

SHANE

Jack Schaefer



The Critical Edition Edited by James C. Work

Shane The Critical Edition

Douglas Brode



Shane The Critical Edition:

Shane Jack Schaefer, 1984 A reformed gunfighter trying to escape his past befriends a family of homesteaders whom a local rancher is trying to drive out *Fifty Years After The Big Sky* William E. Farr, William W. Bevis, 2001 Writers historians and public intellectuals from James Welch and Mary Clearman Blew to Dan Flores William W Bevis and Daniel Kemmis explore A B Guthrie s life and legacy in *Fifty Years after The Big Sky New Perspectives on the Fiction and Films of A B Guthrie Jr* Best known for his novels *The Big Sky* and *The Way West* and as the author of the screenplay for the movie classic *Shane* A B Guthrie is a much loved but under studied Montana author There has been almost no serious study of Guthrie s work until now This wide ranging anthology examines this beloved western author in multiple contexts Essays examine Guthrie s relationship with the movie industry how the Cold War influenced Guthrie s work how people in his hometown of Choteau Montana and others close to him remember the man and how the myths that lie at the core of Guthrie s fiction haunt today s Montanans *Cowboy Classics* Kirsten Day, 2016-05-31 *Cowboy Classics* looks at the surprisingly close connection between Western film and Greek and Roman epic each of which focuses on a mythic historical period from the past where our societal notions of what constitutes heroism masculinity and honor were first forged **Gunfighter Nation** Richard Slotkin, 1998 Examines the ways in which the frontier myth influences American culture and politics drawing on fiction western films and political writing **A Literary History of the American West** Western Literature Association (U.S.), 1987 Literary histories of course do not have a reason for being unless there exists the literature itself This volume perhaps more than others of its kind is an expression of appreciation for the talented and dedicated literary artists who ignored the odds avoided temptations to write for popularity or prestige and chose to write honestly about the American West believing that experiences long knowns to be of historical importance are also experiences that need and deserve a literature of importance **The Films of Clint Eastwood** Matt Wanat, Leonard Engel, 2018-05-15 The indefatigable Clint Eastwood the great old man of American film is still controversial after all these years Many of the critical essays in this collection focus on Eastwood s 2014 *American Sniper* a particularly controversial film and a devastating personal account of the horrors of war Additional essays within the collection address his films that deserve more recognition than they have received to date The chapters vary by topic and identify themes ranging from aging race and gender to uses of Western conventions and myth to the subtleties of quieter themes and stylistic choices in Eastwood s body of cinematic work As a collection these essays show that none of these themes account for Eastwood s entire vision which is multifaceted and often contradictory dramatizing complex issues in powerful character driven narratives **Masculine Style** D. Worden, 2011-09-20 This book argues for the importance of cowboy masculinity from late nineteenth century dime novels to the writings of Willa Cather Ernest Hemingway Theodore Roosevelt John Steinbeck and Owen Wister and analyzes the democratic politics of masculinity in American literature and positions the American West as central to modernism

Outlaw Heroes as Liminal Figures of Film and Television Rebecca A. Umland, 2016-04-20 Unlike such romanticized renegades as Robin Hood and Jesse James there is another kind of outlaw hero one who lives between the law and his own personal code In times of crisis when the law proves inadequate the liminal outlaw negotiates between the social imperatives of the community and his innate sense of right and wrong While society requires his services he necessarily remains apart from it in self preservation The modern outlaw hero of film and television is rooted in the knight errant whose violent exploits are tempered by his solitude and devotion to a higher ideal In Hollywood classics such as *Casablanca* 1942 and *Shane* 1953 and in early series like *The Lone Ranger* 1949 1957 and *Have Gun Will Travel* 1957 1963 the outlaw hero reconciles for audiences the conflicting impulses of individual freedom versus serving a larger cause Urban westerns like the *Dirty Harry* and *Death Wish* franchises as well as iconic action figures like *Rambo* and *Batman* testify to his enduring popularity This book examines the liminal hero's origins in medieval romance his survival in the mythology of the Hollywood western and his incarnations in the urban western and modern action film

Giant Marilyn Ann Moss, 2015-08-04 Marilyn Ann Moss's *Giant* examines the life of one of the most influential directors to work in Hollywood from the 1930s to the 1960s George Stevens directed such popular and significant films as *Shane* *Giant* *A Place in the Sun* and *The Diary of Anne Frank* He was the first to pair Katharine Hepburn and Spencer Tracy on film in *Woman of the Year* Through the study of Stevens's life and his production history Moss also presents a glimpse of the workings of the classic Hollywood studio system in its glory days Moss documents Stevens's role as a powerful director who often had to battle the heads of major studios to get his films made his way She traces the four decades Stevens was a major Hollywood player and icon from his earliest days at the Hal Roach Studios where he learned to be a cameraman writer and director for Laurel and Hardy features up to when his films made millions at the box office and were graced by actors such as Elizabeth Taylor James Dean Alan Ladd and Montgomery Clift

The Arizona Quarterly, 1989 ***Adaptation Studies*** Christa Albrecht-Crane, Dennis Ray Cutchins, 2010-07-31 The volume takes as its starting point the assumption that adapters cannot simply transpose or transfer one particular text from one medium to another They must interpret re work and re imagine the precursor text in order to choose the various meanings and sensations they find most compelling or most cost effective then they create scenes characters plot elements etc that match their interpretation These very relationships are the subject matter this collection seeks to explore Poststructural theory is an ideal place to begin a rigorous and theoretically sound investigation of adaptation As adaptation studies adopts a poststructuralist lens and defines this richer notion of intertextuality some of its key assumptions will change Adaptation scholars will recognize that all film adaptations are intertextual by definition multivocal by necessity and adaptive by their nature

Mastering the Game of Thrones Jes Battis, Susan Johnston, 2015-01-24 George R R Martin's *A Song of Ice and Fire* series is a worldwide phenomenon and the world of Westeros has seen multiple adaptations from HBO's acclaimed television series to graphic novels console games and orchestral soundtracks This collection of new essays investigates what

makes this world so popular and why the novels and television series are being taught in university classrooms as genre defining works within the American fantasy tradition This volume represents the first sustained scholarly treatment of George R R Martin s groundbreaking work and includes writing by experts involved in the production of the HBO show The contributors investigate a number of compelling areas including the mystery of the shape shifting wargs the conflict between religions the origins of the Dothraki language and the sex lives of knights The significance of fan cultures and their adaptations is also discussed

Hide in Plain Sight Paul Buhle,Dave Wagner,2015-04-28 Hide in Plain Sight completes Buhle and Wagner s trilogy on the Hollywood blacklist When the blacklisted were hounded out of Hollywood some left for television where many worked on children s shows like Rocky and Bullwinkle A number wrote adult sitcoms such as The Donna Reed Show and M A S H while some of them ultimately returned to Hollywood and made great films such as Norma Rae and Midnight Cowboy This is a thoughtful look at the rising fear of communism in America and the aftermath of the horror that was the McCarthy period from two expert historians of the blacklist period

Bible and Cinema: Fifty Key Films Adele Reinhartz,2013 Bible and Cinema Fifty Key Films introduces a wide range of those movies among the most important critically acclaimed and highest grossing films of all time which have drawn inspiration either directly or indirectly from the Bible

Historical Dictionary of Westerns in Literature Paul Varner,2010-09-20 When in 1902 Owen Wister a member of the Eastern blueblood aristocracy and friend of novelist Henry James became a best selling novelist with the publication of The Virginian few readers would have guessed that a new kind of American literature was being born While Owen Wister was enjoying his success Edwin S Porter in New Jersey was filming the first cinema Western The Great Train Robbery which would usher in a new era both of movies in general and of Western movies in particular Both events would lead to a century of cultural fascination with stories of the old West The Historical Dictionary of Westerns in Literature tells the story of the Western through a chronology a bibliography an introductory essay and hundreds of cross referenced dictionary entries on authors such as Owen Wister Zane Grey Max Brand Clarence Mulford Ernest Haycox Luke Short Dorothy Johnson Louis L Amour and Cormac McCarthy

What Art Is Michelle Kamhi,Louis Torres,2016-05-26 What is art The arts establishment has a simple answer anything is art if a reputed artist or expert says it is Though many people are skeptical about the alleged new art forms that have proliferated since the early twentieth century today s critics claim that all such work however incomprehensible is art A groundbreaking alternative to this view is provided by philosopher novelist Ayn Rand 1901 1982 Best known as the author of The Fountainhead and Atlas Shrugged Rand also created an original and illuminating theory of art which confirms the widespread view that much of today s purported art is not really art at all In What Art Is Torres and Kamhi present a lucid introduction to Rand s esthetic theory contrasting her ideas with those of other thinkers They conclude that in its basic principles her account is compelling and is corroborated by evidence from anthropology neurology cognitive science and psychology The authors apply Rand s theory to a debunking of the work of

prominent modernists and postmodernists from Mondrian Jackson Pollock and Samuel Beckett to John Cage Merce Cunningham and other highly regarded postmodernist figures Finally they explore the implications of Rand s ideas for the issues of government and corporate support of the arts art law and art education This is one of the most interesting provocative and well written books on aesthetics that I know While fully accessible to the general reader What Art Is should be of great interest to specialists as well Ayn Rand s largely unknown writings on art especially as interpreted released from dogma and smoothed out by Torres and Kamhi are remarkably refined Moreover her ideas are positively therapeutic after a century of artistic floundering and aesthetic quibbling Anyone interested in aesthetics in the purpose of art or in the troubling issues posed by modernism and post modernism should read this book Randall R Dipert Author of Artifacts Art Works and Agency Torres and Kamhi effectively situate Rand s long neglected esthetic theory in the wider history of ideas They not only illuminate her significant contribution to an understanding of the nature of art they also apply her ideas to a trenchant critique of the twentieth century s advanced art Their exposure of the invalidity of abstract art is itself worth the price of admission Chris Matthew Sciabarra Author of Ayn Rand The Russian Radical Rand s aesthetic theory merits careful study and thoughtful criticism which Torres and Kamhi provide Their scholarship is sound their presentation is clear and their judgment is refreshingly free from the biases that Rand s supporters and detractors alike tend to bring to considerations of her work Stephen Cox University of California San Diego [Encyclopedia of American Literature](#) Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S [Editor for Justice](#) Alexander S. Leidholdt,2002-05-01 From his assumption of the Norfolk Virginian Pilot s editorial helm in 1919 until his death in 1950 Louis Isaac Jaff served as one of the South s leading and most respected liberal journalists Prejudice he faced as a Jew created in him an abiding empathy with the downtrodden and his World War I military service and subsequent Red Cross work deepened his sensitivity to injustice Alexander Leidholdt s new biography maps the battlefield of intolerance and civil rights violations on which Jaff fired his journalistic salvos and explores the complexities of a man who was poised to become a national spokesman for a better South Jaff worked ceaselessly to advance racial understanding successfully lobbying locally for black parks and beaches black police and a black college A high point of Leidholdt s book is the account of Jaff s attacks on mob justice a stirring record of one writer s response to what he saw as inexcusable moral sluggishness in civil authorities For his campaign urging Virginia lawmakers to adopt stiff antilynching legislation he earned the 1929 Pulitzer Prize for distinguished editorial writing Achieving a poignant balance between Jaff s significant professional accomplishments and the private pains he bore including anti Semitism a mentally unstable wife and an estranged son this superb study demonstrates how Jaff s difficulties limited him as an active liberal reformer but also fueled his prescient and impassioned warnings against Hitler s rise to power in the early thirties Drawing extensively from primary source material much of it previously unexamined Editor for Justice makes an important contribution to journalism

and to southern Jewish and black history Readers will treasure the depiction of an extraordinary champion of human rights

Critical Companion to Eugene O'Neill, 2-Volume Set Robert M. Dowling, 2009 This study explores the personal historical and artistic influences that combined to form such dark and influential American masterpieces as *The Iceman Cometh* *The Emperor Jones* *Mourning Becomes Electra* *Hughie* and arguably the finest tragedy ever written by an American *Long Day's Journey into Night*

Dream West Douglas Brode, 2013-08-01 Overturns conventional thinking that the Western genre is essentially conservative Instead Brode demonstrates that Hollywood liberals used Westerns to espouse a progressive agenda on a range of issues including gun control environmental protection respect for non Christian belief systems and community cohesion versus rugged individualism Doug Brode takes a new look at dozens of Westerns including *Gunfight at the O K Corral* *Red River* *3 10 to Yuma* old and new *The Wild Ones* *High Noon* *My Darling Clementine* *The Alamo* and *No Country for Old Men*

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