

# Shamanism

## Critical Concepts in Sociology

*Edited by*  
Andrei A. Znamenski



# Shamanism Critical Concepts In Sociology

**David G. Robertson**



## **Shamanism Critical Concepts In Sociology:**

Shamanism Andrei A. Znamenski, 2004      Shamanism Andrei A. Znamenski, 2004 First published in 2004 Routledge is an imprint of Taylor Francis an informa company      **Shamans Among Us: Schizophrenia, Shamanism and the Evolutionary Origins of Religion** Joseph Polimeni, 2012-12-01 Schizophrenia is one of the most enigmatic human experiences While it can cause terrible distress it doesn't fit the mold of a classic medical disease In *Shamans Among Us* Joseph Polimeni shows that today's schizophrenia patients are no less than the modern manifestation of tribal shamans people vital to the success of early human cultures Spanning human history and including discussions of evolution the definition of disease and the nature of psychosis *Shamans Among Us* is the most detailed and comprehensive evolutionary theory yet assembled to explain a specific psychiatric diagnosis Joseph Polimeni's scholarly book challenges several traditional concepts of both evolutionary biology and medicine I strongly recommend it to all those who dare to think outside the box Martin Brüne MD author of *Textbook of Evolutionary Psychiatry*      Haunted by the Archaic Shaman H. Sidky, 2008-01-01 *Haunted by the Archaic Shaman* critically engages the general discourse on shamanism by using ethnographic data gathered among different ethnic groups in the Nepal Himalayas to address several key conceptual issues and problems in the scholarly field of shamanic studies      **The Constitution and Contestation of Darhad Shamans' Power in Contemporary Mongolia** Judith Hangartner, 2011-04-07 This book offers an in depth insight into post socialist rural shamans in Mongolia thereby making a rare but important contribution to the ethnography of both Inner Asia and Southern Siberia It examines the social making of shamans in particular those of the Shishget depression of the northernmost borders of Mongolia By analysing practices discourses and performances in local and national arenas the author traces the social constitution of the shamans inspirational power examines the shamans performance of power during the seance discusses the economy of reputation of successful shamans and scrutinizes their legitimizing practices The study will be welcomed by students of social cultural anthropology and religious studies with a particular interest in shamanism or ritual studies      **The Life of a Galilean Shaman** Pieter F Craffert, 2010-02-25 The aim of historical Jesus research is to identify the authentic material from which the historical figure as a social type underneath the overlay is constructed Pieter Craffert's anthropological historiography offers an alternative framework for dealing with Jesus of Nazareth as a social personage fully embedded in a first century Mediterranean worldview and the Gospels as cultural artefacts related to this figure This cross cultural model represents a religious pattern that refers to a family of features for describing those religious entrepreneurs who based on regular Altered State of Consciousness experiences perform a specific set of social functions in their communities      **Shamanism, Discourse, Modernity** Thomas Karl Alberts, 2016-03-03 *Shamanism Discourse Modernity* considers indigenous peoples struggles for human rights anxieties about anthropocentric mastery of nature neoliberal statecraft and entrepreneurialism of the self The book focuses on four domains shamanism indigenism

environmentalism and neoliberalism in terms of interrelated historical processes and overlapping discourses. In doing so it engages with shamanism's manifold meanings in a world increasingly sensitive to indigenous peoples' practices of territoriality increasingly concerned about humans' integral relationship with natural environments and increasingly encouraged and coerced to adjust self-conduct to comport with and augment government conduct.

**The Beauty of the Primitive** Andrei A. Znamenski, 2007-07-16 For the past forty years shamanism has drawn increasing attention among the general public and academics. There is an enormous literature on shamanism but no one has tried to understand why and how Western intellectual and popular culture became so fascinated with the topic. Behind fictional and non-fictional works on shamanism Andrei A. Znamenski uncovers an exciting story that mirrors changing Western attitudes toward the primitive. The Beauty of the Primitive explores how shamanism, an obscure word introduced by the eighteenth-century German explorers of Siberia, entered Western humanities and social sciences and has now become a powerful idiom used by nature and pagan communities to situate their spiritual quests and anti-modernity sentiments. The major characters of The Beauty of the Primitive are past and present Western scholars, writers, explorers, and spiritual seekers with a variety of views on shamanism. Moving from Enlightenment and Romantic writers and Russian exile ethnographers to the anthropology of Franz Boas to Mircea Eliade and Carlos Castaneda, Znamenski details how the shamanism idiom was gradually transplanted from Siberia to the Native American scene and beyond. He also looks into the circumstances that prompted scholars and writers at first to marginalize shamanism as a mental disorder and then to recast it as high spiritual wisdom in the 1960s and the 1970s. Linking the growing interest in shamanism to the rise of anti-modernism in Western culture and intellectual life, Znamenski examines the role that anthropology, psychology, environmentalism, and Native Americana have played in the emergence of neo-shamanism. He discusses the sources that inspire Western neo-shamans and seeks to explain why lately many of these spiritual seekers have increasingly moved away from non-Western tradition to European folklore. A work of intellectual discovery, The Beauty of the Primitive shows how scholars, writers, and spiritual seekers shape their writings and experiences to suit contemporary cultural, ideological, and spiritual needs. With its interdisciplinary approach and engaging style, it promises to be the definitive account of this neglected strand of intellectual history.

**Redefining Shamanisms** David Gordon Wilson, 2013-01-31 Spiritualism and mediumship are often regarded as the product of lingering superstition in the Victorian era and as having limited relevance in modern Anglo-American society. Scholarship to date, which has considered Spiritualism as a distinct religious tradition, has focussed on analysing the phenomenon in terms of spirit possession only. This volume analyses the development of shamanism, communication with the spiritual world as a concept within North American English-speaking scholarship, with particular focus on Mircea Eliade's influential cross-cultural presentation of shamanism. By re-examining the work of Sergei Shirokogoroff, one of Eliade's principal sources, the traditional Evenki shamanic apprenticeship is compared and identified with the new Spiritualist apprenticeship. The author demonstrates that

Spiritualism is best understood as a traditional shamanism as distinct from contemporary appropriations or neo shamanisms. He argues that shamanism is the outcome of an apprenticeship in the management of psychic experiences and which follows the same pattern as that of the apprentice medium. In doing so the author offers fresh insights into the mechanisms that are key to sustaining mediumship as a social institution. Shamanism in the Contemporary Novel Özlem Ögüt

Yazicioglu, 2022-03-14 Shamanism in the Contemporary Novel examines how shamanism is used as a significant trope in a selection of novels. Zlem g t Yazicioglu contends that the shamanic figures and societies featured in these works have been subjected to marginalization, dislocation and dispossession through imperialist, colonialist and capitalist encroachments in different historical contexts. **Esoteric Science, Volume 1**, Symbolic Mental Representations in Arts and Mystical Experiences Giselle Manica, 2020-05-12 Symbolic Mental Representations in Arts and Mystical Experiences explains how the individual's conceptualization of reality is dependent on the development of their brain/body structure and the experiences that are physiologically confronted, acted or observed via learning and/or simulation occurring in family or community settings. The book offers support for Jean Knox's reinterpretation of Jung's archetypal hypothesis, exposing the fundamentality of the body in its neurophysiological development. Bodily felt sensations, non-verbal interactions, affects, emotions and actions in the process of meaning-making. Using information from disciplines such as Affective Neuroscience, Embodied Cognition, Attachment Theory and Cognitive Linguistics, it clarifies how the most refined experiences of symbolic imagination are rooted in somatopsychic patterns. This book will be of great interest for academics and researchers in the fields of Analytical Psychology, Affective Neuroscience, Linguistics, Anthropology of Consciousness, Art therapy and Mystical Experiences, as well as Jungian and post-Jungian scholars, philosophers and teachers. **Drones, Tones, and Timbres** Carole Pegg, 2024-01-09

An indispensable study of the music of Altai Sayan peoples. Based on more than twenty years of collaborative research, Carole Pegg's long-awaited participatory ethnography explores how Indigenous nomadic peoples of Russia's southern Siberian republics, Altai, Khakassia, Tyva, sound multiphonies of place in a post-Soviet global world. Inspired by the mountain steppe ecology and pathways of nomadism, soundscapes created in performative ritual events cross political and multiple world boundaries in a shamanic animist universe, enabling human and spirit/actor interactions in a series of sensuous worlds. As with the throat singing for which Indigenous Altai Sayan peoples are famous, senses of place involve sonic relations, rootedness, movement and plurality. Pegg echoes their drone, partials, musical and ontological models in an innovative theoretical entwinement. Three strands form the book's multivocal drone, the partials of which sound in each chapter: ontological sonality and musicality that enables emplacement and movement; the importance of shamanism/animism at the core of Indigenous spiritual practices for personhood and community; and the agency of sonic performances. Sounding place, Pegg demonstrates, is essential to the identities, ways of life and very senses of being of Indigenous Altai Sayan peoples.

Nanai Shamanic Culture in Indigenous Discourse Tatiana Bulgakova, 2013-08-12 This book on Nanai shamanic culture is

based on first hand information provided by shamans and recorded in the years between 1980 and 2012 a time of rapid socio cultural change in Russia It sheds light on the lively indigenous discourse in which social factors such as the splitting of society into different paternal lineages relates to spiritual troubles that Nanai people experience as collective shamanic disease But inter clan confrontations are not only mediated in shamanic rituals as these must not be separated from folk narratives dances and other forms of art Furthermore the book provides profound insights into the plurality of contradictory discourses on indigenous knowledge as well as those delivered in non indigenous contexts The latter arose or became more intense in the Soviet and post Soviet periods and often led to experiments in new shamanic practices

*Christianity in Northeast India* Chongpongmeren Jamir, 2020-04-22 This book examines the distinctive formation of Christianity in Nagaland Northeast India since 1947 It argues that an understanding of the history of Christianity in the region can be found in its cultural milieu and the changing political social and religious environment In Nagaland almost 90 per cent of the population are Christians This book shows that segmentation as a cultural characteristic of Naga society inspired both unity and divisiveness in the Naga churches which subsequently shaped the beliefs and practices of the churches in the region Using the methodology of cultural history the author examines ecclesiastical events and suggests that the history of Christianity should be examined in the light of its interaction with its cultural context rather than as an isolated phenomenon The book demonstrates that the ethnic status which the Christian faith assumed the extent of its identification with the local culture and the scope of the mission of the Naga churches as key stakeholders in society offers a new angle on the history of Christianity in India This book will be of interest to scholars and researchers of South Asian history particularly those concerned with Northeast India and Christian history historiography cultural history history of Christianity in India and faith culture interface religious studies history and South Asian Studies

*Women in Mongol Iran* Bruno De Nicola, 2017-03-08 This book shows the development of women s status in the Mongol Empire from its original homeland in Mongolia up to the end of the Ilkhanate of Iran in 1335 Taking a thematic approach the chapters show a coherent progression of this development and contextualise the evolution of the role of women in medieval Mongol society The arrangement serves as a starting point from where to draw comparison with the status of Mongol women in the later period Exploring patterns of continuity and transformation in the status of these women in different periods of the Mongol Empire as it expanded westwards into the Islamic world the book offers a view on the transformation of a nomadic shamanist society from its original homeland in Mongolia to its settlement in the mostly sedentary Muslim Iran in the mid 13th century

*Gnosticism and the History of Religions* David G. Robertson, 2021-08-12 Building on critical work in biblical studies which shows how a historically bounded heretical tradition called Gnosticism was invented this work focuses on the following stage in which it was essentialised into a sui generis universal category of religion At the same time it shows how Gnosticism became a religious self identifier with a number of sizable contemporary groups identifying as Gnostics today drawing on the same

discourses This book provides a history of this problematic category and its relationship with scholarly and popular discourse on religion in the twentieth century It uses a critical historical method to show how and why Gnosis Gnostic and Gnosticism were taken up by specific groups and individuals practitioners and scholars at different times It shows how ideas about Gnosticism developed in late nineteenth and twentieth century scholarship drawing from continental phenomenology Jungian psychology and post Holocaust theology to be constructed as a perennial religious current based on special knowledge of the divine in a corrupt world David G Robertson challenges how scholars interact with the category Gnosticism and contributes to our understanding of the complex relationship between primary sources academics and practitioners in category formation

**Paleolithic Politics** Barry Cooper,2020-04-30 Using his background in political theory and philosophical anthropology Barry Cooper is the first political scientist to propose new interpretations of some of the most famous extant Paleolithic art and artifacts in Paleolithic Politics This book is inspired by Eric Voegelin one of the major political scientists of the last century who developed an interest in the very early symbolism associated with the caves and rock shelters of the Upper Paleolithic but never finished his analysis Cooper who has written extensively on Voegelin s theories takes up the enterprise of applying Voegelin s approach to an analysis of portable and cave art He specifically applies Voegelin s philosophy of consciousness his concept of the compactness and differentiation of consciousness his argument regarding the experience and symbolizations of reality and his notion of the primary experience of the cosmos to images previously regarded as pedestrian Cooper demonstrates the political significance of the earliest expressions of human existence and is among the first to argue that political life began not with the Greeks but 25 000 years before them Archaeologists prehistorians and political scientists will all benefit from this original and provocative work **Beyond Wild and Tame** Alex C.

Oehler,2020-04-09 Responding to recent scholarship this book examines animal domestication and offers a Soiot approach to animals and landscapes which transcends the wild tame dichotomy Following herder hunters of the Eastern Saian Mountains in southern Siberia the author examines how Soiot and Tofa households embrace unpredictability recognize sentience and encourage autonomy in all their relations with animals spirits and land features It is an ethnography intended to help us reinvent our relations with the earth in unpredictable times **Peopling the Russian Periphery** Nicholas Breyfogle,Abby

Schrader,Willard Sunderland,2007-11-02 Though usually forgotten in general surveys of European colonization the Russians were among the greatest colonizers of the Old World eventually settling across most of the immense expanse of Northern Europe and Asia from the Baltic and the Pacific and from the Arctic Ocean to Central Asia This book makes a unique contribution to our understanding of the Eurasian past by examining the policies practices cultural representations and daily life experiences of Slavic settlement in non Russian regions of Eurasia from the time of Ivan the Terrible to the nuclear era The movement of tens of millions of Slavic settlers was a central component of Russian empire building and of the everyday life of numerous social and ethnic groups and remains a crucial regional security issue today yet it remains relatively

understudied *Peopling the Russian Periphery* redresses this omission through a detailed exploration of the varied meanings and dynamics of Slavic settlement from the sixteenth century to the 1960s. Providing an account of the different approaches of settlement and expansion that were adopted in different periods of history, it includes detailed case studies of particular episodes of migration. Written by upcoming and established experts in Russian history with exceptional geographical and chronological breadth, this book provides a thorough examination of the history of Slavic settlement and migration from the Muscovite to the Soviet era. It will be of great interest to students and scholars of Russian history, comparative history of colonization, migration, interethnic contact, environmental history, and European Imperialism.



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