

# Selling Hollywood to the World



U.S. AND EUROPEAN STRUGGLES FOR  
MASTERS OF THE GLOBAL FILM  
INDUSTRY, 1910-1940

John Trumbour

# Selling Hollywood To The World

**Steven Mintz, Randy W. Roberts, David  
Welky**



## **Selling Hollywood To The World:**

**Selling Hollywood to the World** John Trumbour, 2007-09-21 The global expansion of Hollywood and American popular culture in the first decades of the twentieth century met with strong opposition throughout the world Determined to defeat such resistance the Hollywood moguls created a powerful trade organization that worked closely with the US State Department in an effort to expand the American film industry's dominance worldwide This book offers insight into and analysis of European efforts to overcome the American film industry's pre-eminence It focuses particularly on Britain Hollywood's largest overseas market of the interwar years France a nation with an alternative vision of cinema and Belgium which was entrusted by the Vatican with coordination of the international movement against depravity in films In contributing to the understanding of American popular culture at home and abroad this study demonstrates Hollywood's role in orchestrating the American Century

**Hollywood's Embassies** Ross Melnick, 2022-04-26 Winner 2024 Culbert Family Book Prize International Association for Media and History Winner 2022 Richard Wall Memorial Award Theatre Library Association Beginning in the 1920s audiences around the globe were seduced not only by Hollywood films but also by lavish movie theaters that were owned and operated by the major American film companies These theaters aimed to provide a quintessentially American experience Outfitted with American technology and accoutrements they allowed local audiences to watch American films in an American owned cinema in a distinctly American way In a history that stretches from Buenos Aires and Tokyo to Johannesburg and Cairo Ross Melnick considers these movie houses as cultural embassies He examines how the exhibition of Hollywood films became a constant flow of political and consumerist messaging selling American ideas products and power especially during fractious eras Melnick demonstrates that while Hollywood's marketing of luxury and consumption often struck a chord with local audiences it was also frequently tone deaf to new social cultural racial and political movements He argues that the story of Hollywood's global cinemas is not a simple narrative of cultural and industrial indoctrination and colonization Instead it is one of negotiation booms and busts successes and failures adoptions and rejections and a precursor to later conflicts over the spread of American consumer culture A truly global account Hollywood's Embassies shows how the entanglement of worldwide movie theaters with American empire offers a new way of understanding film history and the history of U S soft power

**Movie Censorship and American Culture** Francis G. Couvares, 2006 From the earliest days of public outrage over indecent nickelodeon shows Americans have worried about the power of the movies The eleven essays in this book examine nearly a century of struggle over cinematic representations of sex crime violence religion race and ethnicity revealing that the effort to regulate the screen has reflected deep social and cultural schisms In addition to the editor contributors include Daniel Czitrom Marybeth Hamilton Garth Jowett Charles Lyons Richard Maltby Charles Musser Alison M Parker Charlene Regester Ruth Vasey and Stephen Vaughn Together they make it clear that censoring the movies is more than just a reflex against indecency however defined Whether censorship protects

the vulnerable or suppresses the creative it is part of a broader culture war that breaks out recurrently as Americans try to come to terms with the market the state and the plural society in which they live      *Selling War to America* Eugene Secunda, Terence P. Moran, 2007-08-30 Battles are won in combat Wars are won by winning the hearts and minds of the people *Selling War to America* provides a thought provoking look at the propaganda efforts the U S government has exerted to that end It begins with an examination of the government s campaign to instigate a war with Spain and ends with a review of the methods being used to encourage support for the War Against Terrorism The book analyzes each of these wars within the context of the techniques used to generate public support also examining the results of propaganda efforts both before and after each conflict From these historical analyses noting both the blunders and the triumphs of the past century the authors offer the keys to successfully persuading the American public to support wars that must be fought Lies were told and truths withheld because government and military leaders did not trust the American people to make appropriate decisions concerning our national security The attacks of September 11 2001 on The World Trade Center Towers and the Pentagon have summoned the American people to a war on terrorism The U S government is now trying to mobilize American public opinion to support this war But this is just the most recent example of how our government has sought to enlist broad public support for the wars it has waged The job of informing and persuading America to support its war efforts has become increasingly more challenging as media technologies like instant global coverage of television news and the Internet reach into every American home      *Cultural Production of Hallyu in the Digital Platform Era* Dal Yong Jin, 2025-08-04 *Cultural Production of Hallyu in the Digital Platform Era* explores how histories industry structures and politics interact in the platformization of the Korean Wave Dal Yong Jin argues that while much research centers on the Korean culture takeover and the dominance of Korean products on premier global media platforms Korean cultural industries also experience reshaping and changing depending on the platforms often on the global stage Addressing the increasing significance of digital platforms this work examines the transformative roles of over the top streaming services Netflix Viki and V Live video sharing platforms such as YouTube and social media platforms such as TikTok and Instagram and the power relations between content producers information technology sectors the government creative laborers and audiences in the globalization of Korean culture and media By developing critical cultural industries studies as a new theoretical framework *Cultural Production of Hallyu in the Digital Platform Era* explores the ever growing Korean Wave phenomenon with the advent of global digital platforms      *The Shock of America* David Ellwood, 2012-07-19 An ambitious original book describing a century of Europe coping with America its inventions personalities films armies business and politics These decades reveal how much emotional energy Europeans invested in finding their own ways to reconcile tradition and modernity under the pressure of the ever evolving American challenge      *The Divo and the Duce* Giorgio Bertellini, 2019-01-15 At publication date a free ebook version of this title will be available through Luminos University of California Press s Open Access

publishing program Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more In the post World War I American climate of isolationism nativism democratic expansion of civic rights and consumerism Italian born star Rodolfo Valentino and Italy's dictator Benito Mussolini became surprising paragons of authoritarian male power and mass appeal Drawing on extensive archival research in the United States and Italy Giorgio Bertellini's work shows how their popularity both political and erotic largely depended on the efforts of public opinion managers including publicists journalists and even ambassadors Beyond the democratic celebrations of the Jazz Age the promotion of their charismatic masculinity through spectacle and press coverage inaugurated the now familiar convergence of popular celebrity and political authority This is the first volume in the new Cinema Cultures in Contact series coedited by Giorgio Bertellini Richard Abel and Matthew Solomon

***Hollywood's America*** Steven Mintz, Randy W. Roberts, David Welky, 2016-03-07 Fully revised updated and extended the fifth edition of Hollywood's America provides an important compilation of interpretive essays and primary documents that allows students to read films as cultural artifacts within the contexts of actual past events A new edition of this classic textbook which ties movies into the broader narrative of US and film history This fifth edition contains nine new chapters with a greater overall emphasis on recent film history and new primary source documents which are unavailable online Entries range from the first experiments with motion pictures all the way to the present day Well organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film

***Hollywood's South Seas and the Pacific War*** S. Brawley, C. Dixon, 2012-08-06 This book explores the expectations experiences and reactions of Allied servicemen and women who served in the wartime Pacific and viewed the South Pacific through the lens of Hollywood's South Seas Based on extensive archival research it explores the intersections between military experiences and cultural history

***The Oxford Handbook of Silent Cinema*** Rob King, Charlie Keil, 2024 The Oxford Handbook of Silent Cinema is a collection of new scholarship that investigates the first decades of motion picture history from diverse perspectives and methodologies Featuring over thirty essays by leading scholars in the field the Handbook offers a comprehensive overview of cinema's earliest years while also illuminating how cinema derived strength from competing cultural forms becoming in the process the most influential mass medium of the early twentieth century

***The Silent Cinema Reader*** Lee Grieveson, Peter Krämer, 2004 The Silent Cinema Reader brings together key writings on cinema from the beginnings of film in 1894 to the advent of sound in 1927 addressing the development of film production and exhibition technologies methods of distribution film form and film culture during this critical period on film history Thematic sections address film projection and variety shows storytelling and the Nickelodeon cinema and reform feature films and cinema programs classical Hollywood cinema and European national cinemas Each section is introduced by the editors and contains suggestions for further readings and film viewings

***Making Patton*** Nicholas Evan Sarantakes, 2012-09-26 Forever known for its blazing cinematic image of General George S Patton portrayed by George C Scott addressing his troops in front of a mammoth American flag Patton won

seven Oscars in 1971 including those for Best Picture and Best Actor In doing so it beat out a much ballyhooed M A S H irreverent darling of the critics and grossed 60 million despite an intense anti war climate But as Nicholas Evan Sarantakes reveals it was a film that almost didn't get made Sarantakes offers an engaging and richly detailed production history of what became a critically acclaimed box office hit He takes readers behind the scenes even long before any scenes were ever conceived to recount the trials and tribulations that attended the epic efforts of producer Frank McCarthy like Patton a U S Army general and Twentieth Century Fox to finally bring Patton to the screen after eighteen years of planning Sarantakes recounts how filmmakers had to overcome the reluctance of Patton's family copyright issues with biographers competing efforts for a biopic and Department of Defense red tape He chronicles the long search for a leading man including discussions with Burt Lancaster John Wayne and even Ronald Reagan before settling on Scott a brilliant actor who brought to the part both enthusiasm for the project and identification with Patton's passionate persona He also tracks the struggles to shoot the movie with a large multinational cast huge outlays for military equipment and filming in six countries over a mere six months And he provides revealing insider stories concerning for example Scott's legendary drinking bouts and the origins of and debate over his famous opening monologue Drawing on extensive research in the papers of Frank McCarthy and director Franklin Schaffner studio archives records of the Academy of Motion Picture Arts and Sciences contemporary journalism and oral histories Sarantakes ultimately shows us that Patton is more than just one of the best war films ever made Culturally it also spoke to national ideals while exposing complex truths about power in the mid twentieth century

*The Rise of Spanish-Language Filmmaking* Lisa Jarvinen, 2012-06-05 Silent film was universally understood and could be exported anywhere But when talkies arrived the industry began experimenting with dubbing subtitling and dual track productions in more than one language Where language fractured the European film market for Spanish speaking countries and communities it created new opportunities In *The Rise of Spanish Language Filmmaking* Lisa Jarvinen focuses specifically on how Hollywood lost ground in the lucrative international Spanish speaking audience between 1929 and 1939 Hollywood studios initially trained cadres of Spanish speaking film professionals created networks among them and demonstrated the viability of a broadly conceived transnational Spanish speaking film market in an attempt to forestall the competition from other national film industries By the late 1930s these efforts led to unintended consequences and helped to foster the growth of remarkably robust film industries in Mexico Spain and Argentina Using studio records Jarvinen examines the lasting effects of the transition to sound on both Hollywood practices and cultural politics in the Spanish speaking world She shows through case studies based on archival research in the United States Spain and Mexico how language as a key marker of cultural identity led to new expectations from audiences and new possibilities for film producers [Cinema's Conversion to Sound](#) Charles O'Brien, 2005-01-18 A groundbreaking look at the transition to sound in the French Cinema [The Collaboration](#) Ben Urwand, 2013-09-10 To continue doing business in Germany Hollywood studios agreed not to make films

attacking Nazis or condemning persecution of Jews Ben Urwand reveals this collaboration and the cast of characters it drew in ranging from Goebbels to Louis B Mayer At the center was Hitler himself obsessed with movies and their power to shape public opinion

**The SAGE Handbook of Film Studies** James Donald, Michael Renov, 2008-04-16 Written by a team of veteran scholars and exciting emerging talents The SAGE Handbook of Film Studies maps the field internationally drawing out regional differences in the way that systematic intellectual reflection on cinema and film has been translated into an academic discipline It examines the conversations between Film Studies and its contributory disciplines that not only defined a new field of discourse but also modified existing scholarly traditions It reflects on the field's dominant paradigms and debates and evaluates their continuing salience Finally it looks forward optimistically to the future of the medium of film the institution of cinema and the discipline of Film Studies at a time when the very existence of film and cinema are being called into question by new technological industrial and aesthetic developments

*The Routledge Companion to the Makers of Global Business* Teresa da Silva Lopes, Christina Lubinski, Heidi J.S. Tworek, 2019-07-09 The Routledge Companion to the Makers of Global Business draws together a wide array of state of the art research on multinational enterprises The volume aims to deepen our historical understanding of how firms and entrepreneurs contributed to transformative processes of globalization This book explores how global business facilitated the mechanisms of cross border interactions that affected individuals organizations industries national economies and international relations The 37 chapters span the Middle Ages to the present day analyzing the emergence of institutions and actors alongside key contextual factors for global business development Contributors examine business as a central actor in globalization covering myriad entrepreneurs organizational forms and key industrial sectors Taking a historical view the chapters highlight the intertwined and evolving nature of economic political social technological and environmental patterns and relationships They explore dynamic change as well as lasting continuities both of which often only become visible and can only be fully understood when analyzed in the long run With dedicated chapters on challenges such as political risk sustainability and economic growth this prestigious collection provides a one stop shop for a key business discipline Chapter 31 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**The 1970 UNESCO and 1995 UNIDROIT Conventions on Stolen Or Illegally Transferred Cultural Property** Ana Filipa Vrdoljak, Andrzej Jakubowski, Alessandro Chechi, 2024 Authored by leading scholars and practitioners from around the world this Commentary is the first to offer an article by article commentary on the two leading multilateral treaties on movable cultural heritage in one volume The 1970 UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import Export and Transfer of Ownership of Cultural Property and the 1995 UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects

*Globalizing American Studies* Brian T. Edwards, Dilip Parameshwar Gaonkar, 2010-12-15 The essays collected here offer a comparative multilingual or multisited approach to ideas and

representations of America The contributors explore unexpected perspectives on the international circulation of American culture

202 Things You Can Make and Sell For Big Profits James Stephenson, 2005-10-01 Reap Your Share of Resale Riches This is it the bona fide insider's guide to cashing in on the huge boom in reselling new and used products for big bucks At last a soup to nuts primer on how to tap into the exploding market for new and previously owned merchandise flying off of websites such as eBay and elsewhere This book has it all the latest information on what to buy where to buy what to pay and how to sell it for big profits online and off Get the complete lowdown from a true expert on how to launch into this exciting area plus discover 202 products almost guaranteed to start your business off with a bang Learn which products are proven sellers how and where to buy them cheaply and how to resell them for top dollar Tap into page after page of buying sources including distributors and wholesalers manufacturers online and offline auctions government surplus sources estate sales and more Find out how and where to sell the goods for the most profit including eBay internet malls websites e storefronts consignment outlets and mail order not to mention your own showroom and in home parties or at trade shows and seminars Learn how to negotiate like a pro for overstock and out of season and slightly damaged goods buying on terms for no money down Learn how to work the room at auctions estate sales liquidations and flea markets bidding and buying for less Learn how to tap the vast and profitable world of imported goods with full details on over seas sources and how to deal with them

## Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Selling Hollywood To The World**

In some sort of inundated with screens and the cacophony of fast transmission, the profound energy and psychological resonance of verbal artistry often fade into obscurity, eclipsed by the constant onslaught of noise and distractions. However, located within the lyrical pages of **Selling Hollywood To The World**, a captivating perform of literary brilliance that pulses with organic thoughts, lies an remarkable journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this magical opus instructions viewers on a mental odyssey, lightly revealing the latent potential and profound affect stuck within the complicated internet of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is key themes, dissect their fascinating writing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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