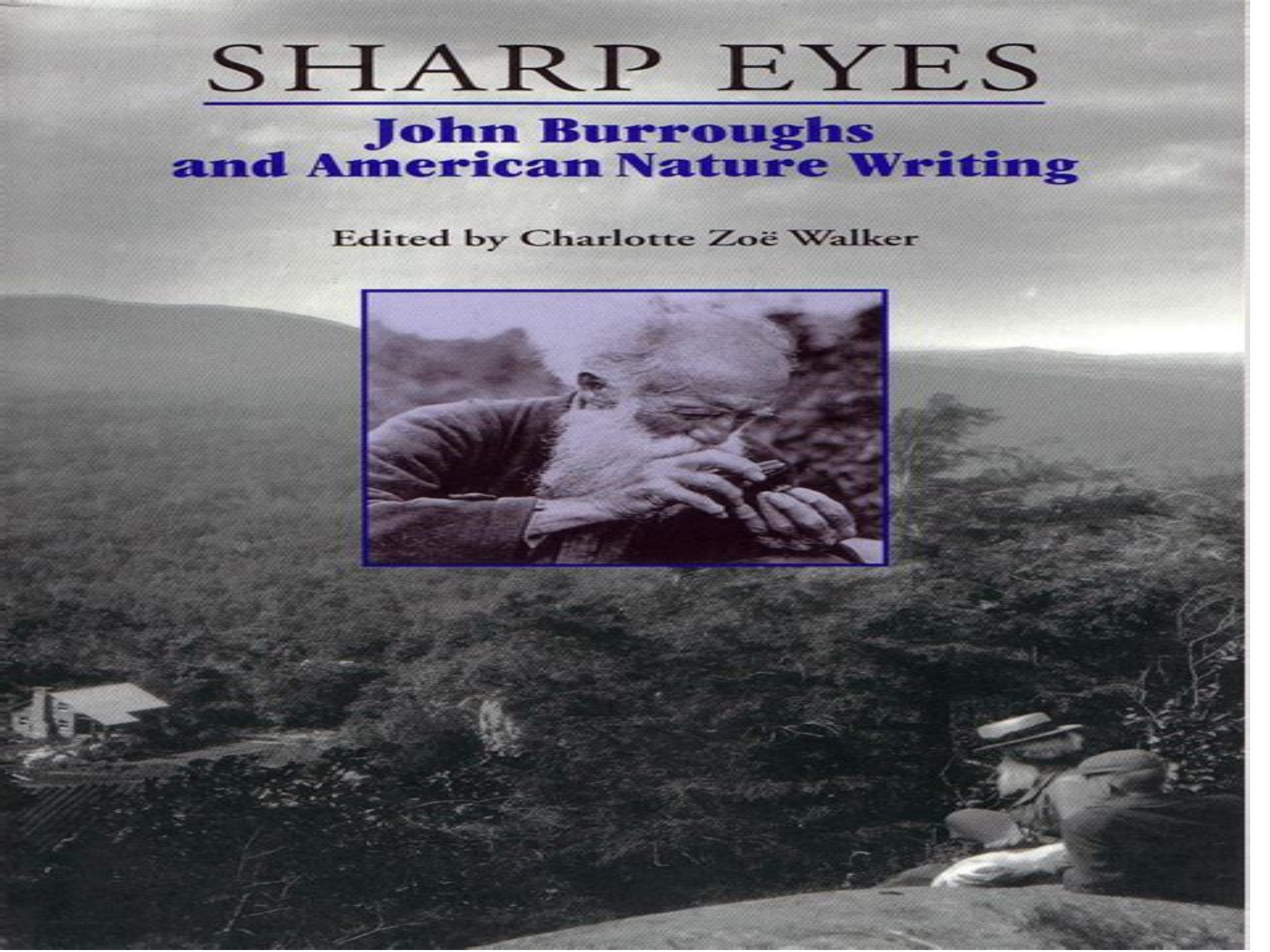


# SHARP EYES

## **John Burroughs and American Nature Writing**

Edited by Charlotte Zoë Walker



# Sharp Eyes John Burroughs American Nat

**Robert M. Myers**



## **Sharp Eyes John Burroughs American Nat:**

*Sharp Eyes* Charlotte Zoë Walker, 2000-08-01 John Burroughs the genial and tremendously popular author of the nineteenth and early twentieth centuries has gained renewed appreciation at the end of the twentieth century His quiet approach to nature writing a combination of scientific observation and poetic spirit has informed generations of readers This book is a testament to the importance of his work in modern literature In addition to exploring the historical aspects of Burroughs s life and character these works illuminate his role as a writer and his relationships with such contemporaries as Whitman Thoreau Emerson and Muir Frank Bergan discusses Burroughs as environmentalist Bill McKibben writes on Burroughs and the call of the not so wild Daniel Payne expounds on Burroughs s religion of nature Wendell Berry considers the sacred economy of homesteading and Ralph Black provides an analysis on Burroughs and the poetics of the nature essay This book will have special appeal to those interested in nature writing American literature and environmental and cultural history of New York State A section on the history and current use of Burroughs s work in the classroom also makes the book a valuable resource for teachers

Sanctified Landscape David Schuyler, 2012-04-27 The Hudson River Valley was the first iconic American landscape Beginning as early as the 1820s artists and writers found new ways of thinking about the human relationship with the natural world along the Hudson Here amid the most dramatic river and mountain scenery in the eastern United States Washington Irving and James Fenimore Cooper created a distinctly American literature grounded in folklore and history that contributed to the emergence of a sense of place in the valley Painters led by Thomas Cole founded the Hudson River School widely recognized as the first truly national style of art As the century advanced and as landscape and history became increasingly intertwined in the national consciousness an aesthetic identity took shape in the region through literature art memory and folklore even gardens and domestic architecture In *Sanctified Landscape* David Schuyler recounts this story of America s idealization of the Hudson Valley during the nineteenth and early twentieth centuries Schuyler s story unfolds during a time of great change in American history At the very moment when artists and writers were exploring the aesthetic potential of the Hudson Valley the transportation revolution and the rise of industrial capitalism were transforming the region The first generation of American tourists traveled from New York City to Cozzens Hotel and the Catskill Mountain House in search of the picturesque Those who could afford to live some distance from jobs in the city built suburban homes or country estates Given these momentous changes it is not surprising that historic preservation emerged in the Hudson Valley the first building in the United States preserved for its historic significance is Washington s Headquarters in Newburgh Schuyler also finds the seeds of the modern environmental movement in the transformation of the Hudson Valley landscape Richly illustrated and compellingly written *Sanctified Landscape* makes for rewarding reading Schuyler expertly ties local history to national developments revealing why the Hudson River Valley was so important to nineteenth century Americans and why it is still beloved today

**Nature's Bounty** Anthony N. Penna, 2016-07-01 This thorough clearly

organized text focuses on four major environmental categories forests and land wildlife and wildlife habitat water and drinking water quality and air Each category is treated historically from the time of exploration and discovery in the seventeenth century to the present There are also discussions on environmental public policy issues currently in our national debate The text is integrated throughout with fascinating primary source documents eyewitness accounts government reports and documents speeches and congressional testimony which illuminate the material The Lincoln Library of Essential Information an Up to Date Manual for Daily Reference, for Self Instruction, and for General Culture Named in Appreciative Remembrance of Abraham Lincoln, the Foremost American Exemplar of Self Education ,1924 Library of the World's Best Literature: A-Z Charles Dudley Warner,1902 Reconciling Nature Robert M. Myers,2019-11-01 Reveals how classic American novels embodied the tensions embedded in American views of the natural world from the Centennial until the end of the Second World War Reconciling Nature maps the complex views of the environment that are evident in celebrated American novels written between the Centennial Celebration of 1876 and the end of the Second World War During this period which includes the Progressive era and the New Deal Americans held three contradictory views of the natural world a recognition of nature s vulnerability to the changes brought by industrialism a fear of the power of nature to destroy human civilization and a desire to make nature useful Robert M Myers argues they reconciled these conflicting views through nature nostalgia policing of wilderness areas and through strategies of control borrowed from the social sciences Myers combines environmental history with original readings of eight novels producing fresh perspectives on Mark Twain s Adventures of Huckleberry Finn Stephen Crane s Maggie Kate Chopin s The Awakening Upton Sinclair s The Jungle Mary Austin s The Ford Theodore Dreiser s An American Tragedy Zora Neale Hurston s Their Eyes Were Watching God and William Faulkner s Go Down Moses While previous ecocritical works have focused on proto environmentalism in classic works of literature Reconciling Nature explores the ambivalence within these texts demonstrating how they reproduce views of nature as threatened threatening and useful The epilogue examines the environmental ideologies associated with the development and deployment of the first atomic bomb Reconciling Nature is an important contribution to ecocriticism American literary studies American studies and environmental history The book has incredible breadth and scope In each chapter Myers incorporates an impressive amount of historical context that always breathes new life into texts that have been discussed at length by other scholars Lloyd Willis author of Environmental Evasion The Literary Critical and Cultural Politics of Nature s Nation **Literary Excursions in the Southern Highlands** George Ellison,2016-10-31 Extending from Roanoke to Mount Oglethorpe and bounded by the Appalachian Mountains the Southern Highlands is one of the most diverse natural areas in North America From beautiful flora like the Fraser magnolia to rare ecosystems such as the mountain cedar glades the area has been an inspiration for writers and naturalists since it was first explored by William Bartram in 1775 Investigate the biology of the cloudless sulphur butterfly whose erratic flight is used to confuse its prey Discover the botany

of the white ash tree said to produce the most satisfying crack of a baseball bat

Essayist poet and naturalist George Ellison explores the abundant wonders of the Southern Highlands in a series of humorous scientific and literary essays vividly illustrated by artist Elizabeth Ellison *The Lincoln Library of Essential Information*, 1924 **Collier's New Encyclopedia**, 1921 **The Ohio Educational Monthly and the National Teacher**, 1888 **The Environment and the Press** Mark Neuzil, 2008-07-16 This history of environmental journalism looks at how the practice now defines issues and sets the public agenda evolving from a tradition that includes the works of authors such as Pliny the Elder John Muir and Rachel Carson It makes the case that the relationship between the media and its audience is an ongoing conversation between society and the media on what matters and what should matter John Burroughs and the Place of Nature James Perrin Warren, 2010-02-25 This study situates John Burroughs together with John Muir and Theodore Roosevelt as one of a trinity of thinkers who between the Civil War and World War I defined and secured a place for nature in mainstream American culture Though not as well known today Burroughs was the most popular American nature writer of his time Prolific and consistent he published scores of essays in influential large circulation magazines and was often compared to Thoreau Unlike Thoreau however whose reputation grew posthumously Burroughs was a celebrity during his lifetime he wrote more than thirty books enjoyed a continual high level of visibility and saw his work taught widely in public schools James Perrin Warren shows how Burroughs helped guide urban and suburban middle class readers back to nature during a time of intense industrialization and urbanization Warren discusses Burroughs's connections not only to Muir and Roosevelt but also to his forebears Emerson Thoreau and Whitman By tracing the complex philosophical creative and temperamental lineage of these six giants Warren shows how in their friendships and rivalries Burroughs Muir and Roosevelt made the high literary romanticism of Emerson Thoreau and Whitman relevant to late nineteenth and early twentieth century Americans At the same time Warren offers insights into the rise of the nature essay as a genre the role of popular magazines as shapers and conveyors of public values and the dynamism of place in terms of such opposed concepts as retreat and engagement nature and culture and wilderness and civilization Because Warren draws on Burroughs's personal critical and philosophical writings as well as his better known narrative essays readers will come away with a more informed sense of Burroughs as a literary naturalist and a major early practitioner of ecocriticism John Burroughs and the Place of Nature helps extend the map of America's cultural landscape during the period 1870-1920 by recovering an unfairly neglected practitioner of one of his era's most effective forces for change nature writing *The United States Catalog* Mary Burnham, Carol Hurd, 1928 The Connecticut School Journal, 1900 **The National Union Catalog, Pre-1956 Imprints** Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1970 *Forest and Garden* Melanie Louise Simo, 2003 How wild and managed or artificially arranged environments coexist has long been a matter of intense debate among foresters and landscape professionals *Course of*

*Study for the Public Schools*, 1913      **The Suburban Wild** Peter Friederici, 1999 Set in the North Shore suburbs of Chicago amid traffic pollution and ever increasing neighborhoods of houses and apartments these meditative personal essays explore the importance of our connection with the natural world history and memory The Suburban Wild follows the seasons from one spring to the next celebrating the natural miracles we frequently miss and revealing a territory less tamed than we might imagine These essays offer the sights and sounds found on the outskirts of cities just perceptible amid the clutter and din of crowded streets and sidewalks From the constant humming of cicadas on summer evenings and the seasonal migrations of ducks to the myriad hues in a green heron's feathers Peter Friederici reveals a complex place in which wild geese and morning commuters share the same habitat The essays honor our lost creatures and places emphasizing the importance of history memory and consciousness The author describes the varying shades and textures of a clay bluff near his childhood home relating the gradual erosion and recession of this Ice Age old landform A description of spirogyra algae blooms on Lake Michigan merges with a discussion of the lake's once abundant native mussels and the imported zebra mussels that are threatening their existence From recorded memories Friederici re-creates the sight of the now extinct passenger pigeon Though awareness of the destruction of the landscape and its creatures is never far from the wonders presented here The Suburban Wild connects the tracks of wildlife and traces of our changing landscape with our own path through the world The book explores how history whether natural or cultural collective or personal shapes a landscape and how human memory shapes that history At heart it seeks to forge a link between the world outside our windows and the one inside      **List of Books for Free High School Libraries in the State of Wisconsin** Wisconsin. Department of Education, 1909      *List of Books for Free High School Libraries in the State of Wisconsin with Instructions for Cataloging* Wisconsin. Department of Public Instruction, 1909

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### **Sharp Eyes John Burroughs American Nat Introduction**

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