

Shelley

and His Audiences

By Stephen C. Behrendt

Shelley His Audiences

EW Minium



Shelley His Audiences:

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The Poet and His Audience Ian Jack, 1984-07-05 A systematic exploration of the influence of readers on the shaping of six major poets works **Amorous Aesthetics** Seth T. Reno, 2019 Amorous Aesthetics traces the development of intellectual love from its first major expression in Baruch Spinoza's Ethics through its adoption and adaptation in eighteenth century moral and natural philosophy to its emergence as a Romantic tradition in the work of six major poets **Shelley's Mirrors of Love** Teddi Lynn Chichester, Teddi Chichester Bonca, 1999-01-01 An analysis of Shelley's fiction poetry and letters covers the topics of narcissism gender identity and self idolotry **Shelley's Living Artistry: Letters, Poems, Plays** Madeleine Callaghan, 2017-06-06 This study of the poetry and drama of Percy Bysshe Shelley reads the letters and their biographical contexts to shed light on the poetry tracing the ambiguous and shifting relationship between the poet's art and life

Shelley's Visual Imagination Nancy Moore Goslee, 2011-06-23 First full length study of Shelley's remarkable notebooks and the visual and textual imagination they reveal *Browning, Victorian Poetics and the Romantic Legacy* Dr Britta Martens, 2013-05-28 Taking an original approach to Robert Browning's poetics Britta Martens focuses on a corpus of relatively neglected poems in Browning's own voice in which he reflects on his poetry his self conceptualization and his place in the poetic tradition She analyzes his work in relation to Romanticism Victorian reactions to the Romantic legacy and wider nineteenth century changes in poetic taste to argue that in these poems as in his more frequently studied dramatic monologues Browning deploys varied dramatic methods of self representation often critically and ironically exposing the biases and limitations of the seemingly authoritative speaker Browning The poems thus become devices for Browning's detached evaluation of his own and of others poetics an evaluation never fully explicit but presented with elusive economy for the astute reader to interpret The confrontation between the personal authorial voice and the dramatic voice in these poems provides revealing insights into the poet's highly self conscious conflicted and sustained engagement with the Romantic tradition and the diversely challenging reader expectations that he faces in a post Romantic age As the Victorian most rigorous in his rejection of Romantic self expression Browning is a key transitional figure between the sharply antagonistic periods of Romanticism and Modernism He is also as Martens persuasively demonstrates a poet of complex contradictions and an illuminating case study for addressing the perennial issues of voice authorial authority and self reference

Orientalist Poetics Emily A. Haddad, 2017-03-02 Orientalist Poetics is the only book on literary orientalism that spans the nineteenth century in both England and France with particular attention to poetry and poetics It convincingly demonstrates orientalism's centrality to the evolution of poetry and poetics in both nations and provides a singularly comprehensive and definitive analysis of the aesthetic impact of orientalism on nineteenth century poetry Because it examines the poetry of the entire century across both national literatures the book is in a unique position to articulate the

essential part orientalism plays in major developments of nineteenth century poetics Through probing discussions of an array of prominent nineteenth century poets including Shelley Southey Byron Hugo Musset Leconte de Lisle Wordsworth Hemans Gautier Tennyson Arnold and Wilde Emily A Haddad reveals how orientalism functions as a diffuse avant garde a crucial medium for the cultivation and refinement of a broad range of experimental positions on poetry and poetics Haddad argues that while orientalist poems are often viewed mainly as artefacts of European attitudes towards the East and imperialism poetic representations of the Islamic Orient also provide an indispensable matrix for the reexamination of such aesthetically fundamental issues as the purpose of poetry the value of mimesis and the relationship between nature and art Orientalist Poetics effectively bridges the gap between the analysis of poetics and the analysis of orientalism In showing that major poetic developments have roots in orientalism Haddad s book offers a valuable and innovative revisionist view of nineteenth century literary history

British Jacobin Politics, Desires, and Aftermaths James Epstein, David Karr, 2021-01-31 This book explores the hopes desires and imagined futures that characterized British radicalism in the 1790s and the resurfacing of this sense of possibility in the following decades The articulation of Jacobin sentiments reflected the emotional investments of men and women inspired by the French Revolution and committed to political transformation The authors emphasize the performative aspects of political culture and the spaces in which mobilization and expression occurred including the club room tavern coffeehouse street outdoor meeting theater chapel courtroom prison and convict ship America imagined as a site of republican citizenship and New South Wales experienced as a space of political exile widened the scope of radical dreaming Part 1 focuses on the political culture forged under the shifting influence of the French Revolution Part 2 explores the afterlives of British Jacobinism in the year 1817 in early Chartist memorialization of the Scottish martyrs of 1794 and in the writings of E P Thompson The relationship between popular radicals and the Romantics is a theme pursued in several chapters a dialogue is sustained across the disciplinary boundaries of British history and literary studies The volume captures the revolutionary decade s effervescent yearning and its unruly persistence in later years

Shelley's Intellectual System and its Epicurean Background Michael Vicario, 2017-09-25 Scholars do not agree on how best to describe Shelley s philosophical stance His work has been variously taken to be that of a skeptic or a skeptical and subjective idealist The study presents a new interpretation of Shelley s thinking an interpretation that places intellectual system squarely within the Epicurean tradition of Lucretius casting both poets as theistic empiricists To establish Shelley as working in the Epicurean tradition this study explores Lucretius De Rerum Natura as edited translated and interpreted by two Epicurean scholars roughly contemporary with Shelley Gilbert Wakefield and John Mason Good These scholars rehabilitated Lucretius by drawing on three major seventeenth century thinkers Pierre Gassendi Ralph Cudworth and Nicholas Malebranche Like Shelley each of these thinkers rejected the reduction of philosophy to mechanical and atomistic elements a reduction which Shelley referred to as materialism or popular dualism What Shelley rejected is a clue to what he embraced a fusion of

Enlightenment Rationalism with British Empiricism Such a fusion is the distinguishing mark of the work of Sir William Drummond the only contemporary philosopher that Shelley consistently praised This is the tradition within which Shelley ultimately stands one that brings into balance what is given to the mind a priori and what the mind creates *Paul Foot* Margaret Renn,2024-09-03 A portrait of a brilliant journalist and tireless campaigner for justice Paul Foot was one of the most influential investigative reporters of his generation For nearly fifty years he was the scourge of corrupt politicians and dodgy businessmen a champion of the underdog In this the first biography of Paul Foot journalist Margaret Renn traces Foot's personal political and professional trajectories placing his life and works within the long arc of postwar Britain Drawing on extensive interviews with those close to him and utilizing her unparalleled knowledge of his prodigious output the book brings the many different faces of Paul Foot together into a single portrait A prolific writer for the Daily Mirror Private Eye the Guardian and Socialist Worker Foot's investigations broke numerous major stories He wrote about ordinary people caught up in extraordinary events and the issues in some of his campaigns maintained their prominence long after his death in 2004 police corruption in the Stephen Lawrence case sexual abuse in children's homes the Lockerbie bombing His books ranged from how politicians used race to win votes through miscarriages of justice to the politics of poetry and the failure of the vote to deliver power to the people Paul Foot A Life in Politics is a brilliant portrait of a committed and active socialist orator and relentless investigator of wrongdoing **An "Idle Singer" and his audience** Delbert R. Gardner,2015-07-24 No detailed description available for An Idle Singer and his audience **Legacies of Romanticism** Carmen Casaliggi,Paul March-Russell,2013-03-05 This book visits the Romantic legacy that was central to the development of literature and culture from the 1830s onward Although critical accounts have examined aspects of this long history of indebtedness this is the first study to survey both Nineteenth and Twentieth century culture The authors consider the changing notion of Romanticism looking at the diversity of its writers the applicability of the term and the ways in which Romanticism has been reconstituted The chapters cover relevant historical periods and literary trends including the Romantic Gothic the Victorian era and Modernism as part of a dialectical response to the Romantic legacy Contributors also examine how Romanticism has been reconstituted within postmodern and postcolonial literature as both a reassessment of the Modernist critique and of the imperial contexts that have throughout this time frame underpinned the Romantic legacy bringing into focus the contemporaneity of Romanticism and its political legacy This collection reveals the diversity and continuing relevance of the genre in new and exciting ways offering insights into writers such as Browning Ruskin Pater Wilde Lewis MacNeice and Auster The Broadview Anthology of Literature of the Revolutionary Period 1770-1832 ,2010 The Broadview Anthology of Literature of the Revolutionary Period 1770-1832 D.L. Macdonald,Anne McWhir,2010-03-04 The selections from 132 authors in this anthology represent gender social class and racial and national origin as inclusively as possible providing both greater context for canonical works and a sense of the era's richness and diversity In terms of genre poetry non fiction prose

philosophy educational writing and prose fiction are included Geographically America Canada Australia India and Africa are represented along with Britain emphasizing Romantic literature as a world literature Biographical headnotes explanatory footnotes and an extensive bibliography clarify and illuminate the texts for readers **Shelley's Radical Stages** Dana Van Kooy,2016-03-31 Dana Van Kooy draws critical attention to Percy Bysshe Shelley as a dramatist and argues that his dramas represent a critical paradigm of romanticism in which history is staged Reading Shelley s dramas as a series of radical stages historical reenactments and theatrical reproductions Van Kooy highlights the cultural significance of the drama and the theatre in shaping and contesting constructions of both the sovereign nation and the global empire in the post Napoleonic era This book is about the power of performance to challenge and reformulate cultural memories that were locked in historical narratives and in Britain s theatrical repertoire It examines each of Shelley s dramas as a specific radical stage that reformulates the familiar cultural performances of war revolution slavery and domestic tyranny Shelley s plays invite audiences to step away from these horrors and to imagine their lives as something other than a tragedy or a melodrama where characters are entrapped in cycles of violence or struck blind or silent by fear Although Shelley s dramas are few in number they engage a larger cultural project of aesthetic and political reform that constituted a groundswell of activism that took place during the Romantic period Romanticism Duncan Wu,2012-02-03 ROMANTICISM Praise for the third edition An outstanding anthology an excellent choice for advanced undergraduate courses on the Romantic era This edition s improvements include illustrations a detailed chronology and expanded selections from women poets I look forward to using this edition of Romanticism for years to come Kim Wheatley College of William and Mary This anthology even more magnificent and indispensable in its Third Edition is not simply the most useful or the most learned anthology of English Romantic poetry and thought it is the most exciting Leslie Brisman Yale University Duncan Wu s Romanticism An Anthology has been appreciated by thousands of literature students and their teachers across the globe since its first appearance in 1994 and is the most widely used teaching text in the field in the UK Now in its fourth edition it stands as the essential work on Romanticism It remains the only such book to contain complete poems and essays edited especially for this volume from manuscript and early printed sources by Wu along with his explanatory annotations and author headnotes This new edition carries all texts from the previous edition adding Keats s Isabella and Shelley s Epipsychidion as well as a new selection from the poems of Sir Walter Scott All editorial materials including annotations author headnotes and prefatory materials are revised for this new edition Romanticism An Anthology remains the only textbook of its kind to include complete and uncut texts of Wordsworth and Coleridge Lyrical Ballads 1798 Wordsworth The Ruined Cottage The Pedlar The Two Part Prelude Michael The Brothers and the Preface to Lyrical Ballads 1800 Charlotte Smith Elegiac Sonnets 3rd edn 1786 The Emigrants Beachy Head Felicia Dorothea Hemans Records of Woman sequence all 19 poems Byron Childe Harold s Pilgrimage Canto III and Don Juan Dedication and Cantos I and II Blake Songs of Innocence and of Experience The Marriage of Heaven and Hell

and Urizen Shelley Prometheus Unbound Epipsychidion The Mask of Anarchy and Adonais Keats Odes the two Hyperions Lamia Isabella and The Eve of St Agnes Hannah More Sensibility and Slavery A Poem Anna Laetitia Barbauld Eighteen Hundred and Eleven Ann Yearsley A Poem on the Inhumanity of the Slave Trade Helen Maria Williams A Farewell for two years to England As well as generous selections from the works of Mary Robinson John Thelwall Dorothy Wordsworth Robert Southey Charles Lamb Thomas De Quincey William Hazlitt Leigh Hunt John Clare Letitia Landon and Elizabeth Barrett Browning Visit www.romanticismanthology.com for resources to accompany the anthology including a dynamic timeline which illustrates key historical and literary events during the Romantic period and features links to useful materials and visual media

A Study of Shelley's Drama The Cenci Ernest Sutherland Bates, 1908 **Shelleyan Eros** William A. Ulmer, 2014-07-14 In this work William Ulmer boldly advances our understanding of Shelley's concept of love by exploring eros as a figure for the poet's political and artistic aspirations Applying a combination of deconstructive historicist and psychoanalytic approaches to six major poems Ulmer follows the logic of the writing's rhetoric of love by tracing links between such elements as imagination eros metaphor allegory mirroring repetition death and narcissism Ulmer takes the mutual desire of self and antitype as a paradigm for rhetorical and social relations throughout Shelley and in a significant departure from critical consensus argues that his poetics were predominantly idealist Ulmer demonstrates how the idealism of Shelleyan eros centers on a symbiosis of contraries organized as a dialectical variation of metaphor In so doing he contends that this idealism is both a rhetorical construct and revolutionary agency and traces the failure of Shelley's visionary humanism to the gradual emergence of contradictions latent in his idealism What emerges are new readings of individual texts and a reconsideration of the poet's imaginative development Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Unveiling the Power of Verbal Art: An Mental Sojourn through **Shelley His Audiences**

In some sort of inundated with screens and the cacophony of instantaneous interaction, the profound power and emotional resonance of verbal art frequently diminish in to obscurity, eclipsed by the constant barrage of sound and distractions. Yet, nestled within the lyrical pages of **Shelley His Audiences**, a interesting work of literary splendor that impulses with organic emotions, lies an remarkable journey waiting to be embarked upon. Written with a virtuoso wordsmith, that mesmerizing opus courses viewers on a psychological odyssey, lightly exposing the latent potential and profound impact stuck within the complex internet of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is main subjects, dissect their charming publishing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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