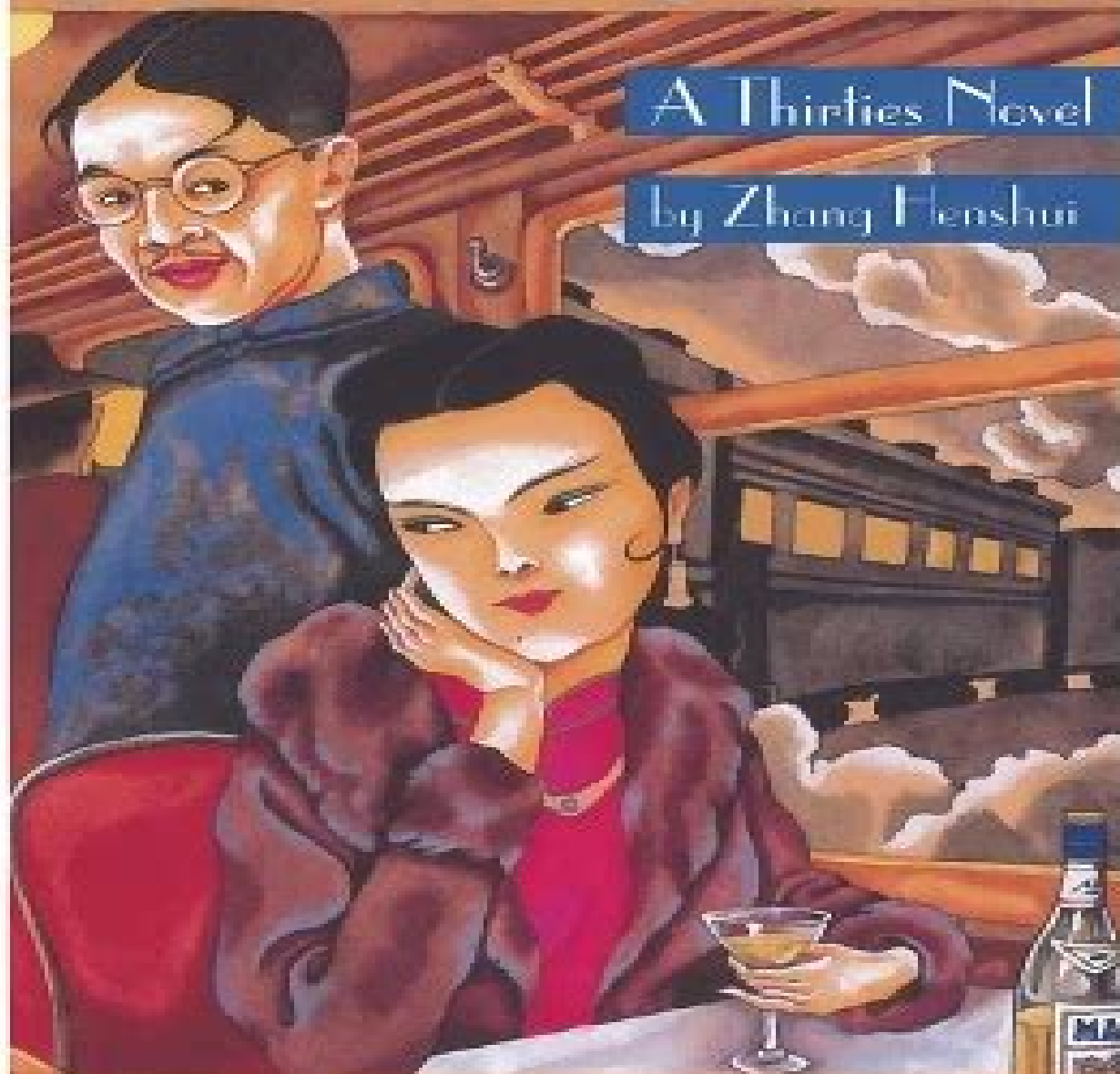


# SHANGHAI

A Thirties Novel

by Zhang Henshui



# EXPRESS

# Shanghai Express Fiction From Modern China

**Zhang Henshui**



## **Shanghai Express Fiction From Modern China:**

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Henshui, 1997-04-01 In this suspenseful tale of seduction and deception a wealthy banker is smitten by an alluring young woman while traveling aboard the express train from Beijing to Shanghai A consummate storyteller and one of the most popular novelists of his day Zhang Henshui sweeps us on board with them and takes us through train stations and back and forth between first second and third class cars evoking the smells of this microcosm of the urban world We see what various travelers wear we hear their conversations we feel the chill or the warmth of each car we detect a trace of perfume in one pickled vegetables and greasy meats in another Here is popular Chinese fiction at its best Shanghai Express was considered entertainment fiction and was enormously popular in the 1930s William Lyell s sparkling translation at last allows an English reading audience to share in the fun A Companion to Modern Chinese Literature Yingjin Zhang, 2015-08-13 This wide

ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas from the 1840s to now It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected important areas Offers the most thorough and concise coverage of modern Chinese literature to date drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics regional culture urban culture visual culture print media and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship *Cultural History of Reading* Sara E. Quay, Gabrielle R. Watling, 2008-11-30 What is it about some books that makes them timeless Cultural History of Reading looks at books from their earliest beginnings through the present day in both the U S and regions all over the world Not only fiction and literature but religious works dictionaries scientific works and home guides such as Mrs Beeton s all have had an impact on not only their own time and place but continue to capture the attention of readers today Volume 1 examines the history of books in regions throughout the world identifying both literature and nonfiction that was influenced by cultural events of its

time Volume 2 identifies books from the pre colonial era to the present day that have had lasting significance in the United States History students and book lovers alike will enjoy discovering the books that have impacted our world

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**Modern China: A Very Short Introduction** Rana Mitter, 2008-02-28 China today is never out of the news from human rights controversies and the continued legacy of Tiananmen Square to global coverage of the Beijing Olympics and the Chinese economic miracle It seems a country of contradictions a peasant society with some of the world's most futuristic cities heir to an ancient civilization that is still trying to find a modern identity This Very Short Introduction offers the reader with no previous knowledge of China a variety of ways to understand the world's most populous nation giving a short integrated picture of modern Chinese society culture economy politics and art ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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*The Columbia Companion to Modern East Asian Literature* Joshua S. Mostow, 2003

[The A to Z of Modern Chinese Literature](#) Li-hua Ying, 2010-04-01 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns The A to Z of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in

the evolution of modern Chinese literature      *Cultural History of Reading [2 volumes]* Sara E. Quay, Gabrielle R. Watling, 2008-11-30      *The Facts on File Companion to the World Novel* Michael Sollars, Arbolina Llamas Jennings, 2008

Contemporary Chinese Fiction Writers Laifong Leung, 2016-07-28 In the years since the death of Mao Zedong interest in Chinese writers and Chinese literature has risen significantly in the West In 2000 Gao Xingjian became the first Chinese writer to receive the Nobel Prize for Literature followed by Mo Yan in 2012 and writers such as Ha Jin and Da Sijie have also become well known in the West Despite this progress the vast majority of Chinese writers remain largely unknown outside of China This book introduces the lives and works of eighty contemporary Chinese writers and focuses on writers from the Rightist generation Bai Hua Gao Xiaosheng Liu Shaotang writers of the Red Guard generation Li Rui Wang Anyi Post Cultural Revolution Writers as well as others Unlike earlier works it provides detailed often first hand biographical information on this wide range of writers including their career trajectories major themes and artistic characteristics In addition to this each entry includes a critical presentation and evaluation of the writer's major works a selected bibliography of publications that includes works in Chinese works translated into English and critical articles and books available in English Offering a valuable contribution to the field of contemporary Chinese literature by making detailed information about Chinese writers more accessible this book will be of interest to students and scholars Chinese Literature Contemporary Literature and Chinese Studies      *Globalizing Automobility* Gijs Mom, 2020-08-07 Why has car society proven so durable even in the face of mounting environmental and economic crises In this follow up to his magisterial *Atlantic Automobility* Gijs Mom traces the global spread of the automobile in the postwar era and investigates why adopting more sustainable forms of mobility has proven so difficult Drawing on archival research as well as wide ranging forays into popular culture Mom reveals here the roots of the exuberance excess and danger that define modern automotive culture      **Historical Dictionary of Modern**

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Romance and the Yellow Peril Gina Marchetti, 1994-02-15 Hollywood films about Asians and interracial sexuality are the

focus of Gina Marchetti's provocative new work. While miscegenation might seem an unlikely theme for Hollywood, Marchetti shows how fantasy dramas of interracial rape, lynching, tragic love, and model marriage are powerfully evident in American cinema. The author begins with a discussion of D. W. Griffith's *Broken Blossoms*, then considers later films such as *Shanghai Express*, *Madame Butterfly*, and the recurring geisha movies. She also includes some fascinating forgotten films that have been overlooked by critics until now. Marchetti brings the theoretical perspective of recent writing on race, ethnicity, and gender to her analyses of film and television and argues persuasively that these media help to perpetuate social and racial inequality in America. Noting how social norms and taboos have been simultaneously set and broken by Hollywood filmmakers, she discusses the orientalist tensions underlying the construction of American cultural identity. Her book will be certain to interest readers in film, Asian women's, and cultural studies.

**Literary History: Towards a Global Perspective** Anders Pettersson, Gunilla Lindberg-Wada, Margareta Petersson, Stefan Helgesson, 2011-12-22. *Literary History: Towards a Global Perspective* is a research project funded by the Swedish Research Council (Vetenskapsrådet). Initiated in 1996 and launched in 1999, it aims at finding suitable methods and approaches for studying and analysing literature globally, emphasizing the comparative and intercultural aspect. Even though we nowadays have fast and easy access to any kind of information on literature and literary history, we encounter more than ever the difficulty of finding a credible overall perspective on world literary history. Until today, literary cultures and traditions have usually been studied separately, each field using its own principles and methods. Even the conceptual basis itself varies from section to section, and the genre concepts employed are not mutually compatible. As a consequence, it is very difficult, if not impossible, for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions. The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection. The contributions to the four volumes are written in English by specialists from a large number of disciplines, primarily from the fields of comparative literature, Oriental studies, and African studies in Sweden. All of the literary texts discussed in the articles are in the original language. Each one of the four volumes is devoted to a special research topic.

**Literary History** Anders Pettersson, Gunilla Lindberg-Wada, Margareta Petersson, Stefan Helgesson, 2006. *Literary History: Towards a Global Perspective* is a research project funded by the Swedish Research Council (Vetenskapsrådet). Initiated in 1996 and launched in 1999, it aims at finding suitable methods and approaches for studying and analysing literature globally, emphasizing the comparative and intercultural aspect. Even though we nowadays have fast and easy access to any kind of information on literature and literary history, we encounter more than ever the difficulty of finding a credible overall perspective on world literary history. Until today, literary cultures and traditions have usually been studied separately, each field using its own principles and methods. Even the conceptual basis itself varies from section to section, and the genre concepts employed are

not mutually compatible As a consequence it is very difficult if not impossible for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection The contributions to the four volumes are written in English by specialists from a large number of disciplines primarily from the fields of comparative literature Oriental studies and African studies in Sweden All of the literary texts discussed in the articles are in the original language Each one of the four volumes is devoted to a special research topic

***China's Railway Transformation*** Junjie Xi, Paco Mejias Villatoro, 2022-12-30 This book investigates China's railway transformation through history along with culture changes and urban development The book begins by looking at the background of China and the history and growth of railway development in China through five key phases followed by assessing the cultural changes in the railway carriage and exploring how these are linked to social equality and national provisions The core of this book aims to analyse the Chinese urban transformation through the development of the high speed rail HSR infrastructure in China Eleven important new HSR stations in mainland China plus the new Hong Kong West Kowloon Station have been selected to contextually explore how HSR infrastructures have affected the development of the Chinese urban context The selected case studies are the stations of Beijing South Wuhan Shanghai Hongqiao Guangzhou South Xi'an North Nanjing South Chengdu East Tianjin West Zhengzhou East Hangzhou East and Hong Kong West Kowloon All of these were built between 2008 and 2018 In these case studies the location and the intentions and success of promoting urban development are analysed and assessed Following this the book further investigates the peculiarities of the new HSR stations in China in comparison with stations in Europe An assessment framework is established to evaluate the Chinese case studies comparatively with significant cases in Europe attending to the urban structure of the area the architectural quality the functional diversity and the quality of the public space generated in the surrounding area

***Encyclopedia of the World Novel, 1900 to the Present*** Michael David Sollars, Arbolina Llamas Jennings, 2015-04-22 Praise for the print edition a useful and engaging reference to the vast world of the novel in world literature

***The Art of Modern China*** Julia F. Andrews, Kuiyi Shen, 2012-09-24 In the early twenty first century China occupies a place on center stage in the international art world But what does it mean to be a Chinese artist in the modern age This first comprehensive study of modern Chinese art history traces its evolution chronologically and thematically from the Age of Imperialism to the present day Julia Andrews and Kuiyi Shen pay particular attention to the dynamic tension between modernity and tradition as well as the interplay of global cosmopolitanism and cultural nationalism This lively accessible and beautifully illustrated text will serve and enlighten scholars students collectors and anyone with an interest in Asian art and artists

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## **Table of Contents Shanghai Express Fiction From Modern China**

1. Understanding the eBook Shanghai Express Fiction From Modern China
  - The Rise of Digital Reading Shanghai Express Fiction From Modern China
  - Advantages of eBooks Over Traditional Books
2. Identifying Shanghai Express Fiction From Modern China
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Shanghai Express Fiction From Modern China
  - User-Friendly Interface
4. Exploring eBook Recommendations from Shanghai Express Fiction From Modern China
  - Personalized Recommendations
  - Shanghai Express Fiction From Modern China User Reviews and Ratings
  - Shanghai Express Fiction From Modern China and Bestseller Lists
5. Accessing Shanghai Express Fiction From Modern China Free and Paid eBooks
  - Shanghai Express Fiction From Modern China Public Domain eBooks
  - Shanghai Express Fiction From Modern China eBook Subscription Services
  - Shanghai Express Fiction From Modern China Budget-Friendly Options
6. Navigating Shanghai Express Fiction From Modern China eBook Formats
  - ePub, PDF, MOBI, and More
  - Shanghai Express Fiction From Modern China Compatibility with Devices
  - Shanghai Express Fiction From Modern China Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Shanghai Express Fiction From Modern China
  - Highlighting and Note-Taking Shanghai Express Fiction From Modern China
  - Interactive Elements Shanghai Express Fiction From Modern China
8. Staying Engaged with Shanghai Express Fiction From Modern China

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Shanghai Express Fiction From Modern China
- 9. Balancing eBooks and Physical Books Shanghai Express Fiction From Modern China
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Shanghai Express Fiction From Modern China
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Shanghai Express Fiction From Modern China
  - Setting Reading Goals Shanghai Express Fiction From Modern China
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Shanghai Express Fiction From Modern China
  - Fact-Checking eBook Content of Shanghai Express Fiction From Modern China
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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