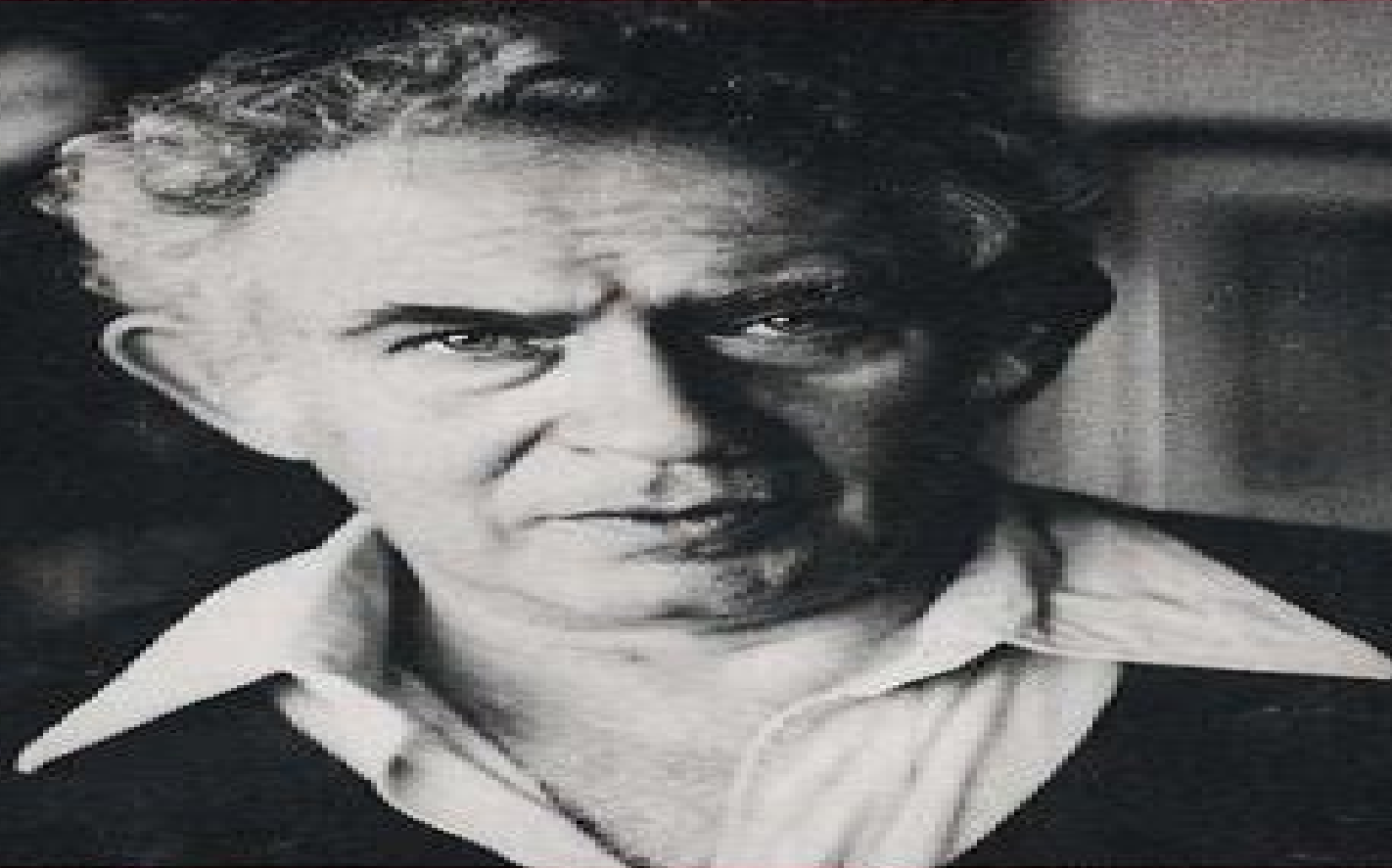


Twagne's United States Authors Series



NORMAN **M**AILER

Revisited

ROBERT MERRILL

Norman Mailer Revisited

Joel Nathan Rosen



Norman Mailer Revisited:

Norman Mailer Revisited Robert Merrill, 1992 Three common assumptions about Mailer are that his ideas are more interesting than his art his personality is more interesting than anything he has written and his substantial literary gift has been squandered on works that fail precisely because Mailer is too little the conscious artist By focusing on literary structure and narrative form rather than theme and the influence of Mailer's personal biography Merrill provides a basis for distinguishing Mailer's most successful work from his frequent failures and for comparing Mailer's creative output with that of his contemporaries Merrill addresses the gamut of Mailer's literary intentions over the 40 odd years of his career from trivial publicizing to serious contemplation of world shaking issues He recognizes Mailer's uneven accomplishment ranging from almost unreadable pontification to well shaped considered works such as *The Naked and the Dead* *The Deer Park* *Armies of the Night* and *The Executioner's Song* Norman Mailer Andrew Wilson, 2008 This book is a comprehensive study of the work of the American author Norman Mailer charting his response to critical events in his country's development since 1945 Focusing on Mailer's descriptions of World War II 1960s counter culture the Vietnam War the Apollo 11 mission and the execution of Gary Gilmore in Utah in 1977 the book analyses the native vernaculars in ten of his most critically acclaimed works Moving beyond politically orientated scholarship the author outlines Mailer's New York American GI Mid West and Southern styles contextualising his prose against earlier American authors including Henry Adams Ernest Hemingway and John Dos Passos and positioning his writing alongside contemporary notables such as Joan Didion William Burroughs and Truman Capote Incorporating over forty years of scholarship in the form of articles reviews and interviews this book pinpoints the American attributes in Mailer's writing with a view to identifying trends in post war American literary movements the Beat Generation New Journalism and Pop Art among others **Norman Mailer in Context** Maggie McKinley, 2021-08-26 This volume offers new insight into the breadth of contexts that inform Norman Mailer's body of work It examines important literary critical theoretical cultural and historical frameworks for Mailer's writing highlighting the ways his work reflects the concerns of twentieth and twenty first century America This book traces Mailer's literary influences his contributions to a variety of literary genres his participation in the American political sphere the philosophical religious and gendered contexts that shape his work and the iconic American figures he profiled The book concludes with reflections on Mailer's literary and cultural legacy emphasizing his advocacy for literary freedom and the contemporary resonance of his work The Enduring Vision of Norman Mailer Barry H. Leeds, 2018-02-21 Cultural Writing THE ENDURING VISION OF NORMAN MAILER is Professor Barry H Leeds second book about one of America's most respected most controversial and most prolific authors It looks at Mailer from where Leeds first volume left off and takes him on through his most recent works Leeds ideas are engaging his enthusiasm infectious and his prose mercifully free of critical jargon Recommended for contemporary literature collections William Gargan in Library Journal This is literary criticism with

a heart and soul and with an appreciation of subject which is so often missed in contemporary analysis **Narcissus**
Revisited Scott Duguid, 2017 *Norman Mailer at 100* Robert J. Begiebing, 2022-11-23 Winner of the Robert F Lucid Award for Mailer Studies Norman Mailer at 100 celebrates the author's centenary in 2023 and the seventy fifth anniversary of the publication of his bestselling debut novel *The Naked and the Dead* by illustrating how Mailer remains a provocative presence in American letters Novelist and Mailer scholar Robert J Begiebing lays out how this polymath author's work makes vital contributions to the larger American literary landscape encompassing the debates of the nation's founders the traditions of Western Romanticism and the juggernaut of twentieth century modernism The book includes six critical essays two creative dialogues featuring Walt Whitman and Ernest Hemingway and Begiebing's own interview with Mailer from 1983 Each piece pairs Mailer with a critical interlocutor whose work offers telling revelations about his ideas and art among them Ralph Waldo Emerson Carl Jung Kate Millett and Joan Didion By encouraging a reconsideration of his career from its beginnings to his final books in the early twenty first century *Norman Mailer at 100* forges a new path toward appreciating the author's achievements that underscores the extent to which his work can help us confront the challenges of today Norman Mailer
Robert Merrill, 1978 It is easy to hold an opinion about Norman Mailer without having read a single sentence he has written His tumultuous personal life and provocative opinions on contemporary social issues may at one time have made him in his own words the second most unpopular man in America surpassed only by Richard Nixon What is difficult is to hold an opinion about Mailer's writing that is not influenced by his image as a public figure Robert Merrill's *Norman Mailer Revisited* while acknowledging the unavoidable connection between Mailer's life and his works screens out distracting gossip and biographical speculation to concentrate on a long overdue assessment of Mailer's aesthetic achievements Critics assume Mailer's books will not sustain detailed aesthetic consideration Merrill writes but it is only by making these aesthetic distinctions that we will ever arrive at a just assessment of Mailer's importance as a writer Three common assumptions about Mailer are that his ideas are more interesting than his art his personality is more interesting than anything he has written and his substantial literary gift has been squandered on works that fail precisely because Mailer is too little the conscious artist By focusing on literary structure and narrative form rather than theme and the influence of Mailer's personal biography Merrill provides a basis for distinguishing Mailer's most successful work from his frequent failures and for comparing Mailer's creative output with that of his contemporaries Merrill addresses the gamut of Mailer's literary intentions over the 40 odd years of his career from trivial publicizing to serious contemplation of world shaking issues He recognizes Mailer's uneven accomplishment ranging from almost unreadable pontification to well shaped considered works such as *The Naked and the Dead* *The Deer Park* *Armies of the Night* and *The Executioner's Song* Merrill speculates convincingly on the reasons Mailer was unable to find subjects to follow up his spectacular success in creating a nonfiction novel *Armies of the Night* winner of the Pulitzer Prize and the National Book Award in 1969 and on the limitations of the

genre In assessing Mailer's entire fiction and nonfiction output Merrill ultimately places him among the handful of writers who have most influenced both genres since World War II. Many critics agree on Mailer's importance as a cultural icon yet easily dismiss the possibility that he will influence future generations of writers and thinkers. Merrill argues that the literary and artistic merits of Mailer's work will survive his reputation as the wild man of letters. *The Spectacle of Death* Kristin Boudreau, 2006-04-04 In 1787 Benjamin Rush cautioned that public punishments were dangerous to the social and legal authority of the new nation. For Rush irrepressible human sentiments all but guaranteed that public punishments would turn spectators against the institutions responsible for the punishments. Although public executions of criminals ended early in the 19th century, debate over the morality of capital punishment has continued to this day. In this unique and fascinating glimpse into public reactions to prominent executions from colonial times to the 1990s, Kristin Boudreau focuses on the central role of populist, often ephemeral literary forms in shaping attitudes toward capital punishment. Surveying popular poems, ballads, plays, and novels, she shows that at key times of social unrest in American history, many Americans have felt excluded by the political and legal processes and have turned instead to inexpensive literary forms of expression in an attempt to change the course of history. Among the significant capital cases that the author discusses are the Haymarket anarchist trial of 1886, the lynching of Leo Frank in 1914, the murder of Emmett Till in 1955 and its effects on the Civil Rights movement, Norman Mailer's treatment of the Gary Gilmore case in the 1979 novel *The Executioner's Song*, and the 1998 execution of Karla Faye Tucker, a convicted murderer who became a born-again Christian on death row. In the concluding chapter, Boudreau examines contemporary writers, musicians, actors, and other artists who are using their artistic media to influence official policies of states that permit capital punishment. By examining these neglected texts, Boudreau brings to light a compelling story about ordinary Americans fighting an entrenched legal system at times of great national crisis.

American Naturalistic and Realistic Novelists Edd C. Applegate, 2001-11-30 Realistic writers seek to render accurate representations of the world, and their novels contain authentic details and descriptions of their characters and settings. Like Realistic authors, Naturalistic ones similarly try to portray the world accurately, but they tend to depict the darker side of life. Realism was born in Europe in the nineteenth century and soon became popular in the United States, while Naturalism became prominent at the beginning of the twentieth century. Both traditions have continued in one form or another to the present day, and Realistic and Naturalistic novelists include some of America's most significant authors, such as Sherwood Anderson, Saul Bellow, Ambrose Bierce, Willa Cather, Theodore Dreiser, Ralph Ellison, and Jack London. This reference includes biographical and critical entries for more than 120 American Naturalistic and Realistic novelists. An introductory essay discusses the history of the Realistic and Naturalistic traditions, points to the difficulty of defining them, and surveys the many authors who have been associated with the two movements. The entries that follow are arranged alphabetically to facilitate use. Each includes basic biographical information and a narrative overview of the writer's educational background, professional career, and published works. The

writer s works are briefly discussed in relation to the Realistic and Naturalistic traditions Entries include primary and secondary bibliographies and the volume closes with a list of works for further reading Pop Goes the Decade Martin Kich,Aaron Barlow,2020-01-07 Analyzing complex social and political issues through their manifestations in popular culture this book provides readers a strong foundational knowledge of the 1960s as a decade 1969 went out in a way that could never have been imagined in 1960 While the president at the end of the decade had been vice president at the start the intervening years permanently changed American culture Pop Goes the Decade The Sixties explores the cultural and social framework of the 1960s addressing film television sports technology media advertising fashion art and more Entries are presented in encyclopedic fashion organized into such categories as controversies in pop culture game changers technology and the decade s legacy A timeline highlights significant cultural moments while an introduction and a conclusion place those moments within the contexts of preceding and subsequent decades Attention to the decade s most prominent influencers allows readers to understand the movements with which these figures are associated and discussion of controversies and social change enables readers to gain a stronger understanding of evolving American social values **The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer,2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile **Encyclopedia of the Essay** Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies Pretend We're Dead Annalee Newitz,2006-07-17 DIVAn examination of how monster narratives and horror stories serve as allegories for anxieties about capitalism in American popular culture div The Oxford Encyclopedia

of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

Crisis of the Negro Intellectual Reconsidered Jerry G. Watts, 2004-08-26 Thirty five years after its initial publication Harold Cruse's The Crisis of the Negro Intellectual remains a foundational work in Afro American Studies and American Cultural Studies Published during a highly contentious moment in Afro American political life The Crisis of the Negro Intellectual was one of the very few texts that treated Afro American intellectuals as intellectually significant The essays contained in Harold Cruse's The Crisis of the Negro Intellectual Reconsidered are collectively a testimony to the continuing significance of this polemical call to arms for black intellectuals Each scholar featured in this book has chosen to discuss specific arguments made by Cruse While some have utilized Cruse's arguments to launch broader discussions of various issues pertaining to Afro American intellectuals and others have contributed discussions on intellectual issues completely ignored by Cruse all hope to pay homage to a thinker worthy of continual reconsideration

Beat Culture William T. Lawlor, 2005-05-20 The coverage of this book ranges from Jack Kerouac's tales of freedom seeking Bohemian youth to the frenetic paintings of Jackson Pollock including 60 years of the Beat Generation and the artists of the Age of Spontaneity Beat Culture captures in a single volume six decades of cultural and countercultural expression in the arts and society It goes beyond other works which are often limited to Beat writers like William Burroughs Charles Bukowski and Michael McClure to cover a wide range of musicians painters dramatists filmmakers and dancers who found expression in the Bohemian movement known as the Beat Generation Top scholars from the United States England Holland Italy and China analyze a vast array of topics including sexism misogyny alcoholism and drug abuse within Beat circles the arrest of poet Lawrence Ferlinghetti on obscenity charges Beat dress and speech and the

Beat pad Through more than 250 entries which travel from New York to New Orleans from San Francisco to Mexico City students scholars and those interested in popular culture will taste the era s rampant freedom and experimentation explore the impact of jazz on Beat writings and discover how Beat behavior signaled events such as the sexual revolution the peace movement and environmental awareness

The Hippie Narrative Scott MacFarlane,2015-01-24 The Hippie movement of the 1960s helped change modern societal attitudes toward ethnic and cultural diversity environmental accountability spiritual expressiveness and the justification of war With roots in the Beat literary movement of the late 1950s the hippie perspective also advocated a bohemian lifestyle which expressed distaste for hypocrisy and materialism yet did so without the dark somewhat forced undertones of their predecessors This cultural revaluation which developed as a direct response to the dark days of World War II created a counterculture which came to be at the epicenter of an American societal debate and ultimately saw the beginnings of postmodernism Focusing on 1962 through 1976 this book takes a constructivist look at the hippie era s key works of prose which in turn may be viewed as the literary canon of the counterculture It examines the ways in which these works with their tendency toward whimsy and spontaneity are genuinely reflective of the period Arranged chronologically the discussed works function as a lens for viewing the period as a whole providing a more rounded sense of the hippie Zeitgeist that shaped and inspired the period Among the 15 works represented are *One Flew Over the Cuckoo s Nest* *The Crying of Lot 49* *Trout Fishing in America* *Siddhartha* *Stranger in a Strange Land* *Slaughterhouse Five* and *The Fan Man*

Harold Cruse's The Crisis of the Negro Intellectual Reconsidered Jerry Gafio Watts,2004 A collection of essays looking back at the influence of *The Crisis of the Negro Intellectual* first published 35 years ago

[The Erosion of the American Sporting Ethos ... Reconsidered](#) Joel Nathan Rosen,2021-01-01 This work examines American sport from its traditional roots to the influence of the 1960s era counterculture and the rise of a post Cold War ethos that reinterprets competition as a relic of a misbegotten past and anathema to American life

The Enigmatic Realm of **Norman Mailer Revisited**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Norman Mailer Revisited** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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destroying themselves and their dying planet

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