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# TWENTIETH CENTURY POETRY: AMERICAN AND BRITISH (1900 - 1970)

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# Selfreferentiality In Twentieth Century British And American Poetry

**Detlev Gohrbandt, Bruno von Lutz**



## **Selfreferentiality In Twentieth Century British And American Poetry:**

**Self-referentiality in 20th Century British and American Poetry** Detlev Gohrbandt, Bruno von Lutz, 1996 20th century literature has often been described as highly self referential This volume explores different concepts of self referentiality through discussions of the works of Charles Tomlinson John Berryman W S Graham Seamus Heaney and black poetry These explorations are framed by a survey of critical approaches to self referentiality and an analysis of normative ideas in self referential British and American poetry

**Theory into Poetry** ,2022-05-20 At the beginning of the 21st century there is still no generally accepted comprehensive definition of the lyric or differentiated modern toolkit for its analysis The reception of poetry is largely characterised either by an empathetic identification of critics with the lyric persona or by exclusive interest in formal patterning The present volume seeks to remedy this deficit All the contributors theorise the lyric to overcome the impasse of an impressionistic and narrowly formalistic critical debate on the genre Their papers focus on a variety of different questions the problem of establishing a framework for definition and classification the search for dynamic and potent critical approaches investigations of poetry s cultural performance and its fundamental relevance for the construction of group cohesion The essays collected in this volume offer a consciously polyphonic range of theories and interpretations suggesting to the reader a variety of theoretical frameworks and practical illustrations of how a discussion of poetry may be firmly grounded in modern literary theory

**Self-reflexivity in Literature** Werner Huber, Martin Middeke, Hubert Zapf, 2005 Introduction C Henke Self Reflexivity and Common Sense in A Tale of a Tub and Tristram Shandy Eighteenth Century Satire and the Novel C Goer Wie Tyrann Amor seine Meisterin fand Die Geburt des Individuums aus dem Geist der Musik in Wilhem Heines Musikroman Hildegard von Hohenthal H Breuer John Keats Ode To Autumn als Metapoesie H Zapf Structure Chaos and Self Reference in Edgar Allan Poe U B ker A raid on the inarticulate Hawthorne Hopkins Hofmannsthal T Fischer Seidel Archetypal Structures and Literature in Joyce s Ulysses Aristotle Frye and the Plot of Ulysses P Freese Trouble in the House of Fiction Bernard Malamud s The Tenants B Hesse The moo s an arrant thief Self Reflexivity in Nabokov s Pale Fire W Huber Why this farce day after day On Samuel Beckett s Eleuth ria L Volkmann Explorationen des Ichs Hanif Kureishis post ethnische Kurzgeschichten P Lenz Talking Cures oder Tall Stories The Dis Establishing of Reality in Conor McPherson s The Weir A Merbitz The Art of Listing Selbstreflexive Elemente in Nick Hornbys High Fidelity A N nning Fictional Metabiographies and Metaautobiographies Towards a Definition Typology and Analysis of Self Reflexive Hybrid Metagenres M Middeke Self Reflexivity Trans Intertextuality and Hermeneutic Deep Structure in Contemporary British Fiction A H K mmel Mighty Matryoshka Zum Konzept der fraktalen Person M Markus Tu put it shortly Abk rzungen reflektiert am Beispiel englischer und deutscher Eigennamen R Weskamp Selbstreflexion und Fremdsprachenerwerb

**Horace** Randall L. B. McNeill, 2003-04-01 Traditional views of Horace seek to present the poet as a consistent vivid personality who stands behind and orchestrates the diverse Horatian writings that have come down to us In

recent years however an alternate tradition suggests that there may be many Horaces that his work is more productively read as the constant invention of rhetorical techniques sensitively attuned to the requirements of different situations and audiences As Randall L B McNeill argues any sense that readers have of the real Horace is clearly deceptive Horace offers us no unguarded self portrait but rather a number of consciously developed characterizations to suit diverse audiences whether patron peers or the public Horace Image Identity and Audience provides a wide ranging analysis of Horace s use of self presentation in his poetry in his portrayal of his relationships with his patron Maecenas and with his larger readership as a whole in his discussion of the craft of poetry and his own identity as a poet and in his handling of contemporary Roman political events in the light of his assumed role as critic of his own society McNeill uncovers the techniques Horace uses to depict the intricacies of his personal existence in the book s conclusion he explores how similar techniques were adapted by later poets such as Ovid This volume will interest scholars of Horace Latin poetry rhetoric as well as those interested in the cultural studies aspect of persona and identity

Encountering Buddhism in Twentieth-Century British and American Literature Lawrence Normand, Alison Winch, 2013-10-24 Encountering Buddhism in Twentieth Century British and American Literature explores the ways in which 20th century literature has been influenced by Buddhism and has been in turn a major factor in bringing about Buddhism s increasing spread and influence in the West Focussing on Britain and the United States Buddhism s influence on a range of key literary texts will be examined in the context of those societies evolving modernity Writers discussed include T S Eliot Hermann Hesse Virginia Woolf Jack Kerouac Allen Ginsberg J D Salinger Iris Murdoch Maxine Hong Kingston This book brings together for the first time a series of context rich interpretations that demonstrate the importance of literature in this ongoing cultural change in Britain and the United States

A History of Twentieth-Century British Women's Poetry Jane Dowson, Alice Entwistle, 2005-05-19 Publisher Description

**Romantic Presences in the Twentieth Century** Mark Sandy, 2016-04-08 Concerned with the intermingled thematic and formal preoccupations of Romantic thought and literary practice in works by twentieth century British Irish and American artists this collection examines the complicated legacy of Romanticism in twentieth century novels poetry and film Even as key twentieth century cultural movements have tried to subvert or debunk Romantic narratives of redemptive nature individualism perfectibility and the transcendence of art the forms and modes of feeling associated with the Romantic period continue to exert a signal influence on the modern moment both as a source of tension and as creative stimulus As the essays here show the exact meaning of the Romantic bequest may be bitterly contested but it has been difficult to leave behind The contributors take up a wide range of authors including Virginia Woolf F Scott Fitzgerald W H Auden Doris Lessing Seamus Heaney Hart Crane William Faulkner Don DeLillo and Jonathan Franzen What emerges from this lively volume is a fuller picture of the persistence and variety of the Romantic period s influence on the twentieth century

*Seeing and Saying* Detlev Gohrbandt, Bruno von Lutz, 1998 The perception of the world and the illusionary attempts at re presenting it have been

a long standing concern of self referential writing Seeing and Saying the follow up volume to Self Referentiality in 20th Century British and American Poetry presents a range of essays dealing with the awareness in literature of the perceptual and representational hazard of saying the world of experience sight and memory The writers discussed range from the Renaissance to Post Modernism from Lady Mary Wroth to John Fowles      **Teaching Environmental Writing** Isabel Galleymore,2020-05-14 Environmental writing is an increasingly popular literary genre and a multifaceted genre at that Recently dominated by works of new nature writing environmental writing includes works of poetry and fiction about the world around us In the last two decades universities have begun to offer environmental writing modules and courses with the intention of teaching students skills in the field of writing inspired by the natural world This book asks how students are being guided into writing about environments Informed by independently conducted interviews with educators and a review of existing pedagogical guides it explores recurring instructions given to students for writing about the environment and compares these pedagogical approaches to the current theory and practice of ecocriticism by scholars such as Ursula Heise and Timothy Morton Proposing a set of original pedagogical exercises influenced by ecocriticism the book draws on a number of self reflexive environmentally conscious poets including Juliana Spahr Jorie Graham and Les Murray as creative and stimulating models for teachers and students      **Transcultural English Studies** Frank Schulze-Engler,Sissy Helff,2009 What is most strikingly new about the transcultural is its sudden ubiquity Following in the wake of previous concepts in cultural and literary studies such as creolization hybridity and syncretism and signalling a family relationship to terms such as transnationality translocality and transmigration transcultural terminology has unobtrusively but powerfully edged its way into contemporary theoretical and critical discourse The four sections of this volume denote major areas where transcultural questions and problematics have come to the fore theories of culture and literature that have sought to account for the complexity of culture in a world increasingly characterized by globalization transnationalization and interdependence realities of individual and collective life worlds shaped by the ubiquity of phenomena and experiences relating to transnational connections and the blurring of cultural boundaries fictions in literature and other media that explore these realities negotiate the fuzzy edges of ethnic or national cultures and participate in the creation of transnational public spheres as well as transcultural imaginations and memories and finally pedagogy and didactics where earlier models of teaching other cultures are faced with the challenge of coming to terms with cultural complexity both in what is being taught and in the people it is taught to and where target cultures have become elusive The idea of locating culture and literature exclusively in the context of ethnicities or nations is rapidly losing plausibility throughout an English speaking world that has long since been multi rather than monolingual Exploring the prospects and contours of Transcultural English Studies thus reflects a set of common challenges and predicaments that in recent years have increasingly moved centre stage not only in the New Literatures in English but also in British and American studies      *Seeing and Saying* Detlev Gohrbandt,Bruno von

Lutz,1998      **A Companion to Twentieth-Century Poetry** Neil Roberts,2008-06-09 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century      Metareference across Media: Theory and Case Studies,2009-01-01 Strange as it may seem Cervantes s novel Don Quixote Marc Forster s film Stranger than Fiction Shakespeare s play A Midsummer Night s Dream Pere Borrell del Caso s painting Escaping Criticism reproduced on the cover of the present volume and Mozart s sextet A Musical Joke all share one common feature they include a meta dimension Metaization the movement from a first cognitive referential or communicative level to a higher one on which first level phenomena self reflexively become objects of reflection reference and communication in their own right is in fact a common feature not only of human thought and language but also of the arts and media in general However research into this issue has so far predominantly focussed on literature where a highly differentiated albeit strictly monomedial critical toolbox exists Metareference across Media remedies this onesidedness and closes the gap between literature and other media by providing a transmedial framework for analysing metaphenomena The essays transcend the current notion of metafiction pinpoint examples of metareference in hitherto neglected areas discuss the capacity for metaization of individual media or genres from a media comparative perspective and explore major historical forms and functions as well aspects of the development of metaization in cultural history Stemming from diverse disciplinary and methodological backgrounds the contributors propose new and refined concepts and models and cover a broad range of media including fiction drama poetry comics photography film computer games classical as well as popular music painting and architecture This collection of essays which also contains a detailed theoretical introduction will be relevant to students and scholars from a wide variety of fields intermediality studies semiotics literary theory and criticism musicology art history and film studies      **Epic and Empire in Nineteenth-Century Britain** Simon Dentith,2006-06-15 In the nineteenth century epic poetry in the Homeric style was widely seen as an ancient and anachronistic genre yet Victorian authors worked to recreate it for the modern world Simon

Dentith explores the relationship between epic and the evolution of Britain's national identity in the nineteenth century up to the apparent demise of all notions of heroic warfare in the catastrophe of the First World War. Paradoxically, writers found equivalents of the societies which produced Homeric or Northern epics not in Europe but on the margins of empire and among its subject peoples. Dentith considers the implications of the status of epic for a range of nineteenth-century writers including Walter Scott, Matthew Arnold, Elizabeth Barrett Browning, William Morris, and Rudyard Kipling. He also considers the relationship between epic poetry and the novel and discusses late nineteenth-century adventure novels concluding with a brief survey of epic in the twentieth century. Whitaker's Books in Print, 1998

**Close Reading for the Twenty-First Century** Dan Sinykin, Johanna Winant, 2025-10-21. A user's guide to the fundamental practice of literary studies providing context, examples, and practical exercises. Close reading, making an argument based in close attention to a text, is the foundation of literary studies. This book offers a guide to close reading, treating it as a skill that can be taught and practiced. It first explains what close reading is, what it does, and how it has been used across theoretical schools ranging from affect studies to Black studies to queer theory to Marxism. It then presents a series of master classes in the practice with original contributions by scholars from a range of different institutions. Finally, it provides practical materials, worksheets, and suggested activities for instructors to use in the classroom. The tone throughout is encouraging and accessible, inviting readers of all backgrounds to hone their craft. The book divides the practice of close reading into five steps, coining a term for each step: scene setting, noticing, local claiming, regional argumentation, and global theorizing. It traces the roots of close reading, showing how it has spread far beyond its origins in practical criticism and New Criticism. In twenty-one short chapters, contemporary scholars discuss close readings by such prominent literary critics as Erich Auerbach and Helen Vendler, describing how their arguments work and how to achieve similar results. An essential resource for instructors and students at the undergraduate level and beyond, this book shows how understanding close reading can make us better readers, thinkers, and writers.

**Poetry in a Global Age** Jahan Ramazani, 2020-10-29. Ideas, culture, and capital flow across national borders with unprecedented speed, but we tend not to think of poems as taking part in globalization. Jahan Ramazani shows that poetry has much to contribute to understanding literature in an extra-national frame. Indeed, the globality of poetry, he argues, stands to energize the transnational turn in the humanities. *Poetry in a Global Age* builds on Ramazani's award-winning *A Transnational Poetics*, a book that had a catalytic effect on literary studies. Ramazani broadens his lens to discuss modern and contemporary poems not only in relation to world literature, war, and questions of orientalism but also in light of current debates over ecocriticism, translation studies, tourism, and cultural geography. He offers brilliant readings of postcolonial poets like Agha Shahid Ali, Lorna Goodison, and Daljit Nagra, as well as canonical modernists such as W. B. Yeats, Wallace Stevens, T. S. Eliot, and Marianne Moore. Ramazani shows that even when poetry seems locally rooted, its long memory of forms and words, its connections across centuries, continents, and languages, make it a powerful imaginative resource for a

global age This book makes a strong case for poetry in the future development of world literature and global studies

**Encyclopedia of American Poetry: The Twentieth Century** Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

**An Introduction to the Gawain Poet** John M Bowers, 2021-08-01 In An Introduction to the Gawain Poet John Bowers surveys an expanded selection of the works of Chaucer s anonymous contemporary considering Sir Gawain and the Green Knight alongside the poet s lesser known but no less brilliant works In addition to his succinct introductions and plot summaries Bowers skillfully details the cultural historical political and religious contexts for these works synthesizing them with close reading of selected passages Perhaps his most exciting contribution to the field is his choice to historicize the poet s life and works in the context of the royal culture of King Richard II boldly contending that it was highly possible the Gawain Poet was a frequent visitor to Richard s court in London The final chapter surveys the works influenced by as well as the influences reflected in the poet s work from the Bible to The Lord of the Rings The attention Bowers pays to the critical tradition that has developed around these texts over the past hundred years makes An Introduction to the Gawain Poet an ideal volume for both undergraduate students and scholars of the Gawain Poet Bowers has marshaled his formidable skills to create a book impressive in its balanced combination of breadth and depth

**Women's Poetry** Jo Gill, 2007-09-13 This guide examines the production and reception of poetry by a range of women writers predominantly although not exclusively writing in English from Sappho through Anne Bradstreet and Emily Bronte to Sylvia Plath Eavan Boland and Susan Howe Women s Poetry offers a thoroughgoing thematic study of key texts poets and issues analysing commonalities and differences across diverse writers periods and forms The book is alert throughout to the diversity of women s poetry Close readings of selected texts are combined with a discussion of key theories and critical practices and students are encouraged to think about women s poetry in the light of debates about race class ethnicity sexuality and regional and national identity The book opens with a chronology followed by a comprehensive Introduction which outlines various approaches to reading women s poetry Seven chapters follow and a Conclusion and section of useful resources close the book



## **Selfreferentiality In Twentieth Century British And American Poetry** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Selfreferentiality In Twentieth Century British And American Poetry**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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## Selfreferentiality In Twentieth Century British And American Poetry Introduction

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