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# Religion And Technology A Study In The Philosophy Of Culture

**David R. Olson, Michael Cole**



## **Religion And Technology A Study In The Philosophy Of Culture:**

*Religion and Technology* Jay Newman, 1997-04-30 Religion and technology have always been at the heart of any civilization says Newman and the changing relations between them have and will continue to have a powerful influence on social and personal development Newman begins with a look at religious criticism of technology most specifically the view that technology undermines religious world views religious practices and spirituality in general But what the religious antitechnologist might be misunderstanding he argues are the essence of technology its relation to progress and its significance as a religious endeavor Indeed religion may be a form of technology or both may be the same as culture itself

Religion and Technology Jay Newman, 1997-04-30 Religion and technology have always been at the heart of any civilization says Newman and the changing relations between them have and will continue to have a powerful influence on social and personal development Newman begins with a look at religious criticism of technology most specifically the view that technology undermines religious world views religious practices and spirituality in general But what the religious antitechnologist might be misunderstanding he argues are the essence of technology its relation to progress and its significance as a religious endeavor Indeed religion may be a form of technology or both may be the same as culture itself

*Beyond Cutting Edge?* Paul C. Heidebrecht, 2014-03-10 A quick scan of any newsstand is enough to confirm the widespread preoccupation with technological change As a myriad of articles and advertisements demonstrate not only are we preoccupied with technology but we are bombarded with numerous reminders that the cutting edge is in constant motion Most often the underlying assumption of Christians is that we have no choice but to find ways to cope with the latest and greatest Indeed it is often assumed that the church has no choice but to find ways to cope with its new technological context This book does not make the same assumptions Building on the work of Mennonite theologian John Howard Yoder it argues that the practices of the church make it possible for Christians to conscientiously engage technology This happens when we recognize that marks of the church such as patience vulnerability and servanthood can put technological ideals such as speed control and efficiency in their proper place In the course of grappling with three examples of morally formative technologies automobiles genetically modified food and the Internet this book goes beyond Yoder's thought by emphasizing that the church also plays a crucial role in our moral formation Science, Technology, and Society Sal Restivo, 2005-05-19

Emphasizing an interdisciplinary and international coverage of the functions and effects of science and technology in society and culture *Science Technology and Society* contains over 130 A to Z signed articles written by major scholars and experts from academic and scientific institutions and institutes worldwide Each article is accompanied by a selected bibliography Other features include extensive cross referencing throughout a directory of contributors and an extensive topical index

*Technology and Culture*, 1999 **Technology and the Philosophy of Religion** David Lewin, 2010-09-13 The last one hundred years has seen unimaginable technological progress transforming every aspect of human life Yet we seem unable to

shake a profound unease with the direction of modern technology and its ideological siblings global capitalism and massive consumption Philosophers such as Marcuse Borgmann and especially Heidegger have developed important analyses of technological society however in this book David Lewin argues that their ideas have remained limited either by their secular context or by the narrow conception of religion that they do allow This study guides the reader along the newly formed paths of the philosophy of technology arguing that where those paths come to an abrupt end a religious discourse is needed to articulate the ultimate concerns that drive technological action It calls for a meditation on the central insight of many religious traditions that in an ultimate sense we know not what we do To acknowledge that we know not what we do is the first step towards a theology of technology that draws upon insights from the mystical theological tradition as well as from recent developments in the continental philosophy of religion *Science, Technology and Society* ,1996 Science, Technology & Society ,1996 **Science, Religion, the Humanities and Hope** Anne Runehov,Michael Fuller,2024-03-19 This book collects a multidisciplinary range of contributions focusing on the prolific and seminal work of Willem Drees in the fields of philosophy of religion philosophy of the humanities and science and theology religion Trained in both theoretical physics and theology philosophy of religion Drees holds doctoral degrees in both theology and in philosophy and amongst other distinguished positions held professorships at the University of Leiden and at the University of Tilburg Drees was also Editor in Chief of Zygon Journal of Religion Science between 2008 and 2018 and served as President of the European Society for the Study of Science and Theology ESSSAT between 2002 and 2008 In 2018 he was elected as member of the Royal Holland Society of Sciences and Humanities KHMW This contributed volume builds on Drees expansive and provocative scholarly contributions notably around the concept and meaning of naturalism and the humanities to the fields of science and religion as exemplified by his works Religion Science and Naturalism 1996 and What Are the Humanities For 2021 In a time where more and more young people across the globe are entering higher education such cross disciplinary explorations and re evaluations are vital to the field Accordingly by approaching his work from a variety of disciplines this collection illuminates the broad reach of Drees work and provides scholars from various fields with many new and rich opportunities avenues for research *Science, Technology, and Society* Sal P. Restivo,2005 Emphasizing an interdisciplinary and international coverage of the functions and effects of science and technology in society and culture Science Technology and Society B contains over 130 A to Z signed articles written by major scholars and experts from academic and scientific institutions and institutes worldwide Each article is accompanied by a selected bibliography Other features include extensive cross referencing throughout a directory of contributors and an extensive topical index *The Catholic Faith and the Social Construction of Religion* Peter Stuart,Allan M. Savage,2011-09-02 The intent behind this book is to provide grist for the mill for research students and other interested readers Chapter one by author Allan Savage presents an understanding of the social construction of religious activity which maintains that social construction of religion arises from a dialectical

engagement within the world from a phenomenological philosophical point of view Co author Peter Stuart presents a classical and traditional point of view and readers expecting academic accord between the authors will be disappointed A further rationale for writing this book is that both Savage and Stuart desire to express their personal convictions in the public forum Both have interests in the ebb and flow of civilization especially as it pertains to the place of faith religion politics and a variety of social phenomena including economics culture gender ethnicity and the family as well as the ebb and flow of money power property and prestige as articulated throughout history They believe that writing about the place of faith and religion in French Canada is crucial if one is to understand the place that this keystone civilization occupies within confederation and its enduring ambivalence regarding its belonging or not to Canada

**The Humanities and the Dynamics of African Culture in the 21st Century** John Ayotunde Isola Bewaji, Kenneth W. Harrow, Eunice E. Omonzejie, 2017-05-11

That Africa is at a crossroads in an increasingly globalised world is indisputable Equally unassailable is the fact that the humanities as a broad field of intellection research and learning in Africa appears to have been pigeonholed in debates of relevance in the development aspirations of many African nations Historical experiences and contemporary research outputs indicate however that the humanities in its various shades is critical to Africa s capacity to respond effectively to such problems as security corruption political ineptitude poverty superstition and HIV AIDS among many other mounting challenges which confront the people of Africa The vibrancy and resilience of Africa s cultures against these and other odds of globalisation episodes in the course of our history demand the focused attention of academia to exploit their relevance to contemporary issues This collection provides a comprehensive overview of issues in the humanities at the turn of the 21st century which create a veritable platform for the global redefinition and understanding of Africa s rich cultures and traditions Such areas covered include ruminations in metaphysics and psychology pathos and ethos cinematic and literary connections and historical conceptualisations

**Work in Ancient and Medieval Thought** B. van de Hoven, 2023-01-16 The main object of this study is to find out whether the differences between classical and medieval thinking about work occupations and technology are so significant that we are justified in speaking of a real break between Antiquity and the Middle Ages in this connection or whether there is a possible continuity of ideas From a comparative perspective five themes are being researched to shed light on this question In the first two chapters the author looks into the traditional view of negative ideas about work in Antiquity Chapter three subsequently deals with monks and their attitude towards labour In chapter four the place of the so called artes mechanicae in medieval classifications of knowledge is being studied In chapter five we find an analysis of twelfth century sermons ad status These three chapters principally deal with the question whether Christianity brought about a change in attitude towards work

**The Disunity of American Culture** John C. Caiazza, 2017-07-28 The Disunity of American Culture describes culture now when different forces are influencing it than in the past altering it to near incomprehensibility Identity issues have an effect on culture and politics more influential is

the question of what support the state is obligated to provide the individual John C Caiazza seeks to explain how this situation came to be He begins with an explanation of the origins of Protestantism in America Caiazza describes how the American religion has declined and the recent responses the decline has provoked Caiazza follows with an analysis of science as it presently exists in American culture The work of three scientists prominent in their respective fields Steven Weinberg in physics E O Wilson in biology and Stanley Milgram in psychology are examined with respect to how their work has influenced culture The author examines the failure of America s school of philosophy pragmatism to explain the relationship between religion science and general culture even though its founders Charles S Peirce and William James made serious efforts to do so He concludes by making the case that there is a contradiction between scientific reason and the claim of state power Caiazza argues that cultural disharmony will guarantee that the secular state never achieves the dominance over culture and political life it desires

*Illusions of Freedom* Jeffrey M. Shaw,2014-06-02 *Illusions of Freedom* examines the opinions and ideas of two twentieth century writers Thomas Merton a Catholic monk living in the United States and Jacques Ellul a French Protestant Contemporaries they never met or corresponded with each other but their critique of the influence that technology was beginning to have on the human condition is strikingly similar Both Merton and Ellul drew upon the ideas of others in formulating their worldview to include Karl Barth Soren Kierkegaard Aldous Huxley and Karl Marx Jeffrey Shaw examines the influence that these other philosophers had on Merton and Ellul as they formulated their own ideas on technology s impact on freedom Tracing the similarities and in some cases the differences between their critiques of technology and the idea that progress is always to be seen as something inherently good one finds that they bring a unique perspective to the debate and offer readers an alternative avenue for reflecting on the meaning of technology and its impact on our lives in the twenty first century

**Science and Religion Around the World** John Hedley Brooke,Ronald L. Numbers,2011-01-11 The past quarter century has seen an explosion of interest in the history of science and religion But all too often the scholars writing it have focused their attention almost exclusively on the Christian experience with only passing reference to other traditions of both science and faith At a time when religious ignorance and misunderstanding have lethal consequences such provincialism must be avoided and in this pioneering effort to explore the historical relations of what we now call science and religion the authors go beyond the Abrahamic traditions to examine the way nature has been understood and manipulated in regions as diverse as ancient China India and sub Saharan Africa *Science and Religion around the World* also provides authoritative discussions of science in Judaism Christianity and Islam as well as an exploration of the relationship between science and the loss of religious beliefs The narratives included in this book demonstrate the value of plural perspectives and of the importance of location for the construction and perception of science religion relations

**British Qualifications** Kogan Page,2004 In a single volume the new edition of this guide gives comprehensive coverage of the developments within the fast changing field of professional academic and vocational

qualifications career fields their professional and accrediting bodies levels of membership and qualifications and is a one stop guide for careers advisors students and parents It should also enable human resource managers to verify the qualifications of potential employees      **Technology, Literacy, and the Evolution of Society** David R. Olson, Michael Cole, 2013-06-17

Inspired by the seminal work of Jack Goody a historical anthropologist specializing in the study of social structure and change *Technology Literacy and the Evolution of Society* gathers diverse perspectives of 20 distinguished historians anthropologists psychologists and educators to address the role of technologies in social stability and change in traditional and modern societies In this interdisciplinary text scholars examine the ways in which local languages and cultural traditions modes of production and communication patterns of local knowledge and authority affect how people and cultures resist or accommodate demands for such change With work from acclaimed contributors this pioneering volume is the first analysis of the influence of Jack Goody It provides a thorough look at the relations between societies of different practices customs and values determining the mechanisms behind sociocultural stability and change *Technology Literacy and the Evolution of Society* is intended for graduate students and academics in history anthropology psychology sociology and education as well as academics and all others interested in pursuing the directions and implications of the work and influence of Jack Goody

*Communication and Technology* Lorenzo Cantoni, James A. Danowski, 2015-08-31 The primary goal of the *Communication and Technology* volume 5th within the series *Handbooks of Communication Science* is to provide the reader with a comprehensive compilation of key scholarly literature identifying theoretical issues emerging concepts current research specialized methods and directions for future investigations The internet and web have become the backbone of many new communication technologies often transforming older communication media through digitization to make them compatible with the net Accordingly this volume focuses on internet web technologies The essays cover various infrastructure technologies ranging from different kinds of hard wired elements to a range of wireless technologies such as WiFi mobile telephony and satellite technologies Audio visual communication is discussed with reference to large format motion pictures medium sized television and video formats and the small screen mobile smartphone There is also coverage of audio only media such as radio music and voice telephony text media in such venues as online newspapers blogs discussion forums and mobile texting and multi media technologies such as games and virtual reality      **Culture, Identities and Technology in the Star Wars Films** Carl Silvio, Tony M. Vinci, 2014-11-26

Released in May 1977 the original *Star Wars* movie inaugurated the age of the movie blockbuster It also redefined the use of cinematic special effects creating a new textual universe that now stretches through three decades two trilogies and generations of fascinated viewers The body of critical analysis that has developed from this epic focuses primarily on the *Star Wars* universe as a contemporary myth However like any fiction it must also be viewed and consequently analyzed as a product of the culture which created it The essays in this book analyze the *Star Wars* trilogies as a culturally and historically specific phenomenon Moving away from the traditional myth based

criticism of the films the essayists employ a cultural studies model to examine how this phenomenon intersects with social formations such as economics technology race and gender Critical approaches are varied and include political and economic analysis informed by feminism contemporary race theory Marxism new media studies and post humanism Among the topics covered are the connections between the trilogies and our own cultural landscape the problematic issues of race and gender and the thematic implications of Lucas presentation of technology Instructors considering this book for use in a course may request an examination copy [here](#)

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