformation of uncertain into certain knowledge is tested The experimental positioning of the expedition brings together an ensemble of techniques strategies material agents and social actors and illuminates the steps leading from observation to facts and documentation The chapters show the variety of scientific interests that motivated expeditions with their focus on natural history geology ichthyology botany zoology helminthology speleology physical anthropology oceanography meteorology and Nature's Ghosts Mark V. Barrow, 2011-04-15 The rapid growth of the American environmental movement in magnetism recent decades obscures the fact that long before the first Earth Day and the passage of the Endangered Species Act naturalists and concerned citizens recognized and worried about the problem of human caused extinction As Mark V Barrow reveals in Nature's Ghosts the threat of species loss has haunted Americans since the early days of the republic From Thomas Jefferson's day when the fossil remains of such fantastic lost animals as the mastodon and the woolly mammoth were first reconstructed through the pioneering conservation efforts of early naturalists like John James Audubon and John Muir Barrow shows how Americans came to understand that it was not only possible for entire species to die out but that humans themselves could be responsible for their extinction With the destruction of the passenger pigeon and the precipitous decline of the bison professional scientists and wildlife enthusiasts alike began to understand that even very common species were not safe from the juggernaut of modern industrial society That realization spawned public education and legislative campaigns that laid the foundation for the modern environmental movement and the preservation of such iconic creatures as the bald eagle the California condor and the whooping crane A sweeping beautifully illustrated historical narrative that unites the fascinating stories of endangered animals and the dedicated individuals who have studied and struggled to protect them Nature's Ghosts offers an unprecedented view of what we ve lost and a stark reminder of the hard work of preservation still ahead The South Seas Sean Brawley, Chris Dixon, 2015-04-21 The South Seas charts the idea of the South Seas in popular cultural productions of the English speaking world from the beginnings of the Western enterprise in the Pacific until the eve of the Pacific War Building on the notion that the influences on the creation of a text and the ways in which its audience receives the text are essential for understanding the historical significance of particular productions Sean Brawley and Chris Dixon explore the ways in which authors and producers ideas about the South Seas were haunted by others who

had written on the subject and how they in turn influenced future generations of knowledge producers The South Seas is unique in its examination of an array of cultural texts Along with the foundational literary texts that established and perpetuated the South Seas tradition in written form the authorsexplore diverse cultural forms such as art music theater film fairs platform speakers surfing culture and tourism Photography, Ecology and Historical Change in the Anthropocene Bergit Arends, 2024-07-09 Moving beyond existing scholarship this book connects photography archives ecology and historical change and critically applies the Anthropocene as framework to the in depth study of artists projects It discards single modes of seeing environmental transformations in favour of a multiple and de centred environmental imagination Bergit Arends uses multidisciplinary perspectives to view localized environmental social and political issues through research based artistic practices. The book not only makes available original research into newly and recently discovered archives of ecological and historical change but also shows how this research is manifest in exhibition formats This book presents international transhistorical projects by contemporary visual artists who use archives together with photography as documentary and performative media for the comparative study of environments and places A wide array of artists from diverse backgrounds working primarily in Europe and North America from the 1970s to the present day are discussed and set in relation to Anthropocene narratives Case studies include environmental archive based work by Nguyen the Thuc Christiane Eisler Chrystel Lebas Mark Dion Joy Gregory and Philip Miller The book will be of interest to scholars working in photography archive studies art history visual culture environmental humanities and ecocriticism **American Tropics** Megan Raby, 2017-10-03 Biodiversity has been a key concept in international conservation since the 1980s yet historians have paid little attention to its origins Uncovering its roots in tropical fieldwork and the southward expansion of U S empire at the turn of the twentieth century Megan Raby details how ecologists took advantage of growing U S landholdings in the circum Caribbean by establishing permanent field stations for long term basic tropical research From these outposts of U S science a growing community of American tropical biologists developed both the key scientific concepts and the values embedded in the modern discourse of biodiversity Considering U S biological fieldwork from the era of the Spanish American War through the anticolonial movements of the 1960s and 1970s this study combines the history of science environmental history and the history of U S Caribbean and Latin American relations In doing so Raby sheds new light on the origins of contemporary scientific and environmentalist thought and brings to the forefront a surprisingly neglected history of twentieth century U S science and empire **Kraken** Wendy Williams, 2011-03-01 The enthralling examination of one of the most popular and most intriguing animals in the deep blue sea The ocean is the last remaining source of profound mystery and discovery on Earth with eighty percent of it still largely unexplored thus it is of perennial fascination In Kraken The Curious Exciting and Slightly Disturbing Science of Squid journalist Wendy Williams introduces one of the ocean s most charismatic monstrous enigmatic and curious inhabitants the squid More than just calamari squid species are fascinatingly

odd creatures with much to teach us about our own species not to mention the obsessive interest so many of us can t help but have for the enormous beast that is the giant squid which is quick to attack sperm whales and even submarines and boats Williams also examines other equally enthralling cephalopods including the octopus and the cuttlefish and explores their otherworldly abilities such as camouflage and bioluminescence Kraken takes the reader on a wild ride through the world of squid science and adventure along the way answering some riddles about how the human brain works what intelligence really is and what monsters lie in the deep Wendy Williams weaves a rich narrative tapestry around her subject drawing powerfully on the passions and discoveries of scientists fisherman and squid enthusiasts around the world Ocean Wilderness Gary Kroll, 2008 Examines a handful of famous ocean explorers and naturalists including Jacque Cousteau Thor Heyerdahl and Rachel Carson among others to demonstrate how their work helped shape the way many Americans would think about and interact with the ocean **Planet Savers** Kevin Desmond, 2017-09-08 Protecting the planet is everyone s work But we all have our own heroes in whatever area we are working Planet Savers brings together the varied stories of the hundreds of movers and shakers that have spoken up throughout history and taken action to defend the world from pollution deforestation species loss and climate change From Theodore Roosevelt to Al Gore from Francis of Assisi to David Attenborough and from hundreds more men and women that you will know little if anything about Scientists artists business people priests lawyers poets politicians activists and more from every continent of the world Their work has enthused us about the natural world and warned us that we must do much more to preserve it The Indian woman who became the world's first environmental martyr the Baptist Reverend who asked What Would Jesus Drive the Quaker big game hunter who set up the first conservation organisation the Shakespearian actor who revolutionised organic gardening and the housewife whose campaign against toxic waste forced a President to act The book is a cornucopia of people who from time immemorial have put their careers reputations and lives on the line to protect our planet from its governing inhabitants the human race Today as thousands of species of animals and plants are faced with extinction thousands of years of indigenous knowledge is lost in the face of technological advance and we become more and more aware of the potential doomsday scenario of a warming world we need Planet Savers more than ever Our inspiration can be the 301 environmental lives portrayed in this book These people cared enough to do something about it Planet Savers is both a tribute and a catalyst a tribute to the people that loved the planet enough to want to act to save it and a catalyst for the people who will be inspired to act after reading it New Planet Savers are at work right now in rainforests and megacities in community centres and boardrooms at road protests and in courtrooms all over the world If this book has one great aim it is to inspire you the reader to join them It is a book that every home should own **The Maximum of Wilderness** Kelly Enright, 2012 Locating a new wilderness nature and conservation at the start of the twentieth century Tame adventures and wild homes encountering the jungle with Martin and Osa Johnson Discovering jungle peace the prolonged observations of William Beebe Ingesting the

jungle the botanical experiences of David Fairchild and Richard Evans Schultes The Abyss Stares Back Stacy Alaimo, 2025-05-13 In an era of accelerating extinctions what does it mean to discover thousands of new species in the deep sea As we see the catastrophic effects of the Anthropocene proliferate advanced technologies also grant us greater access to the furthest reaches of the world's oceans facilitating the discovery of countless new species Sorting through the implications of this strange paradox Stacy Alaimo explores the influence this newfound intimacy with the deep sea might have on our broader relationship to the nonhuman world While many images of these abyssal creatures circulate as shallow clickbait aesthetic representations can be enticing lures for speculating about their lives profoundly expanding our environmental concern The Abyss Stares Back analyzes a diverse range of scientific literary and artistic accounts of deep sea exploration including work from the naturalist William Beebe and the artist Else Bostelmann as well as results of the Census of Marine Life that began at the turn of the twenty first century As she focuses on oft overlooked creatures of the deep such as tubeworms hatchetfish siphonophores and cephalopods which are typically cast as alien Alaimo shows how depictions of the deep seas have been enmeshed in long colonial histories and racist constructions of a threatening abyss Drawing on feminist environmentalism posthumanism science and technology studies and Indigenous and non Western perspectives Alaimo details how our understanding of science is fundamentally altered by aesthetic encounters with these otherworldly life forms She argues that although the deep sea is often thought of as a lifeless void with little connection to human existence our increasing devastation of this realm underscores our ethical obligation to protect the biodiverse life in the depths When the abyss stares back it demands recognition Retail e book files for this title are screen reader friendly with images accompanied by short alt text and or extended descriptions **The Ocean Reader** Eric Paul Roorda, 2020-01-17 From prehistoric times to the present the Ocean has been used as a highway for trade a source of food and resources and a space for recreation and military conquest as well as an inspiration for religion culture and the arts The Ocean Reader charts humans relationship to the Ocean which has often been seen as a changeless space without a history It collects familiar forgotten and previously unpublished texts from all corners of the world Spanning antiquity to the present the volume s selections cover myriad topics including the slave trade explorers from China and the Middle East shipwrecks and castaways Caribbean and Somali pirates battles and U boats narratives of the Ocean's origins and the devastating effects of climate change Containing gems of maritime writing ranging from myth memoir poetry and scientific research to journalism song lyrics and scholarly writing The Ocean Reader is the essential guide for all those wanting to understand the complex and long history of the Ocean that covers over 70 percent of the planet The Poseidon Project David Bosco, 2022 In The Poseidon Project David Bosco tells the story of how rulers merchants navies environmentalists and activists have struggled to craft rules for the oceans From the Dutch challenge to the Portuguese in the 17th century to the current turmoil in the South China Sea it tracks the tension between efforts to control maritime space and the idea that the oceans should be unowned and open to all Marine

Science Christina Reed,2009 Chronicles the history of marine science from 1901 documenting the significant discoveries of the 20th century by notable marine and other scientists

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