

**THE POLITICS OF RELIGION IN MODERN CHINA**

# Making Religion Making the State

**EDITED BY Yoshiko Ashiwa and David L. Wank**

# Religion In The Making

**C. Margaret Hall**



## Religion In The Making:

Religion in the Making Alfred North Whitehead,1926      Religion in the Making Alfred North Whitehead,1996 Alfred North Whitehead writes in the opening chapter of *Religion in the Making* it is my purpose to consider the type of justification which is available for belief in doctrines of religion This is a question which in some new form challenges each generation it is the peculiarity of religion that humanity is always shifting its attitude towards it This classic text in American philosophy by one of its foremost figures offers a concise analysis of the various factors in human nature which go toward forming a religion It exhibits the inevitable transformation of religion with the transformation of knowledge and directs attention to the foundation of religion on our apprehension of those permanent elements by reason of which there is a stable order in the world permanent elements apart from which there could be no changing world      **Religion in the Making** Alfred North Whitehead,1967      Ritual and Religion in the Making of Humanity Roy A. Rappaport,1999-03-25 Roy Rappaport argues that religion is central to the continuing evolution of life although it has been displaced from its original position of intellectual authority by the rise of modern science His book which could be construed as in some degree religious as well as about religion insists that religion can and must be reconciled with science Combining adaptive and cognitive approaches to the study of humankind he mounts a comprehensive analysis of religion s evolutionary significance seeing it as co extensive with the invention of language and hence of culture as we know it At the same time he assembles the fullest study yet of religion s main component ritual which constructs the conceptions which we take to be religious and has been central in the making of humanity s adaptation The text amounts to a manual for effective ritual illustrated by examples drawn from anthropology history philosophy comparative religion and elsewhere      *Secularism and Religion-Making* Markus Dressler,Arvind Mandair,2011-10-03 This book conceives of religion making broadly as the multiple ways in which social and cultural phenomena are configured and reconfigured within the matrix of a world religion discourse that is historically and semantically rooted in particular Western and predominantly Christian experiences knowledges and institutions It investigates how religion is universalized and certain ideas social formations and practices rendered religious are thus integrated in and subordinated to very particular mostly liberal secular assumptions about the relationship between history politics and religion The individual contributions written by a new generation of scholars with decisively interdisciplinary approaches examine the processes of translation and globalization of historically specific concepts and practices of religion and its dialectical counterpart the secular into new contexts This volume contributes to the relatively new field of thought that aspires to unravel the thoroughly intertwined relationships between religion and secularism as modern concepts

Religion in the Making Arie L. Molendijk,Peter Pels,1998      Religion in China and Its Modern Fate Paul R. Katz,2014-04-01 Paul R Katz has composed a fascinating account of the fate of Chinese religions during the modern era by assessing mutations of communal religious life innovative forms of religious publishing and the religious practices of modern

Chinese elites traditionally considered models of secular modernity The author offers a rare look at the monumental changes that have affected modern Chinese religions from the first all out assault on them during the 1898 reforms to the eve of the Communist takeover of the mainland Tracing the ways in which the vast religious resources texts expertise symbolic capital material wealth etc that circulated throughout Chinese society during the late imperial period were reconfigured during this later era Katz sheds new light on modern Chinese religious life and the understudied nexus between religion and modern political culture Religion in China and Its Modern Fate will appeal to a broad audience of religionists and historians of modern China

**Religion in the Market Era** François Gauthier, 2025-05-30 This book aims to expand the limits of the social scientific study of religion and define a coherent model of recent global transformations of religion challenging the paradigm of secularisation and post secularisation Using a wide ranging selection of case studies including global Islam post Soviet Eastern Europe and China the author argues that since the 1980s religion has been dramatically shaped around the world by neoliberalism and consumerism Providing a global macro level history of how religion has changed in the past four decades this book contends that the rise of economics as a dominant social sphere is central to understanding the ongoing changes in contemporary world religions

**The Bloomsbury Handbook of Religion and Migration** Rubina Ramji, Alison Marshall, 2022-05-19 The Bloomsbury Handbook of Religion and Migration presents the story of religion and migration predominantly through the experiences of Muslims Sikhs Hindus and Buddhists considering intersectional issues including race ethnicity class gender and generation throughout Many chapters are grounded in embodied ethnography including participant observation fieldwork interviews oral history collections and qualitative analysis drawing on sociological and anthropological theory as well as non western and historical approaches to religion Chapters also chronicle migration in regional transnational multicultural and populist contexts examining everyday religiosity and religion across generations The volume includes chapters on Islam and Muslim identity Chinese and Vietnamese Buddhism Filipino and Korean religiosity and Polish Catholicism

The Booklist , 1927 Religious Publishing and Print Culture in Modern China Philip Clart, Gregory Adam Scott, 2014-12-16 Scholarly interest in print culture and in the study of religion in modern China has increased in recent years propelled by maturing approaches to the study of cultural history and by a growing recognition that both were important elements of China s recent past The influence of China in the contemporary world continues to expand and with it has come an urgent need to understand the processes by which its modern history was made Issues of religious freedom and of religion s influence on the public sphere continue to be contentious but important subjects of scholarly work and the role of print and textual media has not dimmed with the advent of electronic communication This book Religious Publishing and Print Culture in Modern China 1800 2012 speaks to these contemporary and historical issues by bringing to light the important and abiding connections between religious development and modern print culture in China Bringing together these two subjects has a great deal of potential for producing insights that will appeal to scholars working in a

range of fields from media studies to social historians Each chapter demonstrates how focusing on the role of publishing among religious groups in modern China generates new insights and raises new questions They examine how religious actors understood the role of printed texts in religion dealt with issues of translation and exegesis produced print media that heralded social and ideological changes and expressed new self understandings in their published works They also address the impact of new technologies such as mechanized movable type and lithographic presses in the production and meaning of religious texts Finally the chapters identify where religious print culture crossed confessional lines connecting religious traditions through links of shared textual genres commercial publishing companies and the contributions of individual editors and authors This book thus demonstrates how in embracing modern print media and building upon their longstanding traditional print cultures Christian Buddhist Daoist and popular religious groups were developed and defined in modern China While the chapter authors are specialists in religious traditions they have made use of recent studies into publishing and print culture and like many of the subjects of their research are able to make connections across religious boundaries and link together seemingly discrete traditions

**Religion and Charity** Robert P. Weller, 2018 This book challenges our assumptions about morality by explaining how industrialized philanthropy and universalized goodness came to dominate Chinese religious engagement

*Religion and Politics in the 21st Century* Natalia Vlas, 2013-07-26 Religion and Politics in the 21st Century is composed of a number of articles that were presented during the 2012 international conference on Religion and Politics in the Globalization Era organized by the Centre for Political Analysis in Cluj Napoca Romania With careful attention given to 21st century religious resurgence and its dynamic interactions with political structures and the public sphere the present volume captures a wide variety of perspectives on contemporary religion and politics ranging from theoretical approaches to case studies and from analyzing global facets to exploring local situations Its thematic richness and its careful exploration of not only present realities but also of patterns of past interactions and of possible future directions render this volume a valuable resource for scholars policy makers and the general public as well

**Religion** Malory Nye, 2003 This unique guide provides a comprehensive and jargon free introduction to the world of religion It is the ideal first step in understanding the subject suitable for both the interested reader and the new student

**Sámi Religion** Trude A. Fonneland, Tiina Äikäs, 2021-02-05 S mi Religion Religious Identities Practices and Dynamics explores expressions of S mi religion in contemporary cultures the role it plays in identity politics and heritagization processes and the ways the past and present are entangled In recent years attitudes towards S mi religion have changed both within religious cultural political and educational contexts as a consequence of what can be called the Indigenous turn Contemporary indigenous religion is approached as a something that adds value by a range of diverse actors and for a variety of reasons In this Special Issue we take account of emic categories and connections focusing on which notions of S mi religion are used today by religious entrepreneurs and others who share and promote these types of spiritual beliefs and how S mi religion is taking shape on a

plenitude of arenas in contemporary society      **Identity, Religion And Values** C. Margaret Hall,2013-10-08 This handbook for clinicians focuses on the impact of religion and spirituality on the client using the clinical sociological theory of identity empowerment The ten concepts of this theory show how identity can be expressed in value choices self dyad triad family religion definition of the situation reference group class culture and society The professor includes case studies and strategies for intervention at the end of each chapter      **Anarchy in the Pure Land** Justin Ritzinger,2017 Anarchy in the Pure Land shows that the modern Chinese reinvention of cult of Maitreya the future Buddha functioned as an important site for articulating a Buddhist vision of modernity      **Asia and the Secular** Pascal Bourdeaux,Eddy Dufourmont,André Laliberté,Rémy Madinier,2022-09-20 This volume looks at the secular state in the context of contemporary Asia and investigates whether there existed before modernity antecedents to the condition of secularity understood as the differentiation of the sphere of the religious from other spheres of social life The chapters presented in this book examine this issue in national contexts by looking at the historical formation of lexicons that defined the secular the secular state and secularism This approach requires paying attention to modern vernacular languages and their precedents in written traditions with often a very long tradition This book presents three interpretive frameworks multiple modernities variety of secularisms and typologies of post colonial secular states      **Living with Religious Diversity** Sonia Sikka,Bindu Puri,Lori G. Beaman,2015-08-11 Looking beyond exclusively state oriented solutions to the management of religious diversity this book explores ways of fostering respectful non violent and welcoming social relations among religious communities It examines the question of how to balance religious diversity individual rights and freedoms with a common national identity and moral consensus The essays discuss the interface between state and civil society in secular countries and look at case studies from the the West and India They study themes such as religious education religious diversity pluralism inter religious relations and exchanges dalits and religion and issues arising from the lived experience of religious diversity in various countries The volume asserts that if religious violence crosses borders so do ideas about how to live together peacefully theological reflection on pluralism and lived practices of friendship across the boundaries of religious identity groupings Bringing together interdisciplinary scholarship from across the world the book will interest scholars and students of philosophy religious studies political science sociology and history      *Social Scientific Studies of Religion in China* Fenggang Yang,Graeme Lang,2011-01-27 This book provides a sampling of recent field studies of religions in China along with theoretical reflections by sociologists anthropologists and religious studies scholars both inside and outside China on the revival of the social scientific study of religion in Chinese societies

## Adopting the Track of Phrase: An Emotional Symphony within **Religion In The Making**

In some sort of taken by screens and the ceaseless chatter of instant connection, the melodic splendor and mental symphony produced by the prepared term frequently diminish into the background, eclipsed by the relentless noise and disturbances that permeate our lives. But, set within the pages of **Religion In The Making** a charming literary value brimming with fresh feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, that interesting masterpiece conducts viewers on a mental trip, well unraveling the hidden tunes and profound affect resonating within each carefully crafted phrase. Within the depths of this emotional examination, we can examine the book is key harmonies, analyze their enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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