

Religion in Victorian Society

A Sourcebook of Documents

edited by

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and

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Religion In Victorian Society A Sourcebook Of Documents

Peter van der Veer



Religion In Victorian Society A Sourcebook Of Documents:

Religion in Victorian Society Richard J. Helmstadter,1985 Religion in Victorian Britain: Controversies Gerald Parsons,1988 **Nineteenth-Century Religion, Literature and Society** Naomi Hetherington,Clare Stainthorpe,2020-12-14 This four volume historical resource provides new opportunities for investigating the relationship between religion literature and society in Britain and its imperial territories by making accessible a diverse selection of harder to find primary sources These include religious fiction poetry essays memoirs sermons travel writing religious ephemera unpublished notebooks and pamphlet literature Spanning the long nineteenth century c 1789 1914 the resource departs from older models of the Victorian crisis of faith in order to open up new ways of conceptualising religion Volume four on Disbelief and New Beliefs explores the transformation of the religious landscape of Britain and its imperial territories during the nineteenth century as a result of key cultural and intellectual forces **Nation and Religion** Peter van der Veer,Hartmut Lehmann,2020-10-06 Does modernity make religion politically irrelevant Conventional scholarly and popular wisdom says that it does The prevailing view assumes that the onset of western modernity characterized by the rise of nationalism the dominance of capitalism and the emergence of powerful state institutions favors secularism and relegates religion to the purely private realm This collection of essays on nationalism and religion in Europe and Asia challenges that view Contributors show that religion and politics are mixed together in complex and vitally important ways not just in the East but in the West as well The book focuses on four societies India Japan Britain and the Netherlands It shows that religion and nationalism in these societies combined to produce such notions as the nation being chosen for a historical task imperialism for example the possibility of national revival and political leadership as a form of salvation The volume also examines the qualities of religious discourse and practice that can be used for nationalist purposes paying special attention to how religion can help to give meaning to sacrifice in national struggle The book s comparative approach underscores that developments in colonizing and colonized countries too often considered separately are subtly interrelated In addition to the editors the contributors are Benedict R Anderson Talal Asad Susan Bayly Partha Chatterjee Frans Groot Harry Harootunian Hugh McLeod Barbara Metcalf and Peter van Rooden FitzGerald's Rubáiyát of Omar Khayyám Adrian Poole,Christine van Ruymbeke,William H. Martin,Sandra Mason,2013-11-01 Edward FitzGerald's Rubáiyát loosely based on verses attributed to the eleventh century Persian writer Omar Khayyám has become one of the most widely known poems in the world republished virtually every year from 1879 to the present day and translated into over eighty different languages And yet it has been largely ignored or at best patronized by the academic establishment This volume sets out to explore the reasons for both the popularity and the neglect Dickens, Christianity and 'The Life of Our Lord' Gary Colledge,2011-10-20 While Dickens's religion and religious thought is recognized as a significant component of his work no study of Dickens's religion has carefully considered his often ignored yet crucially relevant *The Life of Our Lord* Written by a biblical studies scholar this

study brings the insights of a theological approach to bear on *The Life of Our Lord* and on Dickens's other writing Colledge argues that Dickens intended *The Life of Our Lord* as a serious and deliberate expression of his religious thought and his understanding of Christianity based on evidences for his reasons for writing what he reveals and the unique genre in which he writes Using *The Life of Our Lord* as a definitive source for our understanding of Dickens's Christian worldview the book explores Dickens's Christian voice in his fiction journalism and letters As it seeks to situate him in the context of nineteenth century popular religion including his interest in Unitarianism this study presents fresh insight into his churchmanship and reminds us as Orwell observed that Dickens was always preaching a sermon **Contesting the Moral High Ground** Paul

T. Phillips, 2013 How four of Britain's best known thinkers influenced the public consciousness on issues from God to the environment God and Charles Dickens Gary Colledge, 2012-06 Explores the Christian convictions Charles Dickens held

and displayed in his work bringing the vital faith of an important and vastly popular writer to life **Chronometres** Krista

Lysack, 2019 What does it mean to feel time to sense its passing along the sinews and nerves of the body as much as the synapses of the mind And how do books as material arrangements of print and paper mediate such temporal experiences *Chronometres* Devotional Literature Duration and Victorian Reading Culture is a study of the time inflected reading practices of religious literature the single largest market for print in Victorian Britain It examines poetic cycles by John Keble Alfred Tennyson Christina Rossetti and Frances Ridley Havergal family prayer manuals Sunday reading books and periodicals and devotional gift books and daily textbooks Designed for diurnal and weekly reading chronometrical literature tuned its readers attentions to the idea of eternity and the everlasting peace of spiritual transcendence but only in so far as it parcelled out reading into discrete increments that resembled the new industrial time scales of factories and railway schedules

Chronometres thus takes up print culture affect theory and the religious turn in literary studies in order to explore the intersections between devotional practice and the condition of modernity It argues that what defines Victorian devotional literature is the experience of its time signatures those structures of feeling associated with its reading durations For many Victorians reading devotionally increasingly meant reading in regular portions and often according to the calendar and work day in contrast to the liturgical year Keeping pace with the temporal measures of modernity devotion became a routinized practice a way of synchronizing the interior life of spirit with the exigencies of clock time *Chronometres* considers how the deliverances afforded through time scaled reading are persistently materialised in the body both that of the book and of the reader Recognizing that literature and devotion are not timeless abstractions it asks how the materiality of books conceived as horological relationships through reading might bring about the felt experience of time Even as Victorian devotion invites us to tarry over the page it also prompts the question what if it is eternity that keeps time with the clock **Louisa May**

Alcott and Charlotte Bronte Christine Doyle, 2003-10 Through close examination of Louisa May Alcott's letters journals and published writings this book argues that Alcott responds to Charlotte Bronte's woman's heart but resists her British soul

Outside the Fold Gauri Viswanathan, 2021-05-11 *Outside the Fold* is a radical reexamination of religious conversion Gauri Viswanathan skillfully argues that conversion is an interpretive act that belongs in the realm of cultural criticism To that end this work examines key moments in colonial and postcolonial history to show how conversion questions the limitations of secular ideologies particularly the discourse of rights central to both the British empire and the British nation state Implicit in such questioning is an attempt to construct an alternative epistemological and ethical foundation of national community Viswanathan grounds her study in an examination of two simultaneous and she asserts linked events the legal emancipation of religious minorities in England and the acculturation of colonial subjects to British rule The author views these two apparently disparate events as part of a common pattern of national consolidation that produced the English state She seeks to explain why resistance in both cases frequently took the form of religious conversion especially to minority or alternative religions Confronting the general characterization of conversion as assimilative and annihilating of identity Viswanathan demonstrates that a willful change of religion can be seen instead as an act of opposition *Outside the Fold* concludes that as a form of cultural crossing conversion comes to represent a vital release into difference Through the figure of the convert Viswanathan addresses the vexing question of the role of belief and minority discourse in modern society She establishes new points of contact between the convert as religious dissenter and as colonial subject This convergence provides a transcultural perspective not otherwise visible in literary and historical texts It allows for radically new readings of significant figures as diverse as John Henry Newman Pandita Ramabai Annie Besant and B R Ambedkar as well as close studies of court cases census reports and popular English fiction These varying texts illuminate the means by which discourses of religious identity are produced contained or opposed by the languages of law reason and classificatory knowledge *Outside the Fold* is a challenging provocative contribution to the multidisciplinary field of cultural studies

Spaces of the Sacred and Profane Elizabeth A. Bridgham, 2012-01-26 This study examines the unique cultural space of Victorian cathedral towns as they appear in the literary work of Charles Dickens and Anthony Trollope arguing that Dickens and Trollope use the cathedral town's enclosure and its overt connections between sacred and secular present and past as an ideal locus from which to critique Victorian religious attitudes aesthetic anxieties business practices and even immigration By displacing these issues from the metropolis these social authors defamiliarize them raising what might have been considered strictly urban problems to the level of national crises By situating contemporary debates in cathedral towns Dickens and Trollope complicate the restrictive dichotomy between urban and rural space often drawn by contemporary critics and Victorian fiction writers alike In this book Bridgham focuses on the appearance of three such key concerns appearing in the cathedral towns of each writer religious fragmentation the social value of artistic labor and the Gothic revival Dickens and Trollope reject Romantic nostalgia by concentrating on the ancient yet vital as opposed to ruined edifices of the cathedrals and by demonstrating ways in which modern sensibilities politics and comforts supersede the values of the cloister In this sense their cathedral towns are not

idealized escapes rather they reflect the societies of which they are a part

Interpreting the Prohibition Era at Museums and Historic Sites Jason S. Lantzer, 2014-11-20 Interpreting the Prohibition Era at Museums and Historic Sites chronicles the rise and fall of one of the greatest attempted reforms in American History Why were Americans so worried about alcohol Why did they seek to ban an entire industry How did those involved in the trade react How did repeal come about How should we remember the noble crusade Such questions are important both for historians and museums who seek to interpret the Prohibition Era as well as for the general public who wants to know more about the Roaring Twenties and how it continues to shape the United States today Case studies cover Breweries Reformers Women Saloons both before and after Prohibition Gamblers and gumshoes This guide will help museum and history professionals make sense of a complex story relate the history and legacy of political pressure groups and help learners think about the era in new ways

After Anti-Catholicism? Erik Sidenvall, 2005-01-01 Was modernity only dominated by growing tolerance And if so what were the forces that prompted that development What was the nature of that sentiment This book approaches these questions by studying the popular Protestant British view of John Henry Ne

Imperial Encounters Peter van der Veer, 2001-04-09 Picking up on Edward Said's claim that the historical experience of empire is common to both the colonizer and the colonized Peter van der Veer takes the case of religion to examine the mutual impact of Britain's colonization of India on Indian and British culture He shows that national culture in both India and Britain developed in relation to their shared colonial experience and that notions of religion and secularity were crucial in imagining the modern nation in both countries In the process van der Veer chronicles how these notions developed in the second half of the nineteenth century in relation to gender race language spirituality and science Avoiding the pitfalls of both world systems theory and national historiography this book problematizes oppositions between modern and traditional secular and religious progressive and reactionary It shows that what often are assumed to be opposites are in fact profoundly entangled In doing so it upsets the convenient fiction that India is the land of eternal religion existing outside of history while Britain is the epitome of modern secularity and an agent of history Van der Veer also accounts for the continuing role of religion in British culture and the strong part religion has played in the development of Indian civil society This masterly work of scholarship brings into view the effects of the very close encounter between India and Britain an intimate encounter that defined the character of both nations

Say Little, Do Much Sioban Nelson, 2010-11-24 In the nineteenth century more than a third of American hospitals were established and run by women with religious vocations In Say Little Do Much Sioban Nelson casts light on the work of these women's religious communities According to Nelson the popular view that nursing invented itself in the second half of the nineteenth century is historically inaccurate and dismissive of the major advances in the care of the sick as a serious and skilled activity an activity that originated in seventeenth century France with Vincent de Paul's Daughters of Charity In this comparative contextual and critical work Nelson demonstrates how modern nursing developed from the complex interplay of

the Catholic emancipation in Britain and Ireland the resurgence of the Irish Church the Irish diaspora and the mass migrations of the German Italian and Polish Catholic communities to the previously Protestant strongholds of North America and mainland Britain In particular Nelson follows the nursing Daughters of Charity through the French Revolution and the Second Empire documenting the relationship that developed between the French nursing orders and the Irish Catholic Church during this period This relationship she argues was to have major significance for the development of nursing in the English speaking world

The Victorian Novel Ernest Alan Horsman, 1990 This volume covers the great novelists of the high Victorian age from the death of Scott in 1832 to the death of George Eliot in 1880 In this period as the political unease of the first two decades of the century gave way to stability the novel came into its own Providing an overview of both the major and minor novelists The Victorian Novel devotes separate chapters to Thackeray Dickens the Brontës George Eliot Trollope and Meredith and sets the writers and their works against the social and historical background that produced them A chronological table shows the other literary works and events of this popular time in English writing

A Kingdom on Earth Paul T. Phillips, 1996 Social Christianity was a major force in the life of the United States Canada and Britain for more than sixty years beginning in the closing decades of the Victorian age As a tide of concern swept through Protestantism in the face of mounting social ills Social Gospellers and Christian Socialists urged a less competitive more compassionate society They pioneered in many fields of modern social science and actively engaged in social work and party politics In A Kingdom on Earth Paul T Phillips provides an unusually broad view of the movement from both sides of the Atlantic including the usually neglected Canada He is also unique in carrying the story up to 1940 thereby tying Social Christianity to the origins of the welfare state Using a wide range of sources A Kingdom on Earth places the activities of Social Christians firmly in the social and cultural contexts of the day Phillips's analysis reveals the dilemmas of a movement that sought to achieve social harmony and justice through close cooperation with secular reformism Such dilemmas invariably led to rivalries with competing ideologies and brought secularizing influences into the churches themselves In spite of these worldly aspects however Phillips finds that the inspiration and essence of the movement were essentially religious

The Oxford History of English Literature: Horsman, A. The Victorian novel Frank Percy Wilson, Bonamy Dobrée, 1990

Baptist Social Christianity in Victorian England Matthew E. Brandt, 1999

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
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