

Shared / Conflicting Land / Identity

TRAJECTORIES OF ISRAELI
& PALESTINIAN SYMBOL USE



Robert C. Rowland & David A. Frank

Shared Land Conflicting Identity

ML Morrison



Shared Land Conflicting Identity:

Shared Land/Conflicting Identity Robert C. Rowland, David A. Frank, 2002-12-31 *Shared Land Conflicting Identity* Trajectories of Israeli and Palestinian Symbol Use argues that rhetoric ideology and myth have played key roles in influencing the development of the 100 year conflict between first the Zionist settlers and the current Israeli people and the Palestinian residents in what is now Israel The Israeli Palestinian conflict is usually treated as an issue of land and water While these elements are the core of the conflict they are heavily influenced by the symbols used by both peoples to describe understand and persuade each other The authors argue that symbolic practices deeply influenced the Oslo Accords and that the breakthrough in the peace process that led to Oslo could not have occurred without a breakthrough in communication styles Rowland and Frank develop four crucial ideas on social development the roles of rhetoric ideology and myth the influence of symbolic factors specific symbolic factors that played a key role in peace negotiations and the identification and value of criteria for evaluating symbolic practices in any society

Toward a Critical Rhetoric on the Israel-Palestine Conflict Matthew Abraham, 2015-07-01 This edited collection brings together a group of rhetoricians seeking to develop productive ways to discuss the Israel Palestine conflict while avoiding the discursive impasses that so often derail attempts to exchange points of view

Understanding Peace and Conflict Through Social Identity Theory Shelley McKeown, Reeshma Haji, Neil Ferguson, 2016-06-17 This volume brings together perspectives on social identity and peace psychology to explore the role that categorization plays in both conflict and peace building To do so it draws leading scholars from across the world in a comprehensive exploration of social identity theory and its application to some of the world's most pressing problems such as intrastate conflict uprising in the middle east the refugee crisis global warming racism and peace building A crucial theme of the volume is that social identity theory affects all of us no matter whether we are currently in a state of conflict or one further along in the peace process The volume is organized into two sections Section 1 focuses on the development of social identity theory Grounded in the pioneering work of Dr Henri Tajfel section 1 provides the reader with a historical background of the theory as well as its current developments Then section 2 brings together a series of country case studies focusing on issues of identity across five continents This section enables cross cultural comparisons in terms of methodology and findings and encourages the reader to identify general applications of identity to the understanding of peace as well as applications that may be more relevant in specific contexts Taken together these two sections provide a contemporary and diverse account of the state of social identity research in conflict situations and peace psychology today It is evident that any account of peace requires an intricate understanding of identity both as a cause and consequence of conflict as well as a potential resource to be harnessed in the promotion and maintenance of peace *Understanding Peace and Conflict Through Social Identity Theory* Contemporary Global Perspectives aims to help achieve such an understanding and as such is a valuable resource to those studying peace and conflict psychologists sociologists anthropologists public policy makers and all

those interested in the ways in which social identity impacts our world **Social Identity, Intergroup Conflict, and Conflict Reduction** Richard D. Ashmore, Lee J. Jussim, David Wilder, 2001-08 Game theory has revolutionized the study of animal behavior The fundamental principle of evolutionary game theory that the strategy adopted by one individual depends on the strategies exhibited by others has proven a powerful tool in uncovering the forces shaping otherwise mysterious behaviors In this volume the first since 1982 devoted to evolutionary game theory leading researchers describe applications of the theory to diverse types of behavior providing an overview of recent discoveries and a synthesis of current research The volume begins with a clear introduction to game theory a **Executing Democracy** Stephen J. Hartnett, 2012-11-01 This eye opening and well researched companion to the first volume of Executing Democracy enters the death penalty discussion during the debates of 1835 and 1843 when pro death penalty Calvinist minister George Barrell Cheever faced off against abolitionist magazine editor John O Sullivan In contrast to the macro historical overview presented in volume 1 volume 2 provides micro historical case studies using these debates as springboards into the discussion of the death penalty in America at large Incorporating a wide range of sources including political poems newspaper editorials and warring manifestos this second volume highlights a variety of perspectives thus demonstrating the centrality of public debates about crime violence and punishment to the history of American democracy Hartnett s insightful assessment bears witness to a complex national discussion about the political metaphysical and cultural significance of the death penalty **John F. Kennedy and the Liberal Persuasion** John M. Murphy, 2019-01-01 The first serious study of his discourse in nearly a quarter century John F Kennedy and the Liberal Persuasion examines the major speeches of Kennedy s presidency from his famed but controversial inaugural address to his belated but powerful demand for civil rights It argues that his eloquence flowed from his capacity to imagine anew the American liberal tradition Kennedy insisted on the intrinsic moral worth of each person and his language sought to make that ideal real in public life This book focuses on that language and argues that presidential words matter Kennedy s legacy rests in no small part on his rhetoric and here Murphy maintains that Kennedy s words made him a most consequential president By grounding the study of these speeches both in the texts themselves and in their broader linguistic and historical contexts the book draws a new portrait of President Kennedy one that not only recognizes his rhetorical artistry but also places him in the midst of public debates with antagonists and allies including Dwight Eisenhower Barry Goldwater Richard Russell James Baldwin Martin Luther King Jr and Robert Kennedy Ultimately this book demonstrates how Kennedy s liberal persuasion defined the era in which he lived and offers a powerful model for Americans today *The Rhetorical Invention of Diversity* M. Kelly Carr, 2018-05-01 Despite the tepid reception of Regents of the University of California v Bakke in 1978 the Supreme Court has thrice affirmed its holding universities can use race as an admissions factor to achieve the goal of a diverse student body This book examines the process of rhetorical invention followed by Justice Lewis F Powell Jr his colleagues and other interlocutors as they sifted through arguments surrounding

affirmative action policies to settle on diversity as affirmative action's best constitutional justification Here M Kelly Carr explores the goals constraints and argumentative tools of the various parties as they utilized the linguistic resources available to them including arguments about race merit and the role of the public university in civic life Using public address texts legal briefs memoranda and draft opinions Carr looks at how public arguments informed the amicus briefs chambers memos and legal principles before concluding that Powell's pragmatic decision making fused the principle of individualism with an appreciation of multiculturalism to accommodate his colleagues differing opinions She argues that Bakke is thus a legal and rhetorical milestone that helped to shift the justificatory grounds of race conscious policy away from a recognition of historical discrimination and its call for reparative equality and toward an appreciation of racial diversity **Political**

Vocabularies Mary E. Stuckey, 2018-03-01 **Political Vocabularies** FDR the Clergy Letters and the Elements of Political Argument uses a set of letters sent to Franklin D Roosevelt in 1935 by American clergymen to make a larger argument about the rhetorical processes of our national politics At any given moment national politics are constituted by competing political imaginaries through which citizens understand and participate in politics Different imaginaries locate political authority in different places and so political authority is very much a site of dispute between differing political vocabularies Opposing political vocabularies are grounded in opposing characterizations of the specific political moment its central issues and its citizens for we cannot imagine a political community without populating it and giving it purpose These issues and people are hierarchically ordered which provides the imaginary with a sense of internal cohesion and which also is a central point of disputation between competing vocabularies in a specific epoch Each vocabulary is grounded in a political tradition read through our national myths which authorize the visions of national identity and purpose and which contain significant deliberative aspects for each vision of the nation impels distinct political imperatives Such imaginaries are our political priorities in action Taking one specific moment of political change the author illuminates the larger processes of change competition and stability in national politics William James and the Art of Popular Statement Paul Stob, 2013-03-01 At the

turn of the twentieth century no other public intellectual was as celebrated in America as the influential philosopher and psychologist William James Sought after around the country James developed his ideas in lecture halls and via essays and books intended for general audiences Reaching out to and connecting with these audiences was crucial to James so crucial that in 1903 he identified popular statement or speaking and writing in a way that animated the thought of popular audiences as the highest form of art Paul Stob's thought provoking history traces James's art of popular statement through pivotal lectures essays and books including his 1878 lectures in Baltimore and Boston Talks to Teachers on Psychology The Varieties of Religious Experience and Pragmatism The book explores James's unique approach to public address which involved crafting lectures in science religion and philosophy around ordinary people and their experiences With democratic bravado James confronted those who had accumulated power through various systems of academic and professional authority and

argued that intellectual power should be returned to the people Stob argues that James gave those he addressed a central role in the pursuit of knowledge and fostered in them a new intellectual curiosity unlike few scholars before or since

Remembering the AIDS Quilt Charles E. Morris III, 2011-06-01 A collaborative creation unlike any other the NAMES Project Foundation's AIDS Memorial Quilt has played an invaluable role in shattering the silence and stigma that surrounded the epidemic in the first years of its existence Designed by Cleve Jones the AIDS Quilt is the largest ongoing community arts project in the world Since its conception in 1987 the Quilt has transformed the cultural and political responses to AIDS in the U S Representative of both marginalized and mainstream peoples the Quilt contains crucial material and symbolic implications for mourning the dead and the treatment and prevention of AIDS However the project has raised numerous questions concerning memory activism identity ownership and nationalism as well as issues of sexuality race class and gender As thought provoking as the Quilt itself this diverse collection of essays by ten prominent rhetorical scholars provides a rich experience of the AIDS Quilt incorporating a variety of perspectives critiques and interpretations

Resowing the Seeds of War Stephen J. Heidt, 2021-03-01 Ending a war as Fred Charles Ikl wrote poses a much greater challenge than beginning one In addition to issues related to battle tactics prisoners of war diplomatic relations and cease fire negotiations ending war involves domestic political calculations Balancing the tides of public opinion versus policy needs poses a deep and enduring problem for presidents In a first of its kind study *Resowing the Seeds of War* explains how Presidents Truman Eisenhower Nixon and Obama managed the political policy and bureaucratic challenges that arise at the end of war via a series of rhetorical choices that reframe modify or unravel depictions of national enemies the cause of the conflict and the stakes for the nation and world This end of war rhetoric justifies ending hostilities rationalizes postwar national policy argues for the construction of postwar security arrangements and often sustains public support for massive financial investment in reconstruction By tracking presidential manipulations of savage imagery from World War II to the War on Terror this book concludes that even as metaphoric reframing facilitates exit from conflict it incurs unexpected consequences that make national involvement in the next conflict more likely

Rethinking Rhetorical Theory, Criticism, and Pedagogy Antonio de Velasco, John Angus Campbell, David Henry, 2016-10-01 What distinguishes the study of rhetoric from other pursuits in the liberal arts From what realms of human existence and expression of human history does such study draw its defining character What in the end should be the purposes of rhetorical inquiry And amid so many competing accounts of discourse power and judgment in the contemporary world how might scholars achieve these purposes through the attitudes and strategies that animate their work *Rethinking Rhetorical Theory Criticism and Pedagogy* The Living Art of Michael C Leff offers answers to these questions by introducing the central insights of one of the most innovative and prolific rhetoricians of the twentieth century Michael C Leff This volume charts Leff's decades long development as a scholar revealing both the variety of topics and the approach that marked his oeuvre as well as his long standing critique of the disciplinary

assumptions of classical Hellenistic renaissance modern and postmodern rhetoric Rethinking Rhetorical Theory Criticism and Pedagogy includes a synoptic introduction to the evolution of Leff s thought from his time as a graduate student in the late 1960s to his death in 2010 as well as specific commentary on twenty four of his most illuminating essays and lectures

Executing Democracy Stephen John Hartnett,2012-01-01 Executing Democracy Capital Punishment the Making of America 1683 1807 is the first volume of a rhetorical history of public debates about crime violence and capital punishment in America This examination begins in 1683 when William Penn first struggled to govern the rowdy indentured servants of Philadelphia and continues up until 1807 when the Federalists sought to impose law and order upon the New Republic This volume offers a lively historical overview of how crime violence and capital punishment influenced the settling of the New World the American Revolution and the frantic post war political scrambling to establish norms that would govern the new republic By presenting a macro historical overview and by filling the arguments with voices from different political camps and communicative genres Hartnett provides readers with fresh perspectives for understanding the centrality of public debates about capital punishment to the history of American democracy

Imagining China Stephen J. Hartnett,Lisa B. Keränen,Donovan Conley,2017-10-01 Standing as the world s two largest economies marshaling the most imposing armies on earth holding enormous stockpiles of nuclear weapons consuming a majority share of the planet s natural resources and serving as the media generators and health care providers for billions of consumers around the globe the United States and China are positioned to influence notions of democracy nationalism citizenship human rights environmental priorities and public health for the foreseeable future These broad issues are addressed as questions about communication about how our two nations envision each other and how our interlinked imaginaries create both opportunities and obstacles for greater understanding and strengthened relations Accordingly this book provides in depth communication based analyses of how U S and Chinese officials scholars and activists configure each other portray the relations between the two nations and depict their shared and competing interests As a first step toward building a new understanding between one another Imagining China tackles the complicated question of how Americans Chinese and their respective allies imagine themselves enmeshed in nations old rivalries and emerging partnerships while simultaneously meditating on the powers and limits of nationalism in our age of globalization

On the Frontier of Science Leah Ceccarelli,2013-11-01 The frontier of science is a metaphor that has become ubiquitous in American rhetoric from its first appearance in the public address of early twentieth century American intellectuals and politicians who aligned a mythic national identity with scientific research to its more recent use in scientists arguments in favor of increased research funding Here Leah Ceccarelli explores what is selected and what is deflected when this metaphor is deployed its effects on those who use it and what rhetorical moves are made by those who try to counter its appeal In her research Ceccarelli discovers that the frontier of science evokes a scientist who is typically male a risk taker an adventurous loner someone separated from a public that both envies and distrusts him with a manifest

destiny to penetrate the unknown It conjures a competitive desire to claim the riches of a new territory before others can do the same Closely reading the public address of scientists and politicians and the reception of their audiences this book shows how the frontier of science metaphor constrains American speakers helping to guide the ends of scientific research in particular ways and sometimes blocking scientists from attaining the very goals they set out to achieve

National Rhetorics in the Syrian Immigration Crisis Clarke Rountree, Jouni Tilli, 2019-10-01 The Syrian refugee crisis seriously challenged countries in the Middle East Europe the United States and elsewhere in the world It provoked reactions from humanitarian generosity to anti immigrant warnings of the destruction of the West It contributed to the United Kingdom s Brexit from the European Union and the election of Donald Trump as president of the United States This book is a unique study of rhetorical responses to the crisis through a comparative approach that analyzes the discourses of leading political figures in ten countries including gateway destination and tertiary countries for immigration such as Turkey several European countries and the United States These national discourses constructed the crisis and its refugees so as to welcome or shun them in turn shaping the character and identity of the receiving countries for both domestic and international audiences as more or less humanitarian nationalist Muslim friendly Christian and so forth This book is essential reading for scholars wishing to understand how European and other countries responded to this crisis discursively constructing refugees themselves and an emerging world order

To Become an American Leslie A. Hahner, 2017-10-01 Pledging allegiance singing the Star Spangled Banner wearing a flag pin these are all markers of modern patriotism emblems that announce the devotion of American citizens Most of these nationalistic performances were formulized during the early twentieth century and driven to new heights by the panic surrounding national identity during World War I In *To Become an American* Leslie A. Hahner argues that in part the Americanization movement engendered the transformation of patriotism during this period Americanization was a massive campaign designed to fashion immigrants into perfect Americans those who were loyal in word deed and heart The larger outcome of this widespread movement was a dramatic shift in the nation s understanding of Americanism Employing a rhetorical lens to analyze the visual and aesthetic practices of Americanization Hahner contends that Americanization not only tutored students in the practices of citizenship but also created a normative visual metric that modified how Americans would come to understand interpret and judge their own patriotism and that of others

Debating Women Carly S. Woods, 2018-10-01 Spanning a historical period that begins with women s exclusion from university debates and continues through their participation in coeducational intercollegiate competitions *Debating Women* highlights the crucial role that debating organizations played as women sought to access the fruits of higher education in the United States and United Kingdom Despite various obstacles women transformed forests parlors dining rooms ocean liners classrooms auditoriums and prisons into vibrant spaces for ritual argument There they not only learned to speak eloquently and argue persuasively but also used debate to establish a legacy explore difference engage in intercultural encounter and articulate

themselves as citizens These debaters engaged with the issues of the day often performing questioning and occasionally refining norms of gender race class and nation In tracing their involvement in an activity at the heart of civic culture Woods demonstrates that debating women have much to teach us about the ongoing potential for debate to move arguments ideas and people to new spaces

Strains of Dissent Kelly Jakes, 2019-01-01 During the German Occupation from 1940 to 1944 Resistance fighters Parisian youth and French prisoners of war mined a vast repertoire from a long national musical tradition and a burgeoning international entertainment industry embracing music as a rhetorical resource with which to destabilize Nazi ideology and contest collaborationist Vichy propaganda After the Liberation of 1944 popular music continued to mediate French political life helping citizens to challenge American hegemony and recuperate their nation's lost international standing Ultimately through song French dissidents rejected Nazi subordination the politics of collaboration and American intervention and insisted upon a return to that trinity of traditional French values *libert egalit fraternit* *Strains of Dissent* recovers the significance of music as a rhetorical means of survival subversion and national identity construction and illuminates the creative and cunning ways that individual citizens defied the Occupation outside of formal resistance networks and movements

Michael Osborn on Metaphor and Style Michael Osborn, 2018-07-01 This volume features two dimensions of Michael Osborn's work with rhetorical metaphor The first focuses on his early efforts to develop a conception of metaphor to advance the understanding of rhetoric while the second concerns more recent efforts to apply this enriched conception in the analysis and criticism of significant rhetorical practice The older emphasis features four of Osborn's more prominent published essays revealing the personal context in which they were generated their strengths and shortcomings and how they may have inspired the work of others His more recent unpublished work analyzes patterns of metaphor in the major speeches of Demosthenes the evolution of metaphors of illness and cure in speeches across several millennia the exploitation of the birth death rebirth metaphor in Riefenstahl's masterpiece of Nazi propaganda *Triumph of the Will* and the contrasting forms of spatial imagery in the speeches of Edmund Burke and Barack Obama and what these contrasts may portend

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