

# Remaking Beijing

TIANANMEN SQUARE AND THE CREATION OF A POLITICAL SPACE

WU HUNG



# Remaking Beijing Tiananmen Square And The Creation Of A Political Space Paperback

**Chang-tai Hung**



## **Remaking Beijing Tiananmen Square And The Creation Of A Political Space Paperback:**

**Remaking Beijing** Wu Hung, *A Guide to Spatial History* Konrad Lawson, Riccardo Bavaj, Bernhard Struck, 2022-01-07 This guide provides an overview of the thematic areas analytical aspects and avenues of research which together form a broader conversation around doing spatial history Spatial history is not a field with clearly delineated boundaries For the most part it lacks a distinct unambiguous scholarly identity It can only be thought of in relation to other typically more established fields Indeed one of the most valuable utilities of spatial history is its capacity to facilitate conversations across those fields Consequently it must be discussed in relation to a variety of historiographical contexts Each of these have their own intellectual genealogies institutional settings and conceptual path dependencies With this in mind this guide surveys the following areas territoriality infrastructure and borders nature environment and landscape city and home social space and political protest spaces of knowledge spatial imaginaries cartographic representations and historical GIS research

**Mao's New World** Chang-tai Hung, 2017-02-28 In this sweeping portrait of the political culture of the early People's Republic of China PRC Chang tai Hung mines newly available sources to vividly reconstruct how the Chinese Communist Party CCP tightened its rule after taking power in 1949 With political cultural projects such as reconstructing Tiananmen Square to celebrate the Communist Revolution staging national parades rewriting official histories mounting a visual propaganda campaign including oil paintings cartoons and New Year prints and establishing a national cemetery for heroes of the Revolution the CCP built up nationalistic fervor in the people and affirmed its legitimacy These projects came under strong Soviet influence but the nationalistic Chinese Communists sought an independent road of nation building for example they decided that the reconstructed Tiananmen Square should surpass Red Square in size and significance against the advice of Soviet experts sent from Moscow Combining historical cultural and anthropological inquiries Mao's New World examines how Mao Zedong and senior Party leaders transformed the PRC into a propaganda state in the first decade of their rule 1949 1959 Using archival sources only recently made available previously untapped government documents visual materials memoirs and interviews with surviving participants in the Party's plans Hung argues that the exploitation of new cultural forms for political ends was one of the most significant achievements of the Chinese Communist Revolution The book features sixty six images of architecture monuments and artwork to document how the CCP invented the heroic tales of the Communist Revolution

**Art, Global Maoism and the Chinese Cultural Revolution** Jacopo Galimberti, Noemi de Haro García, Victoria H. F. Scott, 2019-11-18 This is the first book to explore the global influence of Maoism on modern and contemporary art Featuring eighteen original essays written by established and emerging scholars from around the world and illustrated with fascinating images not widely known in the west the volume demonstrates the significance of visuality in understanding the protean nature of this powerful worldwide revolutionary movement Contributions address regions as diverse as Singapore Madrid Lima and Maputo moving beyond stereotypes and misconceptions of Mao Zedong Thought's

influence on art to deliver a survey of the social and political contexts of this international phenomenon At the same time the book attends to the similarities and differences between each case study It demonstrates that the chameleonic appearances of global Maoism deserve a more prominent place in the art history of both the twentieth and twenty first centuries

**Becoming China** Jeanne-Marie Gescher, 2017-11-09 An account of China's past and present how a small group of people at the edges of the Yellow River evolved to become the state of China today Despite decades of a relatively open door relationship with the rest of the world China is still a mystery to many outside it How does China work what does it want why does it want it and what does its rise to global power mean for the rest of the world As the twenty first century looks set to be the stage for a battle about competing geopolitical ideals these are urgent questions for everyone with an interest in what the future might bring A world of its own China is both a microcosm and an amplification of questions and events in the wider world China's story offers us an opportunity to hold a mirror to ourselves to our own assumptions to our values and to our ideas about the most important question of all what it means to be human in the world of the state Epic in scope this is the story of how China became the state it is today and how its worldview is based on what has gone before Weaving together inspirations ideas wars and dreams Jeanne Marie Gescher reveals the heart of what it means to be Chinese and how the past impacts the present

**The Spirit of Individualism** Lansheng Zhang, 2023-02-02 This book is about avant garde art in Shanghai in the 1980s which challenges the narrative in the current discourse on the appearance of contemporary art in China Offering fresh perspectives and new insights into the art and the artists of this period the book includes critical events in Shanghai that will attract the serious attention of art professionals and collectors The emergence of the Shanghai art scene in the 1980s mirrors the revitalisation of Shanghai that was tasked to lead China's economic development trajectory onto the world stage Shanghai with its semi colonial political economic and cultural history including the strong legacy of the early twentieth century modernist art movement has played a vital role in China's modernisation and presents itself as a unique case in the evolution of contemporary art in China

[A Philosophy of Chinese Architecture](#) David Wang, 2016-12-08 A Philosophy of Chinese Architecture Past Present Future examines the impact of Chinese philosophy on China's historic structures as well as on modern Chinese urban aesthetics and architectural forms For architecture in China moving forward author David Wang posits a theory the New Virtualism which links current trends in computational design with long standing Chinese philosophical themes The book also assesses twentieth century Chinese architecture through the lenses of positivism consciousness phenomenology and linguistics structuralism and poststructuralism Illustrated with over 70 black and white images this book establishes philosophical baselines for assessing architectural developments in China past present and future

[Exhibiting the Past](#) Kirk A. Denton, 2013-12-31 During the Mao era China's museums served an explicit and uniform propaganda function underlining official Party history eulogizing revolutionary heroes and contributing to nation building and socialist construction With the implementation of the post Mao modernization program in the late

1970s and 1980s and the advent of globalization and market reforms in the 1990s China underwent a radical social and economic transformation that has led to a vastly more heterogeneous culture and polity Yet China is dominated by a single Leninist party that continues to rely heavily on its revolutionary heritage to generate political legitimacy With its messages of collectivism self sacrifice and class struggle that heritage is increasingly at odds with Chinese society and with the state's own neoliberal ideology of rapid paced development glorification of the market and entrepreneurship In this ambiguous political environment museums and their curators must negotiate between revolutionary ideology and new kinds of historical narratives that reflect and highlight a neoliberal present In *Exhibiting the Past* Kirk Denton analyzes types of museums and exhibitionary spaces from revolutionary history museums military museums and memorials to martyrs to museums dedicated to literature ethnic minorities and local history He discusses red tourism a state sponsored program developed in 2003 as a new form of patriotic education designed to make revolutionary history come alive and urban planning exhibition halls which project utopian visions of China's future that are rooted in new conceptions of the past Denton's method is narratological in the sense that he analyzes the stories museums tell about the past and the political and ideological implications of those stories Focusing on official exhibitionary culture rather than alternative or counter memory Denton reinserts the state back into the discussion of postsocialist culture because of its centrality to that culture and to show that state discourse in China is neither monolithic nor unchanging The book considers the variety of ways state museums are responding to the dramatic social technological and cultural changes China has experienced over the past three decades

**Tokyo Vernacular** Jordan Sand, 2013-07-13 Preserved buildings and historic districts museums and reconstructions have become an important part of the landscape of cities around the world Beginning in the 1970s Tokyo participated in this trend However repeated destruction and rapid redevelopment left the city with little building stock of recognized historical value Late twentieth century Tokyo thus presents an illuminating case of the emergence of a new sense of history in the city's physical environment since it required both a shift in perceptions of value and a search for history in the margins and interstices of a rapidly modernizing cityscape Scholarship to date has tended to view historicism in the postindustrial context as either a genuine response to loss or as a cynical commodification of the past The historical process of Tokyo's historicization suggests other interpretations Moving from the politics of the public square to the invention of neighborhood community to oddities found and appropriated in the streets to the consecration of everyday scenes and artifacts as heritage in museums Tokyo Vernacular traces the rediscovery of the past sometimes in unlikely forms in a city with few traditional landmarks Tokyo's rediscovered past was mobilized as part of a new politics of the everyday after the failure of mass politics in the 1960s Rather than conceiving the city as national center and claiming public space as national citizens the post 1960s generation came to value the local places and things that embodied the vernacular language of the city and to seek what could be claimed as common property outside the spaces of corporate capitalism and the state

*The New Chinese Documentary Film*

*Movement* Chris Berry, Lu Xinyu, Lisa Rofel, 2010-06-01 The New Chinese Documentary Film Movement is a groundbreaking project unveiling recent documentary film work that has transformed visual culture in China and brought new immediacy along with a broader base of participation to Chinese media As a foundational text this volume provides a much needed introduction to the topic of Chinese documentary film the signature mode of contemporary Chinese visual culture These essays examine how documentary filmmakers have opened up a unique new space of social commentary and critique in an era of rapid social changes amid globalization and marketization The essays cover topics ranging from cruelty in documentary to the representation of Beijing gay lesbian and queer documentary sound in documentary the exhibition context in China authorial intervention and subjectivity and the distinctive on the spot aesthetics of contemporary Chinese documentary This volume will be critical reading for scholars in disciplines ranging from film and media studies to Chinese studies and Asian studies

Utopian Ruins Jie Li, 2020-10-26 In *Utopian Ruins* Jie Li traces the creation preservation and elision of memories about China's Mao era by envisioning a virtual museum that reckons with both its utopian yearnings and its cataclysmic reverberations Li proposes a critical framework for understanding the documentation and transmission of the socialist past that mediates between nostalgia and trauma anticipation and retrospection propaganda and testimony Assembling each chapter like a memorial exhibit Li explores how corporeal traces archival documents camera images and material relics serve as commemorative media Prison writings and police files reveal the infrastructure of state surveillance and testify to revolutionary ideals and violence victimhood and complicity Photojournalism from the Great Leap Forward and documentaries from the Cultural Revolution promoted faith in communist miracles while excluding darker realities whereas Mao memorabilia collections factory ruins and memorials at trauma sites remind audiences of the Chinese Revolution's unrealized dreams and staggering losses

Chinese Art and Its Encounter with the World David Clarke, 2011-08-01 *Chinese Art and Its Encounter with the World* examines Chinese art from the mid eighteenth century to the present beginning with discussion of a Chinese portrait modeler from Canton who traveled to London in 1769 and ending with an analysis of art and visual culture in post colonial Hong Kong By means of a series of six closely focused case studies often deliberately introducing non canonical or previously marginalized aspects of Chinese visual culture it analyzes Chinese art's encounter with the broader world and in particular with the West Offering more than a simple charting of influences it uncovers a pattern of richly mutual interchange between Chinese art and its others Arguing that we cannot fully understand modern Chinese art without taking this expanded global context into account it attempts to break down barriers between areas of art history which have hitherto largely been treated within separate and often nationally conceived frames Aware that issues of cultural difference need to be addressed by art historians as much as by artists it represents a pioneering attempt to produce art historical writing which is truly global in approach David Clarke is Professor in the Department of Fine Arts University of Hong Kong

China's Transition to Modernity Minghui Hu, 2015-07-01 The figure of Dai Zhen 1724-1777 looms large in

modern Chinese intellectual history Dai was a mathematical astronomer and influential polymath who along with like minded scholars sought to balance understandings of science technology and history within the framework of classical Chinese writings Exploring ideas in fields as broad ranging as astronomy geography governance phonology and etymology Dai grappled with Western ideas and philosophies including Jesuit conceptions of cosmology which were so important to the Qing dynasty 1644 1911 court s need for calendrical precision Minghui Hu tells the story of China s transition into modernity from the perspective of 18th century Chinese scholars dedicated to examining the present and past with the tools of evidential analysis Using Dai as the centering point Hu shows how the tongru broadly learned scholars of this era navigated Confucian Jesuit and other worldviews during a dynamic period connecting ancient theories to new knowledge in the process Scholars and students of early modern Chinese history and those examining science religious and intellectual history more broadly will find China s Transition to Modernity inspiring and helpful for their research and teaching *Sound Communities in the Asia Pacific* Lonán Ó Briain, Min Yen Ong, 2021-01-28 The popularization of radio television and the Internet radically transformed musical practice in the Asia Pacific These technologies bequeathed media broadcasters with a profound authority over the ways we engage with musical culture Broadcasters use this power to promote distinct cultural traditions popularize new music and engage diverse audiences They also deploy mediated musics as a vehicle for disseminating ideologies educating the masses shaping national borders and promoting political alliances With original contributions by leading scholars in anthropology ethnomusicology sound studies and media and cultural studies the 12 essays this book investigate the processes of broadcasting musical culture in the Asia Pacific We shift our gaze to the mechanisms of cultural industries in eastern Asia and the Pacific islands to understand how oft invisible producers musicians and technologies facilitate frame reproduce and magnify the reach of local culture **Seizing the Square** Daniel Palm, 2020-10-12 This book discusses global dynamics behind the synchronous outburst of protests in China and Germany in 1989 and the local acts of dissent on the squares comparatively It breaks with the national timelines protests in 1989 have so far been identified with and offers insights into the spatial manifestation of the global moment of 1989 Concluding on the importance of the SpaceTime on the seized squares in 1989 it also discusses more recent protests forming on city squares Offering a global perspective on a phenomenon that itself became global in the last decades the book provides a view on globalization processes operating from below that puts the occupied space on city squares at the heart of interest Made in Censorship Thomas Chen, 2022-05-24 The violent suppression of the 1989 Tiananmen Square demonstrations is thought to be contemporary China s most taboo subject Yet despite sweeping censorship Chinese culture continues to engage with the history meaning and memory of the Tiananmen movement Made in Censorship examines the surprisingly rich corpus of Tiananmen literature and film produced in mainland China since 1989 both officially sanctioned and unauthorized contending that censorship does not simply forbid it also shapes what is created Thomas Chen explores a wide range of works made despite and through censorship including

state propaganda underground films and controversial best sellers Moving across media from print to the internet TV to DVD fiction to documentary he shows the effects of state intervention on artistic production and consumption Chen considers art at the edge of censorship reading such disparate works as a queer love story shot without permission that found official release on DVD an officially sanctioned film that was ultimately not permitted to be released a novel built on orthographic elisions that was banned and eventually reissued and an internet narrative set during the SARS epidemic later published with alterations He also connects Tiananmen with the story of COVID 19 in China and considers the implications for debates about the reach and power of the Chinese state in the public realm both domestic and abroad A bold rethinking of contemporary Chinese literature and film this book upends understandings of censorship uncovering not just what it suppresses but also what it produces **Yishu** ,2006 **The Palgrave Handbook of Urban Ethnography** Italo Pardo,Giuliana B.

Prato,2017-11-14 These ethnographically based studies of diverse urban experiences across the world present cutting edge research and stimulate an empirically grounded theoretical reconceptualization The essays identify ethnography as a powerful tool for making sense of life in our rapidly changing complex cities They stress the point that while there is no need to fetishize fieldwork or to view it as an end in itself its unique value cannot be overstated These active engaged researchers have produced essays that avoid abstractions and generalities while engaging with the analytical complexities of ethnographic evidence Together they prove the great value of knowledge produced by long term fieldwork to mainstream academic debates and more broadly to society *Harbin* Mark Gamsa,2020-11-03 This book offers an intimate portrait of early twentieth century Harbin a city in Manchuria where Russian colonialists and later refugees from the Revolution met with Chinese migrants The deep social and intellectual fissures between the Russian and Chinese worlds were matched by a multitude of small efforts to cross the divide as the city underwent a wide range of social and political changes Using surviving letters archival photographs and rare publications this book also tells the personal story of a forgotten city resident Baron Roger Budberg a physician who being neither Russian nor Chinese nevertheless stood at the very centre of the cross cultural divide in Harbin The biography of an important city fleshing out its place in the global history of East West contacts and twentieth century diasporas this book is also the history of an individual life and an original experiment in historical writing Antinomies of Art and Culture Okwui Enwezor,Nancy Condee,Terry Smith,2009-01-16 Collection of essays by art historians and cultural theorists on what it means for art to be contemporary in the wake of postmodernism



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