

MARY JO COSSEPPE

*Nomadic
Identities*

*The Performance
of Citizenship*

Nomadic Identities The Performance Of Citizenship

Gaurav Desai



Nomadic Identities The Performance Of Citizenship:

Nomadic Identities May Joseph, 1999 Community Gerard Delanty, 2009-12-04 The increasing individualism of modern Western society has been accompanied by an enduring nostalgia for the idea of community as a source of security and belonging and in recent years as an alternative to the state as a basis for politics Gerard Delanty begins this stimulating introduction to the concept with an analysis of the origins of the idea of community in Western Utopian thought and as an imagined pristine condition equated with traditional societies in classical sociology and anthropology He goes on to chart the resurgence of the idea within communitarian thought the complications and critiques of multiculturalism and its new manifestations within a society where new modes of communication produce both fragmentation and the possibilities of new social bonds Contemporary community he argues is essentially a communication community based on new kinds of belonging No longer bounded by place we are able to belong to multiple communities based on religion nationalism ethnicity life styles and gender

Taifa James R. Brennan, 2012-05-29 Taifa is a story of African intellectual agency but it is also an account of how nation and race emerged out of the legal social and economic histories in one major city Dar es Salaam Nation and race both translatable as taifa in Swahili were not simply universal ideas brought to Africa by European colonizers as previous studies assume They were instead categories crafted by local African thinkers to make sense of deep inequalities particularly those between local Africans and Indian immigrants Taifa shows how nation and race became the key political categories to guide colonial and postcolonial life in this African city Using deeply researched archival and oral evidence Taifa transforms our understanding of urban history and shows how concerns about access to credit and housing became intertwined with changing conceptions of nation and nationhood Taifa gives equal attention to both Indians and Africans in doing so it demonstrates the significance of political and economic connections between coastal East Africa and India during the era of British colonialism and illustrates how the project of racial nationalism largely severed these connections by the 1970s

Gendering Border Studies Jane Aaron, Henrice Altink, Chris Weedon, 2010-06-30 The study of borders has recently undergone significant transitions reflecting the transformation of the world political map as well as the changes in the ways boundaries themselves function In Gendering Border Studies sixteen established scholars from a variety of disciplines examine how the issue of gender and borders has been approached in their field and describe what they expect from future research This book will be of interest to scholars of border studies gender studies social anthropology international politics comparative literature and Welsh studies

Embodying Asian/American Sexualities Gina Masequesmay, Sean Metzger, 2009-01-16 This book is conceived as a reader for use in American studies Asian American studies ethnic studies gender studies lesbian gay bisexual transgender studies performance studies and queer studies It also contains new scholarship on Asian American sexualities that would be useful for faculty and students In particular this volume highlights materials that receive little academic attention such as works on Southeast Asian migrants mixed race cultural production

and Asian American pornography As an interdisciplinary anthology this collection weaves together various forms of knowledge _autobiographical accounts humanistic research community based work and artistic expression Responsive to the imbrication of knowledge and power the authors aspire to present a diverse sample of discourses that construct Asian American bodies They maintain that the body serves as the primary interface between the individual and the social yet as Elizabeth Grosz noted over a decade ago feminist theory and gender and sexuality studies more generally has tended with some notable exceptions to remain uninterested in or unconvinced about the relevance of refocusing on bodies in accounts of subjectivity This volume attempts to address this concern

Migrant Belongings Anne-Marie Fortier,2020-06-03 This book traces the formation of Italian migrant belongings in Britain and scrutinizes the identity narratives through which they are stabilized A key theme of this study is the constitution of identity through both movement and attachment The study follows the Italian identity project since 1975 when community leaders first raised concerns about the future of invisible immigrants The author uses the image of invisible immigrants as the starting point of her inquiry for it captures the ambivalent position Italians occupy within the British political and social landscape As a cultural minority absorbed within the white European majority their project is steeped in the ideal of visibility that relies on various displays of presence Drawing on a wide range of material from historical narratives to political debates processions religious rituals activities of the Women s Club war remembrances card games and beauty contests the author explores the notion of migrant belongings in relation to performative acts that produce what they claim to be reproducing She reveals how these acts work upon the historical and cultural environment to re member localized terrains of migrant belongings while they simultaneously manufacture gendered generational and ethnicized subjects Located at the crossroads of cultural studies diaspora studies and feminist queer theory this book is distinctive in connecting an empirical study with wider theoretical debates on identity Nominated for the Philip Abrams Memorial Book Prize 2001

Travellin Mama Mothers, Mothering and Travel Charlotte Beyer,2019-03-01 Don t women with children travel Marybeth Bond and Pamela Michael enquire in their book *A Mother s World Journeys of the Heart* 1998 when discovering the absence of portrayals of travelling mothers Addressing this absence our book *Travellin Mama Mothers Mothering and Travel* explores the multiple dimensions of motherhood and travel Through a variety of compelling creative pieces and critical essays with a global outlook and wide ranging historical cultural and national perspectives *Travellin Mama Mothers Mothering and Travel* examines the vital contributions made to travel writing and representations of travel by mothers Autoethnographical approaches inform many of the pieces in this book illustrating the significance of the personal and writing the self in re imagining our cultural narratives and representations of travel and the mothers who undertake it This book is about mothers who travel for mothers who travel with their children and all those readers who have travelled in any capacity with or without family

The Sense of Brown José Esteban Muñoz,2020-08-24 *The Sense of Brown* is Jos Esteban Mu oz s treatise on brownness and being as well as his most direct address to queer

Latinx studies In this book which he was completing at the time of his death Mu oz examines the work of playwrights Ricardo Bracho and Nilo Cruz artists Nao Bustamante Isaac Julien and Tania Bruguera and singer Jos Feliciano among others arguing for a sense of brownness that is not fixed within the racial and national contours of Latinidad This sense of brown is not about the individualized brown subject rather it demonstrates that for brown peoples being exists within what Mu oz calls the brown commons a lifeworld queer ecology and form of collectivity In analyzing minoritarian affect ethnicity as a structure of feeling and brown feelings as they emerge in through and beside art and performance Mu oz illustrates how the sense of brown serves as the basis for other ways of knowing and being in the world Problematizing Blackness Jean Muteba

Rahier,Percy Hintzen,2014-04-08 This cutting edge piece of scholarship studies the invisibility of the black migrants in popular consciousness and intellectual discourse in the United States through the interrogation of actual members of this community **The Routledge Companion to Dance in Asia and the Pacific** Stephanie Burridge,2021-09-09 This

Companion documents and celebrates artistic journeys within the framework of rich and complex cultural heritages and traditional dance practices of the Asia Pacific region It presents various dance forms from Australia Cambodia China Hong Kong India Indonesia Malaysia the Philippines Singapore Taiwan Thailand and the South Pacific Drawing on extensive research and decades of performative experience as artists choreographers producers teachers and critics the authors approach issues of dance and cultural diversity from a theoretical perspective while at the same time exploring change process and transformation through dance The book discusses themes such as tradition contemporization interdisciplinarity dance education youth dance dance networks curatorial practices and evolving performative practices of dance companies and independents It also looks at regional networking curating dance festivals and spaces that foster collaboration regional cooperation and cultural exchange which are essential features of dance in Asia and the Pacific This collection will be of interest to students and researchers of pedagogy choreography community dance practice theatre and performance studies social and cultural studies aesthetics interdisciplinary arts and more It will be an invaluable resource for artists and practitioners working in dance schools and communities Staging the UK Jen Harvie,2005-11-29 This text examines some

of the most important performance in Britain from the mid 1980s into the new millennium It considers contemporary British theatre in relation to national and supranational identities critical concepts like globalisation and diaspora and contemporary contexts such as the election of New Labour **Negotiations in a Vacant Lot** Lynda Jessup,Erin Morton,Kirsty

Robertson,2014-10-01 At a moment when the discipline of Canadian art history seems to be in flux and the study of Canadian visual culture is gaining traction outside of art history departments the authors of Negotiations in a Vacant Lot were asked is Canada or any other nation still relevant as a category of inquiry Is our country simply one of many vacant lots where class gender race ethnicity and sexual orientation interact What happens to the project of Canadian visual history if we imagine that Canada as essence place nation or ideal does not exist The argument that culture is increasingly used as an economic

and socio political resource resonates strongly with the popular strategies of urban gurus such as Richard Florida and increasingly with government policy Such strategies both contrast with but also speak to traditions of Canadian state support for culture that have shaped the nationalist discipline of Canadian art history The authors of this collection stand at the multiple points where national culture and globalization collide however suggesting that academic investigation of the visual in Canada is contested in ways that cannot be contained by arbitrary borders Bringing together the work of scholars from diverse backgrounds and illustrated with dozens of works of Canadian art *Negotiations in a Vacant Lot* unsettles the way we have used nation to examine art and culture and looks ahead to a global future Contributors include Susan Cahill Nipissing University Mark A Cheetham University of Toronto Peter Conlin Academia Sinica Taipei Annie G rin Universit du Qu bec Montr al Richard William Hill York University Kristy A Holmes Lakehead University Heather Igloliorte Concordia University Barbara Jenkins Wilfrid Laurier University Alice Ming Wai Jim Concordia University Lynda Jessup Queen s University Erin Morton University of New Brunswick Kirsty Robertson Western University Rob Shields University of Alberta Sarah E K Smith Queen s University Imre Szeman University of Alberta and Jennifer VanderBurgh Saint Mary s University

Counting the Dead Winifred Tate, 2007-10-09 Explores how the idea of human rights is actually employed by activists and human rights professionals Tate an anthropologist and activist with extensive experience in Colombia finds that radically different ideas about human rights have shaped three groups of human rights professionals working there nongovernmental activists state representatives and military officers From publisher description

Social Memory, Silenced Voices, and Political Struggle Cunningham Bissell, Marie-Aude Fouere, 2018-04-24 This volume focuses on the cultural memory and mediation of the 1964 Zanzibar revolution analyzing its continuing reverberations in everyday life The revolution constructed new conceptions of community and identity race and cultural belonging as well as instituting different ideals of nationhood citizenship sovereignty As the commemoration of the 50th anniversary of the revolution revealed the official versions of events have shifted significantly over time and the legacy of the uprising is still deeply contested In these debates the question of Zanzibari identity remains very much at stake Who exactly belongs in the islands and what historical processes brought them there What are the boundaries of the nation and who can claim to be an essential part of this imagined and embodied community Political belonging and power are closely intertwined with these issues of identity and history raising intense debates and divisions over precisely where Zanzibar should be situated within the national order of things in a postcolonial and interconnected world Attending to narratives that have been overlooked ignored or relegated to the margins the authors of these essays do not seek to simply define the revolution or to establish its ultimate meaning Instead they seek to explore the continuing echoes and traces of the revolution fifty years on reflected in memories media and monuments Inspired by interdisciplinary perspectives from anthropology history cultural studies and geography these essays foreground critical debates about the revolution often conducted sotto voce and located well off the official stage attending to long silenced

questions submerged doubts rumors and secrets or things that cannot be said *Minor Transnationalism* Françoise Lionnet, Shu-mei Shih, 2005-03-09 This collection of essays investigates the importance of minor discourses and minority cultures across national boundaries *In the Spirit of a New People* Randy J. Ontiveros, 2014 Reexamining the Chicano civil rights movement of the 1960s and 1970s *In the Spirit of a New People* brings to light new insights about social activism in the twentieth century and new lessons for progressive politics in the twenty first Randy J Ontiveros explores the ways in which Chicano artists and activists used fiction poetry visual arts theater and other expressive forms to forge a common purpose and to challenge inequality in America Focusing on cultural politics Ontiveros reveals neglected stories about the Chicano movement and its impact how writers used the street press to push back against the network news how visual artists such as Santa Barraza used painting installations and mixed media to challenge racism in mainstream environmentalism how El Teatro Campesino's innovative actos or short skits sought to embody new more inclusive forms of citizenship and how Sandra Cisneros and other Chicana novelists broadened the narrative of the Chicano movement *In the Spirit of a New People* articulates a fresh understanding of how the Chicano movement contributed to the social and political currents of postwar America and how the movement remains meaningful today *Insecurities of Expulsion* Anneeth Kaur Hundle, 2025-05-02 In 1972 Ugandan president Idi Amin expelled close to 80 000 South Asians of Ugandan heritage from the country by dictatorial decree In *Insecurities of Expulsion* Anneeth Kaur Hundle revisits this weighty historical event arguing that it is neither an exceptional nor a parochial event neither a result of primordial Afro South Asian racial conflict nor an opening into a redemptive search for Afro South Asian interracial solidarities Hundle explores the aftermaths and continuous nature of the expulsion event examining its effects and affects the images representations and differentiated experiences and memories of the event and the tense and ambivalent practices of citizenship sovereignty and governance that have emerged in the decades following the expulsion She examines Afro Asian entanglements in what she describes as transcontinental Uganda through the lenses of race ethnicity class caste religion gender and sexuality Throughout Hundle argues for stronger attention to knowledge production on global Afro South Asian connections and the continued dynamics of community citizenship and identity on the African Continent as central to envisioning Black African self determinism racial reconciliation and interracial pluralisms during shifting imperial postcolonial nationalist and geopolitical times **Commerce with the Universe** Gaurav Desai, 2013-10-08 Reading the life narratives and literary texts of South Asians writing in and about East Africa Gaurav Desai builds a surprising alternative history of Africa's experience with slavery migration colonialism nationalism and globalization Consulting Afrasian texts that are literary and nonfictional political and private he broadens the scope of African and South Asian scholarship and inspires a more nuanced understanding of the Indian Ocean's fertile routes of exchange Desai shows how the Indian Ocean engendered a number of syncretic identities and shaped the medieval trade routes of the Islamic empire the early independence movements galvanized in part by Gandhi's southern African

experiences the invention of new ethnic nationalisms and the rise of plural multiethnic African nations Calling attention to lives and literatures long neglected by traditional scholars Desai introduces rich interdisciplinary ways of thinking not only about this specific region but also about the very nature of ethnic history and identity Traveling from the twelfth century to today he concludes with a look at contemporary Asian populations in East Africa and their struggle to decide how best to participate in the development and modernization of their postcolonial nations without sacrificing their political autonomy

The Politics of the Female Body Ketu Katrak, 2006-02-15 Is it possible to simultaneously belong to and be exiled from a community In *Politics of the Female Body* Ketu H Katrak argues that it is not only possible but common especially for women who have been subjects of colonial empires Through her careful analysis of postcolonial literary texts Katrak uncovers the ways that the female body becomes a site of both oppression and resistance She examines writers working in the English language including Anita Desai from India Ama Ata Aidoo from Ghana and Merle Hodge from Trinidad among others The writers share colonial histories a sense of solidarity and resistance strategies in the on going struggles of decolonization that center on the body Bringing together a rich selection of primary texts Katrak examines published novels poems stories and essays as well as activist materials oral histories and pamphlets forms that push against the boundaries of what is considered strictly literary In these varied materials she reveals common political and feminist alliances across geographic boundaries A unique comparative look at women's literary work and its relationship to the body in third world societies this text will be of interest to literary scholars and to those working in the fields of postcolonial studies and women's studies *Modernity, Islam, And Secularism In Turkey* Alev Çinar, A fascinating look at the relation between Islam and modernity

Nomadic Identities The Performance Of Citizenship Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Nomadic Identities The Performance Of Citizenship**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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