



Hugh M. Richmond

SHAKES-
PEARE'S
SEXUAL
COMEDY

A Mirror for Lovers

Shakespeares Sexual Comedy A Mirror For Lovers

Alan Hager



Shakespeare's Sexual Comedy A Mirror For Lovers:

Shakespeare's sexual comedy Hugh M. Richmond, 1971 **The Definitive Shakespeare Companion** Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age, life, theater texts and language. Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception. Shakespeare's works often served to convey simple truths but they are also complex, multilayered masterpieces. Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age, they nonetheless parallel and comment on situations in his own era. Written with the needs of students in mind, this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work. This indispensable ready reference examines Shakespeare's plots, language and themes, his use of sources and exploration of issues important to his age, the interpretation of his works through productions from the Renaissance to the present, and the critical reaction to key questions concerning his writings. The book provides coverage of each key play and poems in discrete sections, with each section presenting summaries, discussions of themes, characters, language and imagery, and clear explications of key passages. Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions. The work also provides a comprehensive list of print and electronic resources suitable for student research.

Re-visions of Shakespeare Robert Ornstein, 2004 *Re Visions of Shakespeare: Essays in Honor of Robert Ornstein* is a tribute to one of the most prominent Shakespeareans in the last half of the twentieth century, past president of the Shakespeare Association of America and author of *Shakespeare's Comedies: From Roman Farce to Romantic Mystery and Other texts*. Twelve original contributions by an international group of scholars, including some of the most prominent working in Shakespeare studies today, use a variety of theoretical perspectives to address issues of contemporary import in the dramatic texts. Janus-like, the collection suggests the directions of Shakespeare studies at the outset of the new millennium while considering their roots in the last.

Shakespeare Left and Right Ivo Kamps, 2015-06-18 *Shakespeare Left and Right* brings together critics strikingly different in their politics and methodologies who are acutely aware of the importance of politics on literary practice and theory. Should, for example, feminist criticism be subjected to a critique by voices it construes as hostile to its political agenda? Is it possible to present a critique of feminist criticism without implicitly impeding its politics? And in the light of recent political events, should the Right pronounce the demise of Marxism as a social science and interpretive tool? The essays in *Shakespeare Left and Right*, first published in 1991, present a tug of war about ideology acted out over the body of Shakespeare. Part One focuses on the challenge thrown down by Richard Levin's widely discussed *Feminist Thematics and Shakespearean Tragedy*. Part Two considers these issues in relation to critical practice and the reading of specific plays. This

book should be of interest to undergraduates and academics interested in Shakespeare studies *Shakespeare and the Classical Tradition* Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961-1985. Doctoral dissertations will also be included. Each entry will provide a clear and detailed summary of an item's contents. For poems and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece, virtually all significant scholarly work during the period covered will be annotated. For other works such as Hamlet, any scholarship that deals with classical connotations will be annotated. Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics **The Taming of the Shrew** Margaret Jane Kidnie, 2017-12-14 Few of Shakespeare's comedies have proved more popular and enduring than *The Taming of the Shrew*, and yet it has come to seem one of Shakespeare's more controversial plays. An analysis of the drama that is attentive to its theatrical challenges and stage history allows a better understanding of its power to provoke such diverse responses. How might Katerina's final speech be staged in the twenty-first century? Must it be played for irony, or are her words sincere? How might other characters on stage respond to her account of a woman's duty to her husband? This Handbook provides students and theatre-goers with a performance-oriented guide to the drama. Its commentary explores the action scene by scene, drawing on discussions elsewhere in the book of Shakespeare's cultural and historical moment and the play's continued fortunes on the stage and screen. Margaret Jane Kidnie equips readers with the skills and materials with which to explore the variety of ways in which this troubling comedy or light tragedy might take on meaning today for modern audiences *Love's Labour's Lost* Felicia Hardison Londré, 1997 This anthology examines *Love's Labour's Lost* from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating and sources, character analysis, comic elements and verbal conceits, evidence of authorship, performance analysis and feminist interpretations. Alongside theater reviews, production photographs and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work and concept rounds out this valuable resource *Shakespeare's Political Animal* Alan Hager, 1990 A brief and readable account of a major Renaissance idea, this book argues that throughout his career as a poet and playwright, Shakespeare consistently presents an image of human politics so idiosyncratic it could serve as his signature *A Midsummer Night's Dream: Shakespeare's Syzygy of Meaning*, **Love's Labour's Lost** Felicia Hardison Londré, 2015-07-17 This anthology examines *Love's Labour's Lost* from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating and sources, character analysis, comic elements and verbal conceits, evidence of authorship, performance analysis and feminist interpretations. Alongside theater reviews, production photographs and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work and concept rounds out this valuable resource.

The Shakespearean International Yearbook: Where are We Now in Shakespearean Studies? John. M Mucciolo, William R Elton, 2017-11-22 This title was first published in 2002 This second volume of The Shakespearean International Yearbook continues the work of assessing the present state of Shakespeare studies in the new millennium Comprising 20 essays by distinguished scholars from North America the UK and Australia it is divided into sections on criticism and theory text textuality and technology Renaissance ideas and conventions and Shakespeare and the city The essays address issues that are fundamental to our interpretive encounter with Shakespeare including those of gender and sexuality the staging of plays and historical research on matters such as the monarchy language religion and the law Shakespeare and Fun Donald Hedrick, 2025-02-27 In this bold original study Hedrick proposes an early modern entertainment value revolution to which Shakespeare contributed and in which he played a competitive role As London's nascent capitalist industry developed and the variety of entertainments proliferated theatre contributes to the birth of entertainment value and a commercial trajectory toward what Marxist critic Adorno theorizes as fun seen contemporaneously in Las Vegasization and the election of Donald Trump to U S Presidency In this innovative approach to Shakespeare's plays through their compulsory competitive relation to other choices from London's entertainment industry such as sex work and gaming Hedrick recovers a coherent internal dynamic of theatre's pleasure enclosure accompanying the revolutionary logic of capital's new cultural and economic extremes Applying these relations to original insightful readings of *A Midsummer Night's Dream* *The Winter's Tale* and *The Taming of the Shrew* Hedrick draws from cultural studies contemporary and personal parallels wide ranging historical materials and political theory These include the semantic shifts in keywords of pleasure the practice of betting on actors the psychology of paying admission before an entertainment and various reality shows such as contests of prose and verse Continual insights emerge both broad and specific from ten entertainment value axioms to Shakespeare's awareness of entertainment value's birth at moments in his late plays marking a logic of value crisis bubbles and the danger of too much fun Shakespeare and the Power of the Face James A. Knapp, 2016-03-03 Throughout his plays Shakespeare placed an extraordinary emphasis on the power of the face to reveal or conceal moral character and emotion repeatedly inviting the audience to attend carefully to facial features and expressions The essays collected here disclose that an attention to the power of the face in Shakespeare's England helps explain moments when Shakespeare's language of the self becomes intertwined with his language of the face As the range of these essays demonstrates an attention to Shakespeare's treatment of faces has implications for our understanding of the historical and cultural context in which he wrote as well as the significance of the face for the ongoing interpretation and production of the plays Engaging with a variety of critical strands that have emerged from the so called turn to the body the contributors to this volume argue that Shakespeare's invitation to look to the face for clues to inner character is not an invitation to seek a static text beneath an external image but rather to experience the power of the face to initiate reflection judgment and action The evidence of the plays suggests that

Shakespeare understood that this experience was extremely complex and mysterious By turning attention to the face the collection offers important new analyses of a key feature of Shakespeare s dramatic attention to the part of the body that garnered the most commentary in early modern England By bringing together critics interested in material culture studies with those focused on philosophies of self and other and historians and theorists of performance Shakespeare and the Power of the Face constitutes a significant contribution to our growing understanding of attitudes towards embodiment in Shakespeare s England

Shakespeare Survey Stanley Wells,2002-11-28 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of the previous year s textual and critical studies and of major British performances The books are illustrated with a variety of Shakespearean images and production photographs The current editor of Survey is Peter Holland The first eighteen volumes were edited by Allardyce Nicoll numbers 19-33 by Kenneth Muir and numbers 34-52 by Stanley Wells The virtues of accessible scholarship and a keen interest in performance from Shakespeare s time to our own have characterised the journal from the start For the first time numbers 1-50 are being reissued in paperback available separately and as a set

The Nature of Love, Volume 2 Irving Singer,2009-02-20 An examination of ideas and ideals of medieval courtly love and the transition into later Romantic love analyzing the work of Dante Shakespeare and Schopenhauer among many others Review monumental Boston Globe one of the major works of philosophy in our century Nous wise and magisterial Times Literary Supplement and a masterpiece of critical thinking that is a timely eloquent and scrupulous account of what after all still makes the world go round Christian Science Monitor In the second volume Singer studies the ideas and ideals of medieval courtly love and nineteenth century Romantic love as well as the transition between these two perspectives According to the traditions of courtly love in the twelfth century and thereafter not only God but also human beings in themselves are capable of authentic love The pursuit of love between man and woman was seen as a splendid ideal that ennobles both the lover and the beloved It was something more than libidinal sexuality and involved sophisticated and highly refined courtliness that emulated religious love in its ability to create a holy union between the participants Adherents to Romantic love in later centuries affirmed the capacity of love to effect a merging between two people who thus became one Singer analyzes the transition from courtly to Romantic by reference to the writings of many artists beginning with Dante and ending with Richard Wagner as well as Neoplatonist philosophers of the Italian Renaissance Descartes Spinoza Rousseau Hume Kant Hegel and Schopenhauer In relation to romanticism itself he distinguishes between two aspects benign romanticism and Romantic pessimism that took on renewed importance in the twentieth century

Making a Match Ann Jennalie Cook,2014-07-14 Making a Match examines the various options posed at every stage of English wooing together with the presentation of these protocols in the plays of Shakespeare Across the canon wooing may command either a casual

reference or a central position in the action but no play escapes a connection of some kind. Instead of taking a fixed position on an institution intended to stabilize the commonwealth, Shakespeare constantly shifts position in a kaleidoscope of caricature, criticism, acceptance, subversion, or indifference. For general readers and specialists alike, this work supplies a rich understanding of the codes so familiar to the playwright and his audience, an understanding essential for an appreciation of the subtleties of his art. Delving into primary sources, social history, demography, and literary criticism, the author offers the widest possible range of both Renaissance and modern views on the most crucial experience of Elizabethan culture. Besides correcting or illuminating the interpretations of Shakespeareans, this book offers valuable material for any area of research on the English Renaissance that touches on courtship. Originally published in 1991, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Family Life in the Age of Shakespeare Bruce W. Young, 2008-12-30. From the star-crossed romance of Romeo and Juliet to Othello's misguided murder of Desdemona to the betrayal of King Lear by his daughters, family life is central to Shakespeare's dramas. This book helps students learn about family life in Shakespeare's England and in his plays. The book begins with an overview of the roots of Renaissance family life in the classical era and Middle Ages. This is followed by an extended consideration of family life in Elizabethan England. The book then explores how Shakespeare treats family life in his plays. Later chapters then examine how productions of his plays have treated scenes related to family life and how scholars and critics have responded to family life in his works. The volume closes with a bibliography of print and electronic resources. The volume begins with a look at the classical and medieval background of family life in the Early Modern era. This is followed by a sustained discussion of family life in Shakespeare's world. The book then examines issues related to family life across a broad range of Shakespeare's works. Later chapters then examine how productions of the plays have treated scenes concerning family life and how scholars and critics have commented on family life in Shakespeare's writings. The volume closes with a bibliography of print and electronic resources for student research. Students of literature will value this book for its illumination of critical scenes in Shakespeare's works, while students in social studies and history courses will appreciate its use of Shakespeare to explore daily life in the Elizabethan age. **Mistaken Identity and the Structure of Comedy**

Karen Alison Newman, 1978. **Shakespeare's Great Stage of Fools** R. Bell, 2011-09-26. This lively, lucid book undertakes a detailed and provocative study of Shakespeare's fascination with clowns, fools, and fooling. Through close reading of plays over the whole course of Shakespeare's theatrical career, Bell highlights the fun, wit, insights, and mysteries of some of Shakespeare's most vibrant and often vexing figures. *The Critical Reception of Shakespeare's Antony and Cleopatra from 1607 to 1905*

Michael Steppat,1980-01-01

Whispering the Techniques of Language: An Psychological Journey through **Shakespeares Sexual Comedy A Mirror For Lovers**

In a digitally-driven world where monitors reign supreme and instant connection drowns out the subtleties of language, the profound secrets and emotional subtleties hidden within phrases often get unheard. Yet, situated within the pages of **Shakespeares Sexual Comedy A Mirror For Lovers** a charming fictional prize sporting with fresh feelings, lies an exceptional journey waiting to be undertaken. Penned by a talented wordsmith, this enchanting opus attracts readers on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within the fabric of every word. Within the psychological depths of this poignant review, we shall embark upon a honest exploration of the book is core themes, dissect their captivating writing model, and yield to the effective resonance it evokes serious within the recesses of readers hearts.

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web apr 19 2018 the corps is currently made up of 8 percent women and aiming to grow to 10 percent but is struggling with recruitment generally including for combat arms there are currently 92 women serving in marine combat arms billets though only 11 are in infantry roles the marine corps has adopted a similar approach to the army s leaders first

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