

The Sixteenth and Seventeenth Centuries

Paul Bushkovitch

Religion And Society In Russia The Sixteenth And Seventeenth Centuries

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Religion And Society In Russia The Sixteenth And Seventeenth Centuries:

Religion and Society in Russia Paul Bushkovitch, 1992 Bushkovitch's book traces the evolution of religious attitudes in this important transitional period in Russian history The sixteenth and seventeenth centuries in Russia saw the gradual decline of monastic spirituality the rise of miracle cults and ultimately the birth of a more personal and private faith that stressed morality instead of public rituals Bushkovitch not only skilfully reconstructs these rapid and fundamental changes in the Russian religious experience but also shows how they were influenced by Western European religious ideas and how they foreshadowed the secularization of Russian society usually credited to Peter the Great The Military and Society in Russia, 1450-1917 Eric Lohr, Marshall Poe, 2002-11-01 This book explores the interaction of the Russian military and society in the early modern and modern period In contrast to straightforward military histories the volume is concerned with the myriad political economic and cultural currents that shaped the Russian armed forces from their beginnings in Muscovite times to the end of World War I The book begins with an attempt by the editors to provide a large frame in which to place the various contributions What follows are three topical sections including 22 detailed often archival based monographic articles The first section concerns The Military and Society in Muscovy the second section focuses on The Military and Society in Imperial Russia The third part analyzes Patriotism Nationality Religion and the Military Crime and Punishment in Early Modern Russia Nancy Kollmann, 2012-10-11 A magisterial account of criminal law in early modern Russia in a wider Proceedings, American Philosophical Society (vol. 141, No. 1, 1997), European and Eurasian context Empire 1450-1801 Nancy Shields Kollmann, 2017 Modern Russian identity and historical experience has been largely shaped by Russia's imperial past an empire that was founded in the early modern era and endures in large part today. The Russian Empire 1450 1801 surveys how the areas that made up the empire were conquered and how they were governed It considers the Russian empire a Eurasian empire characterized by a politics of difference the rulers and their elites at the center defined the state s needs minimally with control over defense criminal law taxation and mobilization of resources and otherwise tolerated local religions languages cultures elites and institutions The center related to communities and religions vertically according each a modicum of rights and autonomies but didn t allow horizontal connections across nobilities townsmen or other groups potentially with common interests to coalesce Thus the Russian empire was multi ethnic and multi religious Nancy Kollmann gives detailed attention to the major ethnic and religious groups and surveys the government s strategies of governance centralized bureaucracy military reform and a changed judicial system The volume pays particular attention to the dissemination of a supranational ideology of political legitimacy in a variety of media written sources and primarily public ritual painting and particularly architecture Beginning with foundational features such as geography climate demography and geopolitical situation The Russian Empire 1450 1801 explores the empire s primarily agrarian economy serfdom towns and trade as well as the many religious groups primarily Orthodoxy Islam and Buddhism It tracks the

emergence of an Imperial nobility and a national self consciousness that was by the end of the eighteenth century distinctly imperial embracing the diversity of the empire s many peoples and cultures A Companion to Russian History Abbott Gleason, 2014-01-28 This companion comprises 28 essays by international scholars offering an analytical overview of the development of Russian history from the earliest Slavs through to the present day Includes essays by both prominent and emerging scholars from Russia Great Britain the US and Canada Analyzes the entire sweep of Russian history from debates over how to identify the earliest Slavs through the Yeltsin Era and future prospects for post Soviet Russia Offers an extensive review of the medieval period religion culture and the experiences of ordinary people Offers a balanced review of both traditional and cutting edge topics demonstrating the range and dynamism of the field Orthodox Russia: Belief and **Practice Under the Tsars**, Good for the Souls Nadieszda Kizenko, 2021-04-22 From the moment that Tsars as well as hierarchs realized that having their subjects go to confession could make them better citizens as well as better Christians the sacrament of penance in the Russian empire became a political tool a devotional exercise a means of education and a literary genre It defined who was Orthodox and who was other First encouraging Russian subjects to participate in confession to improve them and to integrate them into a reforming Church and State authorities then turned to confession to integrate converts of other nationalities But the sacrament was not only something that state and religious authorities sought to impose on an unwilling populace Confession could provide an opportunity for carefully crafted complaint What state and church authorities initially imagined as a way of controlling an unruly population could be used by the same population as a way of telling their own story or simply getting time off to attend to their inner lives Good for the Souls brings Russia into the rich scholarly and popular literature on confession penance discipline and gender in the modern world and in doing so opens a key window onto church state and society It draws on state laws Synodal decrees archives manuscript repositories clerical guides sermons saints lives works of literature and visual depictions of the sacrament in those books and on church iconostases Russia Ukraine and Orthodox Christianity emerge both as part of the European transatlantic religious continuum and in crucial ways distinct from it Musical Cultures in Seventeenth-Century Russia Claudia R. Jensen, 2009-10-05 Claudia R Jensen presents the first unified study of musical culture in the court and church of Muscovite Russia Spanning the period from the installation of Patriarch Iov in 1589 to the beginning of Peter the Great's reign in 1694 her book offers detailed accounts of the celebratory musical performances for Russia's first patriarch events that were important displays of Russian piety and power Jensen emphasizes music s varied roles in Muscovite society and the equally varied opinions and influences surrounding it In an attempt to demystify what has previously been an enigma to Western readers she paints a clear picture of the dazzling splendor of musical performances and the ways in which 17th century Muscovites employed music for spiritual enlightenment as well as entertainment Sir Jerome Horsey's Travels and Adventures in Russia and Eastern Europe John Anthony Butler, 2018-10-29 This volume details Sir Jerome Horsey's account of his experiences in Russia

and other countries Horsey who spent the better part of seventeen years in the country until leaving in 1591 was an employee of the Muscovy Company but also operated as an unofficial ambassador for both the English and Russian governments He was personally acquainted with such people as Ivan the Terrible Tsar Fyodor I and Boris Godunov and gives lively and interesting accounts of his interactions with them as well as with many other prominent people both Russian and English Horsey has been accused of exaggeration chicanery and self advertisement but his account is by far the most readable and enjoyable of the many books written by English people sojourning in Russia It has been published only twice both times in conjunction with Giles Fletcher's contemporary and more professional account of the Russian state this edition with a full introduction and extensive notes is the first to present Horsey's book on its own It is a travel book an adventure story and an autobiography of a controversial and significant figure Succession to the Throne in Early Modern Russia Paul Bushkovitch, 2021-03-18 This revisionist history of succession to the throne in early modern Russia from the Moscow princes of the fifteenth century to Peter the Great argues that legal primogeniture never existed the monarch designated an heir that was usually the eldest son only by custom not by law Overturning generations of scholarship Paul Bushkovitch persuasively demonstrates the many paths to succession to the throne where designation of the heir and occasional elections were part of the relations of the monarch with the ruling elite and to some extent the larger population Exploring how the forms of designation evolved over the centuries as Russian culture changed and in the later seventeenth century made use of Western practices this study shows how when Peter the Great finally formalized the custom in 1722 by enshrining the power of the tsar to designate in law this was not a radical innovation but was in fact consistent with the experience of the previous Byzantium - Rus - Russia Simon Franklin, 2024-10-28 The Christian culture of Rus the medieval precursor of centuries modern Russia Ukraine and Belarus is sometimes presented either as a reflection of an indigenous spirituality wrapped in borrowed Byzantine forms or by contrast as merely a provincial version of its Byzantine original The essays in this volume start from the premise that neither view is adequate The history of culture even of a self consciously imitative culture involves a continual process of inevitable mistranslation as the imported models are reshaped and reinterpreted according to local resources circumstances and preconceptions These essays explore aspects of the translation of culture on several levels from the semantic processes of the actual translation of written texts from Greek into Slavonic through to larger issues of ideology and identity They consider both the initial stages of such translation from Byzantium to Rus and some of the subsequent retranslations of the Byzantine heritage in the culture of Rus and eventually of Russia The Making of Holv Russia John Strickland, 2013-09-01 This book is a critical study of the interaction between the Russian Church and society in the late 19th and early 20th century While other studies exist that draw attention to the voices in the Church typified as liberal in the years leading up to the Revolution this work introduces a wide range of conservative opinion that equally strove for spiritual renewal and the spread of the Gospel Grounded in original research conducted in the newly accessible libraries

and archives of post Soviet Russia this study is intended to reveal the wider relevance of its topic to an ongoing discussion of the relationship between national or ethnic identities on the one hand and the self understanding of Orthodox Christianity as a universal and transformative faith on the other *Priest and Parish in Vienna* William David Bowman,1999 Priest and Parish in Vienna 1780 to 1880 details the social cultural and political transformation of the Austrian Catholic priesthood in nineteenth century Vienna It shows how priests a very important and influential group in Austria were changed from servants of the state into political activists working for the contentious Christian Social Party in fin de siecle Vienna

Cartographies of Tsardom Valerie Ann Kivelson, 2006 By studying 17th century maps Kivelson sheds light on Muscovite Russia the relationship of state and society the growth of an empire the rise of serfdom and the place of Orthodox Christianity in society OCLC The Cambridge History of Christianity: Volume 5, Eastern Christianity Michael Angold, 2006-08-17 This volume encompasses the whole Christian Orthodox tradition from 1200 to the present Its central theme is the survival of Orthodoxy against the odds into the modern era It celebrates the resilience shown in the face of hostile regimes and social pressures in this often neglected period of Orthodox history Reformulating Russia Kåre Johan Mjør, 2011-05-06 Georgii Fedotov s Saints of Ancient Russia Georgii Florovskii s The Ways of Russian Theology Nikolai Berdiaev s The Russian Idea and Vasilii Zenkovskii s History of Russian Philosophy these are among the most well known and widely read historical studies of Russian thought and culture Having left their homeland after the Bolshevik Revolution these four authors aimed to present their readers with a common past and thus with a common identity and their historical works emerged out of the need for reorientation in a post revolutionary migr situation At the same time they were to elaborate highly contrasting versions of the Russian past By means of in depth narrative and contextual analyses Reformulating Russia provides a detailed examination of the visions of Russia contained in these four works Suicide and the Body Politic in Imperial Russia Susan K. Morrissey, 2007-01-04 In early twentieth century Russia suicide became a public act and a social phenomenon of exceptional scale a disquieting emblem of Russia's encounter with modernity This book draws on an extensive range of sources from judicial records to the popular press to examine the forms meanings and regulation of suicide from the seventeenth century to 1914 placing developments into a pan European context It argues against narratives of secularization that read the history of suicide as a trajectory from sin to insanity crime to social problem and instead focuses upon the cultural politics of self destruction Suicide the act the body the socio medical problem became the site on which diverse authorities were established and contested not just the priest or the doctor but also the sovereign the public and the individual This panoramic history of modern Russia told through the prism of suicide rethinks the interaction between cultural forms individual agency and systems of governance
The Oxford Handbook of Russian Religious **Thought** Caryl Emerson, George Pattison, Randall A. Poole, 2020-09-04 The Oxford Handbook of Russian Religious Thought is an authoritative new reference and interpretive volume detailing the origins development and influence of one of the richest

aspects of Russian cultural and intellectual life its religious ideas After setting the historical background and context the Handbook follows the leading figures and movements in modern Russian religious thought through a period of immense historical upheavals including seventy years of officially atheist communist rule and the growth of an exiled diaspora with e.g. its journal The Way Therefore the shape of Russian religious thought cannot be separated from long running debates with nihilism and atheism Important thinkers such as Losev and Bakhtin had to guard their words in an environment of religious persecution whilst some views were shaped by prison experiences Before the Soviet period Russian national identity was closely linked with religion linkages which again are being forged in the new Russia Relevant in this connection are complex relationships with Judaism In addition to religious thinkers such as Philaret Chaadaev Khomiakov Kireevsky Soloviev Florensky Bulgakov Berdyaev Shestov Frank Karsavin and Alexander Men the Handbook also looks at the role of religion in aesthetics music poetry art film and the novelists Dostoevsky and Tolstoy Ideas institutions and movements discussed include the Church academies Slavophilism and Westernism theosis the name glorifying imiaslavie controversy the God seekers and God builders Russian religious idealism and liberalism and the Neopatristic school Occultism is considered as is the role of tradition and the influence of Russian religious thought in the West Empire D. C. B. Lieven, 2002-01-01 Focusing on the Tsarist and Soviet empires of Russia Lieven reveals the nature and meaning of all empires throughout history He examines factors that mold the shape of the empires including geography and culture and compares the Russian empires with other imperial states from ancient China and Rome to the present day United States Illustrations

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