

She Said What?

Interviews with Women Newspaper Columnists

MARIA BRADEN



She Said What Interviews With Women Newspaper Columnists

Christopher H. Sterling



She Said What Interviews With Women Newspaper Columnists:

She Said What? Maria Braden, 2014-07-11 No longer relegated to reporting on society happenings or household hints women columnists have over the past twenty years surged across the boundary separating the women s or lifestyle sections and into the formerly male bastions of the editorial financial medical and op ed pages Where men previously controlled the nation s new organizations were the chief opinion givers and defined what is newsworthy many women newspaper columnists are now nationally syndicated and tackle the same subjects as their male counterparts bringing with them distinctive styles and viewpoints Through these frank and lively interviews Maria Braden explores the lives and work of columnists Erma Bombeck Jane Brody Mona Charen Merlene Davis Georgie Anne Geyer Dorothy Gilliam Ellen Goodman Molly Ivins Mary McGrory Judith Miss Manners Martin Joyce Maynard Anna Quindlen and Jane Bryant Quinn Pofiles describe how these writers got started where they get the nerve to tell the world what they think how they generate ideas for columns and what it s like to create under the pressure of deadlines Representative columns illustrate their distinctive voices and an introductory essay provides a historical overview of women in journalism including pioneering women columnists Fanny Fern Dorothy Thompson and Sylvia Porter Braden finds that today s women columnists frequently raise issues or use examples unique to their gender Because they are likely to have a direct personal connection to current social issues such as abortion child care or sexual harassment they are able to provide fresh perspectives on these provocative topics In doing so they are helping to define what is worthy of attention in the 90s and to shape public response A unique addition to the literature on women in journalism this book will interest general readers as well as students of journalism literature American studies and women s studies Aspiring writers will find here role models and practical guidance **She Said what ? Interviews with**

Women News Paper Columnists Maria Braden, 1993 She Said What? Maria Braden, 2021-11-21 No longer relegated to reporting on society happenings or household hints women columnists have over the past twenty years surged across the boundary separating the women s or lifestyle sections and into the formerly male bastions of the editorial financial medical and op ed pages Where men previously controlled the nation s new organizations were the chief opinion givers and defined what is newsworthy many women newspaper columnists are now nationally syndicated and tackle the same subjects as their male counterparts bringing with them distinctive styles and viewpoints Through these frank and lively interviews Maria Braden explores the lives and work of columnists Erma Bombeck Jane Brody Mona Charen Merlene Davis Georgie Anne Geyer Dorothy Gilliam Ellen Goodman Molly Ivins Mary McGrory Judith Miss Manners Martin Joyce Maynard Anna Quindlen and Jane Bryant Quinn Pofiles describe how these writers got started where they get the nerve to tell the world what they think how they generate ideas for columns and what it s like to create under the pressure of deadlines Representative columns illustrate their distinctive voices and an introductory essay provides a historical overview of women in journalism including pioneering women columnists Fanny Fern Dorothy Thompson and Sylvia Porter Braden finds that today s women

columnists frequently raise issues or use examples unique to their gender. Because they are likely to have a direct personal connection to current social issues such as abortion, child care, or sexual harassment, they are able to provide fresh perspectives on these provocative topics. In doing so, they are helping to define what is worthy of attention in the 90s and to shape public response. A unique addition to the literature on women in journalism, this book will interest general readers as well as students of journalism literature, American studies, and women's studies. Aspiring writers will find here role models and practical guidance.

American Journalists Donald A. Ritchie, 2007. This volume profiles 60 American journalists from colonial times to the present and focuses on news reporters, editors, publishers, and broadcasters whose careers significantly advanced or were symbolic of major changes in their profession. Illustrations, fact boxes, and quotations from the subjects themselves, together with the depth and breadth of historical information, make this volume an illuminating and fascinating read.

Encyclopedia of journalism. 6. Appendices Christopher H. Sterling, 2009-09-25. The six-volume Encyclopedia of Journalism covers all significant dimensions of journalism, including print, broadcast, and Internet journalism. US and international perspectives, history, technology, legal issues, and court cases, ownership, and economics.

Women's Studies Linda Krikos, Cindy Ingold, 2004-08-30. This truly monumental work maps the literature of women's studies, covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999. Intended as a reference and collection development tool, this bibliography provides a guide for women's studies information for each title along with a detailed, often evaluative review. The annotations summarize each work's content, its importance, or contribution to women's studies, and its relationship to other titles on the subject. Core titles and titles that are out of print are noted, and reviews indicate which titles are appropriate as texts or supplemental texts. This definitive guide to the literature of women's studies is a must-purchase for academic libraries that support women's studies programs, and it is a useful addition to any academic or public library that endeavors to represent the field. A team of subject specialists has taken on the immense task of documenting publications in the area of women's studies in the last decades of the 20th century. The result is this truly monumental work, which maps the field, covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999. Intended as a reference and collection development tool, this bibliography provides a guide for women's studies information for each title along with a detailed, often evaluative review. The annotations summarize each work's content, its importance, or contribution to women's studies, and its relationship to other titles on the subject. Most reviews cite and describe similar and contrasting titles, substantially extending the coverage. Core titles and titles that are out of print are noted, and reviews indicate which titles are appropriate as texts or supplemental texts. Taking up where the previous volume by Loeb Searing and Stineman left off, this is the definitive guide to the literature of women's studies. It is a must-purchase for academic libraries that support women's studies programs, and a welcome addition to any academic or public library that endeavors to represent the field.

Impertinences Elia Wilkinson Peattie, 2005-01-01. *Impertinences: Selected Writings of Elia*

Peattie is a collection of articles editorials and narratives by Elia Peattie written during her tenure at the Omaha World Herald from 1888 to 1896 richly illustrated with photographs from the period Elia Wilkinson Peattie 1862 1935 was born during the Civil War and came of age at the advent of the era of the New Woman In many ways Peattie embodied this new age of independence for women writing both fiction and journalism and becoming one of the first Plains women to write editorial columns in a major newspaper that addressed public issues Not shy with her opinions about current events in the state of Nebraska in the late nineteenth century Peattie tackled subjects such as the Wounded Knee Massacre capital punishment and lynchings prostitution the Omaha stockyards beet field workers in Grand Island schools and child rearing the need for orphanages shelters for unwed mothers charity hospitals and the New Woman Editor Susanne George Bloomfield includes a biography of Peattie who is described as tall dignified and kindly and possessing a wicked sense of humor Peattie's work now stands as a rare and valuable history of Nebraska showing us a lively frontier society through the eyes of a woman engaged in the life of her community and her own struggle to balance her family and career

The SAGE Encyclopedia of Journalism Gregory A. Borchard, 2022-02-22 Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted Whether it is National Public Radio in the morning or the lead story on the Today show the morning newspaper headlines up to the minute Internet news grocery store tabloids Time magazine in our mailbox or the nightly news on television journalism pervades our lives The Encyclopedia of Journalism covers all significant dimensions of journalism such as print broadcast and Internet journalism U S and international perspectives and history technology legal issues and court cases ownership and economics The encyclopedia will consist of approximately 500 signed entries from scholars experts and journalists under the direction of lead editor Gregory Borchard of University of Nevada Las Vegas

The A to Z of Journalism Ross Eaman, 2009-10-12 Journalism is the discipline of gathering writing and reporting news and it includes the process of editing and presenting news articles Journalism applies to various media including but not limited to newspapers magazines radio television and the internet The word journalist started to become common in the early 18th century to designate a new kind of writer about a century before journalism made its appearance to describe what those writers produced Though varying in form from one age and society to another it gradually distinguished itself from other forms of writing through its focus on the present its eye witness perspective and its reliance on everyday language The A to Z of Journalism relates how journalism has evolved over the centuries This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the different styles of journalism the different types of media and important writers and editors

The Politics of the Pill Rachel VanSickle-Ward, Kevin Wallsten, 2019 The announcement of a Health and Human Services HHS rule requiring insurance providers to cover the costs of contraception as part of the Affordable Care Act sparked widespread political controversy How did something that millions of American women use regularly become such a fraught political issue In The Politics of the Pill Rachel VanSickle Ward and Kevin

Wallsten explore how gender has shaped contemporary debates over contraception policy in the U S Within historical context they examine the impact that women and perceptions of gender roles had on media coverage public opinion policy formation and legal interpretations from the deliberation of the Affordable Care Act in 2009 to the more recent Supreme Court rulings in *Burwell v Hobby Lobby Stores Inc* and *Zubic v Burwell* Their central argument is that representation matters who had a voice significantly impacted policy attitudes deliberation and outcomes While women s participation in the debate over birth control was limited by a lack of gender parity across institutions women nevertheless shaped policy making on birth control in myriad and interconnected ways Combining detailed analyses of media coverage and legislative records with data from public opinion surveys survey experiments elite interviews and congressional testimony *The Politics of the Pill* tells a broader story of how gender matters in American politics

Managing Emotions in Journalism Maja Šimunjak, 2023-09-25 This textbook offers the first practical guide to managing emotions in everyday journalism work based on interviews with more than 30 British journalists It raises awareness of emotional situations and stressors journalists may face so practitioners are better able to recognise these and prepare for them and outlines practical emotion management strategies which they can apply to enhance their emotional intelligence and resilience and consequently feel and perform better in the workplace It includes vignettes written by journalists from the United Kingdom United States Australia and Croatia as well as practical scenario exercises that prompt readers to reflect on how they would feel and react in specific situations based on journalists everyday work

Daughters Of Canaan Margaret Ripley Wolfe, 2014-10-17 From *Gone with the Wind* to *Designing Women* images of southern females that emerge from fiction and film tend to obscure the diversity of American women from below the Mason Dixon line In a work that deftly lays bare a myriad of myths and stereotypes while presenting true stories of ambition grit and endurance Margaret Ripley Wolfe offers the first professional historical synthesis of southern women s experiences across the centuries In telling their story she considers many ordinary lives those of Native American African American and white women from the Tidewater region and Appalachia to the Mississippi Delta to the Gulf Coastal Plain women whose varied economic and social circumstances resist simple explanations Wolfe examines critical eras outstanding personalities and groups wives mothers pioneers soldiers suffragists politicians and civil rights activists and the impact of the passage of time and the pressure of historical forces on the region s females The historical southern woman argues Wolfe has operated under a number of handicaps bearing the full weight of southern history mythology and legend Added to these have been the limitations of being female in a patriarchal society and the constraining images of the southern belle and her mentor the southern lady In addition the specter of race has haunted all southern women Gender is a common denominator but according to Wolfe it does not transcend race class point of view or a host of other factors Intrigued by the imagery as well as the irony of biblical stories and southern history Wolfe titles her work *Daughters of Canaan* Canaan symbolizes promise and for activist women in particular the South has been about promise as much as fulfillment General readers and

students of southern and women's history will be drawn to Wolfe's engrossing chronicle *History of the Mass Media in the United States* Margaret A. Blanchard, 2013-12-19 The influence of the mass media on American history has been overwhelming *History of the Mass Media in the United States* examines the ways in which the media both affects and is affected by U.S. society From 1690 when the first American newspaper was founded to 1995 this encyclopedia covers more than 300 years of mass media history *History of Mass Media in the United States* contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars major conflicts over press freedom court cases and legislation and the concerns and representation of ethnic and special interest groups The editor and the 200 scholarly contributors to this work have taken particular care to examine the technological legal legislative economic and political developments that have affected the American media *Doing Oral History : A Practical Guide* Donald A. Ritchie, 2003-08-07 Oral history is vital to our understanding of the cultures and experiences of the past Unlike written history oral history forever captures people's feelings expressions and nuances of language But what exactly is oral history How reliable is the information gathered by oral history And what does it take to become an oral historian Donald A. Ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the Oral History Association to ensure the professional standards of oral historians *Doing Oral History* has become one of the premier resources in the field of oral history It explores all aspects of oral history from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio In this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the Internet Appendices include sample legal release forms and information on oral history organizations *Doing Oral History* is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come Illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities *South Atlantic Review*, 1993 *Women in Mass Communication* Pamela J. Creedon, Judith Cramer, 2007 The effect of feminism on the field of mass communication is more important now than ever With a particular emphasis on race culture and ethnicity leading scholars in the field provide compelling analyses of the ways in which feminist theory and feminist perspectives affect mass communication **Reporting from Washington** Donald A. Ritchie, 2005-03-15 Donald Ritchie offers a vibrant chronicle of news coverage in our nation's capital from the early days of radio and print reporting and the heyday of the wire services to the brave new world of the Internet Beginning with 1932 when a newly elected FDR energized the sleepy capital Ritchie highlights the dramatic changes in journalism that have occurred in the last seven decades We meet legendary columnists

including Walter Lippmann Joseph Alsop and Drew Pearson as well as the great investigative reporters from Paul Y Anderson to the two green Washington Post reporters who launched the political story of the decade Woodward and Bernstein We read of the rise of radio news fought tooth and nail by the print barons and of such pioneers as Edward R Murrow H V Kaltenborn and Elmer Davis Ritchie also offers a vivid history of TV news from the early days of Meet the Press to Huntley and Brinkley and Walter Cronkite to the cable revolution led by C SPAN and CNN In addition he compares political news on the Internet to the alternative press of the 60s and 70s describes how black reporters slowly broke into the white press corps helped mightily by FDR s White House discusses path breaking woman reporters such as Sarah McClendon and Helen Thomas and much more From Walter Winchell to Matt Drudge the people who cover Washington politics are among the most colorful and influential in American news Reporting from Washington offers an unforgettable portrait of these figures as well as of the dramatic changes in American journalism in the twentieth century

Republics of Letters Peter Kirkpatrick, Professor Robert Dixon, 2018-08-30 Republics of Letters Literary Communities in Australia is the first book to explore the notion of literary community or literary sociability in relation to Australian literature

Vocational and Technical Resources for Community College Libraries Mary Ann Laun, 1995

Sylvia Porter Tracy Lucht, 2013-10-30 In 1942 the directors of the New York Stock Exchange met to discuss a problem The exchange its air charged with testosterone its floor scuffed by the frantic paces of men racing one another for shares of the American dream was off limits to women This it was agreed was how it should be However it had recently become public knowledge that one of New York s most prolific and respected financial writers S F Porter was a woman If Porter trained her eye on the all male stock exchange the NYSE might find itself the subject of some unwanted controversy during the electrified Rosie the Riveter days of World War II But should women really be allowed into the stock exchange The board finally saw its way around the dilemma and voted on a resolution Sylvia is one of the boys We hereby award her honorary pants Sylvia Porter 1913 1991 was the nation s first personal finance columnist and one of the most admired women of the twentieth century In *Sylvia Porter America s Original Personal Finance Columnist* Lucht traces Porter s professional trajectory identifying her career strategies and exploring the role of gender in her creation of a once unique now ubiquitous form of journalism A pioneer for both male and female journalists Porter established a genre of newspaper writing that would last into the twenty first century while carving a space for women in what had been an almost exclusively male field She began as an oddity a woman writing about finance during the Great Depression and rose to become a nationally recognized expert revered by middle class readers and consulted by presidents As the first biography of Sylvia Porter this book makes an important contribution to the history of women and the media

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