# SHAKEY

Neil Young's Biography

# IMMY MCDONOUGH

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of the rock 'n' roll era' Sunday Times

# **Shakey Neil Youngs Biography**

**Andrew Grant Jackson** 

## **Shakey Neil Youngs Biography:**

Shakey: Neil Young's Biography Jimmy McDonough, 2003-05-13 Neil Young is one of rock and roll s most important and enigmatic figures a legend from the sixties who is still hugely influential today. He has never granted a writer access to his inner life until now Based on six years of interviews with more than three hundred of Young's associates and on more than fifty hours of interviews with Young himself Shakey is a fascinating prodigious account of the singer s life and career Jimmy McDonough follows Young from his childhood in Canada to his cofounding of Buffalo Springfield to the huge success of Crosby Stills Nash and Young to his comeback in the nineties Filled with never before published words directly from the artist himself Shakey is an essential addition to the top shelf of rock biographies Shakey James McDonough, 2010-07-01 Neil Young is one of rock and roll s most important influential and enigmatic figures an intensely reticent artist who has granted no writer access to his inner sanctum until now In Shakey Jimmy McDonough tells the whole story of Young s incredible life and career from his childhood in Canada to the founding of folk rock pioneers Buffalo Springfield to the bleary conglomeration of Crazy Horse and simultaneous monstrous success of Crosby Stills Nash to the depths of the Tonight's the Night depravity and the strange changes of the Geffen years and Young's unprecedented nineties comeback with Ragged Glory and Harvest Moon No detail is spared not the sex drugs relationships breakups births deaths nor the variety of chameleon like transformations that have enabled Young to remain one of the most revered musical forces of our time Shakey the title refers to one of Young's many aliases is not only a detailed chronicle of the rock era told through the life of one uncompromising artist but the compelling human story of a lonely kid for whom music was the only outlet a driven yet tortured figure who learned to control his epilepsy via mind over matter an oddly passionate model train mogul who inspired by his own son's struggle with cerebral palsy became a major activist in the guest to help those with the condition Based on interviews with hundreds of Young's associates many speaking freely for the first time as well as extensive exclusive interviews with Young himself Shakey is a story told through the interwoven voices of McDonough biographer critic historian obsessive fan and the ever cantankerous but slyly funny Young himself who puts his biographer through some unforgettable paces while answering the question Is it better to burn out than to fade away Shakey Jimmy McDonough, 2020-07-08 Neil Young es uno de los m sicos m s relevantes de la historia del rock Su prol fico talento ha producido m s de cincuenta lbumes y cuatrocientas canciones entre las que se encuentran algunas de las m s imperecederas de todos los tiempos Like a Hurricane Tonights the Night Down by the River The Needle and the Damage Done Old Man Rockin in the Free World Southern Man Cinnamon Girl Cortez the Killer Hey Hey My My After the Gold Rush Heart of Gold y un largu simo etc tera Jimmy McDonough admirador a ultranza de Young consigui establecer una relaci n privilegiada con el m sico venciendo infinidad de resistencias y barreras y se embarc en un proceso de documentaci n exhaustivo y meticuloso que le llevar a casi diez a os y no pocos quebraderos de cabeza entre los cuales destaca la reacci n adversa de Young al leer la biograf a cuya

publicaci n trat de impedir a toda costa Alejado de la hagiograf a y de la previsible ret rica de la mayor a de biograf as de m sicos McDonough logr no solo ofrecer un retrato feroz del canadiense mostrando en toda su crudeza tanto su car cter err tico brutal y desconcertante como la esencia de su singular talento para componer canciones y una generosidad nada autocomplaciente sino que consigui plasmar de manera apasionada e intensa cuatro d cadas de rock por las que brillan con luz propia adem s de Young pr cticamente la totalidad de sus allegados colaboradores y tanto los m sicos de su generaci n como los que recogieron el testigo de su talento Neil Young nacido en Canad en 1945 en el seno de una familia desestructurada padeci de muy joven la polio que lo dejar a marcado f sica y psicol gicamente Muy pronto empez a aflorar una pasi n por la m sica que lo llevar a a los veinte a os a liderar la primera de sus m ticas formaciones Buffalo Springfield No tardar a en empezar a grabar en solitario y con la superbanda de estrellas Crosby Stills Nash colaboraci n que lo llev a la fama mundial aunque tambi n suscit innumerables tensiones fruto de la confrontaci n de egos muchos de ellos enardecidos por las drogas y la pulsi n creativa Un Young cada vez m s ermita o esquivo y atormentado por los frecuentes ataques de epilepsia que lo dejaban destrozado fue encontrando progresivamente su voz sobre todo cuando se uni a los err ticos Crazy Horse banda con la que ha compartido algunos de sus mejores momentos Sin embargo m s all de los datos oficiales de los xitos sobradamente conocidos McDonough tambi n desvela la parte m s oscura de Young sus fracasos amorosos su lucha por ayudar a sus dos hijos con par lisis cerebral o su inveterada tendencia a desaparecer sin dar explicaciones y dejar a todo el mundo colgado La heter clita e imprevisible obra de Young es una de las m s originales y arriesgadas de todos los tiempos Su estilo ha basculado de una obsesiva atenci n por el detalle y la producci n minuciosa a la b squeda del momento m gico de la interpretaci n en directo sin apenas filtros de producci n o ensayos previos En 1995 entr en el Sal n de la Fama del Rock y sigue al pie del ca n reinvent ndose con cada disco fiel a su m xima es mejor quemarse que apagarse lentamente

One-Track Mind Asif Siddiqi,2022-08-30 The song remains the most basic unit of modern pop music Shaped into being by historical forces cultural aesthetic and technical the song provides both performer and audience with a world marked off by a short discrete and temporally demarcated experience One Track Mind Capitalism Technology and the Art of the Pop Song brings together 16 writers to weigh in on 16 iconic tracks from the history of modern popular music Arranged chronologically in order of release of the tracks and spanning nearly five decades these essays zigzag across the cultural landscape to present one possible history of pop music There are detours through psychedelic rock Afro pop Latin pop glam rock heavy metal punk postpunk adult contemporary rock techno hip hop and electro pop here More than just deep histories of individual songs these essays all expand far beyond the track itself to offer exciting and often counterintuitive histories of transformative moments in popular culture Collectively they show the undiminished power of the individual pop song both as distillations of important flashpoints and in their afterlives as ghostly echoes that persist undiminished but transform for succeeding generations Capitalism and its principal good capital help us frame these stories a fact that should surprise no

one given the inextricable relationship between art and capitalism established in the twentieth century At the root readers will find here a history of pop with unexpected plot twists colorful protagonists and fitting denouements Daniel Durchholz, Gary Graff, 2012-11-05 DIVWhile a number of narrative titles have chronicled Neil Young in one manner or another this is the first illustrated history to span his 43 studio albums 7 live releases and 40 plus years as a recording and 1973: Rock at the Crossroads Andrew Grant Jackson, 2024-06-04 A fascinating account of a defining touring musician div year for David Bowie Bruce Springsteen Pink Floyd Elton John the Rolling Stones the former Beatles and others 1973 was the year rock hit its peak while splintering just like the rest of the world Ziggy Stardust travelled to America in David Bowie s Aladdin Sane The Dark Side of the Moon began its epic run on the Billboard charts inspired by the madness of Pink Floyd s founder while all four former Beatles scored top ten albums two hitting 1 FM battled AM and Motown battled Philly on the charts as the era of protest soul gave way to disco while DJ Kool Herc gave birth to hip hop in the Bronx The glam rock of the New York Dolls and Alice Cooper split into glam metal and punk Hippies and rednecks made peace in Austin thanks to Willie Nelson The Allman Brothers Grateful Dead and the Band played the largest rock concert to date at Watkins Glen Led Zep s Houses of the Holy reflected the rise of funk and reggae The singer songwriter movement led by Bob Dylan Neil Young and Joni Mitchell flourished at the Troubadour and Max s Kansas City where Bruce Springsteen and Bob Marley shared bill Elton John's albums dominated the number one spot for two and a half months Just as US involvement in Vietnam drew to a close Roe v Wade ignited a new phase in the culture war While the oil crisis imploded the American dream of endless prosperity and Watergate's walls closed in on Nixon the music of 1973 both reflected a shattered world and brought us together

Neil Young Martin Halliwell,2015-10-15 When Neil Young left Canada in 1966 to move to California it was the beginning of an extraordinary musical journal that would leave song after song resonating across the landscapes of North America From Ohio to Albuquerque Young's fascination with America's many places profoundly influenced his eclectic style and helped shape the restless sensibility of his generation In this book Martin Halliwell shows how place has loomed large in Young's prodigious catalog of songs which are themselves a testament to his storied career as a musician playing with bands such as Buffalo Springfield Crazy Horse and of course Crosby Stills Nash Young Moving from the Canadian prairies to Young's adopted Pacific home Halliwell explores how place and travel spurred one of the most prolific creative outputs in music history Placing Young in the shifting musical milieus of the past decades comprised of artists such as Bob Dylan Joni Mitchell Gordon Lightfoot the Grateful Dead Lynyrd Skynyrd Devo and Pearl Jam he traces the ways Young's personal journeys have intertwined with that of American music and how both capture the power of America's great landscapes Spanning Young's career as a singer songwriter from his many bands to his work on films Neil Young will appeal not just to his many fans worldwide but to anyone interested in the extraordinary ways American music has engaged the places from which it comes

\*\*Biography\*, 2003\*\*
\*\*Young Neil\*\* Sharry Wilson, 2014-10-01 A supremely compelling chronicle of Neil Young's early life.

Rolling Stone Covering the years from 1945 to 1966 this book documents the childhood and teenage life of Canadian musician and Rock Roll Hall of Famer Neil Young From his birth in Toronto through his school years in Florida Ontario and Manitoba the book examines the development of Young's unique talent against a backdrop of shifting postwar values a turbulent family history and a musical revolution in the making and includes many previously unseen photos and set lists Not only takes us on Neil s voyage but also uncovers life in the 40 s 50 s and 60 s in Ontario and Manitoba Wonderful Bernie Finkelstein author of True North A Life In the Music Business Having covered Neil Young for a good portion of his career I thought I knew everything there was to know about the man and his music I was wrong Sharry Wilson's book marked by enormous depth of study and research opens windows into Young's early life and creative development I never knew existed Dave Zimmer author Crosby Stills Nash The Biography Crosby, Stills, Nash and Young David Browne, 2019-04-02 The first and most complete narrative biography of Crosby Stills Nash and Young by acclaimed music journalist and Rolling Stone senior writer David Browne Riveting People Magazine This is one of the great rock and roll stories New York Times Book Review Even in the larger than life world of rock and roll it was hard to imagine four more different men Yet few groups were as in sync with their times as Crosby Stills Nash Young Starting with the original trio s landmark 1969 debut album their group and individual songs Wooden Ships Ohio For What It's Worth with Stills and Young's Buffalo Springfield became the soundtrack of a generation But their story would rarely be as harmonious as their legendary vocal blend Over the decades these four men would continually break up reunite and disband again all against a backdrop of social and musical change recurring disagreements and self destructive tendencies that threatened to cripple them as a group and as individuals In Crosby Stills Nash Young The Wild Definitive Saga of Rock's Greatest Supergroup Rolling Stone senior writer David Browne presents the ultimate deep diveinto rock and roll s most musical and turbulent brotherhood Featuring exclusive interviews with band members colleagues fellow superstars former managers employees and lovers and with access to unreleased music and documents this is the sweepingstory of rock s longest running most dysfunctional yet pre eminent musical family delivered with the epic feel their story rightly deserves Keep on Believin' Thomas M. Kitts, 2023-07-25 One of America's great rock and roll pioneers Richie Furay played alongside Neil Young and Stephen Stills in Buffalo Springfield producing some of the signature sounds of American folk rock He went on to form Poco one of the bands that founded California country rock and then Souther Hillman Furay After declaring himself a Christian in 1974 Furay released four solo albums before taking up the ministry in 1983 He began recording again in 1997 and over the next twenty five years he released two Christian and five secular albums In this biography of Rock Roll Hall of Famer Richie Furay Thomas Kitts provides an intimate look at Furay s life and music Kitts chronicles the musician s upbringing his musical career and his Christianity drawing on interviews with Furay and others close to him In documenting Furay s extraordinary talent as a songwriter vocalist and guitarist Kitts argues that although he never attained the level of stardom of many of his bandmates

Furay is a pivotal figure in American popular music Fans of Buffalo Springfield Poco and country rock music will enjoy this quintessentially American story of a young man on a guest to fulfill his rock and roll dreams White Masculinity in the **Recent South** Trent Watts, 2008-05-01 From antebellum readers avidly consuming stories featuring white southern men as benevolent patriarchs hell raising frontiersmen and callous plantation owners to post Civil War southern writers seeking to advance a model of southern manhood and male authority as honorable dignified and admirable the idea of a distinctly southern masculinity has reflected the broad regional differences between North and South In the latter half of the twentieth century and beyond the media have helped to shape modern models of white manhood not only for southerners but for the rest of the nation and the world In White Masculinity in the Recent South thirteen scholars of history literature film and environmental studies examine modern white masculinity including such stereotypes as the good old boy the redneck and the southern gentleman With topics ranging from southern Protestant churches to the music of Lynyrd Skynyrd this cutting edge volume seeks to do what no other single work has done to explore the ways in which white southern manhood has been experienced and represented since World War II Using a variety of approaches cultural and social history close readings of literature and music interviews and personal stories the contributors explore some of the ways in which white men have acted in response to their own and their culture s conceptions of white manhood Topics include neo Confederates the novels of William Faulkner gay southern men football coaching deer hunting church camps college fraternities and white men s responses to the civil rights movement Taken together these engaging pieces show how white southern men are shaped by regional as well as broader American ideas of what they ought to do and be White men themselves the contributors explain view the idea of southern manhood in two seemingly contradictory ways as something natural and as something learned through rites of initiation and passage and believe it must be lived and displayed to one speers and others in order to be fully realized While economic and social conditions of the South changed dramatically in the twentieth century white manhood as it is expressed in the contemporary South is still a complex contingent historicized matter and broadly shared or at least broadly recognized notions of white southern manhood continue to be central to southern culture Representing some of the best recent scholarship in southern gender studies this bold collection invites further explorations into twenty first century white southern masculinity **Burning the Brace** Mary Ann Williams, 2024-12-26 My name is Mary Ann Williams and this is a story about my mother and it is Burning the Brace A Daughter's Tale of Her Mother's Battle With Polio along with other mental health traumas that included physical emotional and verbal Abuse By the time my mother Shirley Ann was born in 1938 tens of thousands of people were suffering or died from poliomyelitis polio It was the COVID 19 of its time Found lying in her crib shivering from an almost 108 degree fever Shirley's grandparents took her to the church before taking her to the hospital ninety miles away because her mother ignored her symptoms Shirley was there until she was twenty one months old and the polio deformed her leg Shirley endured numerous more surgeries because of the polio Shirley after many years of

not being taken care of correctly finally received a shoe that was built up and a brace that she would have for the rest of her life She endured mental physical verbal and emotional abuse from her parents and others throughout her life Throughout it all my mother stood firmly in her faith that she would prevail and she did My mother taught me about strength and courage and believing in yourself when no one else believes in you This story contains an inspiring love story that was so strong on earth and was beautiful As for me I earned a master s degree in social work and a bachelor of science degree in social work with a minor in criminal justice and criminology I believe that the Lord above had put me in the best place to help others I work with all different types of mental health traumas and the knowledge of what my mother had endured and what I had endured has been helpful in helping others. This story hopes to help others in so many different aspects of life Stars Jason Heller, 2018-06-05 A Hugo Award winning author and music journalist explores the weird and wild story of when rock n roll met the sci fi world of the 1970s As the 1960s drew to a close and mankind trained its telescopes on other worlds old conventions gave way to a new kind of hedonistic freedom that celebrated sex drugs and rock n roll Derided as nerdy or dismissed as fluff science fiction rarely gets credit for its catalyzing effect on this revolution In Strange Stars Jason Heller recasts sci fi and pop music as parallel cultural forces that depended on one another to expand the horizons of books music and out of this world imagery In doing so he presents a whole generation of revered musicians as the sci fi obsessed conjurers they really were from Sun Ra lecturing on the black man in the cosmos to Pink Floyd jamming live over the broadcast of the Apollo 11 moon landing from a wave of Star Wars disco chart toppers and synthesiser wielding post punks to Jimi Hendrix distilling the purplish haze he discovered in a pulp novel into psychedelic song Of course the whole scene was led by David Bowie who hid in the balcony of a movie theater to watch 2001 A Space Odyssey and came out a changed man If today's culture of Comic Con fanatics superhero blockbusters and classic sci fi reboots has us thinking that the nerds have won at last Strange Stars brings to life an era of unparalleled and unearthly creativity in magazines novels films records and concerts to point out that the nerds have been winning all along **CSNY** Peter Doggett, 2019 The original supergroup of folk rock David Crosby Stephen Stills and Graham Nash released their first album Crosby Stills Nash in May 1969 By the time they arrived at Woodstock a few months later they had added Neil Young and went on to channel in their music all the radical anger romantic idealism and generational angst of their time They had each already made their marks in huge bands but together their harmonies were transcendent Music journalist Peter Doggett first met the band 25 year ago and has had a lifelong love of their music In this book he provides new insights into their incredible catalog from their delicate acoustic confessionals like Suite Judy Blue Eyes to their timeless classics such as Our House Doggett also uncovers plenty of new stories and perspectives on the four tenacious and volatile songwriters infamously reckless hedonistic and often combative lifestyles that led to their continuous breakups and behaviors extreme even by rock star standards Singer-Songwriters of the 1970s Robert McParland, 2022-08-09 The 1970s saw a wave of singer songwriters flood the airwaves and concert halls

across the United States This book organizes the stories of approximately 150 artists whose songs created the soundtrack to people's lives during the decade that forever shaped musical composition Some well known others less known these artists were the song poets and storytellers who wrote their own music and lyrics Featuring biographical information and discography overviews for each artist this is the only one volume encyclopedic overview of this topic Featured artists include Carole King and James Taylor Joni Mitchell and Jackson Browne Bob Dylan and Paul Simon Bruce Springsteen Gordon Lightfoot Elvis Costello and dozens of other song poets of the seventies Americanaland John Milward, 2021-08-03 A musical genre forever outside the lines With a claim on artists from Jimmie Rodgers to Jason Isbell Americana can be hard to define but you know it when you hear it John Milward s Americanaland is filled with the enduring performers and vivid stories that are at the heart of Americana At base a hybrid of rock and country Americana is also infused with folk blues R B bluegrass and other types of roots music Performers like Bob Dylan Johnny Cash Ray Charles and Gram Parsons used these ingredients to create influential music that took well established genres down exciting new roads The name Americana was coined in the 1990s to describe similarly inclined artists like Emmylou Harris Steve Earle and Wilco Today Brandi Carlile and I m With Her are among the musicians carrying the genre into the twenty first century Essential and engaging Americanaland chronicles the evolution and resonance of this ever changing amalgam of American music Margie Greve s hand embroidered color portraits offer a portfolio of the pioneers and contemporary practitioners of Americana <u>Castle on Sunset</u> Shawn Levy, 2020-04-28 The definitive and salacious history of the iconic hotel that Hollywood stars have called a home away from home for almost a century Fascinating dishy and glimmering with insight This is the definitive book about Hollywood's most storied hotel Cheryl Strayed bestselling author of Wild Since 1929 Hollywood's brightest stars have flocked to the Chateau Marmont as if it were a second home An apartment building turned hotel the Chateau has been the backdrop for generations of gossip and folklore where director Nicholas Ray slept with his sixteen year old Rebel Without a Cause star Natalie Wood Jim Morrison swung from the balconies John Belushi suffered a fatal overdose and Lindsay Lohan got the boot after racking up nearly 50 000 in charges in less than two months But despite its mythic reputation much of what has happened inside the Chateau s walls has eluded the public eye until now With wit and insight Shawn Levy recounts the wild revelries and scandalous liaisons the creative breakthroughs and marital breakdowns the births and deaths to which the hotel has been a party Vivid salacious and richly informed The Castle on Sunset is a glittering tribute to Hollywood as seen from inside the walls of its most hallowed hotel Hotel California Barney Hoskyns, 2010-12-09 Hoskyns brings a genuine love as well as an outsider s keen eye to the rise and fall of the California scene This is a riveting story sensitively told Anthony DeCurtis Contributing Editor Rolling Stone From enduring musical achievements to drug fueled chaos and bed hopping antics the L A pop music scene in the sixties and seventies was like no other and journalist Barney Hoskyns re creates all the excitement and mayhem Hotel California brings to life the genesis of Crosby Stills and Nash at Joni Mitchell s

house the Eagles backstage fistfights after the success of Hotel California the drama of David Geffen and the other money men who transformed the L A music scene and more The Last Great Dream Dennis McNally, 2025-05-13 McNally masterfully combines many disparate lineages of political social art and pop history into one singular sweeping portrait The result is a stunning vision of a broad and powerful idealism that gripped the world for more than two decades Publishers Weekly starred review From the New York Times bestselling author of A Long Strange Trip and the publicist of the Grateful Dead a riveting social history of everything that led up to the 1960s counterculture movement Few cities represent the countercultural movement of the 1960s more than San Francisco By that decade the Haight Ashbury neighborhood was home to self branded freaks dubbed hippies by the media who created the world's first psychedelic neighborhood an alchemical chamber for social transformation They rejected a large part of the traditional American identity passing over American exceptionalism consumerism misogyny and militarism in favor of creativity mind body connection peace and love of all things The Last Great Dream is a history of everything that led to the 1960s counterculture when long simmering resistance to American mainstream values birthed the hippie It begins with the San Francisco Poetry Renaissance peaks with the Human Be in in Golden Gate Park and ends with the Monterey Pop Festival that introduced Jimi Hendrix and Janis Joplin to the world It tells of several micro histories including beat poetry visual arts underground publishing electronic contemporary compositional music experimental theater psychedelics and more Fascinating and definitive The Last Great Dream is the ultimate guide to a generation defining countercultural movement an Underground 101 course for newcomers and aficionados alike

#### Reviewing **Shakey Neil Youngs Biography**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Shakey Neil Youngs Biography**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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