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WRITINGS FROM AN UNBOUND EUROPE

**SHAMARA AND
OTHER STORIES**

SVETLANA VASILENKO

Translated from the Russian
Edited and with an Introduction and notes by Helena Goscilo

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Shamara And Other Stories

Игорь Клех



Shamara And Other Stories:

Shamara and Other Stories Svetlana Vladimirovna Vasilenko,2000 This collection features Svetlana Vasilenko s novel Little Fool nominated for the Russian Booker Prize Rich in folklore legend and history the story follows the transformation of Ganna a girl from the Volga shores into a modern day Madonna Also included are the novella Shamara and several short stories including the acclaimed Going After Goat Antelopes

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And Other Stories Georgi Gospodinov,2007-07-27 Wildly imaginative and endlessly entertaining Georgi Gospodinov s short stories provide a hint of the narrative complexity of Borges and a whiff of the gritty realism of pre and post Communist life in Eastern Europe These stories within stories and contemporary fables whether a tongue in cheek crime story or the Christmas tale of a pig a language game leading to an unexpected epiphany or to an inward looking tale built on the complexity of a puzzle box come together in unique and surprising ways offering readers a kaleidoscopic experience from one of Bulgaria s most critically acclaimed authors

The Prophecy and Other Stories Drago Jancar,2009-03-05 These newly collected short stories reveal a master at the top of his game Drago Jancar possesses an acute understanding of the human psyche enabling his stories to resonate beyond their particular milieu This collection features seven pieces drawn from four different collections that together present the struggle of individuals against powerful forces The characters try to make sense of a world of shifting borders and changing names that make the idea of a homeland either literal or figurative a dream rather than a reality

Russian Literature, 1995-2002 N. N. Shneidman,2004-01-01 Despite the many challenges besetting it Shneidman argues convincingly that literary activity in Russia continues to be dynamic and vibrant

The Grand Prize and Other Stories Daniela Crăsnaru,2004 Publisher Description The Prose of Life Benjamin M. Sutcliffe,2009-04-13 Both before and after the collapse of the Soviet Union everyday life and the domestic sphere served as an ideological battleground simultaneously threatening Stalinist control and challenging traditional Russian gender norms that had been shaken by the Second World War The Prose of Life examines how six female authors employed images of daily life to depict women s experience in Russian culture from the 1960s to the present Byt a term connoting both the everyday and its many petty problems is an enduring yet neglected theme in Russian literature its very ordinariness causes many critics to ignore it Benjamin Sutcliffe s study is the first sustained examination of how and why everyday life as a literary and philosophical category catalyzed the development of post Stalinist Russian women s prose particularly since the collapse of the Soviet Union A focus on the representation of everyday life in women s prose reveals that a first generation of female writers Natal ia Baranskaia Irina Grekova both legitimated and limited their successors Liudmila Petrushevskiaia Tat iana

Tolstaia Liudmila Ulitskaia and Svetlana Vasilenko in their choice of literary topics The Prose of Life traces the development and intriguing ruptures of recent Russian women's prose becoming a must read for readers interested in Russian literature and gender studies 2009 Outstanding Academic Title Choice Magazine *Bait* David Albahari, 2001-06-20 David Albahari is one of the most prominent writers to emerge from the former Yugoslavia in the last twenty years His serious understated explorations of the self have influenced many writers of his native land's younger generation The narrator of *Bait* has just exiled himself to Canada after the collapse of Yugoslavia and the death of his mother As he listens to a series of audio tapes recorded by the mother years before the narrator ponders her life and their relationship while simultaneously trying to come to terms with a new life of his own one of exile and the confusion of a new language and culture *Bait* is an exquisitely crafted novel that exhibits the wit and raw honesty Albahari's readers have long admired **City of Ash** Eugenijus Ališanka, 2000 Although the title of this sensitive collection refers to Vilnius the capital of Lithuania *City of Ash* serves as a universal geography of the contemporary soul in an urban context Through his poetry Eugenijus Alisanka searches for personal and historical meaning within the framework of time recognizing both the demands of the self and the impossibility of avoiding what came before whether human or cultural Border State Emil Tode, 2000-05 At home in neither his native land nor his adopted country the unnamed narrator writes from a border state that transcends national boundaries his letter this novel is a precise description of that state of a consciousness forged by poverty and oppression Driven by the need to confess the narrator recounts the circumstances surrounding his murder of his wealth lover His confession serves as a painfully sharp rendering of what it means to straddle the lines between East and West rich and poor and light and dark From publisher description **Time Gifts** Zoran Zivkovic, 2000-08-22 Zoran Zivkovic weaves four mysterious encounters around philosophical questions at the core of human existence Provocative and original *Time Gifts* is a meditation on the nature of time and especially on the nature of those at its mercy Short Story Index, 2004 **The Second Book** Muharem Bazdulj, 2005 A collection of linked stories featuring historical and fictional characters **Unvarnishing Reality** Derek C. Maus, 2012-10-15 *Unvarnishing Reality* draws original insight to the literature politics history and culture of the cold war by closely examining the themes and goals of American and Russian satirical fiction As Derek C Maus illustrates the paranoia of nuclear standoff provided a subversive storytelling mode for authors from both nations including Thomas Pynchon Robert Coover John Barth Walker Percy Don DeLillo Kurt Vonnegut Jr Vasily Aksyonov Yuz Aleshkovsky Alexander Zinoviev Vladimir Voinovich Fazil Iskander and Sasha Sokolov Maus surveys the background of each nation's culture language sociology politics and philosophy to map the foundation on which cold war satire was built By highlighting common themes of utopianism technology and propaganda Maus effectively shows the ultimate motive of satirists on both sides was to question the various forces contributing to the cold war and to expose the absurdity of the continuous tension that pulsed between the United States and the Soviet Union for nearly half a century Although cold war literature has been studied extensively few

critics have focused so keenly on comparisons of satirical fictions by Russian and American writers that condemn and subvert the polarizing ideologies inherent in superpower rivalry. Such a comparison reveals thematic and structural similarities that transcend specific national and cultural origins. In considering these works together, Maus locates a thoroughgoing humanistic refutation of the cold war and its operative doctrines as well as a range of proposed alternatives. Just as the cold war combatants ultimately reconciled in 1991 with the fall of the Soviet Union, Maus seeks to bring these two literary canons together now. Their thematic scope transcends cultural differences and as Maus demonstrates, these writers saw that there was not only the atomic bomb to fear but also the dangers of complete national militarization and the constant polarizing threat of emergency. Thus their cold war critiques still resonate today and invite further comparative studies such as this one.

Fire on Water Arnost Lustig, 2006-03-10 In this pair of short novels, *The Abyss* and *The Progress*, Arnost Lustig continues his lifelong project of creating a universe at once concrete and dreamlike to examine the horrors of the Holocaust and the impossible burden of living as a survivor.

A Voice Anzhelina Polonskaya, 2004-08-05 A first collection of poems by one of Russia's emerging outsider poets.

A Land the Size of Binoculars Игорь Клех, 2004-08-27 Igor Klekh writes from the crossroads of Europe. Ukraine influenced by the Russian literature tradition of the east and the languages and dialects of both Central Europe and his native country. As one of the brightest lights to come out of the post-perestroika literary scene, Klekh's work has been welcomed as a synthesis of the two traditions and celebrated as some of the most breathtakingly original prose of recent years. The publication of his novella *Kallimakh's Wake* included in this collection in 1993 and his work since has drawn comparisons to Borges for the blurring of boundaries between forms and styles to Gogol's work in both Russian and Ukrainian language to Eco's use of esoteric knowledge and to the stylistic innovations reminiscent of Latin American magical realists. *A Land the Size of Binoculars* collects the five short pieces and novella that comprise his Galician Motifs and two more recent novellas. Throughout, Klekh passes over landscapes as intimate as the terrain between fathers and sons and as broad as the Carpathian Mountains.

The Third Shore Agata Schwartz, Luise von Flotow, 2006-02-03 An anthology of prose selected by the editors, written by women authors from countries that were previously referred to as Eastern Europe who were born after 1945 and had their texts published after 1989.

A History of Women's Writing in Russia Adele Marie Barker, Jehanne M. Gheith, 2002-07-11 *A History of Women's Writing in Russia* offers a comprehensive account of the lives and works of Russia's women writers. Based on original and archival research, this volume forces a re-examination of many of the traditionally held assumptions about Russian literature and women's role in the tradition. In setting about the process of reintegrating women writers into the history of Russian literature, contributors have addressed the often surprising contexts within which women's writing has been produced. Chapters reveal a flourishing literary tradition where none was thought to exist. They redraw the map defining Russia's literary periods; they look at how Russia's women writers articulated their own experience and they reassess their relationship to the dominant male tradition. The volume is supported by extensive

reference features including a bibliography and guide to writers and their works **New Women's Writing in Russia, Central and Eastern Europe** Rosalind Marsh, 2020-12-07 Since the late 1980s there has been an explosion of women's writing in Russia Central and Eastern Europe greater than in any other cultural period This book which contains contributions by scholars and writers from many different countries aims to address the gap in literature and debate that exists in relation to this subject We investigate why women's writing has become so prominent in post socialist countries and enquire whether writers regard their gender as a burden or on the contrary as empowering We explore the relationship in contemporary women's writing between gender class and nationality as well as issues of ethnicity and post colonialism

Delve into the emotional tapestry woven by Crafted by in Experience **Shamara And Other Stories** . This ebook, available for download in a PDF format (PDF Size: *), is more than just words on a page; itis a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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