

SHAKESPEARE'S TWENTY-FIRST CENTURY ECONOMICS

The Morality of Love and Money



FREDERICK TURNER

Shakespeares Twenty First Century Economics The Morality Of Love And Money

Frederick Turner



Shakespeare's Twenty-First Century Economics The Morality Of Love And Money:

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Money and the Age of Shakespeare: Essays in New Economic Criticism L. Woodbridge, 2015-12-25 In this collection literary scholars theorists and historians deploy new economic techniques to illuminate English Renaissance literature in fresh ways Contributors variously explore poetry's precarious perch between gift and commodity the longing for family in *The Comedy of Errors* as symbolically expressing the alienating pressures of mercantilism Measure for Measure's representation of singlewomen and the feminization of poverty the collision between two views of money in a possible collaboration between Shakespeare and Middleton the cultural spread of an accounting mentality and quantitative thinking and money as it crosses the frontier between price and pricelessness and from early bodily injury insurance schemes to *The Merchant of Venice*

Shakespeare and the Economic Imperative Peter F. Grav, 2008-04-25 Working from the perspective of the new economic criticism this study uses close reading and historical contextualization to examine the relationship between interpersonal relationships and economics in the plays of Shakespeare

Shakespeare and Economic Theory David Hawkes, 2015-09-24 Over the last 20 years the concept of economic activity has come to seem inseparable from psychological semiotic and ideological experiences In fact the notion of the economy as a discrete area of life seems increasingly implausible This returns us to the situation of Shakespeare's England where the financial had yet to be differentiated from other forms of representation This book shows how concepts and concerns that were until recently considered purely economic affected the entire range of sixteenth and seventeenth century life Using the work of such critics as Jean Christophe Agnew Douglas Bruster Hugh Grady and many others Shakespeare and Economic Theory traces economic literary criticism to its cultural and historical roots and discusses its main practitioners Providing new readings of *Timon of Athens* *King Lear* *The Winter's Tale* *The Merchant of Venice* *Measure for Measure* *Julius Caesar* *Macbeth* and *The Tempest* David Hawkes shows how it can reveal previously unappreciated qualities of Shakespeare's work

Shakespeare's Political and Economic Language Vivian Thomas, 2015-03-26 Shakespeare's plays are pervaded by political and economic words and concepts not only in the histories and tragedies but also in the comedies and romances The lexicon of political and economic language in Shakespeare does not consist merely of arcane terms whose shifting meanings require exposition but includes an enormous number of relatively simple words which possess a structural significance in the configuration of meanings Often operating by such means as puns they open up a surprising number of possibilities The dictionary reveals the conceptual nucleus of each term and

explores the contexts in which it is embedded The overlap between the political and economic dimensions of a word in Shakespeare's drama is particularly exciting as he is highly attuned to the interactions of these two spheres of human activity and their centrality in human affairs Shakespeare, the Orient, and the Critics Abdulla Al-Dabbagh, 2010 Previous criticism has not adequately discussed oriental aspects of the content of Shakespearean drama In addition to his portrayal of oriental figures such as Cleopatra Othello and Shylock and his use of literary genres and motifs that have roots in oriental tradition such as that of the tragic romance in Romeo and Juliet there are certain key elements in Shakespeare's thought and outlook that can only be properly understood within the larger contribution of the oriental legacy This legacy has clear relevance not only to the exemplary fate of the lovers in Romeo and Juliet but also to the destinies of such major Shakespearean heroes as Hamlet and Lear Shakespeare the Orient and the Critics investigates the boundaries of oriental framework within works such as Hamlet King Lear and The Tempest Stylistically at the heart of Shakespeare's orientalism are two long recognized features of his dramatic art his predilection for reversing stereotypes and his sympathy and identification with the alien and the other This can be most clearly seen in the love tragedies of Othello and Anthony and Cleopatra as well as the romantic comedy of The Merchant of Venice Ultimately the philosophic underpinning of such works is a special expression of Renaissance humanism that transcends the boundaries of class race and culture Epic Frederick Turner, 2017-07-28 Epic does many things Among others it defines the nature of the human storyteller recalls the creation of the world and of the human race describes the paradoxical role of the hero as both the Everyman and the radical exception and establishes the complex quest underlying all human action Epic illustrates that these ingredients of epic storytelling are universal cultural elements in existence across multiple remote geographical locations historical eras ethnic and linguistic groups and levels of technological and economic development Frederick Turner argues that epic despite being scoffed at and neglected for over sixty years is the most fundamental and important of all literary forms and thereby deserves serious critical attention It is the source and origin of all other literature the frame within which any story is possible The mission of this book is to repair gaps in the literary understanding of epic studies and offer permission to future epic writers and composers The cultural genres of Marvel Comics gothic anime manga multi user dungeon gaming and superhero movies reprise all the epic themes and motifs Consider The Wizard of Oz Star Wars The Lord of the Rings Lost The Matrix Superman Harry Potter and Narnia Here can be found the epic beast man the miraculous birth of the hero the creation myth the founding of the city the quest journey the descent into the land of the dead the monsters and the trickster This book will be of interest to all readers fascinated by folklore oral tradition religious studies anthropology mythology and enthusiastic about literature in general

Philosophical Readings of Shakespeare Margherita Pascucci, 2015-12-24 This book offers a close philosophical reading of King Lear and Timon of Athens which provides insights into the groundbreaking ontological discourse on poverty and money Analysis of the discourse of poverty and the critique of money helps to read Shakespeare philosophically and

opens new reflections on central questions of our own time *Shakespeare Studies* Leeds Barroll, Susan Zimmerman, 2002-11 Shakespeare Studies is an international volume published every year in hardcover containing more than three hundred pages of essays and studies by critics from both hemispheres *Individualism* Zubin Meer, 2011-05-26

Individualism The Cultural Logic of Modernity explores ideas of the modern sovereign individual in the western cultural tradition Divided into two sections this volume surveys the history of western individualism in both its early and later forms chiefly from the sixteenth to the eighteenth centuries and then individualism in the twentieth century These essays boldly challenge not only the exclusionary framework and self assured teleology but also the metaphysical certainty of that remarkably tenacious narrative on the rise of the individual Some essays question the correlation of realist characterization to the eighteenth century British novel while others champion the continuing political relevance of selfhood in modernist fiction over and against postmodern nihilism Yet others move to the foreground underappreciated topics such as the role of courtly cultures in the development of individualism Taken together the essays provocatively revise and enrich our understanding of individualism as the generative premise of modernity itself Authors especially considered include Locke Defoe Freud and Adorno The essays in this volume first began as papers presented at a conference of the American Comparative Literature Association held at Princeton University Among the contributors are Nancy Armstrong Deborah Cook James Cruise David Jenemann Lucy McNeece Vivasvan Soni Frederick Turner and Philip Weinstein *Shakespeare's Double Plays* Brett Gamboa, 2018-05-03 In the first comprehensive study of how Shakespeare designed his plays to suit his playing company Brett Gamboa demonstrates how Shakespeare turned his limitations to creative advantage and how doubling roles suited his unique sense of the dramatic By attending closely to their dramaturgical structures Gamboa analyses casting requirements for the plays Shakespeare wrote for the company between 1594 and 1610 and describes how using the embedded casting patterns can enhance their thematic and theatrical potential Drawing on historical records dramatic theory and contemporary performance this innovative work questions received ideas about early modern staging and provides scholars and contemporary theatre practitioners with a valuable guide to understanding how casting can help facilitate audience engagement Supported by an appendix of speculative doubling charts for plays illustrations and online resources this is a major contribution to the understanding of Shakespeare s dramatic craft *Revisionist Shakespeare* P. Cefalu, 2004-11-26 Revisionist Shakespeare appropriates revisionist history in order to both criticize traditional transitional interpretations of Shakespearean drama and to offer a new methodology for understanding representations of social conflict in Shakespeare s play and in Early Modern English culture Rather than argue that Shakespearean drama allegorizes historical transitions and ideological polarization Revisionist Shakespeare argues that Shakespeare s plays explore the nature of internally contradictory Early Modern institutions and belief systems that are only indirectly related to competing political and class ideologies Such institutions and belief systems include Elizabethan strategies for the management of vagrancy the

nature of Jacobean statecraft objective and subjective theories of economic value Protestant ethical theory and Augustinian notions of sinful habituation The book looks at five of Shakespeare's plays The Tempest Coriolanus The Merchant of Venice King Lear and Hamlet *Shakespeare and Money* Graham Holderness, 2020-05-01 Though better known for his literary merits Shakespeare made money wrote about money and enabled money making by countless others in his name With chapters by leading scholars on the economic financial and commercial ramifications of his work this multifaceted volume connects the Bard to both early modern and contemporary economic conditions revealing Shakespeare to have been a serious economist in his own right *Literature and the Economics of Liberty: Spontaneous Order in Culture*, 2009

Shakespeare the Man R. W. Desai, 2014-03-13 While over the past four hundred years numerous opinions have been voiced as to Shakespeare's identity these eleven essays widen the scope of the investigation by regarding Shakespeare his world and his works in their interaction with one another Instead of restricting the search for bits and pieces of evidence from his works that seem to match what he may have experienced these essays focus on the contemporary milieu political developments social and theater history and cultural and religious pressures as well as the domestic conditions within Shakespeare's family that shaped his personality and are featured in his works The authors of these essays employing the tenets of critical theory and practice as well as intuitive and informed insight endeavor to look behind the masks thus challenging the reader to adjudicate among the possible the probable the likely and the unlikely With the exception of the editor's own piece on Hamlet Shakespeare the Man New Decipherings presents previously unpublished essays inviting the reader to embark upon an intellectual adventure into the fascinating terrain of Shakespeare's mind and art **The Biblical Covenant in Shakespeare** Mary Jo Kietzman, 2018-02-09 The theological idea of covenant a sacred binding agreement formalizes relationships and inaugurates politics in the Hebrew Bible and it was the most significant revolutionary idea to come out of the Protestant Reformation Central to sixteenth century theology covenant became the cornerstone of the seventeenth century English Commonwealth evidenced by Parliament's passage of the Protestation Oath in 1641 which was the first national covenant against popery and arbitrary government followed by the Solemn League and Covenant in 1643 Although there are plenty of books on Shakespeare and religion and Shakespeare and the Bible no recent critics have recognized how Shakespeare's plays popularized and spread the covenant idea making it available for the modern project By seeding the plays with allusions to biblical covenant stories Shakespeare not only lends ethical weight to secular lives but develops covenant as the core idea in a civil religion or a founding myth of the early modern political community writ small family and friendship and large business and state Playhouse relationships especially those between actors and audiences were also understood through the covenant model which lent ethical shading to the convention of direct address Revealing covenant as the biblical beating heart of Shakespeare's drama this book helps to explain how the plays provide a smooth transition into secular society based on the idea of social contract **A Midsummer Night's Dream** Regina

Buccola,2009-12-08 A Midsummer Night's Dream is one of Shakespeare's most widely studied comedies This guide offers students an introduction to its critical and performance history including notable stage productions TV and film versions as well as opera and ballet It includes a keynote chapter outlining major areas of current research on the play and four new critical essays Finally a guide to critical web based and production related resources and an annotated bibliography provide a basis for further individual research

Eternal Bonds, True Contracts A. G. Harmon,2012-02-01 In *Eternal Bonds True Contracts* A G Harmon closely analyzes Shakespeare's concentrated use of the law and its instruments in what have often been referred to as the problem plays *Measure for Measure Troilus and Cressida The Merchant of Venice* and *All's Well That Ends Well* Contracts bonds sureties wills all ensure a changed relationship between parties and in Shakespeare the terms are nearly always reserved for use in the contexts of marriage and fellowship Harmon explores the theory and practice of contractual obligations in Renaissance England especially those involving marriage and property in order to identify contractual elements and their formation execution and breach in the plays Using both legal and literary resources Harmon reveals the larger significance of these contractual concepts by illustrating how Shakespeare develops them both dramatically and thematically Harmon's study ultimately enables the reader to perceive not only these plays but also all of Shakespeare's writing including his poetry as integral with and implicated in the proliferating legalism that was helping to define early modern English culture

The Shakespeare Wars Ron Rosenbaum,2011-11-09 Ron Rosenbaum is one of the most original journalists and writers of our time David Remnick In *The Shakespeare Wars* Ron Rosenbaum gives readers an unforgettable way of rethinking the greatest works of the human imagination As he did in his groundbreaking *Explaining Hitler* he shakes up much that we thought we understood about a vital subject and renews our sense of excitement and urgency He gives us a Shakespeare book like no other Rather than raking over worn out fragments of biography Rosenbaum focuses on cutting edge controversies about the true source of Shakespeare's enchantment and illumination the astonishing language itself How best to unlock the secrets of its spell With quicksilver wit and provocative insight Rosenbaum takes readers into the midst of fierce battles among the most brilliant Shakespearean scholars and directors over just how to delve deeper into the Shakespearean experience deeper into the mind of Shakespeare Was Shakespeare the one draft wonder of Shakespeare in Love Or was he rather as an embattled faction of textual scholars now argues a different kind of writer entirely a conscientious reviser of his greatest plays Must we then revise our way of reading staging and interpreting such works as *Hamlet* and *King Lear* Rosenbaum pursues key partisans in these debates from the high tables of Oxford to a Krispy Kreme doughnut shop in a strip mall in the Deep South He makes ostensibly arcane textual scholarship intensely seductive and sometimes even explicitly sexual At an academic Pleasure Seminar in Bermuda for instance he examines one scholar's quest to find an orgasm in *Romeo and Juliet* Rosenbaum shows us great directors as Shakespearean scholars in their own right We hear Peter Brook perhaps the most influential Shakespearean director of the past century disclose his quest for a

secret play hidden within the Bard's comedies and dramas We listen to Sir Peter Hall founder of the Royal Shakespeare Company as he launches into an impassioned table pounding fury while discussing how the means of unleashing the full intensity of Shakespeare's language has been lost and how to restore it Rosenbaum's hilarious inside account of the Great Shakespeare Funeral Elegy Fiasco a man versus computer clash illustrates the iconic struggle to define what is and isn't Shakespearean And he demonstrates the way Shakespearean scholars such as Harold Bloom can become great Shakespearean characters in their own right The Shakespeare Wars offers a thrilling opportunity to engage with Shakespeare's work at its deepest levels Like Explaining Hitler this book is destined to revolutionize the way we think about one of the overwhelming obsessions of our time

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