SELECTED SHORT STORIES

A Dual-Language Book

CONTES CHOISIS

HONORÉ DE BALZAC

Edited and Translated by
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Selected Short Stories (Dual-Language) Honoré de Balzac,2014-05-05 DIV6 short story masterpieces by great French novelist include An Episode During the Terror A Passion in the Desert The Revolutionary Conscript 3 more Excellent new English translations on facing pages div   *Nineteenth-Century French Short Stories (Dual-Language)* Stanley Appelbaum,2012-12-04 French text and English translations on facing pages of six stories Merim e s Mateo Falcone Nerval s Sylvie Daudet s La mule du Pape Flaubert s H rodias Zola s L attaque du moulin de Maupassant s Mademoiselle Perle
     Pleasures and Days and "Memory" / Les Plaisirs Et Les Jours Et "Souvenir" Short Stories by Marcel Proust Marcel Proust,Edward H Ousselin,2014-05-21 Set amid the salon society of fin de si cle Paris these captivating tales offer satirical and moving depictions of metropolitan life Proust s stunning debut chronicles the lives loves manners and motivations of a fascinating cast of characters These philosophical reflections brief narratives and prose poems established the 22 year old author as a remarkable collector of exquisitely poignant sensations and recollections Appropriate for intermediate level students of French this dual language volume is equally suited to classroom use and to independent study New English translations appear on pages facing the original French text Readers will find this volume a fascinating introduction to the works of a key figure of French literature as well as a valuable aid to mastering one of the world s most enchanting languages Dover 2014 original publication   Great French Short Stories Paul Negri,2012-09-21 Features twelve classic tales including The Necklace Maupassant The Unknown Masterpiece Balzac The Attack on the Mill Zola plus works by Gide Daudet and seven other authors   **Best Short Stories** Franz Kafka,2013-04-09 DIVFive great stories in original German with new literal English translations on facing pages The Metamorphosis The Judgment In the Penal Colony A Country Doctor and A Report to an Academy div   **Two Stories/Deux nouvelles** Stendhal,2014-05-05 In writing these two ardently romantic and turbulent tales Stendhal delved deep into old Italian narratives and into his own impassioned heart Vanina Vanini and L abbesse de Castro abound in the qualities for which the French author remains enduringly popular his strong willed impulsive characters his dry wit and keen irony and the sweeping drama of his historical settings Originally published in the Revue de Paris in 1829 Vanina Vanini traces the fortunes of an aristocrat s daughter who falls in love with a wounded soldier and prefigures Stendhal s superb novel The Red and the Black which appeared two years later L abbesse de Castro published in 1839 under a pseudonym in the prestigious Revue des Deux Mondes was reputedly derived from Roman and Florentine source manuscripts Consisting chiefly of Stendhal s own invention it recounts the illicit liaison and subsequent trial of an abbess The only dual language edition of these stories this book features an informative introduction and ample footnotes making it not only a pleasure to read but also a valuable learning and teaching aid for students and teachers of French literature   **Henry James, Oscar Wilde and Aesthetic Culture** Michele Mendelssohn,2014-10-27 This book the first fully sustained reading of Henry James s and Oscar Wilde s relationship reveals why the antagonisms

between both authors are symptomatic of the cultural oppositions within Aestheticism itself **Original Bavarian Folktales: A Schönwerth Selection** Franz von Schönwerth,2014-03-05 Approximately 150 fairy and folk tales from a three volume scholarly work of the 1850s Includes Introduction to the German and East Bavarian stories Tales of giants witches death other subjects grouped thematically **Modern Irish Poetry: A New Alhambra** Frank Sewell,2001-01-25 Recently chapters on individual Irish language authors have formed part of publications regarding modern Irish art and culture in general Such chapters are welcome but they have excited the curiosity of readers to the degree that longer more detailed works are now required to put writing in Irish into perspective In this study of four modern poets two each from two generations Sewell attempts to illustrate not only the accumulative but the transformative nature of tradition Chapters 1 and 2 turn from the mid 20th century master Se n Riord in to the contemporary poet Cathal Searcaigh because the comparison and contrast highlights significant aspects of the amazing development of Irish poetry and indeed society in the period Here importantly the word development is meant in a neutral way the image used is that of a zig zag movement in the pattern of the continuing Irish tradition Chapter 3 returns to the slightly earlier major Irish language poet M irt n Dire in In doing so it returns home from the internationalism of the previous chapter on Searcaigh to Ireland a major focus and concern for the more solely traditionalist Dire in This switch back in time geography social mores or outlook fits and illustrates Sewell s concept of the zig zag movement of a country s culture as it proceeds from generation to generation The positioning therefore has a thematic purpose The fourth and final chapter focuses on the contemporary poet Nuala N Dhomhnaill who has managed to synthesise tradition and modernity central concerns of this book and who in doing so has become the current trail blazer of Irish poetry in either language *MEXICAN, CENTRAL AMERICAN, and CARIBBEAN LITERATURE* Dorothy Carr,2005-07-22 This pioneering source book is an essential text for high school teachers of ESOL English Spanish and creative writing With background material on the individual countries books by selected authors suggested lesson plans maps and flags Central American and Caribbean Literature is a complete study unit Incorporating Technology for Teaching Vocabulary to Second Language Learners Ehsan Rassaei,Xuesong Gao,Brian Poole,2023-04-04 **Waxworks** Michelle E. Bloom,2003 London 1921 The world s greatest wax sculptor watches in horror as flames consume his museum and melt his uncannily lifelike creations Twelve years later he opens a wax museum in New York Crippled disfigured and driven mad by the fire he resorts to body snatching and murder to populate his displays preserving the bodies in wax In a thousand years you will be as lovely as you are now he assures one victim In The Mystery of the Wax Museum 1933 director Michael Curtiz perfectly captures the macabre essence of realistic wax figures that have excited the darker aspects of the public s imagination ever since Madame Tussaud established her famous museum in London in 1802 Artists too have been fascinated by wax sculptures seeing in them and in the unique properties of wax itself an eerie metaphoric power with which to address sexual anxiety fears of mortality and other morbid subjects In Waxworks Michelle E Bloom explores the motif of

the wax figure in European and American literature and art In particular she connects the myth of Pygmalion to the obsession with wax statues of women in the nineteenth century fetishization of prostitutes and female corpses and as depicted in such wax fictions as Dickens s The Old Curiosity Shop 1841 Filmmakers too have sought inspiration from wax museums and Bloom analyzes works from the silent era to such waxwork themed Hollywood horror films as Mad Love 1935 and House of Wax 1953 Bringing her discussion to the present Bloom examines the work of contemporary artists who use the medium of wax in ways never imagined by Madame Tussaud As extravagant new wax museums open in Las Vegas Times Square and Paris Waxworksoffers a provocative cultural history of this enduring and disturbing art form *Paperbound Books in Print* ,1983 **The Oxford Handbook of Modern Irish Poetry** Fran Brearton,Alan Gillis,2012-10-25 Forty chapters written by leading scholars across the world describe the latest thinking on modern Irish poetry The Handbook begins with a consideration of Yeats s early work and the legacy of the 19th century The broadly chronological areas which follow covering the period from the 1910s through to the 21st century allow scope for coverage of key poetic voices in Ireland in their historical and political context From the experimentalism of Beckett MacGreevy and others of the modernist generation to the refashioning of Yeats s Ireland on the part of poets such as MacNeice Kavanagh and Clarke mid century through to the controversially titled post 1969 Northern Renaissance of poetry this volume will provide extensive coverage of the key movements of the modern period The Handbook covers the work of among others Paul Durcan Thomas Kinsella Brendan Kennelly Seamus Heaney Paul Muldoon Michael Longley Medbh McGuckian and Ciaran Carson The thematic sections interspersed throughout chapters on women s poetry religion translation painting music stylistics allow for comparative studies of poets north and south across the century Central to the guiding spirit of this project is the Handbook s consideration of poetic forms and a number of essays explore the generic diversity of poetry in Ireland its various manipulations reinventions and sometimes repudiations of traditional forms The last essays in the book examine the work of a new generation of poets from Ireland concentrating on work published in the last two decades by Justin Quinn Leontia Flynn Sinead Morrissey David Wheatley Vona Groarke and others *Memory, Identity and Cognition: Explorations in Culture and Communication* Jacek Mianowski,Michał Borodo,Paweł Schreiber,2019-03-26 The book analyses a variety of topics and current issues in linguistics and literary studies focusing especially on such aspects as memory identity and cognition Firstly it discusses the notion of memory and the idea of reimagining as well as coming to terms with the past Secondly it studies the relationship between perception cognition and language use It then investigates a variety of practices of language users language learners and translators such as the use of borrowings from hip hop and slang The book is intended for researchers in the fields of linguistics and literary studies lecturers teaching undergraduate and master s students on courses in language and literature **Cultivating Critical Language Awareness in the Writing Classroom** Shawna Shapiro,2022-02-14 This book introduces Critical Language Awareness CLA Pedagogy as a robust and research

grounded framework to engage and support students in critical examinations of language identity privilege and power Starting with an accessible introduction to CLA chapters cover key topics including World Englishes linguistic prejudice news media literacy inclusive language practices and more in an inviting and thought provoking way to promote reflection and analysis Part I provides an overview of the foundations of CLA pedagogy while Part II highlights four instructional pathways for CLA pedagogy Sociolinguistics Critical Academic Literacies Media Discourse Analysis and Communicating Across Difference Each pathways chapter is structured around Essential Questions and Transferrable Skills and includes three thematic learning sequences Part III offers tools and guidance for tailoring CLA pedagogy to the reader s own teaching context and to students individual needs The volume s wealth of resources and activities are a pedagogical toolkit for supporting and embracing linguistic diversity in the classroom The cohesive framework concrete strategies engaging activities and guiding questions in this volume allow readers to come away with not only a deeper understanding of CLA but also a clear roadmap for implementing CLA pedagogy in the classroom Synthesizing relevant research from educational linguistics and writing studies this book is ideal for courses in English literacy education college composition L2 writing instruction and educational linguistics **Who's Who of Twentieth Century Novelists** Tim Woods,2008-02-21 Taking in novelists from all over the globe from the beginning of the century to the present day this is the most comprehensive survey of the leading lights of twentieth century fiction Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide ranging work of reference will be invaluable to anyone with an interest in modern fiction Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe Who s Who of Twentieth Century Novelists gives a superb insight into the richness and diversity of the twentieth century novel **Resources in Education** ,1990 **The Primary English Encyclopedia** Margaret Mallett,2012 This newly updated user friendly encyclopedia explains concepts aims and current requirements in all aspects of the primary English curriculum and is an invaluable reference for all training and practising teachers Now in its fourth edition entries have been updated to take account of new research and thinking and now reflect the requirements of the new Primary National Curriculum and particularly The Communication Language and Literacy Development element The approach is critical but constructive and supportive of the reflective practitioner in developing sound subject knowledge and good classroom practice The encyclopedia includes over 600 entries including new entries on English in the Early Years bilingualism SEN the use of the internet synthetic phonics and many more short definitions of key concepts succinct explanations of current UK requirements extended entries on major topics such as speaking and listening reading writing drama poetry bilingualism and children s literature input on new literacies and new kinds of texts for children discussion of current issues and some input on the history of English teaching in the primary years gender and literacy important references for each topic advice on further reading and accounts of recent research findings a Who s Who of Primary English and lists of essential texts updated for this

new edition This encyclopedia will be ideal for student teachers on BA and PGCE courses preparing for work in primary schools and primary school teachers *Understanding Ingeborg Bachmann* Karen Achberger,1995 Bachmann her critique of postwar Europe

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