

THE SELFIE BILLIONAIRE • CASH IN ON THE CLOUD

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*Sara Blakely*  
A billionaire  
thanks to Spanx

*Sophia Amoruso*  
The Nasty Gal  
makes good

*Diane Hendricks*  
At almost \$5 billion,  
she's number one

## AMERICA'S RICHEST SELF-MADE WOMEN

FROM TAYLOR SWIFT AND SUSAN WOJCICKI TO  
OPRAH WINFREY AND MARISSA MAYER.

THE DEFINITIVE RANKING OF THE 60 MOST SUCCESSFUL TRAILBLAZERS

# Self Made Woman

**Nina Baym**



## **Self Made Woman:**

Self Made Nely Galán, 2016-05-31 For readers of GIRLBOSS and viewers of Shark Tank a global revolution in entrepreneurship is under way inspiring women to blaze a trail of financial self reliance and become self made Featuring a foreword by Suze Orman What does it mean to be self made It s not just about having money but financial empowerment is where it begins It means getting out of survival mode where you are one problem away from catastrophe It means changing your mindset from instant gratification to goal orientation It means being able to sleep at night without worry It means being rich in every way rich in money rich in family rich in love rich in time abundant For Nely Gal n entrepreneur TV producer and real estate mogul helping women to become self made is a movement and a mission Gal n pulls no punches She is the straight talking friend and mentor you ve always wanted and here she shares valuable candid no nonsense lessons learned on her own path to becoming self made There is no Prince Charming Think like an immigrant In your pain is your brand Don t buy shoes buy buildings You ll read inspiring stories of women who started and grew businesses out of ingenuity opportunity and need You ll find exercises to help you identify your goals and your strengths You ll learn tips and tricks for saving money making money and finding hidden money that can help jump start your self made dreams When you become self made the change in you inspires change in those around you because one of the greatest rewards of a self made life is seeing how the sparks from your personal revolution can light a fire in others So come join the Self Made movement The revolution starts inside of you Praise for Self Made A much needed and wise book that teaches women not to fear money but to see it as a means of reaching our dreams Nely shows us how to become money courageous instead of finance fearful I want to give this book to so many women and men I know Thank you Nely Sandra Cisneros Nely Gal n and I have traveled the country together helping women grow their businesses and live their dreams I know firsthand that Nely is the ultimate self made woman and your best girlfriend Her generosity of spirit jumps off the page as she shares the secrets of her hard won success and her contagious confidence Nell Merlino creator of Take Our Daughters to Work Day and founder of Count Me In for Women s Economic Independence Self Made teaches women to unleash their spark and hustle Nely inspires readers to use what they have to get what they want on their path to becoming self made Tory Johnson Deals Steals contributor on ABC s Good Morning America and author of the 1 New York Times bestseller The Shift You are not truly complete as a woman until you feel confident and empowered to make decisions about your money Throughout my career I have seen how a woman who takes ownership of her financial life is transformed and liberated and how that in turn has a tremendous impact on her children This is my belief and my personal experience and it s why Self Made resonates so strongly with me Maria Elena Lagomasino CEO of WE Family Offices and member of the board of directors of the Walt Disney Company the Coca Cola Company and Avon Products Inc From the Hardcover edition

**Self Made** Nely Galan, 2016 For readers of GIRLBOSS and viewers of Shark Tank a global revolution in entrepreneurship is under way inspiring women to blaze a trail of financial self

reliance and become self made Featuring a foreword by Suze Orman What does it mean to be self made It s not just about having money but financial empowerment is where it begins It means getting out of survival mode where you are one problem away from catastrophe It means changing your mindset from instant gratification to goal orientation It means being able to sleep at night without worry It means being rich in every way rich in money rich in family rich in love rich in time abundant For Nely Gal n entrepreneur TV producer and real estate mogul helping women to become self made is a movement and a mission Gal n pulls no punches She is the straight talking friend and mentor you ve always wanted and here she shares valuable candid no nonsense lessons learned on her own path to becoming self made There is no Prince Charming Think like an immigrant In your pain is your brand Don t buy shoes buy buildings You ll read inspiring stories of women who started and grew businesses out of ingenuity opportunity and need You ll find exercises to help you identify your goals and your strengths You ll learn tips and tricks for saving money making money and finding hidden money that can help jump start your self made dreams When you become self made the change in you inspires change in those around you because one of the greatest rewards of a self made life is seeing how the sparks from your personal revolution can light a fire in others So come join the Self Made movement The revolution starts inside of you Praise for Self Made A much needed and wise book that teaches women not to fear money but to see it as a means of reaching our dreams Nely shows us how to become money courageous instead of finance fearful I want to give this book to so many women and men I know Thank you Nely Sandra Cisneros Nely Gal n and I have traveled the country together helping women grow their businesses and live their dreams I know firsthand that Nely is the ultimate self made woman and your best girlfriend Her generosity of spirit jumps off the page as she shares the secrets of her hard won success and her contagious confidence Nell Merlino creator of Take Our Daughters to Work Day and founder of Count Me In for Women s Economic Independence Self Made teaches women to unleash their spark and hustle Nely inspires readers to use what they have to get what they want on their path to becoming self made Tory Johnson Deals Steals contributor on ABC s Good Morning America and author of the 1 New York Times bestseller The Shift You are not truly complete as a woman until you feel confident and empowered to make decisions about your money Throughout my career I have seen how a woman who takes ownership of her financial life is transformed and liberated and how that in turn has a tremendous impact on her children This is my belief and my personal experience and it s why Self Made resonates so strongly with me Maria Elena Lagomasino CEO of WE Family Offices and member of the board of directors of the Walt Disney Company the Coca Cola Company and Avon Products Inc Economic Woman Frances Raday, 2019-05-14 The author introduces the concept of economic woman and makes her visible in duality with and opposition to the exclusive model of economic man Economic man has epitomized neo liberal capitalism which embraces competition and maximization of profit resulting in a steep increase in economic inequality The book demonstrates that women s inequality is a crucial factor in economic inequality which cannot be fully understood without relating to women s

situation and that economic woman cannot thrive in the conditions of economic inequality created under global neo liberalism Emphasising the international human rights guarantees of women s right to equality in all fields of life the author documents woman s increased participation in political public financial and corporate institutions employment and entrepreneurship with some women reaching high profile positions Nevertheless using global data she reveals that economic woman lags behind with a severe economic power deficit an unfulfilled promise of equal employment opportunity a gendered impact of poverty and barriers to gender equality in the family The book analyses the trap of women s increased burden of breadwinning in the context of discriminatory laws and practices infrastructural failures and policy gaps which preempt achievement of gender equality in economic life The book is intended for the general reader academics students policy makers and NGOs It shows economic woman at a global crossroads between a universal paradigm of gender equality and pervasive barriers to equal economic opportunity The author demonstrates that tackling gender inequality restoring welfare priorities and reducing economic inequality are inextricably linked Human rights and governments have a vital role to play in addressing them all to create a sustainable economic infrastructure for the lives of women and men

**The Proper Lady and the Woman Writer** Mary Poovey, 1985-02-15 A brilliant original and powerful book This is the most skillful integration of feminism and Marxist literary criticism that I know of So writes critic Stephen Greenblatt about *The Proper Lady and the Woman Writer* Mary Poovey s study of the struggle of three prominent writers to accommodate the artist s genius to the late eighteenth and early nineteenth century ideal of the modest self effacing proper lady Interpreting novels letters journals and political tracts in the context of cultural strictures Poovey makes an important contribution to English social and literary history and to feminist theory The proper lady was a handy concept for a developing bourgeois patriarchy since it deprived women of worldly power relegating them to a sanctified domestic sphere that in complex ways nourished and sustained the harsh real world of men With care and subtle intelligence Poovey examines this guardian and nemesis of the female self through the ways it is implicated in the style and strategies of three very different writers Rachel M Brownstein *The Nation* *The Proper Lady and the Woman Writer* is a model of creative discovery providing a well researched illuminating history of women writers at the turn of the nineteenth century Poovey creates sociologically and psychologically persuasive accounts of the writers Wollstonecraft who could never fully transcend the ideology of propriety she attacked Shelley who gradually assumed a mask of feminine propriety in her social and literary styles and Austen who was neither as critical of propriety as Wollstonecraft nor as accepting as Shelley ultimately became Deborah Kaplan *Novel The Century of Women* Maria Bucur, 2018-04-05 This innovative text explores the unprecedented changes in the realms of politics demography economics culture knowledge and kinship that women have brought about in the twentieth and twenty first centuries Global in reach the book provides a comparative analysis of developments worldwide to show both progress as well as new tensions and forms of inequality that have emerged out of women s entry into politics wage employment education and the production of culture

Beginning with suffrage and moving to participation in international movements such as anti war labor and environmental rights activism Maria Bucur explores how women have transformed the operation of states and international institutions She focuses on the radical demographic shifts since 1900 through the prism of changing practices in women s sexuality from birth control practices to education Examining the continuing economic gender gap around the world Bucur highlights ways women have been both beneficiaries of new economic opportunities and participants in developing new forms of inequality Considering the remarkable achievements of women in the areas of knowledge making and cultural production the author shifts her gaze toward the future and what these changes mean in terms of gender norms and evolving kinship relations She thus presents a new perspective on contemporary world history centered on how women have become both the subjects and objects of seismic shifts in the political social and economic structures of societies across the globe Millionaire Women Next Door Thomas J. Stanley, 2019-09-05 The New York Times bestselling author of *The Millionaire Next Door* reveals the spending and saving habits of financially successful women *Millionaire Women Next Door* presents a variety of groundbreaking concepts involving the personality lifestyle motives beliefs and spending habits of economically successful American businesswomen Most of these women report being raised in nurturing family environments They were trained not only to succeed financially but also to be generous in giving to noble causes Stanley asks How did these businesswomen become millionaires They did it by doing more of the key activities and achieving better results than most of their male counterparts Praise for Thomas J Stanley s *The Millionaire Mind* A very good book that deserves to be well read The Wall Street Journal Worth every cent It s an inspiration for anyone who has ever been told that he wasn t smart enough or good enough Associated Press A high IQ isn t necessarily an indicator of financial success Stanley tells us that the typical millionaire had an average GPA and frugal spending habits but good interpersonal skills Entertainment Weekly Ideas bigger than the next buck Orlando Sentinel Ainslee's , 1906 *Thorstein Veblen on Culture and Society* Stjepan Mestrovic, 2003-03-19 Best known as the author of the acclaimed book *The Theory of the Leisure Class* 1899 Thorstein Veblen was much more than a one book wonder He is in fact a seminal classical sociologist who made many original contributions to the study of culture and society This inspired selection conveys the full zest and penetrating insights of Veblen s writings The collection comes with a full length essay which demonstrates the continuing relevance of Veblen s sociology *Comparative Democratic Politics* Hans Keman, 2002-05-24 This essential new book brings together world class scholars to provide a completely new comparative politics text It offers a comprehensive reivew of the complete democratic process and provides a framework for measuring and evaluating contemporary democracy and democratic performance around the world **California Dreams and American Contradictions** Monique McDade, 2023-03 *California Dreams and American Contradictions* establishes a genealogy of western American women writers publishing between 1870 and 1965 to argue that both white women and women of color regionalized dominant national literary trends to negotiate the

contradictions between an American liberal individualism and American equality Monique McDade analyzes works by Mar a Amparo Ruiz de Burton Helen Hunt Jackson Sui Sin Far and a previously unstudied African American writer Eva Rutland to trace an archive of western American women writers who made visible what dominant genres subsumed under images of American progress and westward expansion Read together these writers provide new entry points into the political debates that have plagued the United States since the nation s founding and that set the precedent for westward expansion Their romances regional sketches memoirs and journalism point to the inherently antagonistic relationship between a Rooseveltian rugged individualism that encouraged an Anglo male dominated West and the progressive equality and opportunity the West seemingly promised disenfranchised citizens The writers included in *California Dreams and American Contradictions* challenged literature s role in creating regional division conformist communities that support nationally sponsored images of gendered ethnic and immigrant others and liberal histories validated through a strategic vocabulary rooted in freedom equality and progress

Woman's Fiction Nina Baym,1993 This reissue of the pioneering and standard book on antebellum women s domestic novels contains a new introduction situating the book in the context of important recent developments in the study of women s writing Nina Baym considers 130 novels by 48 women focusing on the works of a dozen especially productive and successful writers *Woman s Fiction* is a major work in nineteenth century literature reexamining changes in the literary canon and the meaning of sentimentalism while responding to current critical discussions of the body in literary texts

*African American Women in the Oprah Winfrey Network's Queen Sugar Drama* Ollie L. Jefferson,2021-01-15 This critical study interrogates the intersection of race and gender media representations on screen and behind the scenes The thought provoking investigation on the Oprah Winfrey Network s *Queen Sugar* series shows the ways in which the television drama is a significant contribution to mainstream media that creates in depth conversations concerning African American women s social roles social class and social change Ollie L. Jefferson provides a unique analysis of the television production by using the exemplary representations conceptual framework to contextualize and theorize research contributing to systemic change Jefferson highlights the best practices used by African American female executive producers Oprah Winfrey and Ava DuVernay by examining *Queen Sugar* as a case study The investigation shows how the decision makers produced multidimensional female characters to illustrate the complex humanity of Black lives This book broadens understanding of the media industry s need for culturally sensitive and conscious inclusion of women and people of color behind the scenes as media owners creators writers directors and producers to put an end to the persistent and pervasive misrepresentations of African American women on screen Scholars of television studies film studies media studies race studies and women s studies will find this book particularly useful

Women and Leadership George R. Goethals,Crystal L. Hoyt,2016-12-30 *Women and Leadership* edited by George R Goethals and Crystal L Hoyt of the Jepson School of Leadership Studies at the University of Richmond is a compact collection of thoughtful essays by experts on leadership theory as well as women s

history Women and Leadership has been designed to help students and citizens who want a more nuanced explanation of what we know about women as leaders and about how they have led in different fields in different parts of the world and in past centuries It includes twenty biographies of women leaders in many different domains not only politics but also education fashion sports and social and environmental movements **Naturalizing Power** Sylvia Yanagisako, Carol

Delaney, 2013-11-05 This collection of essays analyzes relations of social inequality that appear to be logical extensions of a natural order and in the process demonstrates that a revitalized feminist anthropology of the 1990s has much to offer the field of feminist theory Contributors Susan McKinnon Kath Weston Rayna Rapp Janet Dolgin Harriet Whitehead Carol

Delaney Brackette Williams Sylvia Yanagisako Phyllis Chock Sherry Ortner and Anna Tsing **Women's Rights and Women's Lives in France, 1944-1968** Claire Duchen, 1994 Women's Rights and Women's Lives In France explores the everyday experiences of women between the liberation and May 1968 In 1945 French women believed that a new era was beginning for them in which they had finally won equality the right to vote in 1944 equal pay and access to education and employment But the new Republic considered that women's main role was that of motherhood Competing visions of women's place had concrete implications for women's lives influencing work politics and ideals of femininity Working from a wide range of sources including women's magazines prescriptive literature political pamphlets fiction and memoirs and government reports Claire Duchen follows the debates concerning women through twenty years and grounds them in the changing social reality of postwar France **SOCIAL BLUES: BEYOND SOLEMN BALLADRY** Priyanka Raj , Across thousand miles away from home chasing my dreams To have a fairy tale Chalet to live in solace down to Paradise Social Blues is a collection of poems winding through woods of struggles and sufferings but weave hopes of dreams faith for peace and love for humanity It is classic connoisseur for social renewal and who are aficionados of timeless piece of literature The book represents newer type of allegory in form of ballads and blues poem with illuminated visions The subjects of poems represent common vices and virtues but are sharply satirical of various kinds of modern culture It adds personal touch to make poems more telling and compelling and each verse speaks a tale of its own and relates with each of us our life experience This heart rending book explores solemn themes of serenity dark culture loss grief healing empowerment inspiration courage dreams encouragement freedom peace and on modern chaos The Balladry composed of 51 verses advocates Humanity is one kind of magical spell in accomplishing harmony and tranquility in land of conflicts As a poet it will remind our obligation towards society and how can we together bring a major improvement in shaping the thoughts of our younger generation without inflicting the emotions **Lawbreakers! (a fast and furious history of women's suffrage)** Diana Grisanti, 2023-01-17 A pair of feuding modern day stepsisters wake up at the Akron Women's Rights Convention of 1851 and find themselves on a whirlwind journey through US history As they face the challenges of each time with fascinating suffragists abolitionists and freedom fighters like Sojourner Truth and Ida B Wells the young women must decide what they really believe and what kind

of world they want to stand up for when they get back home The fight for women s rights meets Bill and Ted and adventure becomes an inspiring call to vote in this exhilarating play Drama Full length 60 minutes 6 19 actors **“Rich Man, Poor Man Rich Woman, Poor Woman Newly Rich, Newly Poor”** BOOK-2 DR MDUSMAN CMgr, DBA, PhD LLM, MBA, MSc EMBA, ITC, FDA/BA(Hons) PgDPR PgDHE. Level-SLM 7&8.Level 7 ELM.,2025-06-22 Rich Man Poor Man Rich Woman Poor Woman Newly Rich Newly Poor Book 2 The Great Divide Fortunes Reimagined The Wealth Continuum Rich it s deeply personal and profoundly insightful A must read for anyone trying to understand our unequal world Global Reader UK 2 A truly epic journey From the rich man s boardroom to the poor woman s struggle this book captures the essence of human ambition and resilience The narratives are gripping and the analysis is sharp I couldn t put it down Literary Critic USA 3 Finally a book that addresses the gendered experience of wealth Rich Woman Poor Woman chapters were incredibly illuminating offering a fresh perspective on power privilege and the fight for financial freedom Five stars aren t enough Financial Advisor Canada 4 The Newly Rich Newly Poor section alone is worth the price of admission It perfectly captures the dizzying highs and devastating lows of sudden fortune shifts A raw and honest look at economic transformation Entrepreneur Australia 5 This book redefines how we think about success and struggle The Gilded Cage it explores the very soul of the human experience within those contexts Beyond the Ledger is a profound call to look deeper than just numbers Psychologist Argentina 14 The concept of The Great Reversal is handled with such skill and sensitivity It s inspiring to read about lives transformed and the unpredictable game of wealth A truly hopeful yet realistic outlook Life Coach Mexico 15 An incredibly timely and relevant book It masterfully dissects The Wealth Continuum providing critical insights into how society shapes economic outcomes Essential reading for our times Economist China 16 The raw honesty and compelling narratives within Rich Man Poor Man Rich Woman Poor Woman Newly Rich Newly Poor make this a standout work It s a mirror reflecting our own society Journalist Italy 17 This book offers a holistic view of financial destiny The exploration of Rich Habits Poor Mindsets provides practical takeaways while maintaining its academic rigour A brilliant fusion Personal Development Coach South Korea 18 A deeply immersive and thought provoking read It explores The Eternal Cycle of Wealth Struggle and Reinvention with an engaging narrative style that makes complex ideas accessible Author Ireland 19 The way this book connects individual stories to broader societal themes is simply masterful It s a powerful reminder of How Money Shapes Lives Breaks Dreams and Redefines Destiny Unforgettable Policy Analyst New Zealand An absolute literary and intellectual triumph It offers an unmatched Tapestry of Shifting Fortunes and Unseen Connections leaving the reader with a profound understanding of wealth poverty and the human spirit University Dean Egypt Rich Man Poor Man Rich Woman Poor Woman Newly Rich Newly Poor The Great Divide Fortunes Reimagined The Wealth Continuum Rich Poor Stories of Wealth Gender and the Rise and Fall of Fortune offers a compelling exploration of the complex and dynamic nature of wealth and poverty moving beyond simple financial metrics to delve into the deeply human experiences and societal forces that shape

economic destinies This insightful book is structured to provide a comprehensive look at how fortunes are built lost and rebuilt emphasizing the fluidity and unpredictability inherent in economic journeys The book begins by introducing The Shifting Sands of Fortune establishing that economic status is rarely static It sets the stage for understanding wealth and poverty as fluid processes subject to constant change and unexpected turns rather than fixed states This foundational concept encourages a broader perspective on financial security and vulnerability Following this Rich Man Poor Man A Saga of Prosperity and Penury focuses on the male experience of wealth and destitution These chapters meticulously examine the paths of men from affluence to poverty and vice versa exploring how ambition systemic factors and individual decisions intertwine Themes like Rich Man s Game Poor Man s Pain highlight the unseen battles and power struggles that define men s economic realities revealing the inherent fragility of prosperity and the resilience required to navigate its unpredictable course Complementing this Rich Woman Poor Woman Her Ascent Her Decline Her Story provides a crucial gendered perspective This section explores how societal expectations historical biases and unique challenges significantly influence women s financial lives It looks at Beyond the Bank Account True Worth Defined arguing that a woman s value extends beyond monetary wealth while also addressing the very real impact of financial independence or dependence Chapters like Rich Woman s Power Poor Woman s Hustle expose the distinct barriers and opportunities women face in accumulating and maintaining wealth in a world often dominated by male financial norms The narrative then shifts to Newly Rich Newly Poor The Sudden Impact of Shifting Fortunes This section captures the often disorienting experiences of individuals undergoing rapid economic transformation It delves into the psychological and social adjustments that accompany sudden wealth or instantaneous poverty presenting vivid Stories from the Edge of Economic Transformation Topics such as Newly Rich Newly Lost and Newly Poor Newly Wise explore the emotional toll and practical challenges of these abrupt changes illustrating the volatile nature of wealth in modern society The book broadens its scope with Beyond the Ledger Exploring the Human Cost of Wealth and Want which moves past financial figures to examine the profound human implications of economic status It emphasizes that wealth and poverty are about lived experiences emotional landscapes and societal connections often revealing hidden costs and triumphs Subsequent chapters including The Millionaire The Beggar Two Paths One Humanity and The Gilded Cage The Open Road Defining Freedom in the Pursuit of Wealth juxtapose extreme economic poles to highlight shared humanity and challenge conventional notions of freedom These sections explore whether true liberty is found in abundance or detachment suggesting that psychological and emotional freedom may not always align with material possessions Finally The Cycle of Silver and Scarcity and The Great Reversal Lives Transformed by the Tides of Prosperity and Poverty bring the book to a powerful conclusion These sections examine the recurring patterns of economic flux across generations and showcase compelling narratives of individuals whose lives have been dramatically altered by shifts in economic fate The book ultimately emphasizes resilience adaptation and the profound impact of circumstances asserting that

the journey through wealth and poverty is a dynamic and unpredictable one offering profound lessons in human strength and the enduring quest for meaning beyond material gain

**Gender, Media, and Organization** Jannine Williams, Sharon Mavin, Valerie Stead, Carole Elliott, 2016-08-01

Gender Media and Organization Challenging Mis s Representations of Women Leaders and Managers is the fourth volume in the Women and Leadership Research Theory and Practice series This cross disciplinary series from the International Leadership Association draws from current research findings development practices pedagogy and lived experience to deliver provocative thinking that enhances leadership knowledge and improves leadership development of women around the world This volume addresses the lack of critical attention in leadership research to how women leaders and professionals are represented in the media The volume acts as a companion piece to a Seminar Series funded by the UK s Economic and Social Sciences Research Council ESRC to address this gap in the research The lack of research interrogation of gendered media representations of women leaders and professionals is a surprising omission given the wealth of evidence from stakeholders outside academia revealing that women and women leaders continue to be underrepresented across all forms of media outlet This volume contributes to social change equality and economic performance by raising consciousness about women s lack of representation in the media and challenges gendered mis s representations of women professionals and leaders in the media through the presentation of a range of empirical investigations and methodological approaches The volume contributors use various theories and conceptualizations to problematize and analyze women s limited representation in the media and the gendered representations of women professionals and leaders Together the volume s 14 chapters reflect the beginning of a rich diverse emergent strand of academic research that interrogates relationships between the media in its multiple forms and women s leadership Illuminating the positioning of women leaders and professionals as both complex and problematic these chapters offer an important agenda for management and organization scholars They attest to the need to describe and make visible women s mis s representations in the media while drawing attention to the importance of situating these mis s representations in the broader social economic historical cultural and political context as a means to gain insight into their development and evolution As a rich and diverse site of research examination of the media calls for a broad methodological repertoire The chapters in this book draw from multiple sources and include among others the development of thematic analysis to illuminate stereotypes the use of critical discourse analysis to understand professional women s experience a rhetorical analysis of the covers of Time magazine and an interrogation of the power dynamics manifested in the media s practice of nicknaming women leaders Gender Media and Organization is a first step in stimulating further research that poses critical questions concerning gendered and sexualized representations of women leaders in textual and visual forms and considers the media s influence on gender equality and social justice The chapters offer fruitful avenues for future research to continue the momentum of challenging gendered media representations of women leaders and professionals

**Feminism &**

**Autobiography** Tess Coslett, Celia Lury, Penny Summerfield, 2002-01-04 Featuring essays by leading feminist scholars from a variety of disciplines this key text explores the latest developments in autobiographical studies The collection is structured around the inter linked concepts of genre inter subjectivity and memory Whilst exemplifying the very different levels of autobiographical activity going on in feminist studies the contributions chart a movement from autobiography as genre to autobiography as cultural practice and from the analysis of autobiographical texts to a preoccupation with autobiography as method

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